



Rootenberg Rare Books & Manuscripts
A highlight of items to be exhibited at The Brooklyn Book Fair
September 7-8, 2019



13. [FASHION]

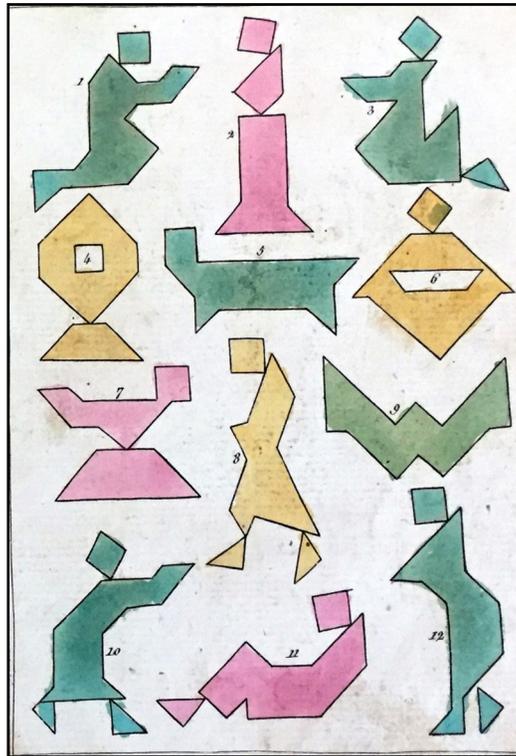


Full collations, descriptions, and bibliographical details are available for all items.



TANGRAMS

1. **ANONYMOUS.** *Al gioco cinese chiamato il rompicapo. Appendice di figure reappresentanti l'alfaeto, le nove cifre dei numeri arabie, domini, bestie, case case, cocchi, barche, urne, vasi, ed altri suppellettili domestici. . . .* Milan: Pietro e Giuseppe Vallardi, 1818. 8vo. With 133 hand-colored figures on 12 engraved plates. Contemporary wrappers. **First Milan edition** of an ancient work; the invention of this puzzle is unrecorded in history. Another work with the same title was published in Florence in the same year, though with fewer figures (only 122). Literally translated as "seven boards of skill," the tangram is a dissection puzzle with seven pieces (five different sized triangles, a square and a rhomboid) in which players recombine the pieces to form various shapes such as animals, letters, numbers, and other objects. Little is known about the origin of the tangram, inasmuch as the earliest known book was only published the prior year in Europe. The tangram has also been referred to as the earliest psychological test in the world. OCLC locates only one copy of this Milan imprint at Yale. \$ 3500.00



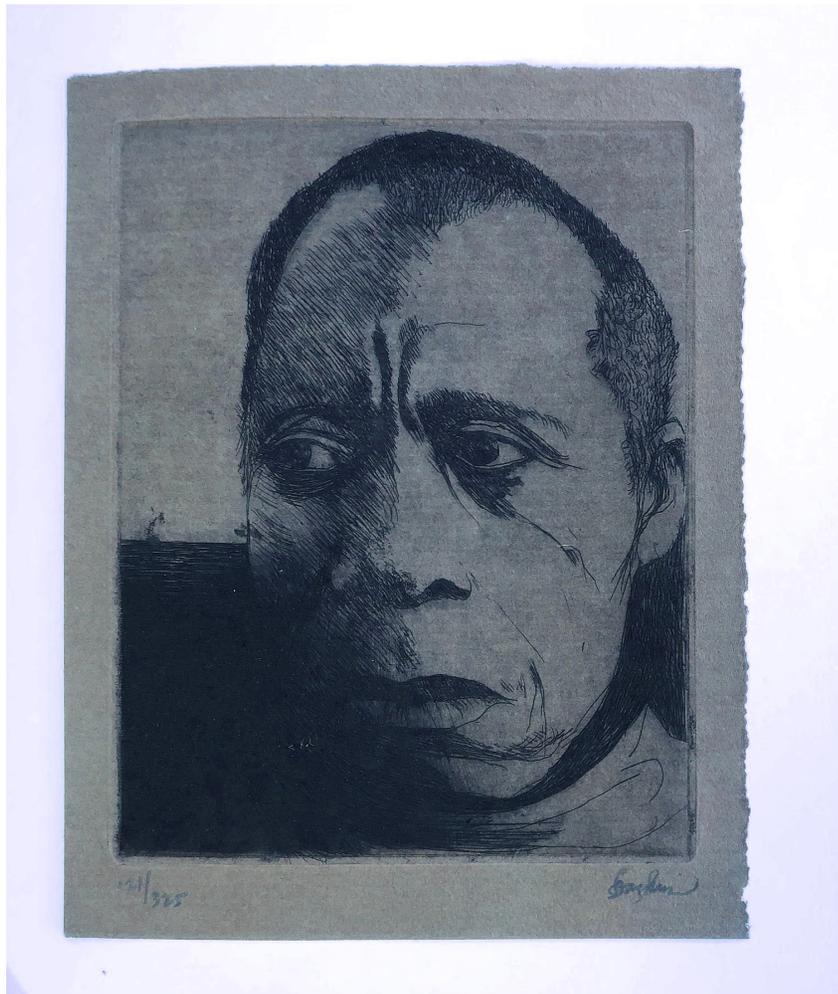
A CHILD'S FIRST BOOK OF SEX

2. **ARISTOTLE (psued.).** *The works of Aristotle. In four parts. Containing, I. His complete master-piece; displaying the secrets of nature in the generation of man. To which is added, The family physician, being approved remedies for several distempers incident to the human body. II. His experienced midwife; absolutely necessary for surgeons, midwives, nurses and child-bearing women. III. His book of problems, containing various questions and answers, relative to the state of man's body. IV. His last legacy; unfolding the secrets of nature respecting the generation of man.* London: Published for the booksellers, 1812. 8vo. Frontispiece plus 10 text illustrations. Contemporary calf. **Later edition** (enlarged, according to the title page) of a fascinating and somewhat scandalous work, one of the longest in-print sex manuals. The book provides essential advice on sexual matters, including marital hygiene and pregnancy, medical recipes, and sexual desire. Specific instructions are given on use of sexual organs as well as advice to midwives on pregnancy cycles and birth. Of particular interest is an examination of racial preferences of women for their partners. Along with the wonderful illustrations, this was the book that children all over the world had to sneak to look at in order to learn about the opposite sex. \$ 350.00

RACE AND CLASS DISTINCTION

LIMITED EDITION SIGNED BY LEONARD BASKIN

3. (GEHENNA PRESS) BALDWIN, James. *Gypsy & other poems*. Leeds, MA: Gehenna Press, 1989. Large 4to. Etched portrait of Baldwin by Leonard Baskin on blue paper. Original gray paper-covered boards. In amazing condition, like it was never opened. **First printing** of this Gehenna Press edition, number 121 of 325 copies signed by Baskin on the limitation page as well as on the etched portrait. A collection of poetry published by Baldwin's brother David following his death in 1987. Baldwin (1924-1987) was an African American novelist and social critic, well known for his essays on racial and class distinctions in society. \$ 375.00



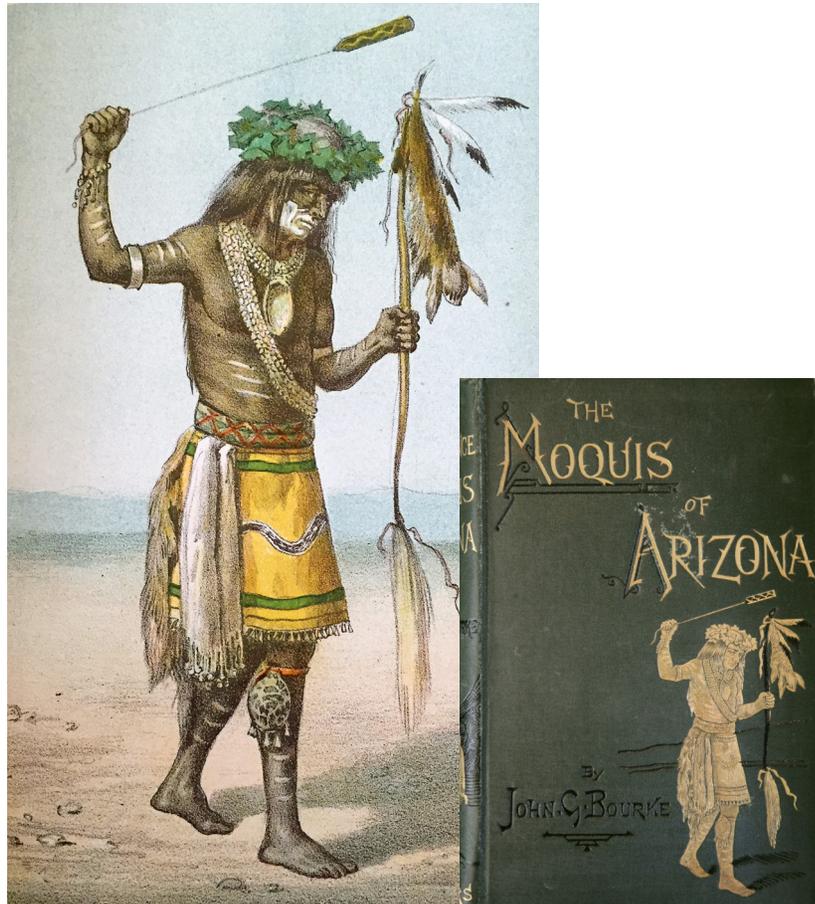
THE BIRDS OF ANGOLA

4. BARBOZA DU BOCAGE, J.V. *Ornithologie d'Angola*. Lisbon: Imprimerie Nationale, 1881. 4to. With 10 hand-colored plates by [Keulemans](#). Later half calf over marbled boards, original front printed wrapper bound in. **First edition** of a one of the most complete treatises on the birds of Angola, "giving for each species, the synonymy, reference to a published figure, the description, measurements and habitat. Several new species are described" (Zimmer). Over five hundred birds are described. This title is one of the scarcest books entirely illustrated by Keulemans. \$ 2500.00



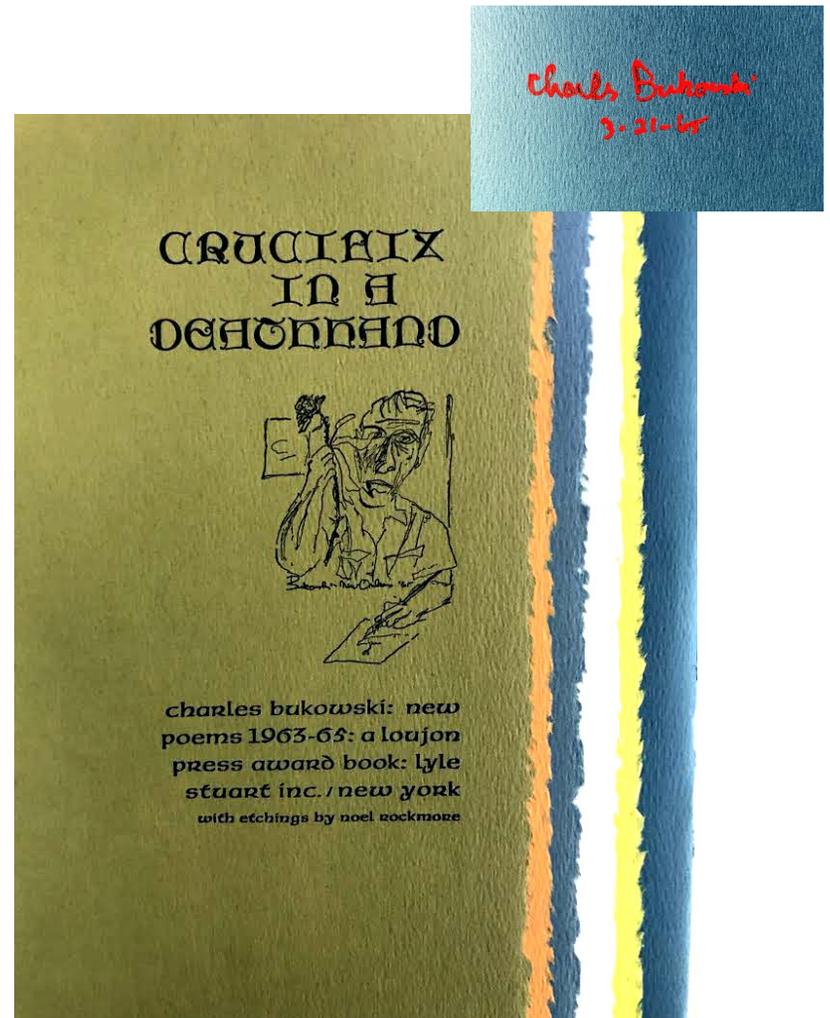
FASCINATING ASPECTS OF THE MOQUI TRIBE

5. **BOURKE, John G.** *The snake-dance of the Moquis of Arizona.* New York: Charles Scribner's Sons, 1884. 8vo. Complete with half-title, frontispiece, and 33 plates. Original publisher's gilt-pictorial cloth. **First edition** of the fascinating narrative of Bourke's journey from Santa Fe, New Mexico to Arizona to observe and describe the manners, customs, and rituals of the Moqui Indians (today more commonly known as the Hopi Indians). This work is the first publication to describe the mysterious Snake-Dance in its entirety and from a relatively objective point of view. Bourke includes a short discussion on serpent worship in general. Intended for popular perusal rather than scholarly insight, Bourke's prose is witty, vivid and engaging. This volume was owned by the Honorable Theodore Marburg (1862-1946), American Ambassador to Belgium and internationally acclaimed proponent of world peace who was instrumental in the development of the League of Nations following World War I. \$ 600.00



BUKOWSKI AT HIS FINEST

6. **BUKOWSKI, Charles.** *Crucifix in a deathhand; new poems 1963-65: A Loujon Press Award Book . . . with etchings by Noel Rockmore.* New York: Lyle Stuart, 1965. Folio. Leaves are different colors of hand-made deckled paper by the Loujon Press. With 3 etchings and original illustrated and printed wrappers by Noel Rockmore; without the "belly band." Signed by Bukowski (upside down) and dated 3-21-65. **First edition**, one of 3100 signed copies. This is Bukowski's second published collection of poems. He is so well-known for writing about the ordinary lives of poor Americans, about alcohol, relationships with women and the drudgery of work, and this collection does not in any manner disappoint. \$ 550.00



Charles Bukowski
3-21-65

AMAZING ASTROLOGICAL TATTOO DESIGNS

7. [BURMESE TATTOO BOOK]. *Burmese manuscript tattoo designs*. [n.d., but likely 19th century]. A total of 26 panels parabaik (accordion) style. With 22 images (5 are double-page) on heavy paper. Bound into beautiful painted carved-wood boards. A series of images, many astrological in nature, which are designs for tattoos. Each design is surrounded by manuscript lettering in Burmese. Images include animals (some with human faces), dancing men, and fish-like creatures, all in action, and all with vibrant colors.

\$ 1200.00





CHAPBOOK COLLECTION

8. The chapbook (“street literature” according to Wikipedia) rose to popularity in the seventeenth and eighteenth centuries. They were often illustrated with woodcuts, about 5 by 4 inches, and “contained tales of popular heroes, legend and folklore, jests, reports of notorious crimes, ballads, almanacs, nursery rhymes, school lessons, farces, biblical tales, dream lore, and other popular matter.” Chapbooks were inexpensive, often anonymously – or publisher-created printed works intended for all classes. Below is our small collection of these adorable books.

1. **BABCOCK, S.** \$ 200.00
History and anecdotes of the elephant. With beautiful engravings. New Haven: S. Babcock, 1840.
2. **WALLIN, Samuel** \$ 75.00
William Seaton and the butterfly, with a history of that beautiful insect. New York: Kiggins & Kellogg (no date) - green wrappers.
- 3 **WALLIN, Samuel** \$ 75.00
William Seaton and the butterfly, with a history of that beautiful insect. New York: Kiggins & Kellogg (no date) – tan wrappers.
4. **ANONYMOUS** \$ 75.00
Stories about whales. Concord: Rufus Merrill, 1850.
5. **WATTS, Isaac** \$ 75.00
Dr. Watts’ four catechisms. New York: American Tract Society (no date)
6. **ANONYMOUS** \$ 150.00
Child’s picture book. Concord: Rufus Merrill (no date)
7. **ULIZIO, B. George** \$ 75.00
Tom Steady, a pretty history for good children. American Tract Society (no date or location)
8. **HOWLAND, William** \$ 75.00
The book of the sea; for the instruction of little sailors. New York: Kiggins & Kellogg (no date)

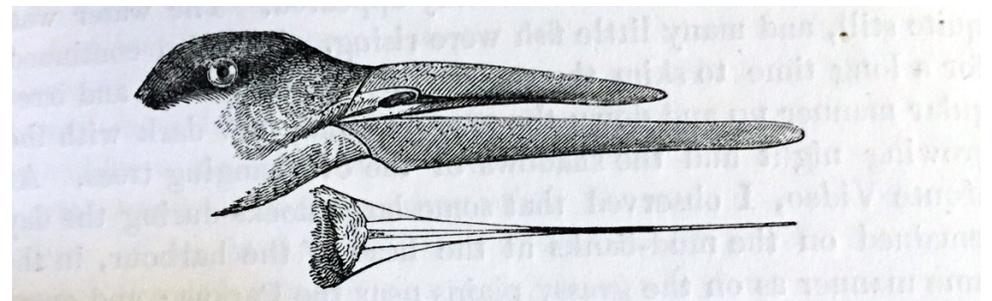
DARWIN WOULD CHUCKLE

9. **COOKE, E[dward] W[illiam]**. *Grotesque animals*. London: Longmans, Green and Co., 1872. Small folio. With 24 plates. Original publisher's gilt-illustrated binding. **First edition** of this whimsical book. The author has generously illustrated his wonderful creations and accompanies each with an epic poem. "Our portly 'Diodon,' or Porcupine-Fish, stalks along on Rhinoceros limbs, he flourishes a Shark's Back-Bone as a walking-stick; he is very Crab-Bed about the arms, and stares upward, watching the bursting of volcanic Sky-Rockets in the air." It is primarily aimed at mocking evolution, poking fun at Darwin who was a close correspondent of Cooke. \$ 4000.00



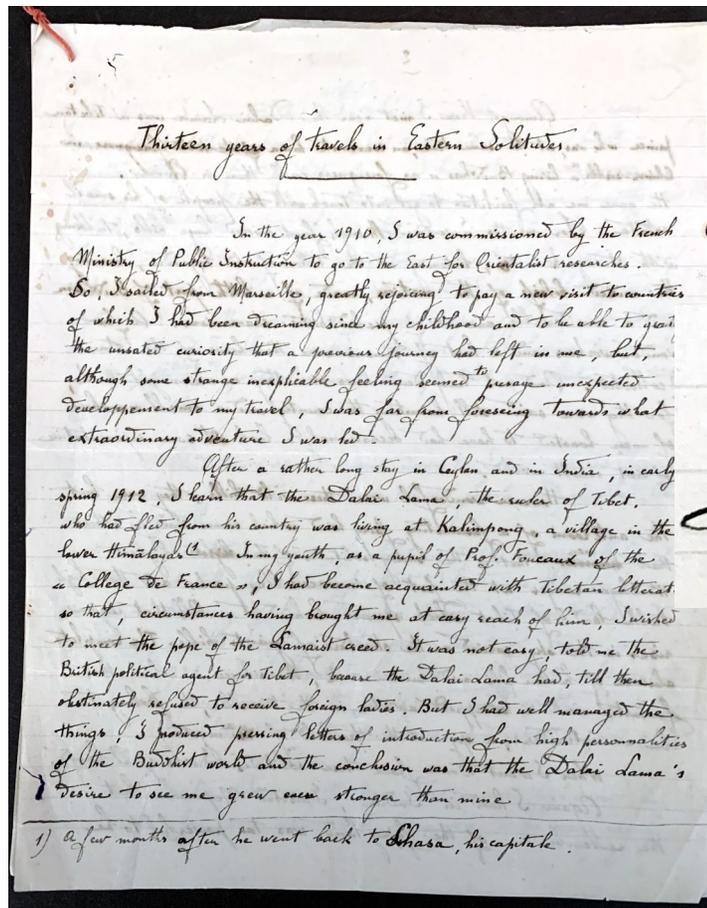
FOUNDATION OF DARWIN'S THEORY OF EVOLUTION

10. **DARWIN, Charles**. *Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world*. London: John Murray, 1860. 8vo. With 14 text woodcuts. Original publisher's cloth. **Second edition, later issue** (tenth thousand, with new preliminaries and a post-script at the end of the preface), the final definitive text, with extensive revisions from its first appearance, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands along the way. This journey was the most important event in Darwin's intellectual life. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new conception of the origin of the various species of life on earth. \$ 5500.00



ARCHIVE FROM THE MOST PROLIFIC WOMAN EXPLORER OF HER TIME

11. **DAVID-NÉEL, Alexandra.** Small archive, consisting of 3 manuscript letters, all signed by David-Néel; manuscript in her hand of 4 pages; two (2) type-scripts. All material dated no later than 23 November 1924. French explorer and author Alexandra David-Néel (1868-1969) led a remarkable life. A scholar of Buddhism and Eastern religions, David-Néel traveled into the hidden kingdom of Tibet in 1924 and is believed to be the first Western woman ever to visit the holy city of Lhasa, the center of Tibetan Buddhism. It was one of several impressive journeys she made during her lifetime, some of which she chronicled in the more than two dozen books she authored in her later years. In 1911, she traveled to India, where she was introduced to the thirteenth Dalai Lama (1876-1933), born Thubten Gyatso, who had recently fled Tibet. She was able to ask and receive answers to several questions on spiritual enlightenment from the Dalai Lama, which is believed to have made her the first white woman ever to address the leader of Tibetan Buddhism on such topics. In Sikkim David-Néel met the crown prince, Sidkeong Tulku Namghyal, who would ascend to the throne in 1914 (there were rumors the two were romantically involved). On her quest for Buddhist enlightenment, David-Néel spent more than a year in a cave in Sikkim. Afterwards she disguise herself and ventured into the forbidden city of Lhasa. Back in Calcutta, she wrote the letters in this archive to Boshi Sen (1887-1971), a famous Indian agriculturalist and scientist, founder of the Vivikendanda Laboratory (and ultimately University). David-Néel returned to France in the spring of 1925. Her magazine articles were finally published and ultimately became sensational books that were translated into English as well as other languages. She was awarded the Gold Medal of the Geographical Society of France, and named a chevalier of the French Legion of Honor. Alexandra's works also played a vital role in the rise of the Beat poets like Allen Ginsberg who asserted that it was her writings that deepened his interest in Buddhism and led him to formally convert to the religion. \$ 14,000.00

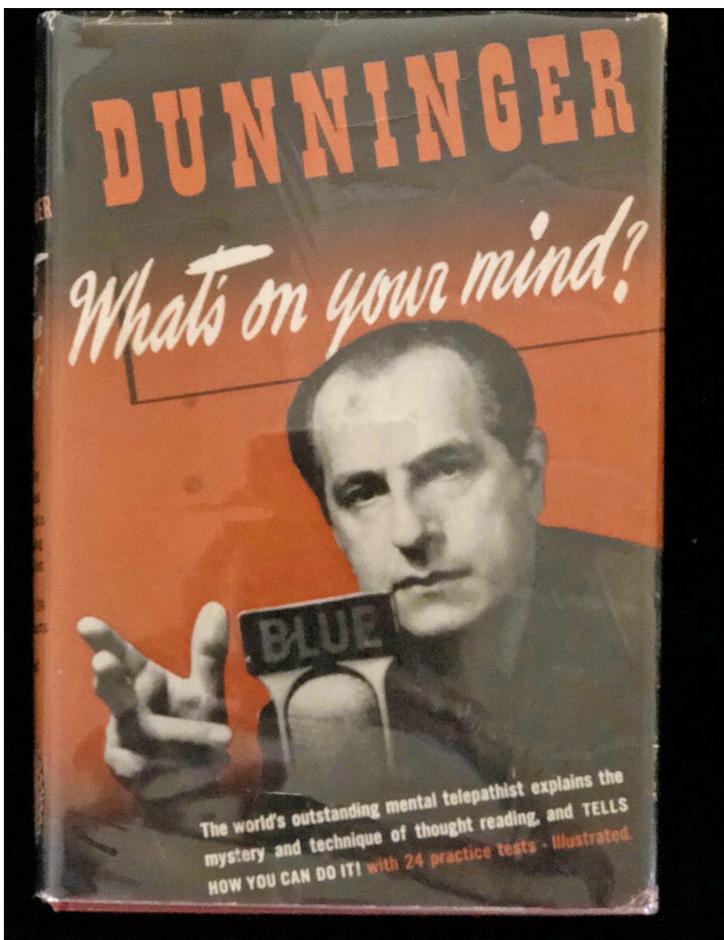


Yours very sincerely
Alexandra David-Néel

PIONEER MAGICIAN AND MENTALIST OF RADIO AND TELEVISION

12. **DUNNINGER, [Joseph]**. *What's on your mind?* Cleveland and New York: The World Publishing Company, 1944. 8vo. Numerous text illustrations. Publisher's red cloth, original dust jacket. **First edition** of this really incredible book. Here Dunninger defines mental telepathy and challenges his readers to understand the techniques of the practice. Not only does he explain the methods of thought reading, but provides 24 practice tests, enabling the reader to attempt the same feats. A debunker of fraudulent mediums, Dunninger claimed to replicate through trickery all spiritualist phenomena. He performed for such luminaries as Thomas Edison and Theodore Roosevelt, as well as for President and Mrs. Franklin Roosevelt at the White House.

\$ 150.00



COLLECTION OF HIGH COUTURE FRENCH FASHION PLATES

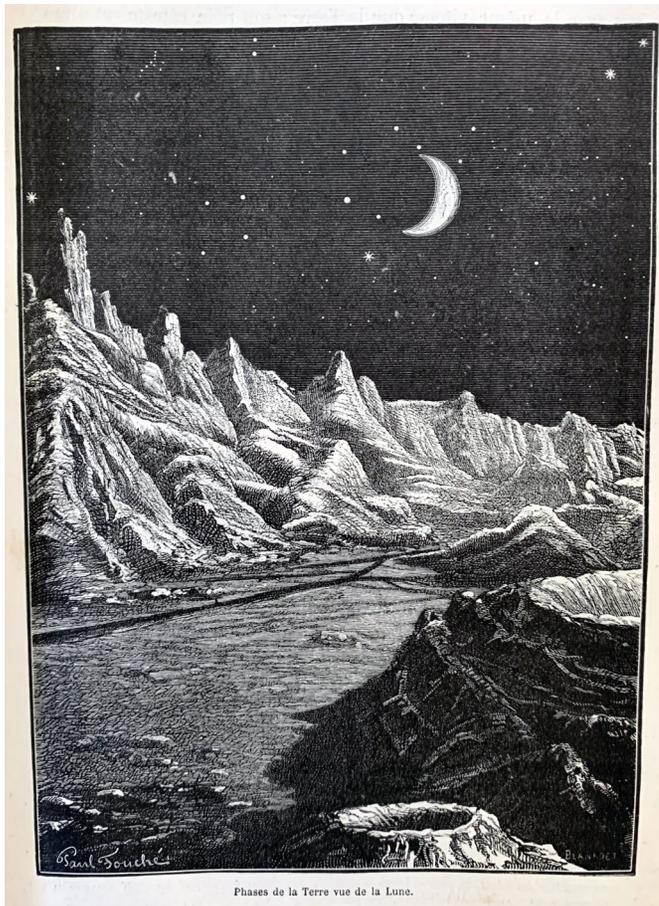
13. **[FASHION]**. *Les rois de la mode (the kings of fashion)*. Paris: Daydou Fils, [ca. 1901]. Folio. With 42 full-page plates of fashion designs, chromolithographed with additional hand-coloring. Each plate signed by the designer and with a small ink-drawn outline of the back of the gown. Original front printed wrapper bound into calf-backed cloth binding. A wonderful group of colored plates of high couture French fashion at the turn of the century. This group features designs from the six leading Parisian couturiers of the time (Jeanne Paquin, Ernest Raudnitz, Madeleine Laferrière, Gustav Beer, a German designer who was the first to locate at the Place Vendome in Paris and was best known for Jacques Doucet, and the very young Maggie Rouff). These major designers, founders of couture houses, dressed the rich and famous of the time.

\$ 3500.00



THE SCIENTIFIC ARGUMENT FOR ALIEN LIFE

14. **FLAMMARION, Camille.** *Les terres du ciel voyage astronomique sur les autres mondes et description des conditions actuelles de la vie sur les diverses planètes du système solaire.* Paris: C. Marpon et E. Flammarion, 1884. 4to. With 8 color plates including 2 woodbury photographs of the moon, all with tissue guards, numerous illustrations and charts. Original publisher's pictorial cloth. **Eleventh edition.** Flammarion pursues his stand on astronomical pluralism, the belief that there exists numerous other worlds harboring life and, in particular, intelligent life. With maps, illustrations, photographs, graphs and diagrams, he creates a significantly scientific basis for the ability of life to flourish on other planets. For each of the planets in the solar system, he details the historical basis of the concept of alien life, as well as the geography, meteorology, and other scientific details of the planet. \$ 250.00



Phases de la Terre vue de la Lune.

FERTILITY AND STERILITY DISCUSSED AND ILLUSTRATED

15. **GERARD, J.** *Nuevas causas de esterilidad en ambos sexos.* Madrid: La Espana Editorial, 1885. 8vo. Illustrated with 200 engravings. Contemporary tree calf, worn. **First printing** (?) in Spanish; a French version was also published at some point before or after this edition. A somewhat serious but very readable discussion of sterility in both male and female. The author provides a basic tutorial on fertilization (sperm, egg, cells, etc.) as well as potential problems that both genders face when a woman attempts to get pregnant. He further treats everything from various sexual acts to the physiology of male and female reproductive systems. New cases and treatments for both male and female sterility are discussed, both from a medical and a social point of view (age, race, etc.). A final section on artificial fertilization is quite forward-thinking for the time. The wonderful illustrations add a bit of levity to the (attempted) seriousness of the discussion. \$ 250.00



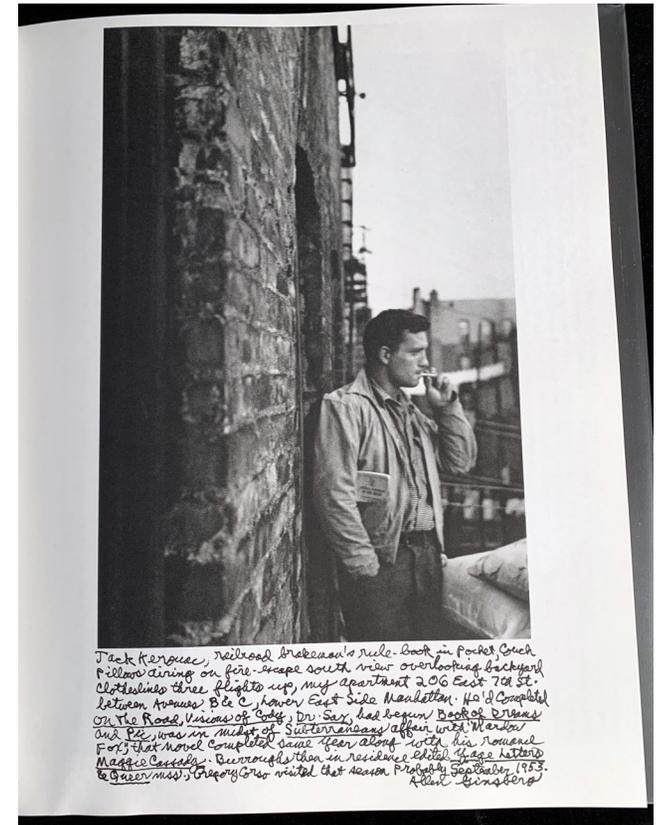
PRESENTATION COPY

16. **GINSBERG, Allen.** *Photographs.* Altadena, CA: Twelvetees Press, 1990. Folio. With 91 photographs, each captioned, and with a list at the end, plus index plus biographies of the subjects. Original dust jacket. Presentation copy from Ginsberg to Martha Sattler with his signature on the title page dated April 1, 1991, Pasadena, CA, and his initials within a circle. An excellent copy. **First edition.** An outstanding collection of photographs taken by Ginsberg of friends and acquaintances, including luminaries such as Jack Kerouac, Neal Cassady, Gregory Corso, William Burroughs, Peter Orlovsky, and of course Ginsberg himself. \$ 950.00



MERMAIDS, CHARMED SNAKES AND SEA SERPENTS

17. **GOSSE, Philip Henry.** *The romance of natural history.* London: James Nisbet & Co., 1861. 8vo. With frontispiece plus 8 full-page plates. Original publisher's cloth, gilt illustration of snake charmer on front cover; an excellent copy. **First edition** of the second of Gosse's *Romance* series. Gosse, a great believer in nature and the fanciful, almost magical world found therein, sought to study the natural world in "the poet's way" as he puts it, dealing "not with statistics, but with the emotions of the human mind." He ponders the extinction of various species and reflects on the marvels of nature, including mermaids, the behavior of swallows, the ability of snakes to be "charmed," and treats both worms and sea serpents. *Romance* was Gosse's best-selling work, with numerous printings and editions, especially in the UK and America. \$ 250.00



ILLUSTRATED HISTORY AND BIBLIOGRAPHY OF PLAYING CARDS

18. **HARGRAVE, Catherine Perry.** *A history of playing cards and a bibliography of cards and gaming.* Boston and New York: Houghton Mifflin Company, 1930. 4to. With colored frontispiece and nearly 1500 illustrations. Publisher's red cloth; although without the dust jacket, a brilliant copy. **First edition** of this excellent history of playing cards, which includes an invaluable bibliography. The historical aspect covers cards from countries around the world and from the earliest times to present-day America. An incredible resource for any library. \$ 450.00

A REVOLUTION STARTING IN THE KITCHEN

19. **HAWES, Elizabeth.** *Why women cry, or, wenchies with wrenchies.* New York: The Cornwall Press, 1943. 8vo. Printed boards, corners mildly worn, fantastically decorated endsheets, pages clean with wonderfully printed headlines throughout; a very cool book that is unfortunately still relevant. **First edition.** "... calling...for an end to feudal families and slave wives. Men are going to be amused and a little scared by it; women will find it both hilarious and practical. It's a book for all females distracted by dishes, children, housework, husbands. And it's for all males who don't know about the revolution brewing in their own kitchens...She speaks frankly about Les Riches Bitches, She-Wolves, Wenchies, and Clubwomen; about unions, child care, sex and beauty...At the very least they'll intrigue you; at the most, they may shape a new era" (Hawes). Hawes (1903-1971) was a popular clothing designer in the mid twentieth century. She was a political activist, as well as outspoken about gender equality in a time period most people were not. In 1942, Hawes designed a Red Cross uniform for the volunteers to wear as well as working at an airplane factory to "personally experience the life of women machine operators" (Wikipedia) which turned out to be the basis for this book. "Betty Friedan thought *Why women cry* could launch a revolution from the nation's kitchens" (Horowitz, Betty Friedan and the Making of the Feminine Mystique). \$ 75.00



AN EXQUISITE COPY

20. JAMES I, King of England. *The workes of the most high and mightie prince, James by the grace of God, King of Great Britaine, France and Ireland, defender of the faith, &c. Published by James, Bishop of Winton, and deane of his Maiesties Chappel Royall.* London: Printed by Robert Barker and John Bill, 1616 [1620]. Folio. Engraved frontispiece portrait, separate engraved title, full-page woodcut of James I armorial, small engraved portrait of Charles I. Contemporary full calf with the initials "H A" blind-stamped on front and back. From the library of John David Drummond (1907-2002), 17th Earl of Perth and Viscount of Strathallan with his bookplate. **Second edition**, a reprint of the first printing of 1616 with additions. Collected by Bishop James Winton, the book consists of a compilation of King James's I most accomplished literary works including *Demonologie* dealing with witchcraft, *Basilikon Doron* regarding king, God, and nobility, and *The Trew Law* espousing his theoretical ideas about ruling and kingship, among many others such as his speeches to Parliament and scriptural interpretations. \$ 3500.00

BRILLIANT ILLUSTRATIONS OF SUNBIRDS

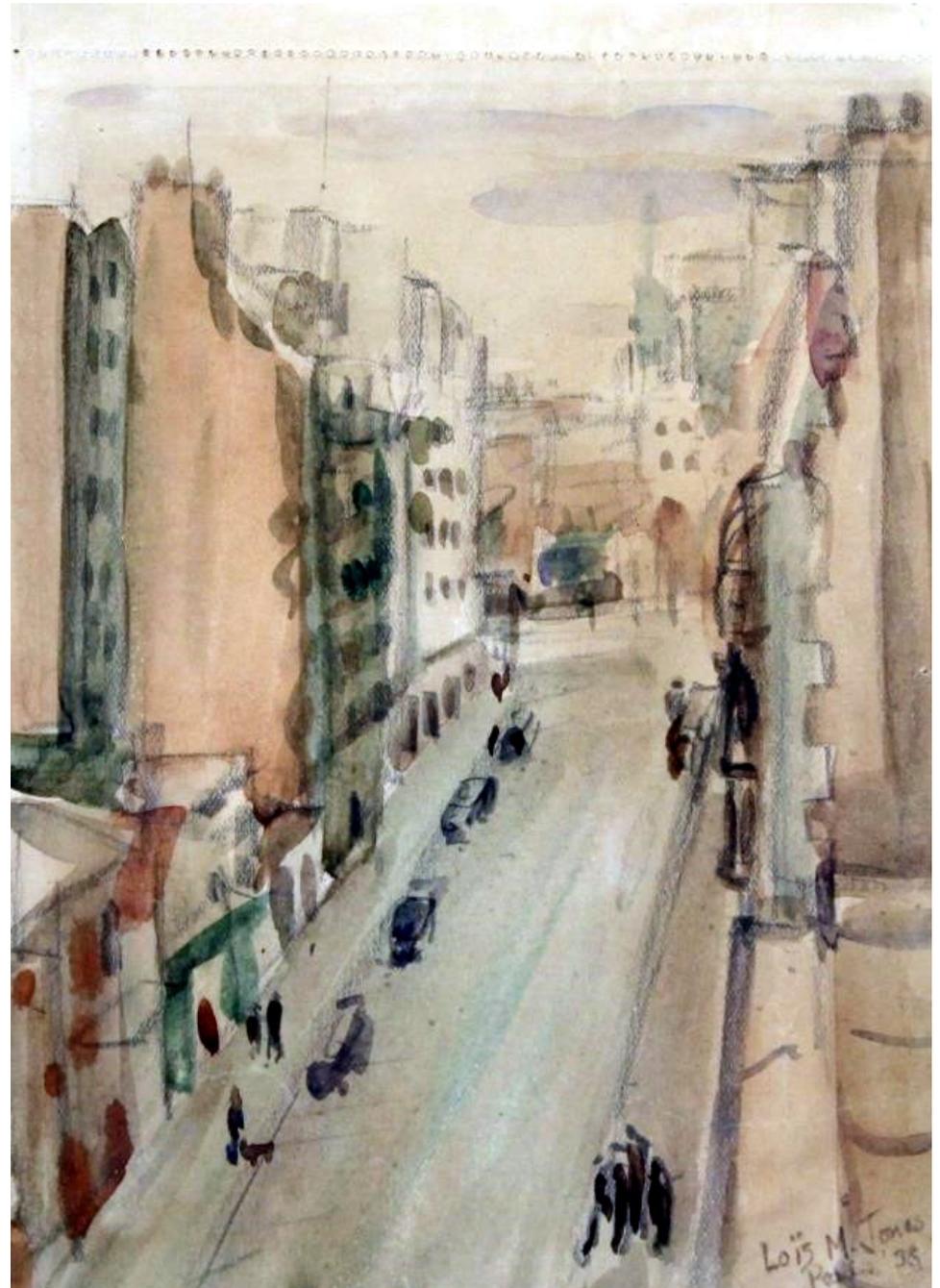
21. JARDINE, William. *The natural history of the nectariniadae, or sun-birds.* Edinburgh: W. H. Lizars, 1843. 8vo. With engraved frontispiece portrait, 29 (of 30) colored engraved plates, title page and separate hand-colored illustrated title, text illustrations. Original cloth. **First edition** of this beautiful monograph on sunbirds, part of Jardine's monumental *Naturalists' Library*, the first successful attempt to make natural history accessible to the general public. Jardine describes the habits and the beauty of the family of birds "universally acknowledged to be among the most brilliant in plumage." \$ 250.00



FRENCH SOUL, AMERICAN SOIL

22. [WATERCOLOR] JONES, Lois M. [Untitled]. Watercolor sketch of a Parisian street. 18 x 13 cm. Signed by the artist in the lower right corner and dated Paris, [19]38. With two small tears expertly repaired. Lois M. Jones (1905-1998) was an influential African-American artist whose internationally recognized career spanned from the period of the Harlem Renaissance through the late 1990's. Despite the pervasive gender and racial discrimination of the time, Jones won a scholarship to the Boston Museum School and continued her studies at Harvard, Columbia, and Howard (where she later became an instructor). She was also a co-founder of a group known as "The Little Paris Studio," an influential art collective in Washington, D.C. Best known for her vibrant oil and watercolor paintings, Jones's early work is often compared to Cezanne, though she later developed her own unique style that incorporated influences from her travels in France and Haiti, and later in her career, Africa. Jones's work remains highly collectible and her art is currently displayed in prominent museums and collections around the world, including the Metropolitan, the Hirshorn, the National Portrait Gallery, and the Boston Museum of Fine Arts.

\$ 7500.00



KENT'S AMAZING WOODCUTS

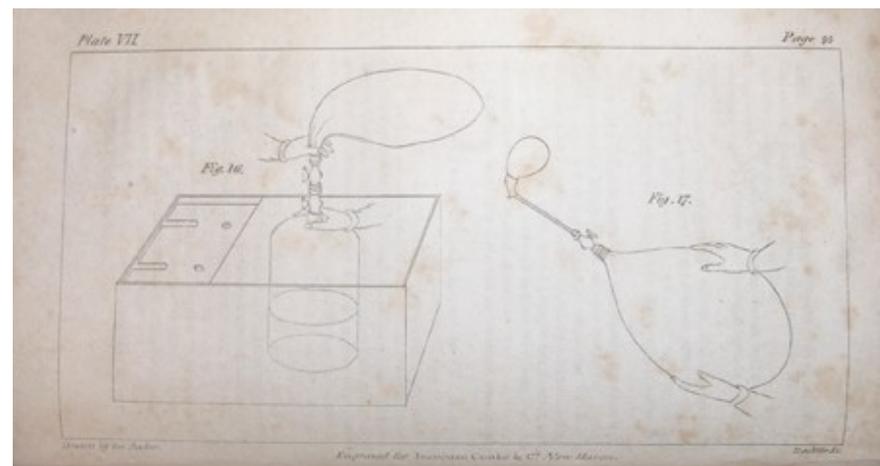
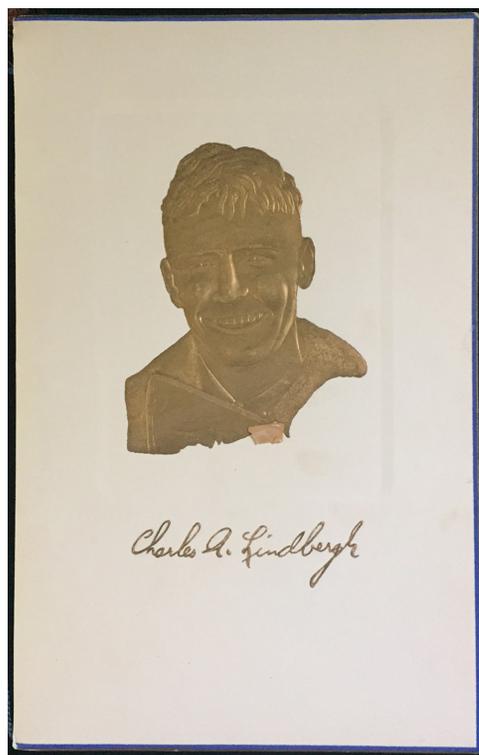
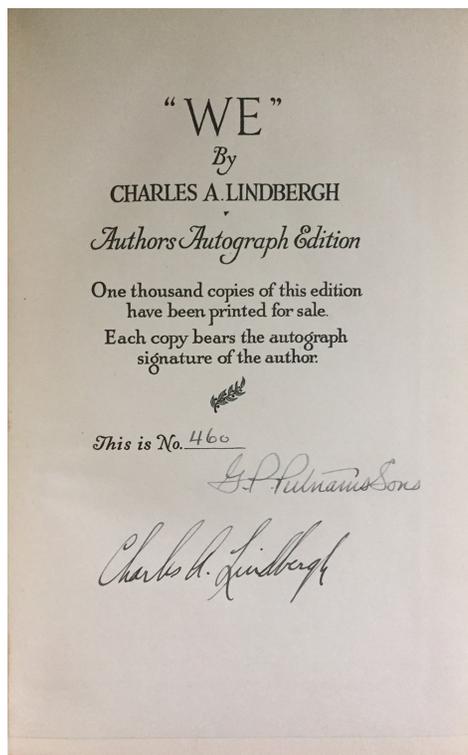
23. KENT, Rockwell. *Voyaging southward from the Strait of Magellan*. New York & London: G. P. Putnam's Sons, 1924. 4to. Complete with frontispiece and title page vignette, 69 illustrations and endpaper maps. Cloth with woodcut illustration and title on front board. **First edition, first printing**, of Kent's lively narrative about his attempt to circumnavigate Cape Horn. Filled with exquisite woodcut illustrations done by the author himself, this text provides valuable insight into the people, culture, and landscape of South America, as well as the travel culture of the twentieth century. Kent's colorful tale brings to life the allure of the challenge of navigating the perilous waters of Cape Horn. \$ 650.00



VOYAGING

 SOUTHWARD FROM THE 
STRAIT OF MAGELLAN
BY ROCKWELL KENT





THE AFTER-PARTY INCLUDED

24. LINDBERGH, Charles A. *We, the famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation.* New York: Putnam, 1927. Large 8vo. Frontispiece and numerous photographic illustrations. Half parchment and boards. **First and original Author's autograph edition** of Lindbergh's account of his famous solo trans-Atlantic flight from New York to Paris in May 1927. OFFERED WITH BANQUET MENU HONORING LINDBERGH AT THE AMBASSADOR HOTEL, LOS ANGELES, CALIFORNIA, SEPTEMBER 20, 1927. On September 20, 1927, Lindbergh arrived in Los Angeles on the Spirit of St. Louis as part of a nationwide tour. For seven hours enormous crowds gathered to honor him at the Los Angeles Coliseum before being the guest of honor at a banquet at the Ambassador Hotel, where the chef produced a very special meal, including cakes in the form of Lindbergh's airplane, the Spirit of St. Louis.

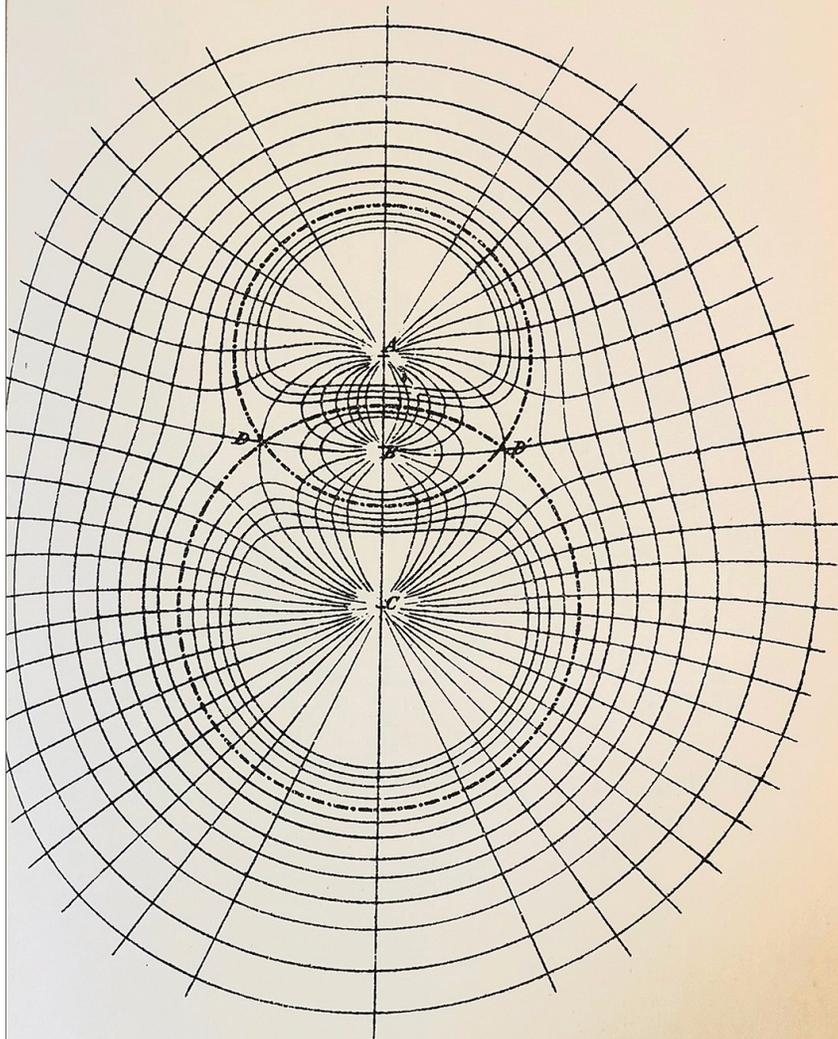
\$ 4500.00

TEACHING CHEMISTRY THROUGH WOMEN'S DIALOGUE

25. [MARCET, Jane]. *Conversations on chemistry, in which the elements of that science are familiarly explained and illustrated by experiments and plates. To which are added, some late discoveries on the subject of the fixed alkalies, by H. Davy, Esq. of the Royal Society. A description and plate of the pneumatic cistern of Yale College. And a short account of artificial mineral waters in the United States. With an appendix, consisting of treatises on dyeing, tanning and currying.* [New Haven]: Sidney's Press, 1814. 12mo. With frontispiece plus 10 numbered plates. Contemporary mottled calf. **Third New Haven edition.** One of the most popular textbooks on chemistry for students, it was first published in London in 1806 and then in America that same year. The text takes the form of a dialogue between two young women and their teacher, Mrs. B. Originally published anonymously, Marcet's name did not appear until the publication of the 13th edition in 1837.

\$ 350.00

FIG. IV.
Art. 121.



Lines of Force and Equipotential Surfaces.

$A = 15.$

$B = -12.$

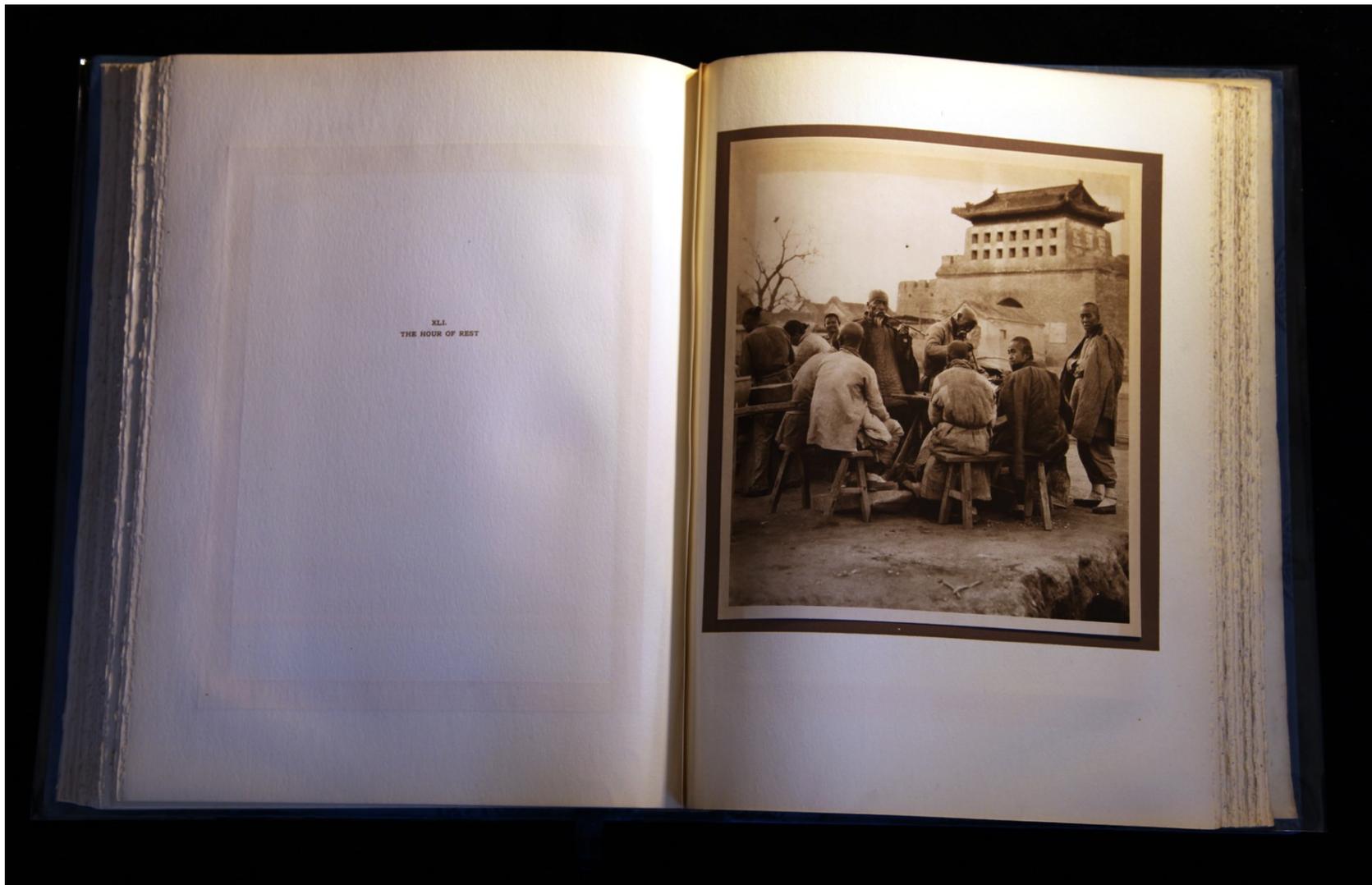
$C = 20.$

THE BASIS FOR EINSTEIN'S WORK ON RELATIVITY

26. MAXWELL, James Clerk. *A treatise on electricity and magnetism.* Oxford: Clarendon Press, 1881. Two volumes. 8vo. Complete with both half-titles and all blanks. With 33 plates, 36 page-publisher's advertisements dated Sept., 1881, plus another 8 pages of publisher advertisements. Original cloth, rebacked with the original spine laid down; interior excellent. Unopened. From the library of Stillman Drake, with his bookplate in both volumes. **Second edition** of this classic work on the electromagnetic theory of light by Maxwell, probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. "A generation later Einstein's work on relativity was founded directly upon Maxwell's celebrated contribution to electro-magnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton" (PMM).
\$ 5500.00

FASCINATING PROVENANCE

27. MENNIE, Donald. *The pageant of Peking comprising sixty-six Vandyck photogravures of Peking & Environs from photographs by Donald Mennie; with an introduction by Putnam Weale.* Shanghai: A.S. Watson, 1920, [1921]. Folio. With 66 tipped-in Vandyck photogravures of Peking and environs. Original blue silk cloth, complete with the original silk bookmark. From the library of Charles R. Crane, with his business card noting: "Envoy Extraordinary and Minister Plenipotentiary of the United States of America." Crane (1858-1939) was originally appointed minister to China in 1909, but before leaving was recalled to Washington where he was forced to resign by Secretary of State Philander C. Knox for his published objections to treaties between Japan and China. He later served as minister to China between 1920 and 1921. Crane was a virulent anti-Semite and an admirer of Hitler. He later founded the Institute of Current World Affairs. **First edition, second issue**, with the title page showing the 1920 first edition date, and the copyright page noting that the first (numbered) edition was published in November, 1920, and that our copy was issued in January, 1921 as a second edition (but actually a re-printing of the first edition; no other copies are located with this copyright date imprint). Mennie's marvelous images depict a record of the city, people, sights and architecture and "evoked a romantic vision of antique China, featuring shopkeepers, travelers, merchants, dusty caravans, misty villages, old palaces, the Forbidden City, and the Great Wall of China." \$ 2500.00



PIONEER OF FEMALE PSYCHIATRIC ISSUES

28. MITCHELL, S[ilas] Weir. *Lectures on the diseases of the nervous system, especially in women*. Philadelphia: Henry C. Lea's Son & Co., 1881. 8vo. With 5 plates (1 folding) and index. Original brown publisher's cloth. **First edition**, binding A, of Mitchell's first treatise on neurology, including his most comprehensive writings on different types of hysteria. Considered to be one of the most important nineteenth-century American works on female neuropsychiatric problems. \$ 425.00

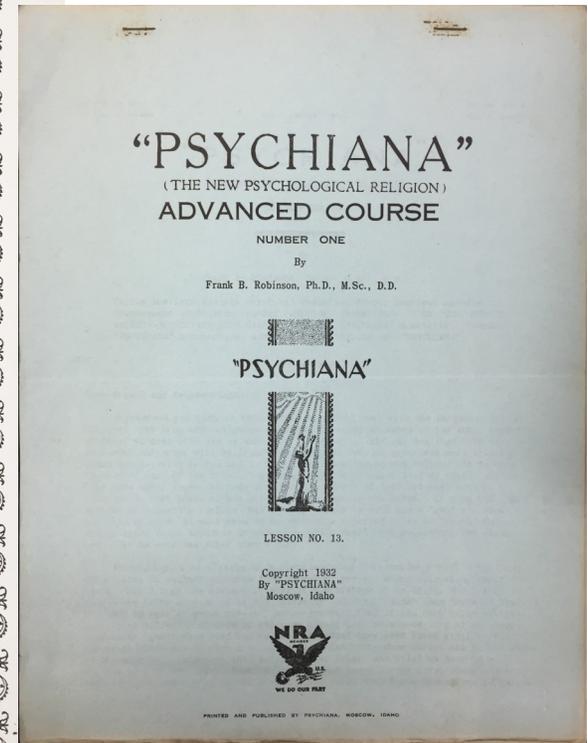
ORIGINAL STUDIO PHOTOGRAPHS FROM ANNIE GET YOUR GUN

29. [PHOTOGRAPHS] Collection of 30 original photographs from the MGM motion picture ANNIE GET YOUR GUN (1950). The photographs depict the costumes created by Helen Rose and Walter Plunkett for the 1950 musical comedy, based on the love story of Annie Oakley and Frank Butler, who met at a shooting match. Annie, an incredible sharpshooter, joins Butler in Col. Cody's Wild West Show and the rivalry between the two begins. Music and lyrics were by Irving Berlin and screenplay by Sidney Sheldon. The photographs offered here were never released by MGM. \$ 4500.00



AMERICAN ALTERNATIVE "NEW THOUGHT" RELIGION -
SPIRITUAL ENLIGHTENMENT THROUGH TWENTY-COURSE PROGRAM

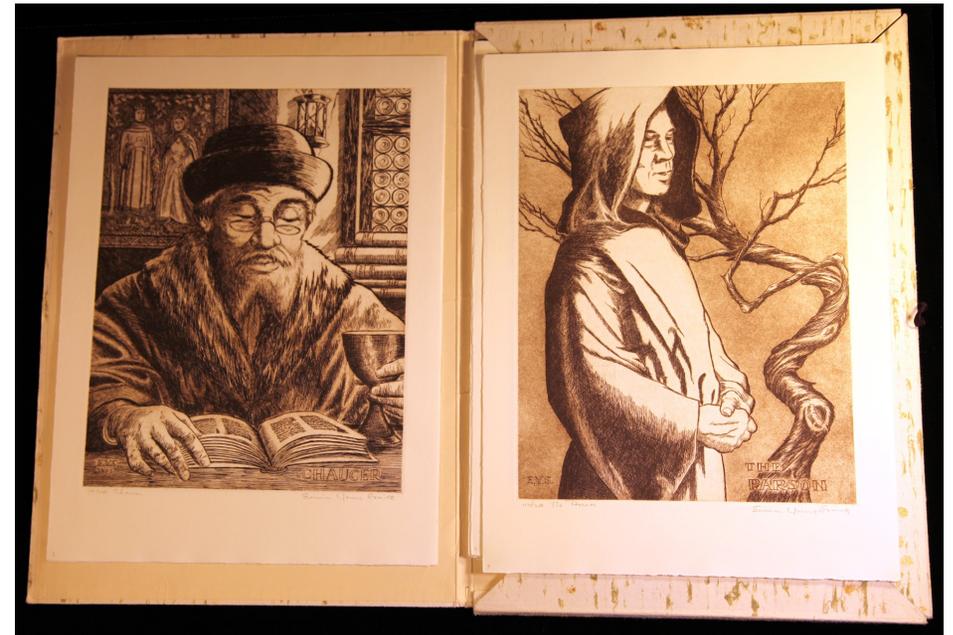
30. ROBINSON, Frank B. *Psychiana*. Moscow, Idaho: n.p., 1932. Approximately 220 pp. on 8 ½ x 11-inch paper, single spaced typed throughout, in a folder. A complete twenty-course program of spiritual enlightenment promising health, wealth and happiness through a belief system, rejecting all the major organized religions and a general embrace of modern science. It began and largely remained a mail-order enterprise, recruiting people through advertising in popular magazines and through direct mail solicitations. Psychiana was a New Thought denomination created in 1928 by Frank Bruce Robinson (1886-1948), with headquarters in Moscow, Idaho. \$ 3500.00





A SPECTACULAR COPY WITH SUMPTUOUS PLATES

31. SCLATER, P.L. "Report on the birds collected during the voyage of H.M.S. Challenger in the years 1873-1876." From *The voyage of the H.M.S. Challenger, Zoology, Vol. II, Part VIII - Report on birds*. London: [printed for H.M.S.O., 1881]. 4to. With 30 hand-colored lithographed plates by J. Smit. Half-morocco and marbled boards. **First separate printing.** The complete ornithological report, with excellent illustrations, on the nearly 900 specimens collected by the expedition. \$ 5500.00



ARTISTIC DEPICTIONS OF THE CANTERBURY CHARACTERS

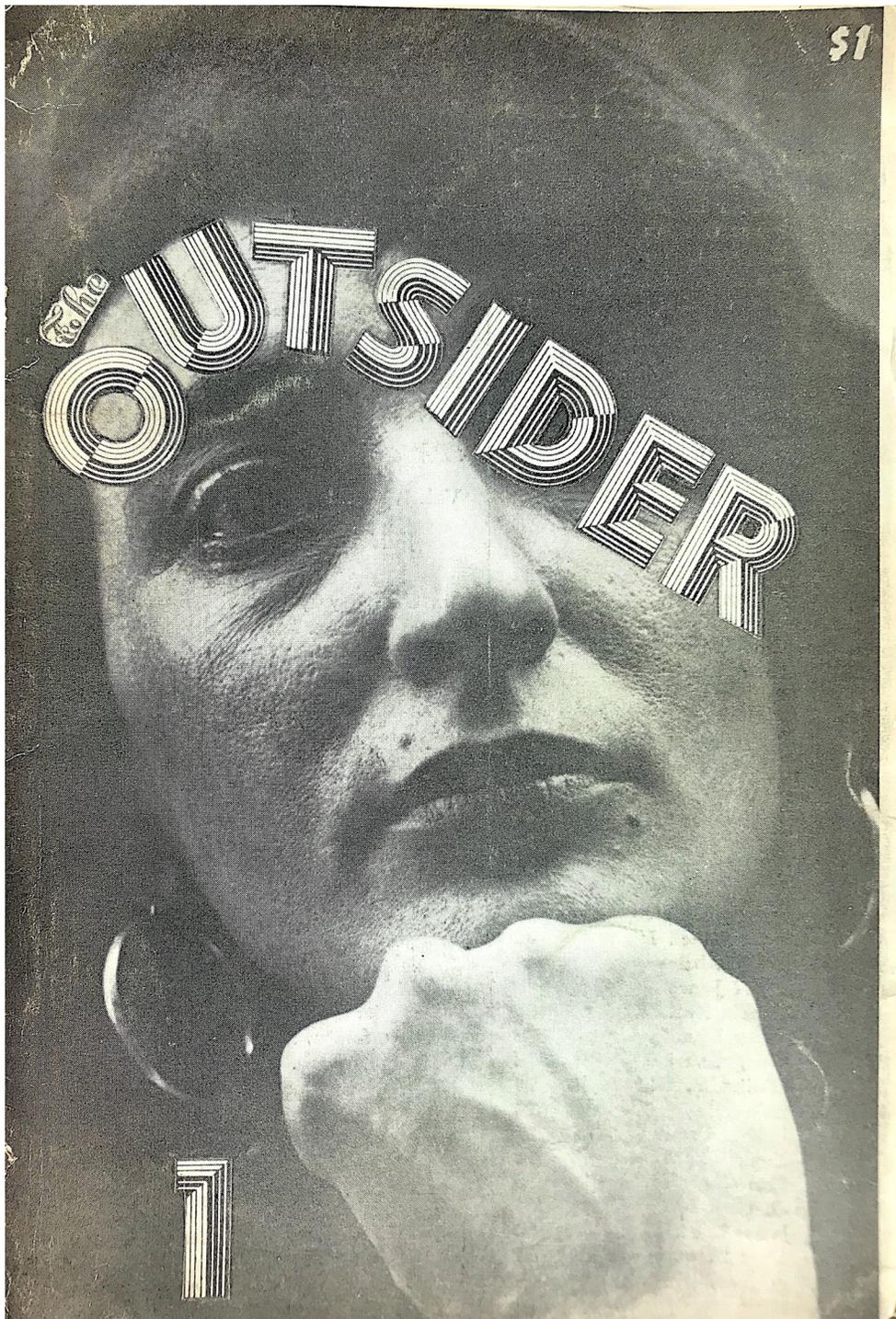
32. SMITH, Eunice Young, [artist]. *The Canterbury pilgrims*. [n.p.: n.p.], 1974. 26 large loose etchings (10 1/2 x 13 3/4 inches each). Title page, portrait of Chaucer plus 24 characters from the Canterbury Tales, each signed and numbered. Fine in a plain pink construction paper portfolio. Number 112 of 250 signed by the artist. Each image is very detailed and brings to life the personality of the particular character. The most striking thing about this work is the size of the etchings, a very difficult medium, and generally done on a very small scale. Smith is an author and illustrator who is best known for her "Jennifer" series of books, beginning with *Jennifer's wish* published in 1949. \$ 1500.00

TAROT CARDS

33. *i Tarocchi di Dante e dei Fedeli d'Amore* (*The Tarot of Dante and the Believers of Love*). 1983. Red cloth box slightly rubbed on the corners, cards in pristine condition, not bent or creased. Vibrant colors including gold detailing; an excellent copy of an extremely scarce tarot deck. This rare 78-card deck is based on the literary work of Dante Alighieri (1265-1321) and painted by Wolfgang Peretti Poggi in the style of Giotto frescos. There are famous scenes from a variety of Dante's works, most notably *The Divine Comedy*, as well as the Old and New Testaments and Greek Mythology. The title of the deck refers to a group of poets Dante worked with whose work was critical of the Church. \$ 500.00

Euskal Tarot Mitikoa (*Basque Mythical Tarot*). 1982. Box in wonderful condition, very slightly worn in the corners, cards in pristine condition as if never used; overall a gorgeous copy of this rare tarot deck. 78-card deck drawn by Angel Elvira from the traditions of the Basque people. The card titles are in Basque, Spanish and English. The characters in the deck are dressed in traditional Basque costume. \$ 150.00





FIRST PRINTING OF THE FIRST ISSUE

34. [LITERARY JOURNAL]. *The Outsider*. New Orleans: Loujon Press, 1961. 8vo. Pictorial wrappers; overall a fabulous copy. **First edition, first printing** of this exceptional magazine. Best known for publishing early works of Charles Bukowski, it also contains writing by Allen Ginsberg, Langston Hughes, and Henry Miller, to name a few, along with photos and sketched throughout. \$ 450.00

FINE COPY OF THE FIRST EDITION

35. TWAIN, Mark. *Life on the Mississippi*. Boston: James R. Osgood and Company, 1883. 8vo. Frontispiece of the "Baton Rouge" steamboat, over 300 illustrations and 4 appendices. Original brown cloth, covers with gold and black stamped decorations and gilt pictorial vignettes on the upper cover and spine. From the library of Grace W. and Ira W. Hoover, with their bookplate. **First edition, first issue** with the tailpiece depicting Twain's head and urn in flames on pp. 441. Additionally, the caption on pp. 443 reads the "The St. Louis Hotel," which in later issues is corrected to "The St. Charles Hotel." In this largely autobiographical narrative, Twain retells a rich account of his early years navigating the Mississippi River. \$ 3500.00



DEATH ANNOUNCEMENTS

36. VAN DER AA, L. *Lettres de décès*. Brussels: Van Der AA, [ca. 1937]. Folio. Printer's sample book with 43 tipped-in examples of funereal and memorial letters dated between 1898 and 1937. All sizes represented from 27 x 21 mm to 7 1/2 x 12 mm – all edges surmounted with an inch of black banding, including the envelopes. Rare collection of interesting examples of letters of condolence and sympathy to send to the bereaved. When the family of a deceased wanted to step up above placing the same old notice in the obituary pages of the local newspaper, they sent out formal printed letters of their loss. And here we have a slew of samples. Letters are directed to family friends, acquaintances, the nobility and landed gentry, etc., printed by specific name to whom they are sent. The text mentions the deceased (obviously), with the usual added supplements (loving husband, father, grandfather, uncle, etc.) After this information is imparted, one can create their unique letter, including, for example, when and where the burial took (or will take) place, additional funeral information, when mass will be celebrated, and related facts that might be important. Of particular interest are the different ways of starting your letter (still is the most difficult part today). As an example, you might wish to start: "We have the honor to inform you of the painful loss of..." or your "It pains us to have to share the cruel loss of..." Many are quite touching. Also included are printed responses to sympathy letters. \$ 1800.00





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