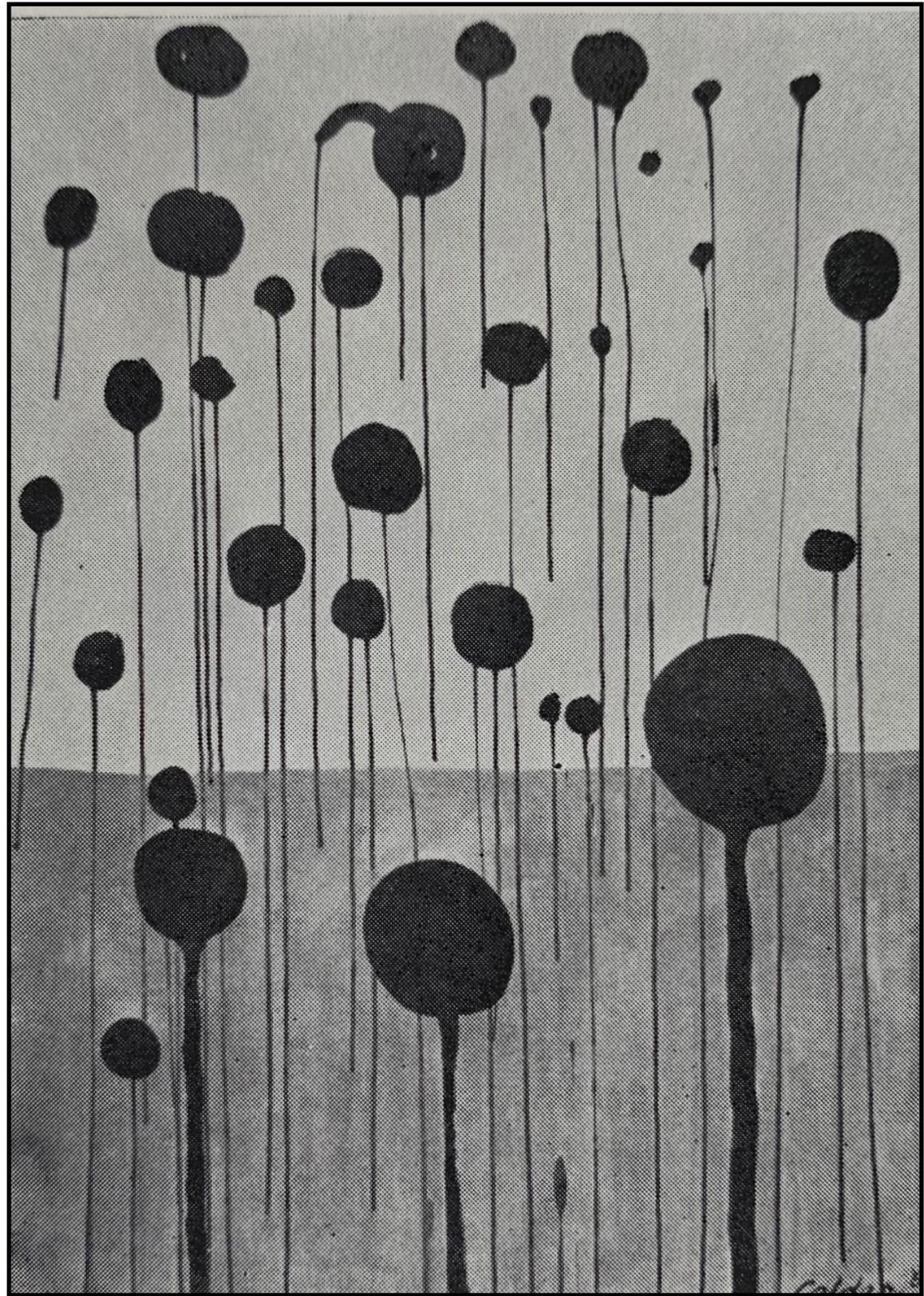


Rootenberg Rare Books & Manuscripts
Presents:

Throwing Paint at the Fan; Or,
A Short Catalogue of
Modern Art Books



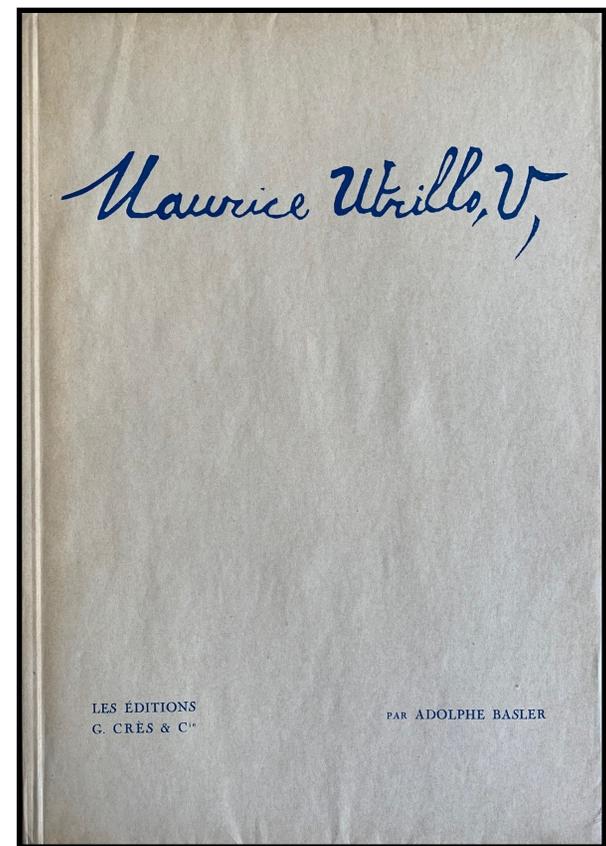
1. BASLER, Adolphe

Maurice Utrillo. Paris: Les Éditions Braun & Cie, 1931. 4to. 96pp. Plates in black and white. Paper wrapper with original glassine dust-jacket. In excellent condition.

First edition of this biography of the French artist Maurice Utrillo (1883–1955), who was known for his use of impasto and unconventional materials like plaster and cement to render scenes of urban life. A deeply troubled individual, Utrillo's paintings are shrouded in melancholy.

Basler (1876–1951) was an art critique and gallery owner who wrote many short works about modern artists including Henri Matisse, Pierre-Auguste Renoir, and Utrillo's mother, Suzanne Valadon.

\$ 40.00

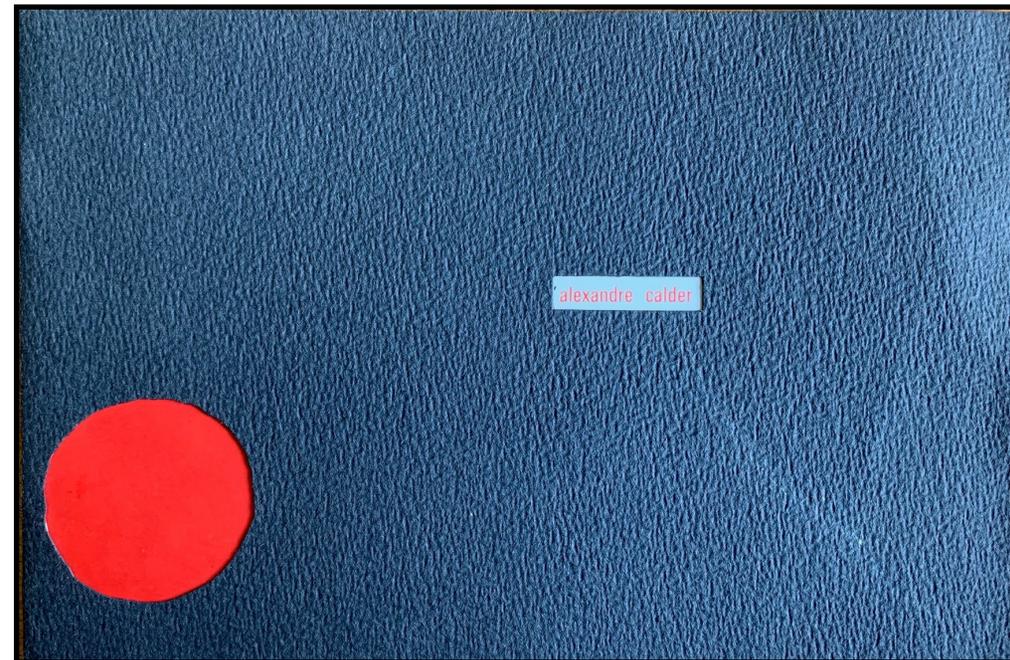


2. BUTOR, Michel

Cycle: sur neuf gouaches d'alexandre calder. Paris : La Hune, 1962. 8vo, oblong. Unpaginated [18 pp]. 9 small and one full-page plate of black and white reproductions. Black paper cover with cut-outs revealing a red circle and Calder's name on the title-page. In excellent condition.

First edition of this experimental catalogue of the exhibition of gouache paintings by Alexander Calder at the La Hune Library and Gallery in Paris in June 1962. Calder (1898–1976) was an American artist and innovator in kinetic art known for his mobiles. Each of the reproductions of the paintings is accompanied by a poem by Michel Butor (1926–2016), a French author known for his free and experimental verse.

\$200.00



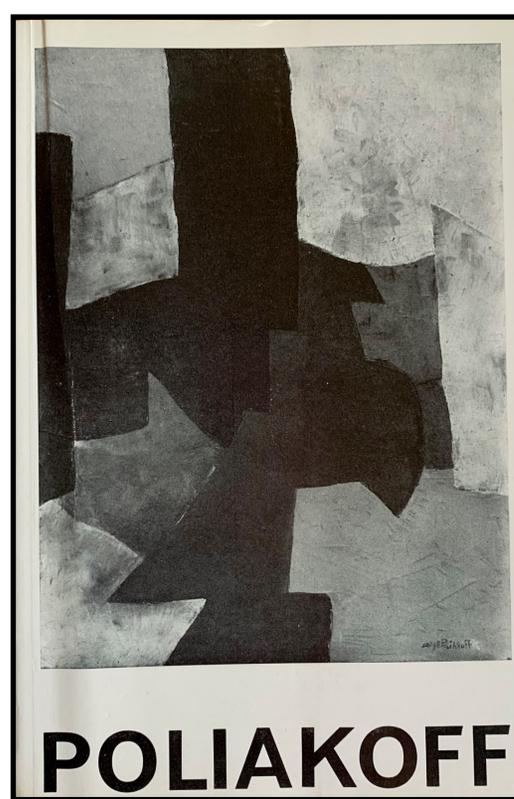
3. CASSOU, Jean

Serge Poliakov. Amriswil: Bodensee-Verlag, 1963. 12mo. 31 pp. With 24 plates. Wrappers with black and white reproduction on front cover and portrait of the artist on the back; original glassine dust jacket. Interior in excellent condition.

First edition, this is volume XIII in a series of artist biographies entitled *Artistes de Notre Temps/Künstler unserer Zeit/Artists of our Times*. Each of the texts, printed in French, German, and English, focused on a contemporary artist and an art critic or writer would supply the text along with reproductions. Serge Poliakov (1906–1969) was a Russian abstractionist based in France who was known for his mastery of color.

Cassou (1897–1986) was French art critic and poet and the first director of the Musée National d'Art.

\$50.00



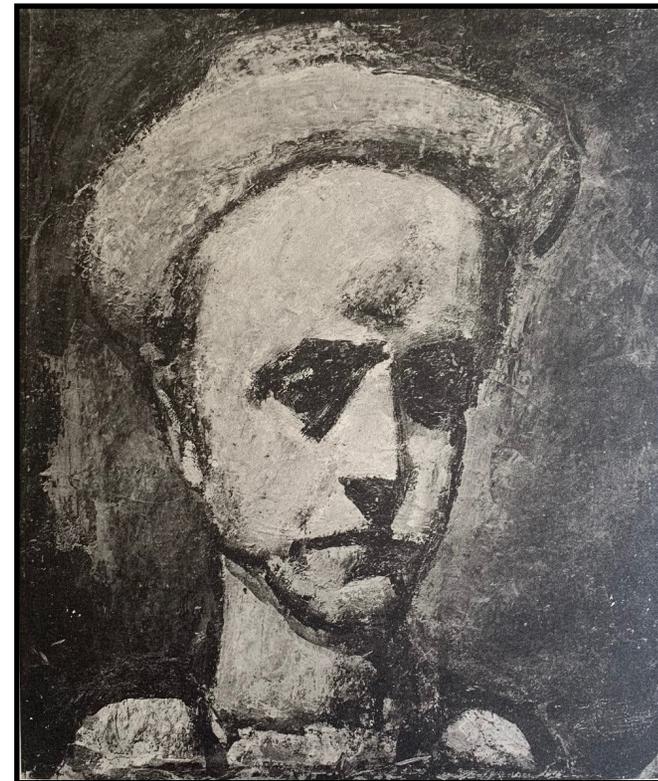
4. CHARENSOL, Georges

Georges Rouault: L'homme et l'œuvre. Paris : Éditions des Quatre Chemins, 1926. 4to. 37 pp. Lithograph frontispiece and 39 black and white plates. Softcover, dark blue paper with title on pastedown. Interior in excellent condition with minimal discoloration; some tears on top and bottom of spine.

First edition of this biography of the artist Georges Rouault. Rouault (1871–1958) was French painter, draftsman, printmaker, and an early follower of Fauvism. He developed his own emotive style using a thick application of watercolors. The frontispiece is a self-portrait and an original lithograph Rouault made for this monograph; it is often lacking from other copies. Rouault himself provides a brief introduction to the text and Charensol follows with his own assessment of the artist and his work.

Charensol (1899–1995) was a French art critic and writer who was part of the community of avant-garde artists including Chagall and Ambroise Vollard in Paris in the 1920s and 1930s.

\$150.00

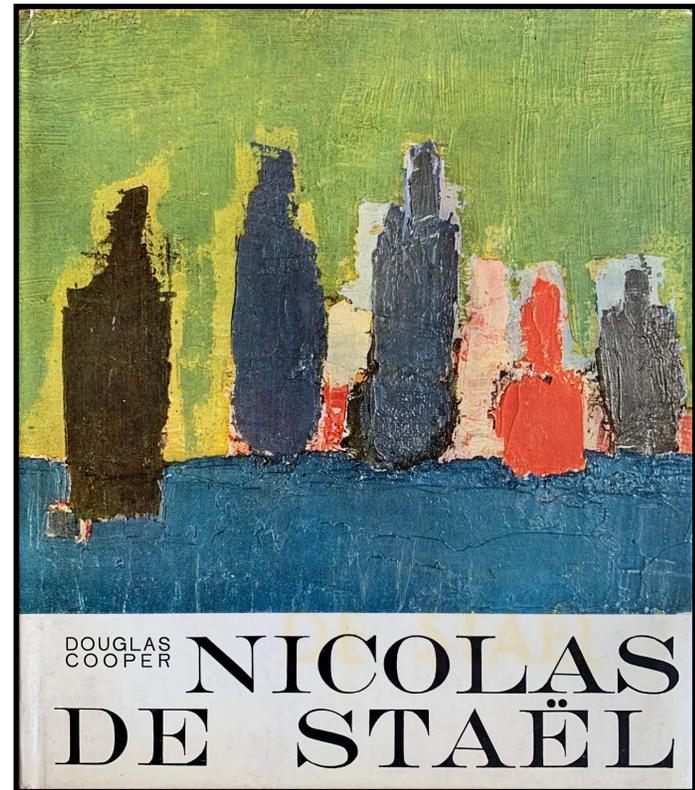


3. COOPER, Douglas

Nicolas de Staël. London: Weidenfeld and Nicolson, 1961. Small 4to. 106 pp, [1]. 69 reproductions in black and white and in color. Hardcover, red cloth over boards with original dust jacket. Interior in excellent condition.

First edition of this biography of the artist Nicolas de Staël. De Staël (1914–1955) was a Russian artist based in France known for his *impasto* abstract landscape painting, although later in his life he moved towards representation. In 1955, de Staël, long suffering from depression and exhaustion, committed suicide at the age of 41. Here the author provides a thorough yet concise assessment of the artist's life and work. Douglas (1911–1984) was a British art historian, critic, and collector who served in the British unit of the Monuments, Fine, Arts, and Archives (MFAA) investigating looted art during World War II.

\$100.00



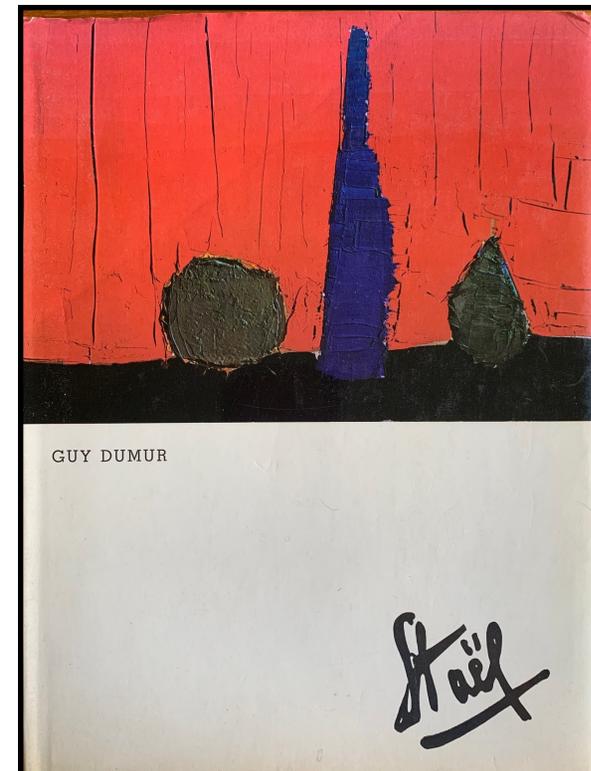
4. DUMUR, Guy

Nicolas de Staël. Paris: Flammarion, 1975.

Folio. 96 pp. Reproductions in black and white and color. Hardcover with original dust jacket. Interior in excellent condition.

First edition of this biography of the artist Nicolas de Staël. Dumur (1921–1991), a French writer and critic, provides a descriptive assessment of the artist's work and life in this monograph complete with numerous reproductions of de Staël's paintings.

\$50.00



7. DUTHUIT, Georges

Nicolas de Staël. Paris : Transition Press, 1950. 4to. 24 pp. 4 reproductions in black and white. White paper wrapper with artist's design on front cover; "Staël" written in lower right corner; glassine dust jacket, yellowed. Interior in excellent condition with some pages uncut. Numbered 258 out of 500 copies.

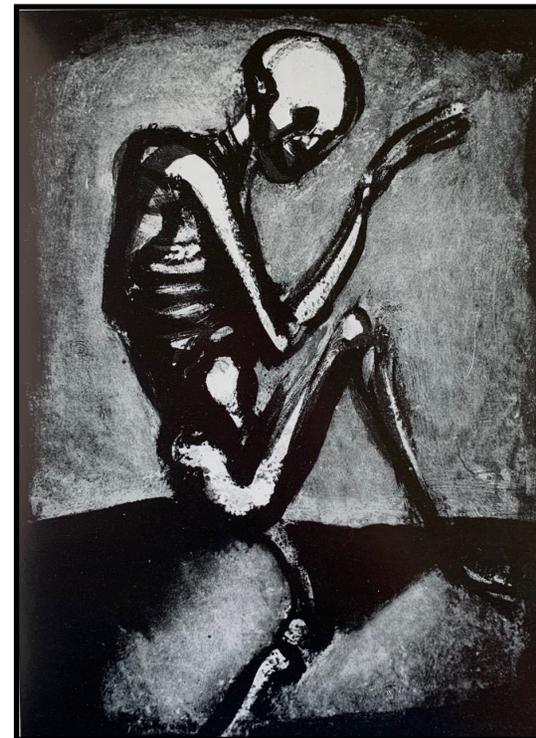
A fine copy from a limited edition of a short monograph about the artist Nicolas de Staël. In this monograph, Duthuit (1891–1973), a French writer and art critic, provides a brief assessment of the artist's life and work. \$400.00



8. GUIGNARD, Jacques

Rouault: XIV Planches gravées pour Les Fleurs du Mal. Paris : L'Étoile Filante 1966. 4to. Unpaginated. 14 plates in black and white. Soft paper cover, white with title in black. Interior in excellent condition.

First edition of this compilation of Georges Rouault's illustrations for Charles Baudelaire's 1857 poem *Les Fleurs du Mal* about decadence and eroticism. The famous French publisher, Ambroise Vollard, commissioned Rouault to provide the illustrations for his edition of the poem, but the project was never finished. Rouault's etchings and aquatints were eventually issued separately by Vollard in 1945. The book includes a brief text from Jacques Guignard explaining the history of the project and prints. \$40.00

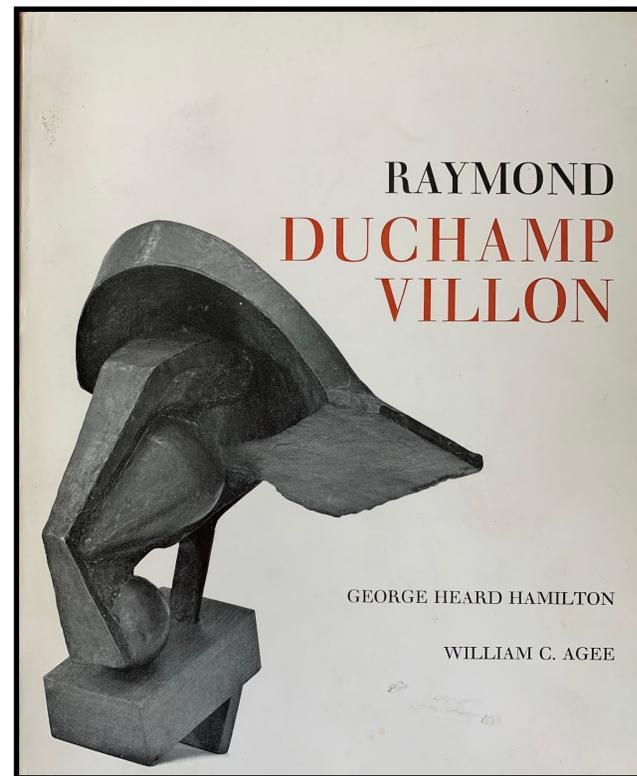


9. HAMILTON, George Heard ; AGEE, William C.

Raymond Ducham-Villon, 1876-1918. New York: Walker and Company, 1967. 8vo. 141 pp. Reproductions and figures in black and white. Softcover with reproduction on the front cover. Interior in excellent condition excepting some folding.

First edition of this biographical monograph about the artist Raymond Duchamp-Villon. Duchamp-Villon (1876-1918) was a French sculptor and draftsman and older brother to Marcel Duchamp. The text includes an introduction by George Heard Hamilton and notes by William C. Agee.

\$25.00



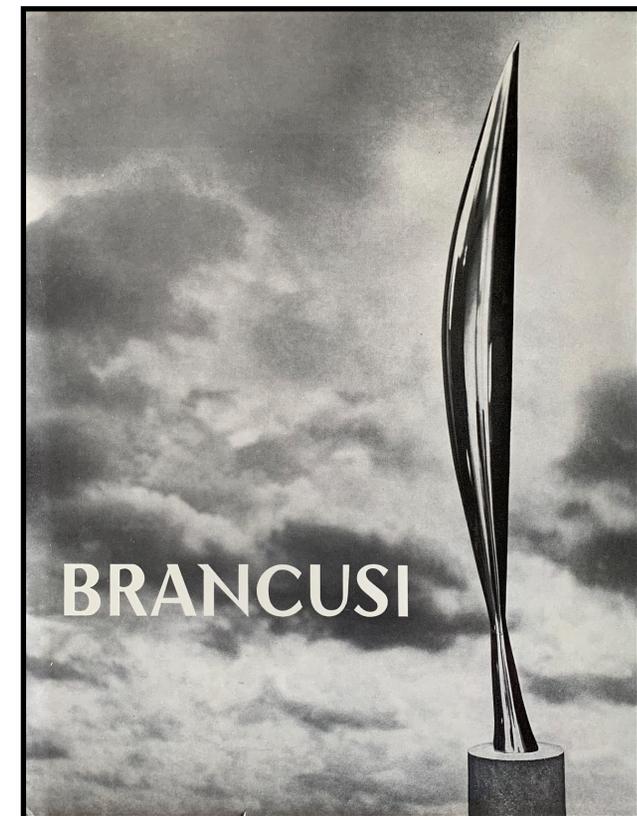
10. JIANOU, Ionel

Constantin Brancusi. Paris: Arted, Éditions d'Art, 1963. 4to. 223 pp. 109 black and white reproductions. Hardcover with dust jacket; protective box covered in grey cloth. Interior in excellent condition.

First edition of this biography of Romanian-born artist Constantin Brancusi. Brancusi (1876-1957) was a primarily a sculptor who experimented with Abstraction and Primitivism. He left a relatively small body of work, only 215 sculptures, but his way of simplifying forms was incredibly influential for later avant-garde artists.

Jianou (1905-1993) was an art historian who specialized in eastern European artists who worked in the west, eventually producing an anthology on the topic.

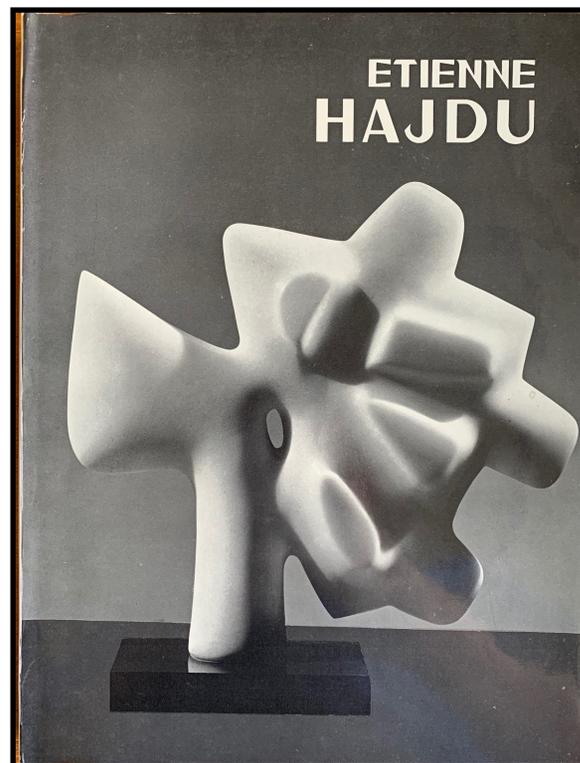
\$60.00



11. JIANOU, Ionel

Étienne Hajdú. Paris: Arted, Éditions d'Art, 1972. Folio. 71 pp. 83 black and white plates. Hardcover with dust jacket; protective box covered in grey cloth. Interior in excellent condition.

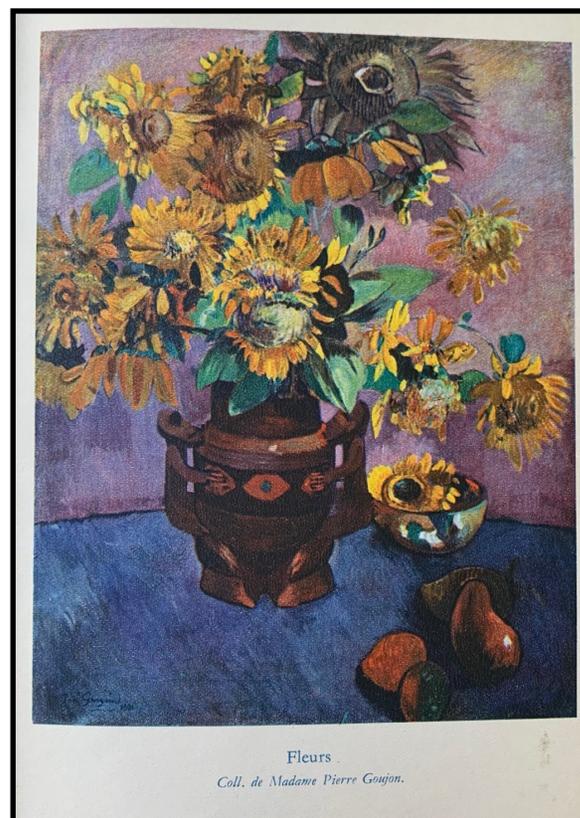
Rare biography of the artist Étienne Hajdú (1907–1996), a Hungarian-born sculptor of Jewish descent who worked in France. He moved to Paris in the 1930s and joined a community of Hungarian artists and writers. A figure in the avant-garde movement, he worked in marble, onyx, and slate producing voluminous, expressionist shapes. He later began experimenting with metals like aluminum, copper, and bronze on sculptures that echo the human figure. Hajdú also served in the French army and fought in the Resistance during the Nazi occupation. \$250.00



12. KUNSTLER, Charles

Gauguin peintre maudit. Paris: Librairie Floury, 1934. 190 pp, [8]. 63 reproductions, 8 in color. Paper wrapper with title on red background; damaged and loose with some rudimentary repairs with tape. Interior in good condition.

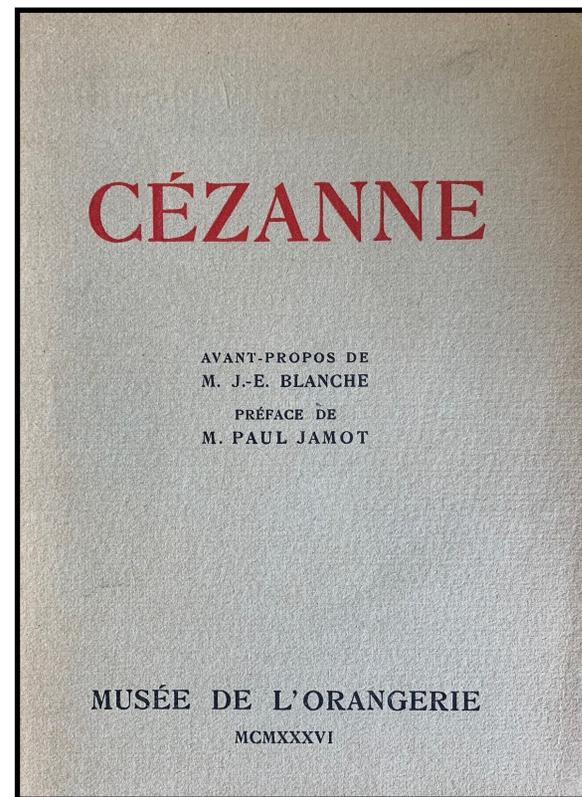
First edition of this biography of the artist Paul Gauguin. Gauguin (1848–1903) began his career working in Impressionism but soon developed a highly personal Symbolist style informed by his frequent visits to Polynesia. Kunstler (1887–1977), a French historian and businessman, paints Gauguin as a “cursed painter” plagued with bouts of depression and suffering. \$20.00



13. MUSÉE DE L'ORANGERIE

Cézanne. Paris : Musée de l'Orangerie, 1936. Small 8vo. 156 pp. 40 black and white plates. Grey paper wrapper with title in red; minimal wear to spine and corners. Interior discolored but otherwise in excellent condition.

First edition of this exhibition catalogue of the works of Paul Cézanne at the Musée de l'Orangerie in Paris in 1936. J.E. Blanche and Paul Jamot provide the foreward and preface, respectively, along with a descriptive catalogue of the paintings in the exhibition. \$50.00

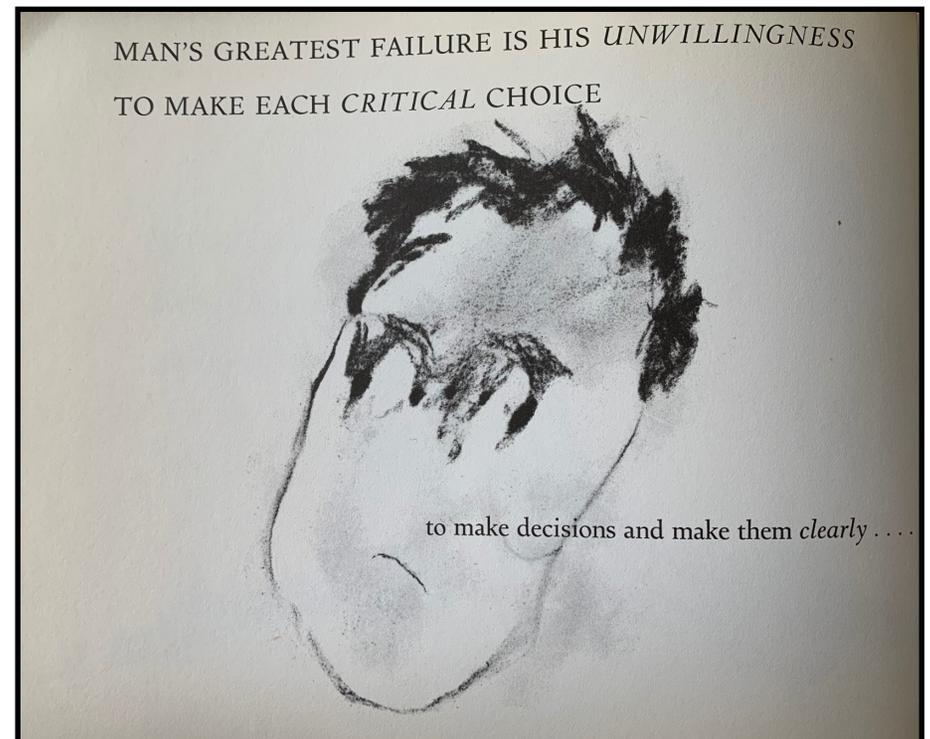


14. OSBORN, Robert

Mankind may never make it! Greenwich: New York Graphic Society, 1968. Oblong 4to. 92 pp. Illustrations in black and white. Softcover. Some discoloration on cover. Interior in excellent condition.

First edition of this caustic tale about "man's nature and behavior and what can come of it." Osborn's own graphic doodles illustrate his witty and darkly comedic critique of society. Osborn (1904–1994) was an American author and cartoonist known for his pacifist illustrated satires.

\$40.00

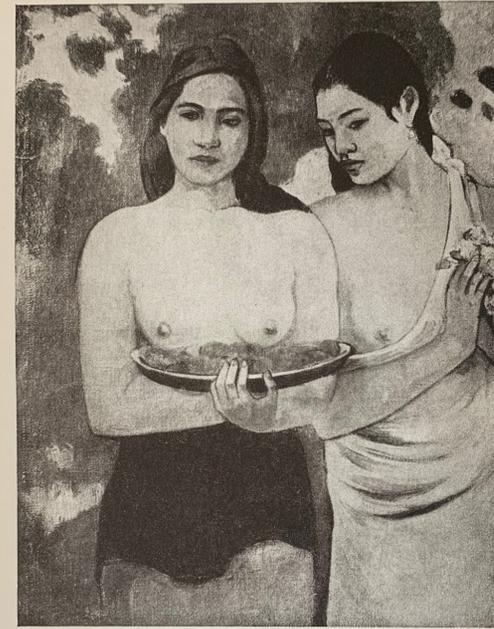


15. PERRUCHOT, Henri

La vie de Cézanne. Paris: Librairie Hachette, 1956. 8vo. 432 pp. Frontispiece black and white reproduction self portrait of Cézanne. White paper wrapper with title and ruled border in black and red; rough edges. Wrapper coming loose along spine; interior in excellent condition.

First edition in French of Perruchot's biography on the artist Paul Cézanne. Cézanne (1839–1906) was a pivotal figure in movements that shaped modern art including Impressionism, Post-Impressionism, Fauvism, and Cubism. His work was especially influential for artists in the early twentieth century like Pablo Picasso and Georges Braque. The author, Perruchot (1917–1967), starts the biography in 1850 during Cézanne's studies. He portrays the artist as a man of the country and discusses Cézanne's temperamental and moody nature. Biographies like these were important in dating Cézanne's oeuvre since he rarely ever provided dates himself.

\$50.00



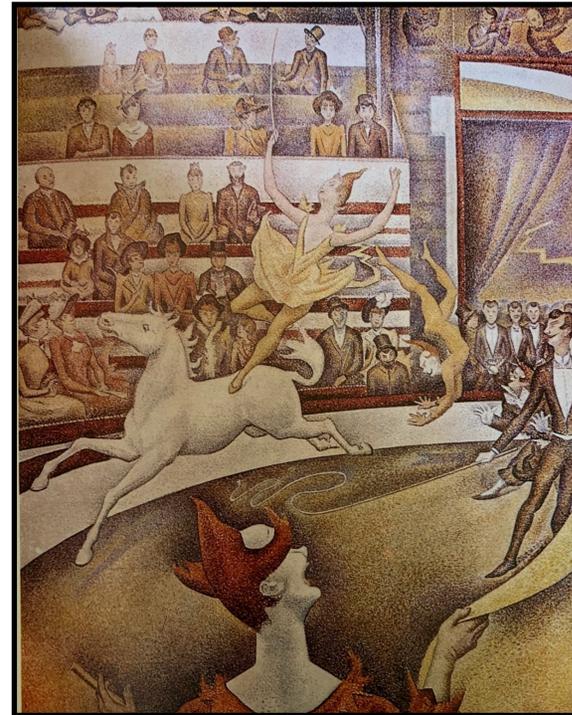
Les seins aux fleurs rouges.

16. RUSSELL, John

Seurat. London: Thames & Hudson, 1985. 8vo. 286 pp. 225 illustrations; 25 in color. Paperback. Interior in excellent condition.

Second edition. The first edition of this monograph on the Neo-Impressionist painting Georges Seurat (1859–1891) by John Russell was issued in 1965. It is an entry in the World of Art series that specialized in illustrated monographs.

\$ 45.00



17. SUTTON, Denys

Nicolas de Staël: Notes on Painting by *Nicolas de Staël* translated from the French by *Rita Barisee*. New York: Grove Press, Inc., 1959. 12mo. 72 pp. 12 tipped in plates in color and 8 black and white figures. Softcover with title in red and design in black. Interior in excellent condition.

First edition of this short monograph on the artist Nicolas de Staël. Sutton provides a biography and descriptive assessment of de Staël's work and style. The book ends with an English translation of the artist's "Notes on Painting," compiled from excerpts from his letters and correspondences. \$30.00

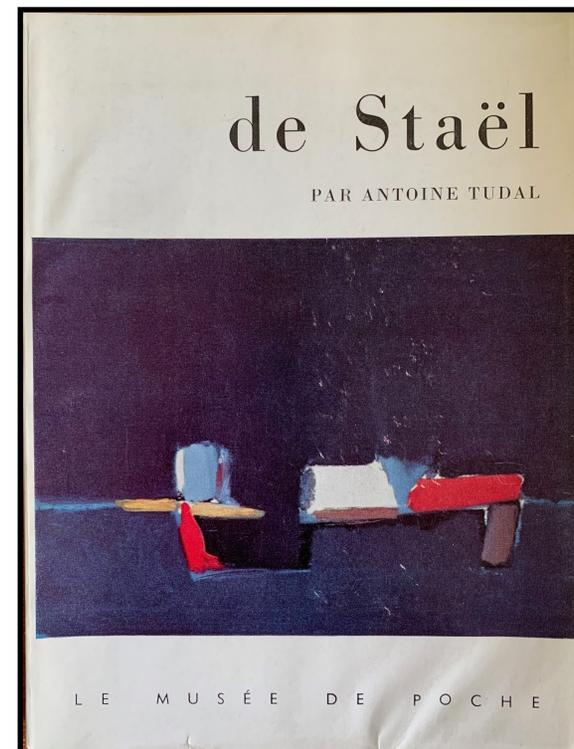


BOTTLES—47 x 31"—1953—Private collection

18. TUDAL, Antoine

Nicolas de Staël. Paris : Le Musée de Poche, 1958. 12mo. 60, [4] pp. 11 tipped in plates in color and 8 figures in black and white. Softcover with attached dust jacket with reproduction in color.

First edition of this biography on the artist Nicolas de Staël. Tudal (1931–2010) was a French screenwriter and playwright. When he was about nine, his mother Jeannine Guillou began a relationship with de Staël. The artist and Tudal had a good relationship that continued until de Staël's death. In this small book he provides an intimate and thoughtful biography. \$25.00





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