



## Rootenberg Rare Books & Manuscripts

A highlight of items to be exhibited at  
The California Book Fair  
February 7-9, 2020, Booth 302



Full collations, descriptions, and bibliographical details are available for all items listed.

## OUTSTANDING BLAKE ENGRAVINGS

### 1. ALIGHIERI, Dante; CARY, Harry Francis (translator)

*The Inferno from La Divina Commedia of Dante Alighieri as translated by the Reverend Harry Francis Cary and illustrated with the seven engravings of William Blake.* New York: printed by Richard W. Ellis for Cheshire House, 1931. Folio. Title in red and black, 7 engravings, initials and colophon in red. Full calf ruled in blind with title and pictorial design, spine label; interior in excellent condition.

**Deluxe edition**, number 100 of 1200 printed. Blake began designing the illustrations for Dante's *Divine Comedy* in 1824. Though he completed around 100 drawings, only seven were engraved and included in the 1838 and 1892 editions of the poem. This printing contains reproductions of the seven engravings, which represent the various circles of hell through which Dante journeyed before arriving in Purgatorio and Paradiso. These include depictions of the circle of the lustful, corrupt officials, thieves, falsifiers, and the traitors. \$ 500.00

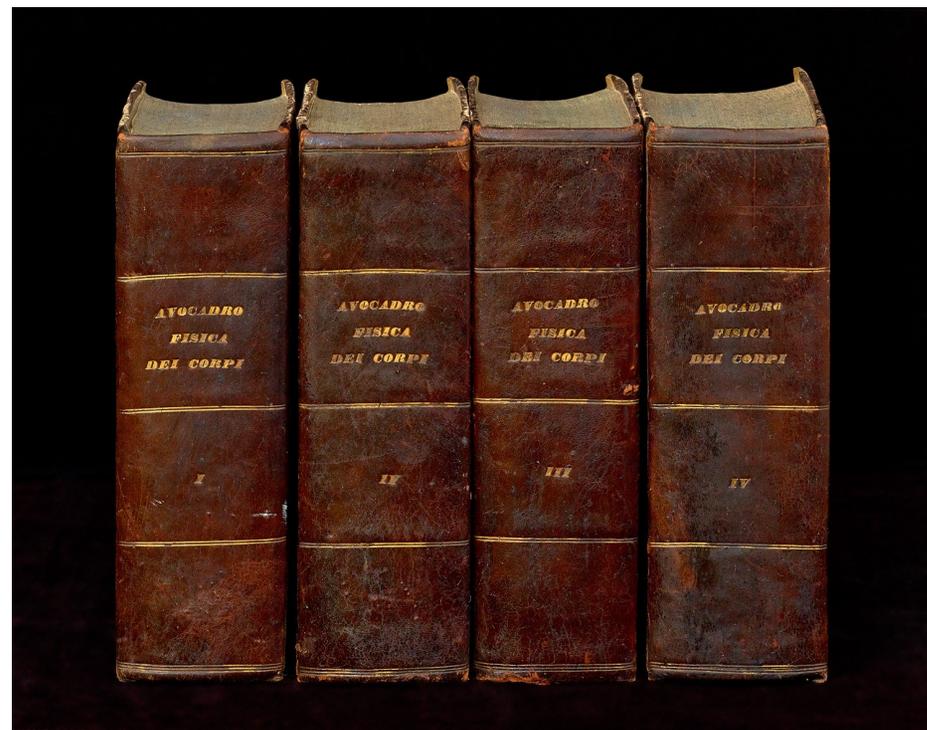
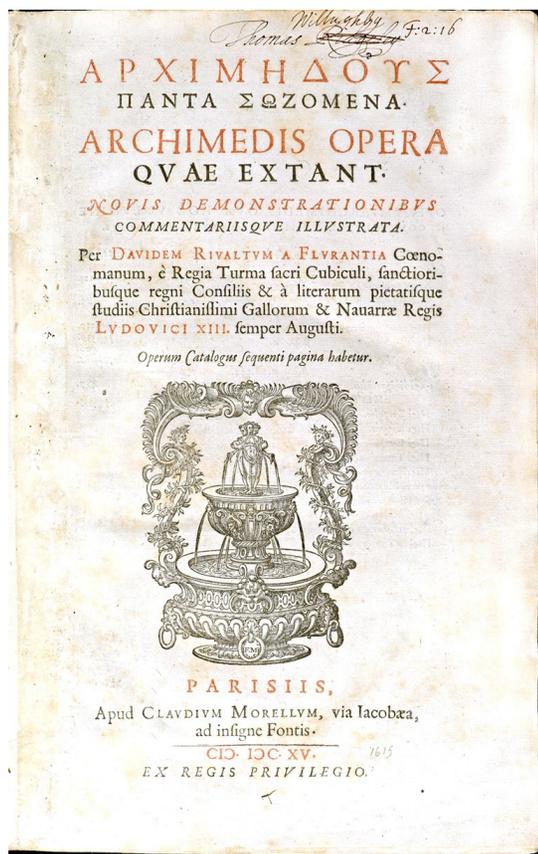


## VALUABLE EDITION WITH SUPERB WOODCUTS

### 2. ARCHIMEDES

Αρχιμηδους παντα σωζομενα. *Archimedes opera*. Paris: Claude Morel, 1615. Folio. Title in red and black with printer's device, ornamental initials, head- and tailpieces, woodcut mathematical diagrams throughout. Greek, Roman and Italic type. Contemporary calf, rebaked. A very nice copy with contemporary annotations and the contemporary ownership signature of Thomas Willoughby.

The complete works of Archimedes, the first edition edited by David Rivault. It contains all Archimedes' monumental contributions to science: his discovery of the principle of specific gravity and methods for calculating the centres, circle measurements, the quadrature of the parabola and spirals, techniques of analysis, his theoretical work on mechanics and hydrostatics, an approximation of the value of  $\pi$ , and his treatment of the numeration of large numbers. Dibner, 137; Horblit, 5; *Printing & the Mind of Man*, 72 (all cite the 1544 ed.) \$ 7500.00



### AVOGADRO'S LAW

### 3. AVOGADRO, Amedeo

*Fisica de'corpi ponderabili ossia trattato della costituzione generale de'corpi*. Torino: Stamperia Reale, 1837-1841. Four volumes. 8vo. Complete with half-titles, 18 folding plates, errata and all blanks. Uniformly bound in contemporary calf-backed marbled boards. An exceptionally fine and clean set.

**First and only edition** of Avogadro's major work, and the first systematic compendium of theoretical physics to be published in Italy. The famous hypothesis which bears his name provided the key to distinguishing between atoms and molecules. Avogadro's law still governs chemical research and is an indispensable aid in the determination of the molecular weights of many chemical compounds (see Zeitlinger). \$ 24,000.00

## WITH A NOTABLE PROVENANCE

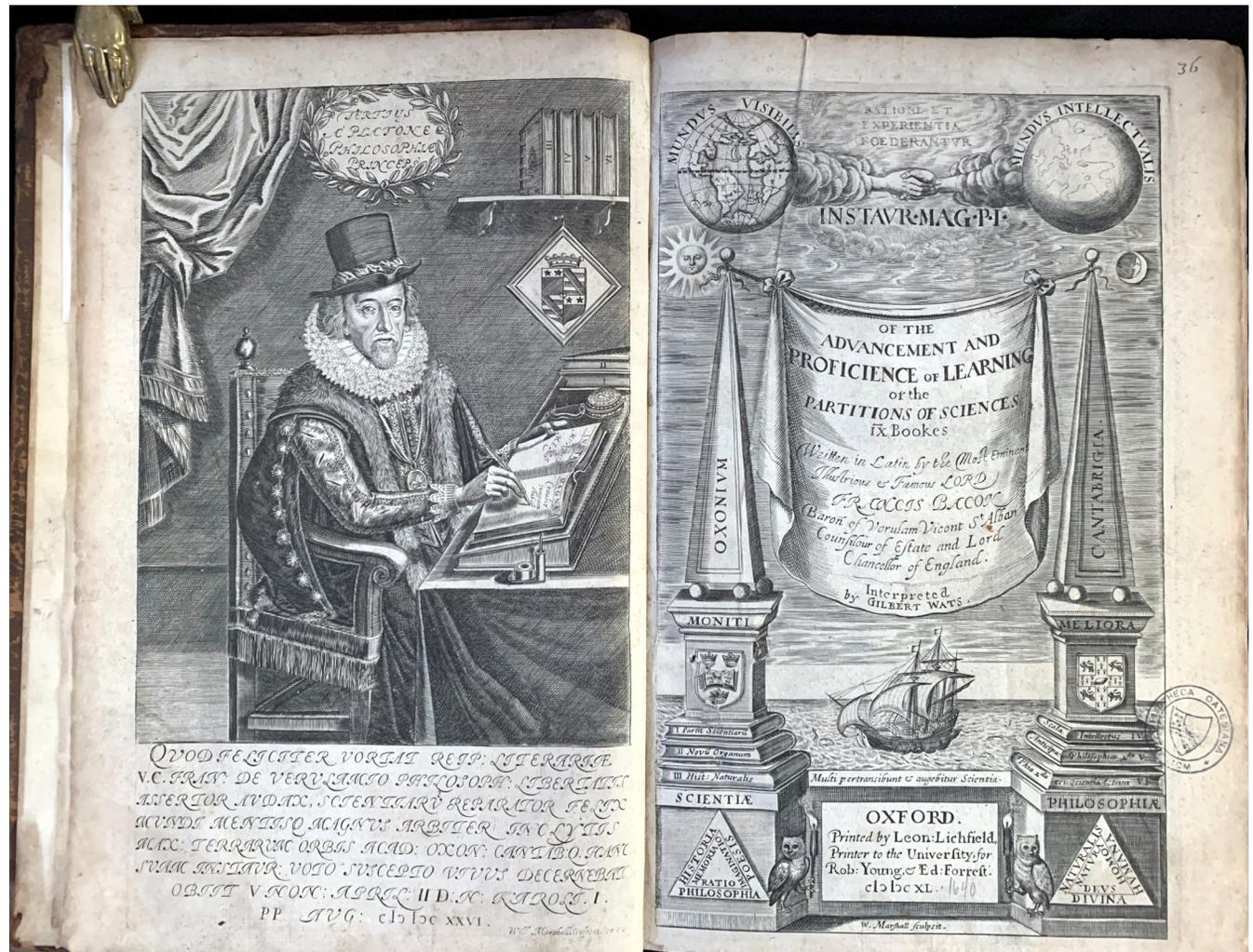
### 4. BACON, Francis

*Of the advancement and proficience of learning or the partitions of sciences IX.* Written in Latin by the most eminent illustrious & famous Lord Francis Bacon ... Interpreted by Gilbert Wats. Oxford: Printed by Leon: Lichfield, printer to the University, for Rob: Young & Ed. Forrest, MDXL [1640]. Folio. Engraved frontispiece portrait of the author and engraved title signed by William Marshall, woodcut initials, head- and tail-pieces. Early tree calf, rebacked with decorations and title in gilt on spine; interior excellent. With three bookplates on the paste-down: (1) the physician and collector M[ario] Gonzales-Ulloa, Mexico, with woodcut depicting explorers and navigators; Valentine Smith, with illustration of a small cottage in a wooded landscape and a title, "Thatched Cottage | Virginia Water"; Robert Washington Oates with armorial and motto "Esse quam Videri" and a small book label with "Presented by Robert Washington Oates" printed underneath his bookplate, plus a small blind embossed stamp with Robert Washington Oates and his address on the first fly-leaf and ownership stamp "Bibliotheca Oatesiana MCM" on title-page and final leaf.

**First edition** of the English translation and expansion of Bacon's *De dignitate & augmentis scientiarum* (first printed in 1623), second issue with the 1640 date on the colophon. Bacon (c. 1561–1626) was a politician, lord chancellor, and philosopher who is known as the father of empiricism. *Of the advancement and proficience of learning* was part of his greatest mission, the Instauratio Magna (Great Instauration), which was an attempt to reform all the processes of knowledge on the basis of empiricism. This work was originally printed in 1605 in English and was expanded in the 1623 Latin title. Importantly, Bacon throughout the text argued in support of the empirical philosophy that formed the foundation of Enlightenment thinking in the eighteenth century. This highly influential book shaped the taxonomic structure of Jean d'Alembert's and Denis Diderot's significant *Encyclopédie* (1751–1766).

The present copy was once in the library of Robert Washington Oates (1874–1958), whose cousin, Lawrence, was a member of the Scott's Antarctic Expedition and his uncle, Frank, was also an explorer who was one of the first Europeans to see Victoria Falls. Robert, who had amassed his own fortune during the World War I, collected books and eventually founded the Oates Memorial Museum and Library. The Library once held an estimated 40,000 volumes.

\$ 2750.00

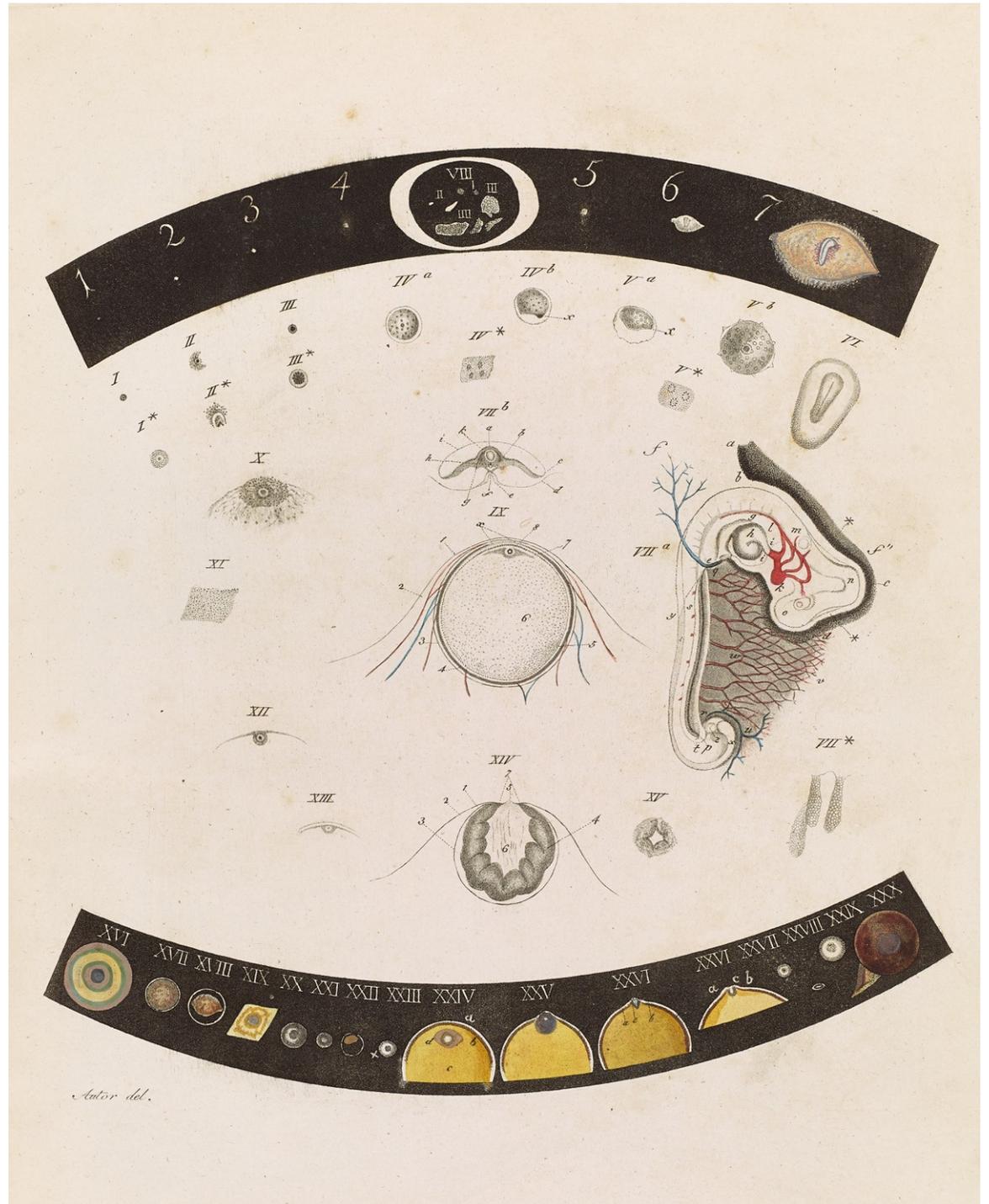


## THE MAMMALIAN OVUM

### 5. BAER, Karl Ernst von

*De ovi mammalium et hominis genesi epistolam ad Academiam Imperialem Scientiarum Petropolitanam.* Leipzig: Leopold Voss, 1827. 4to. With half-title, corrigenda, and 1 full-page hand-colored engraved plate. Contemporary half calf over marbled boards.

**First edition** of Baer's famous discovery of the mammalian ovum, a classic in the history of embryology. PMM, 288. \$ 32,000.00



### A LIMITED AND UNIQUE COPY

#### 6. BEEBE, W.

*A monograph of the Pheasants.* London: New York Zoological Society by Witherby & Co., 1918-1922. Four volumes. Folio. With 90 colored plates of birds by Thorburn, Lodge, Gronvold and others, 88 photogravure plates of habitats and scenery and 20 distribution maps. All tissue guards present. Original cloth, title in gilt on cover and spine; an excellent set.

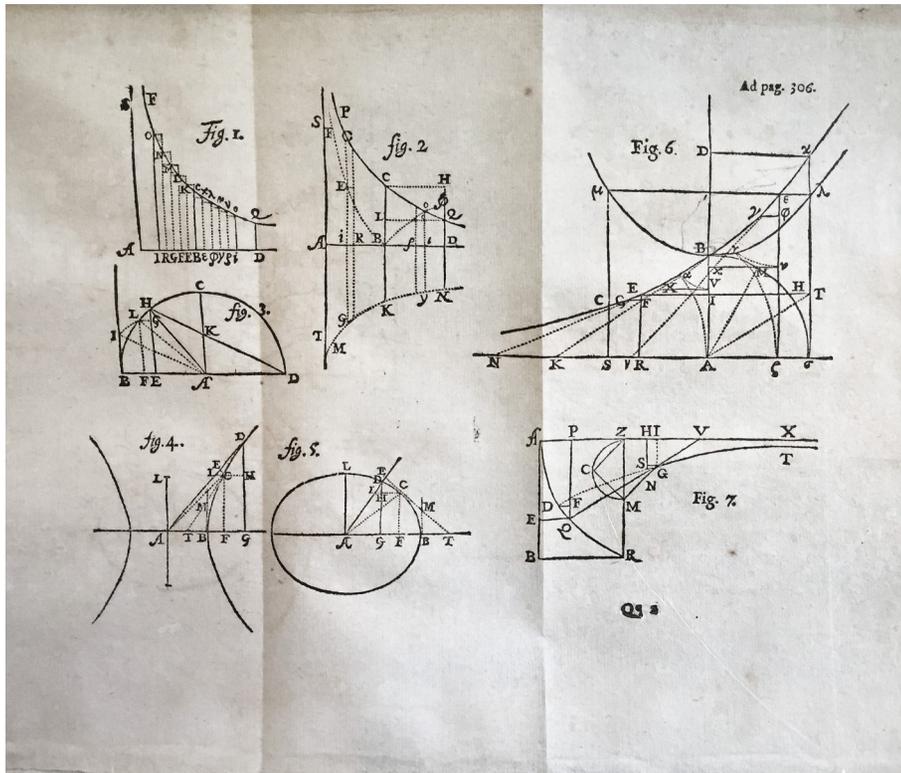
**First edition** of one of the earliest definitive studies of pheasants in their natural habitats. Only 600 copies were printed of this splendid book on birds, our copy being number 555. "The material for this admirable work on pheasants was collected by the author from, among other sources, his study of the collections of type specimens in the museums of London, Tring, Paris, Berlin and on journey of several months duration to South and East Asia. He, thus, had an opportunity of studying these birds in their natural habitats . . . The plates are beautifully and accurately reproduced" (Anker). \$ 5500.00





ALBERT FRISCH, BERLIN

TEMMINCK'S TRAGOPAN.

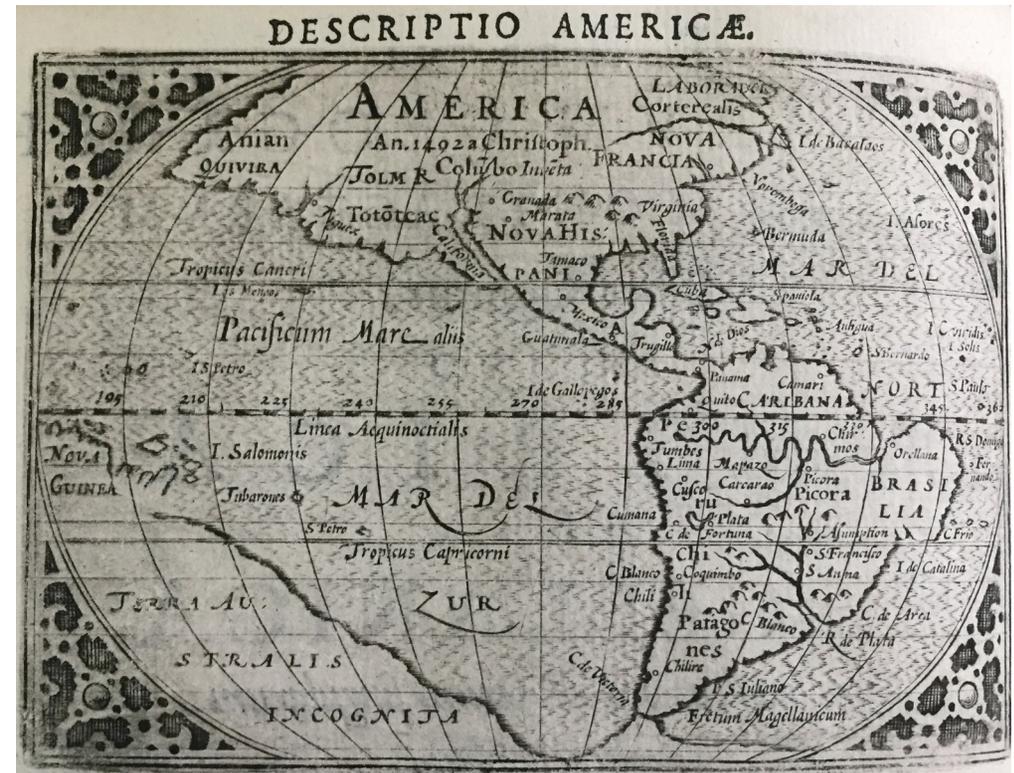


### MILESTONE IN THE HISTORY OF PROBABILITY

#### 7. BERNOULLI, Jakob

*Ars conjectandi, opus posthumum.* Basel: Thurnisiorum, Fratrum, 1713. 4to. Contemporary paper over thin boards, marbled paper spine; an excellent uncut copy with wide margins.

**First edition.** "It is still the foundation of much modern practice in all fields where probability is concerned — insurance, statistics and mathematical heredity tables" (*PMM*). Dibner, *Heralds of Science*, 110; Horblit, 12; *Printing & the Mind of Man*, 179. \$ 25,000.00



### CONTEMPORARY ANNOTATIONS THROUGHOUT

#### 8. BERTIUS, Pierre

*Tabularum geographicarum contractarum libri quinque.* Amsterdam: Cornelius Nicolai, 1606. Five parts in one volume. Oblong 8vo. Allegorical engraved title and 174 engraved maps. Contemporary vellum. Significant early annotations to numerous leaves and rear endpapers. Bertius' *Tabularum geographicarum* was the finest and most important edition of the *Caert thresoor*, Barent Langenes' miniature atlas first published in 1598. All of the maps are up to date, and of particular interest is the fact that the text is geared toward the specific maps as opposed to reciting general information. The fifth part of the present edition features 15 maps devoted to the Americas, including Mexico, Cuba and Jamaica, the Yucatan, Hispaniola, Peru and Brazil, among others. \$ 24,000.00

Incipit epla sancti Hieronimi ad Paulu  
nū presbiter de oībo diuine historie libris.



**N**ater Ambrosius tua mihi  
munuscula perferens. detu-  
lit simul et suauissimas litteras: que a p̄-  
cipio. amicitiaz fidem: pbate iam fidei: et  
veteris amicitie noua p̄ferēbāt. Vera enī  
illa necessitudo ē. et xpi glutino copulata.  
quā nō utilitas rei familiaris. nō p̄ntia t̄m-  
cor: pop. nō subdola ⁊ palpans abulatio: sed  
dei timor. ⁊ diuina: scripturarū studia cō-  
ciliant. Legimus in veteribz historijs. quos  
bā lustrasse puuntias. nouos abisse p̄plos.  
maria trāsisse: ut eos q̄s ex libris nouerāt:  
corā q̄s viderēt. Sic pitagoras mēp̄biticos  
vates. sic Plato egiptū. ⁊ Architam taren-  
tinū. eamq; oram p̄talie. q̄ quonbā magna  
grēcia dicebat laboriosissime pagrauit: ut q̄  
Athēnis m̄gr erat. ⁊ potēs cuiusq; doceri-  
nas achademie gignalia p̄sonabant. fieret  
pegrinus atq; discipul⁹. malens aliena ve-  
recūte discere. q̄ sua imprudētē ingerere.  
Idēq; cū litteras quasi toto orbe fugiētes  
plequit. capus a piratis ⁊ venūdatus. t̄p̄-  
rāno crudelissimo paruit. ductus captiuus  
vinctus ⁊ seruus. t̄n q̄ p̄bus maiorē mente  
se fuit. Ad T̄rtū luuium. lacte eloquentie  
fonte manantez. de vltimis hispanie gallia  
rumq; finitio. quosbz venisse nobiles legi-  
mus: ⁊ quos ad p̄templatōnē sui roma nō  
traxerat: vnius boīs fama p̄buyit. Dabit  
illa etas inauditū omnibz seclis. celebran-  
dumq; miraculū: ut orbem tantā ingressi.  
alius extra urbē quereēt. Apollonius si-  
ue ille mag⁹ (ut vulgus loquit⁹) siue philo-  
sophus (ut pitagorici tradūt) itrauit per-

sas. p̄transiuit caucasum. albanos. sc̄thas.  
massagethas. opulētissima Indie regna pe-  
netrauit. et ad extemū latissimo p̄bis am-  
ne trāsmissio puenit ad bragmanas. ut hiaz  
cam in throno sedentē aureo ⁊ de tātali fō-  
te potantē: inter paucos discipulos. de na-  
tura. de moribz. ac de cursu dieꝝ et s̄teꝝ au-  
diret docentem. Inde per elamitas habilo-  
nios. chalteos. medos. assirios. parthos. si-  
ros. pbentes. arabes. palestinos. reuersus  
ad alex̄: ab̄ziā: p̄erit ad ethiopiā. ut gigno-  
sophistas ⁊ famosissimā solis mensā videret  
in sabulo. Inuenit ille vir ubiq; qd̄ disceret  
et semp̄ proficiens. semper se melio: fieret.  
Scripsit sup̄ hoc plenissime octo volumi-  
nibus: philostratus. .§. i.

**Q**uid loquar de seclū bo-  
minibz cūz apostolus Paulus vas  
electōnis. et magister gentiū. qui de  
p̄cientia tanti in se hospitis loquebat⁹: di-  
cens. an expimentuz queritis ei⁹? qui in me  
loquit⁹ xpc: post bamaicus arabiaq; lustra:  
tas: ascēdit hierosolimā ut videret petrum  
et mansit apud eū diebz quindēcim. hoc ei  
misterio ebdomadis et agtoadis: futurus  
gentiuz p̄dicato: instruēdus erat. Rursū  
q̄ post annos quatuordecim assūpto Bar-  
naba et t̄p̄o: exposiuit cū apostolis euāges-  
lium. ne forte in vacuū curzeret aut cucur-  
risset. Dabet nescio qd̄ latētis energie: vi-  
ue docis act⁹. ⁊ in aures discipuli de aucto-  
ris ore trāsflusa: forti⁹ sanat. Unde ⁊ Esch̄-  
nes cū rodi exularet. ⁊ legeret illa Demos-  
stenis oratio quam aduersus eū habuerat  
mirantibz cūctis atq; laudantibz: suspirāa  
ait. Quid. si ipsam audissetis bestiam. sua  
verba resonantem? .§. ii.

**E**c hoc dico. q̄ sit ali-  
quid in me tale. qd̄ vel possis a me  
audire vel velis discere: s̄ q̄ ardor  
tuus et discendi studiū etiaz absq; nobis p̄-  
se probari debeat. Ingeniū docile. ⁊ sine to-  
ctore laudabile est. Non qd̄ inuenias: sed qd̄  
queras: p̄sideram⁹. Mollis cera ⁊ ad formā  
dum facilis: etiāsi artificis ⁊ plaste cessent  
manus: tamē vtute totuz est q̄cquid eē po-  
test. Paulus a postol⁹ ad petros gamalielis  
legē Moysi et p̄phetas didicisse se gloriatur.  
ut armat⁹ spiritualibz telis. postea doceret  
p̄fiter. Anima enī n̄re milicie nō carnalia

AN ELEGANT COPY OF KOBERGER'S BIBLE

9. BIBLIA LATINA.

*Biblia Latina.* Nuremberg: Anton Koberger, August 6<sup>th</sup> 1479. Folio. Large illuminated capital and borders, rubricated throughout, printed in double columns in Latin with versal letters in red and blue, a few contemporary annotations. A superb copy in early brown pigskin.

The rare fifth printed Latin bible by Koberger, complete. The text includes the summary of the gospels by Menardus Monachus, who suggests helpful methods for studying the text. An ownership inscription on the incipit reveals the Bible was once held at the collegiate church of Glogau in Silesia, Poland, a town that experienced many historical upheavals including the Protestant Reformation and Nazi control during WWII.

\$ 100,000.00

## THE REAL BLACK HAWK - - HIS AUTOBIOGRAPHY

### 10. [BLACK HAWK]. MA-KA-TAI-ME-SHE-KIA-KIAK; LECLAIR, Antoine; PATTERSON, J.P.

*Life of Ma-ka-tai-me-she-kia-kia or Black Hawk, ... with an account of the cause and the general history of the late war, his surrender and confinement at Jefferson barracks, and travels through the United States dictated by himself.* Cincinnati: [J.P. Patterson], 1833. 8vo. Contemporary paper over boards, remnant of original spine label; interior foxed and stained. Pencil inscription on pastedown dated January 12, 1861, another ownership inscription of J.S. Whitney dated 1835 on the fly-leaf.

**Rare first edition.** Black Hawk led a faction of Sauk, Fox, Kickapoo, and Ho-Chunk (Winnebago) peoples in an effort to fight the disposition of fifty million acres of territory promised to him in an 1804 treaty with the U.S. government. Tensions and fighting culminated in 1832 during the short-lived Black Hawk War in which he attempted to re-occupy his tribal land along the Rock River in Illinois. Suffering from depleted resources, Black Hawk's followers, including women and children, were massacred at the Bad Axe River. Black Hawk and a few others momentarily escaped but were quickly captured and held in captivity, during which time they were met by artists and authors like George Caitlin and Washington Irving as well as huge crowds hoping to catch a glimpse of the prisoners.

Black Hawk (1767–1838) dictated his life story to LeClair who was a mixed-race interpreter towards the end of his captivity 1833 at Fort Armstrong. The editor, Patterson, published the work soon after. It is important to recognize that the editor, Patterson, as well as LeClair likely added their own interpretation of events in order to appeal to an American audience. Nonetheless, it is one of the few autobiographies from a Native American and a rare glimpse into the history and tragedy of Black Hawk's people.

\$ 1500.00



### COMPLETE SET OF THE ORIGINAL ISSUES OF *SPARROW*

11. **BLACK SPARROW PRESS.** *Sparrow*. Los Angeles: Black Sparrow Press, 1972-1978. 72 issues, plus a number of duplicates. 8vo. Each issue in the original printed wrapper. Many are signed; all are in spectacular condition.

**First edition of each issue** of *Sparrow*, which featured poetry and shorter stories by many of the writers published under the Black Sparrow Press imprint, including Charles Bukowski, Robert Kelly Sherril Jaffe, Joyce Carol Oates, Clayton Eshleman, William Everson, and Diane Wakoski, to name but a few. A number of the issues are signed by the author whose work is featured, including Clayton Eshleman, Diane Wakoski, Michael Palmer, Michael McClure, Charles Bukowski, Mohammed Mrabet and the translator Paul Bowles, and Robert Creeley.

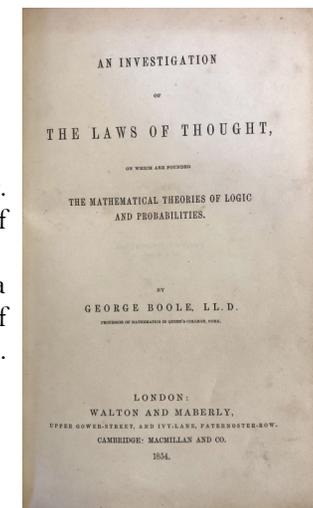
\$ 2400.00

### THE DISCOVERY OF PURE MATHEMATICS

12. **BOOLE, George.** *An investigation of the laws of thought, on which are founded the mathematical theories of logic and probabilities.* London: Walton and Maberly, 1854. 8vo. The errata leaf is at the beginning following the Contents with the note and 6 pages of advertisements at the end of the book. Finely rebound in full morocco. From the Tomash collection of logic and mathematics.

**First edition**, possibly the second issue of this classic work on symbolic logic, now quite scarce, or otherwise possibly a variant issue altogether. Boole demonstrated how the laws of formal logic could be incorporated into a calculus. This combination of the two fields revolutionized mathematics, philosophy, and linguistics, and paved the way for the design of high-speed computers.

\$ 8000.00





## CLASSIC WORK ON CONCHOLOGY

### 13. BORN, Ignatius [Ignaz Edler Von]

*Testacea musei Caesarei Vindobonensis, que jussu Mariae Theresiae Augustae.*  
 Vienna: Joannis Pauli Kraus, 1780. Folio. Title with engraved device, 18  
 hand-colored engraved plates, 36 text figures. Exquisite half-vellum and  
 marbled boards, all edges marbled; interior very clean.

**First edition** of one of the most important and beautiful works of  
 conchology. Maria-Therese, Empress of the Holy Roman Empire, commis-  
 sioned Born to inventory and arrange the immense imperial collection in  
 1776. The collection was the foundation of the imperial museum in Vienna,  
 now the Naturhistorisches Museum. This text, consisting of the shell col-  
 lection, was the only volume published due to Maria-Therese's death in  
 1780. The eighteen engraved plates are exquisitely hand-colored with deli-  
 cate shading, attention to iridescent qualities, and exact patterns. The text  
 provides equally detailed descriptions of the hundreds of species in the col-  
 lection. Shell collecting and the study of conchology were important during  
 the Enlightenment since the practices combined the *wunderkammer* aesthet-  
 ic with the new taxonomic sciences.

\$ 15,000.00



#### CURIOUS AND ESOTERIC

#### 14. BOSCH, Ernest

*Dictionnaire de l'art, de la curiosité et bibelot*. Paris: Firmin-Didot et Cie, 1883. 4to. Title in red and black. With 709 figures, 35 full-page black and white and 4 chromolithograph plates. Half-morocco and marbled paper, spine in compartments with gilt title and decoration, marbled endpapers; interior in excellent condition.

**First edition** of this amazing encyclopedia of art and curiosities. Arranged alphabetically, Bosc includes a collection of terms from *aattouch* (a covered litter used by rich Arab women) to *zourna* (an Arab musical instrument). The dictionary also contains art terms and techniques as well as lengthy descriptions of objects and artifacts from classical antiquity to the nineteenth century. Accompanying the text are over 700 figures and thirty-nine full-page plates. Bosc (1837–1913) was a French architect and writer. He published extensively on esoteric topics like occultism, orientalism, ancient Christianity and psychology. He wrote numerous books and contributed frequently to periodicals such as *L'Initiation* and *Le Voile d'Isis*. Bosc also served as the editor-in-chief of the *Moniteur des architectes* and was responsible for inspecting public works.

\$ 450.00

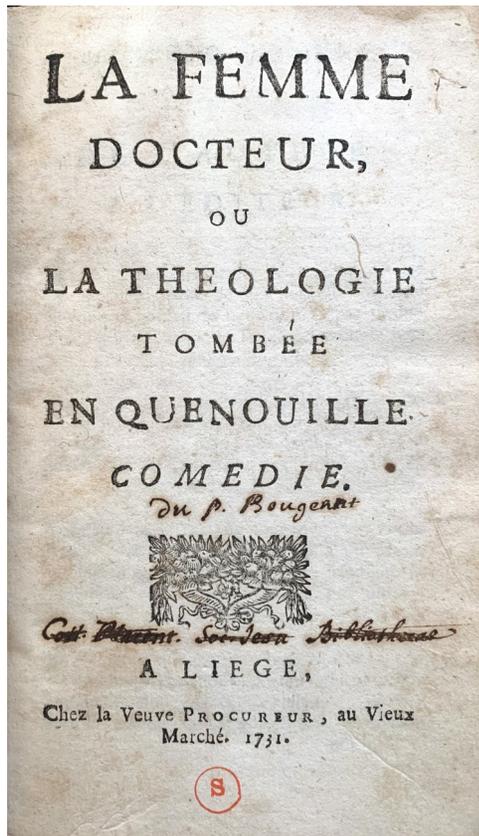
## SATIRICAL ANTI-JANSENIST JESUIT THEATER

### 15. BOUGEANT, Guillaume Hyacinthe

*La femme docteur ou la théologie tombée en quenouille comédie.* Liege: Chez la Veuve Procureur, au Vieux Marché, 1731. 12mo. Title with woodcut device. Contemporary tree calf with gilt lettering and decoration on spine, red fore-edge. From the libraries of the Bibliotheca Giuliani and M. e L. Sordelli with their respective bookplates.

**Second edition** (first printed the prior year) of Bougeant's satirical play. *La femme docteur* was the first of a trilogy, followed by *Le saint déniché* and *Les Quakres français*, that he wrote satirizing the Jansenists in France. Bougeant, a Jesuit, was especially opposed to the Jansenist movement whose tenet emphasized original sin and predestination in direct contradiction to Jesuit teachings. In the play, the author represents the Jansenist character as a comical "tartuffe" (imposter or hypocrite) in the style of Molière's *Tartuffe*. Bougenat's fellow Jesuits distributed the play as anti-Jansenist propaganda to great effect; *La femme docteur* went through twenty-five editions and multiple translations in just a few months.

\$ 450.00



## RARE GARRISON-MORTON TITLE

### 16. BROWN, Robert

"On the organs and mode of fecundation in Orchideae and Asclepiadeae." From: *Transactions of the Linnean Society*, XVI, part III, pp. 685-743. London: Richard Taylor for the Linnean Society and Longman, Rees, Orme, Brown, Green and Longman, 1833. 4to. With 3 engraved plates by James de Carle Sowerby, plus 4 preliminary and 2 final leaves for Vol. XVI of the *Transactions* bound in the back (consisting of the general title, volume title, contents, errata and plate register). Bound into cloth-backed boards.

**First edition, second printing;** first printed for private distribution in 1831 under the title "Observations on the organs and mode of fecundation in Orchideae and Asclepiadeae." Brown's paper may be said to have established the concepts of the nucleated cell as the unit of structure in plants" (Hughes). Brown, who coined the term "nucleus," was the first to demonstrate the general occurrence of the nucleus in plant cells.

\$ 950.00





GLACIER CARRYING DOWN STONES. See p. 119.

## CHILDREN'S SCIENCE THE VALUABLE FIRST EDITION

### 17. BUCKLEY, Arabella

*The fairy-land of science.* London: Edward Stanford, 1878. 8vo. Frontispiece of a glacier and illustrated throughout with 63 delicate wood engravings. Contemporary half-calf over marbled boards, presentation slips mounted on the front paste-down and flyleaf from the North London Collegiate School for Girls presented to a Miss M.N. Johnson "for diligence and attention in all her studies". A wonderful copy of an especially rare children's book.

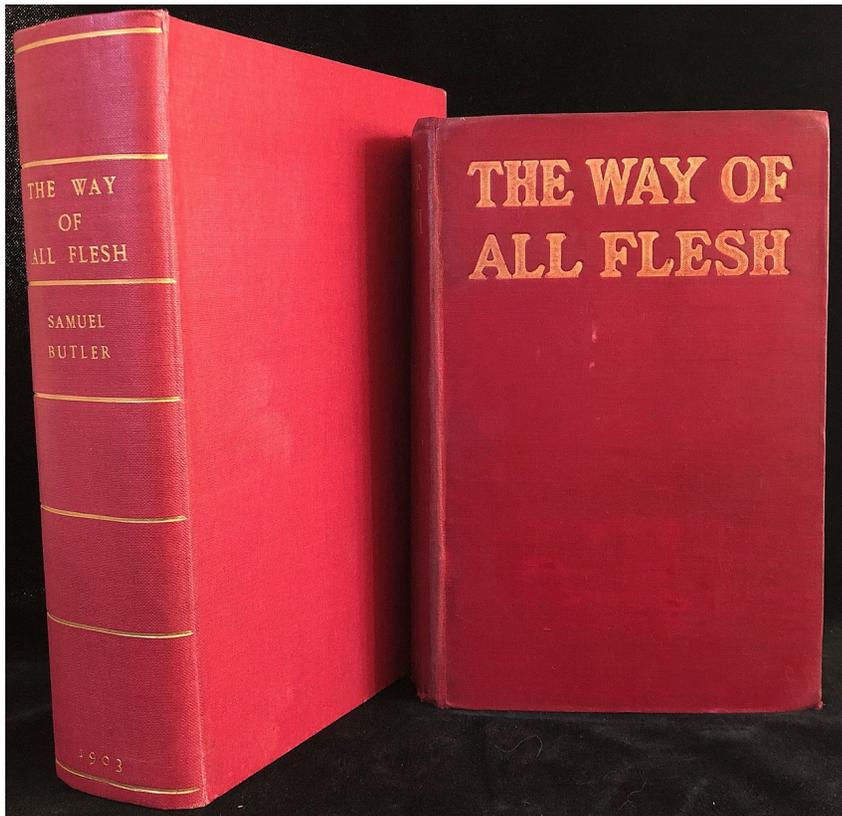
**First edition** of this illustrated educational book for young people. Filled with fine engravings that capture a child's world of fantasy and imagination, it treats sunlight, the atmosphere, precipitation, geological formations, botany, and bees in a maternal, storybook tone that makes the complicated approachable. Buckley's insistence throughout the text is that the natural world is as fantastic as a magical realm. "Science is full of beautiful pictures, of real poetry, and wonder-working fairies," she wrote. Her pictures -- of flowers and stalactites, of geologic faults and ocular optics -- tell us she was serious about her fairies. They speak the magic she'd seen where we forget to look for magic: in lenses, clouds, and crystals -- in the gossamer tracery of the whole living world around us. Arabella Buckley (1840-1929) started her career as secretary to the renowned scientist Charles Lyell until his death, whom she worked for until his death. She then began writing juvenile science books and lecturing schoolhouse audiences. OCLC locates 3 copies of the first edition in America (UCLA, Florida, Campbell) \$ 3500.00

## SHAPING OUR VIEW OF VICTORIAN ENGLAND

### 18. BUTLER, Samuel

*The way of all flesh.* London: Grant Richards, 1903. 8vo. With 12 pages publisher's advertisements. Original red cloth with title in gilt on front board and spine, top edge gilt; minor soiling to bottom edge, otherwise an excellent copy preserved in a slipcase.

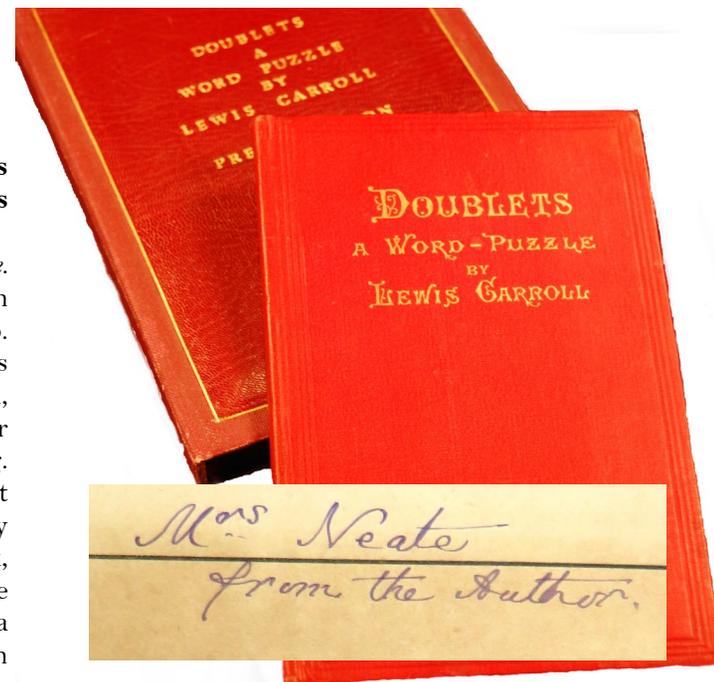
**First edition, first issue** with the half-title and publisher's ads. This semi-autobiographical tale is regarded by some as the first twentieth century novel, and features a forcefully satirical indictment of Victorian-era England's chief institutions. Recounting his troubled upbringing and subsequent adult life, Butler's tale shines a light onto the deceptiveness of Victorian domestic life. Foreshadowing the destruction of nineteenth century middle class ideals in the fallout of the Great War, we're reminded of the ways in which successive generations have continued to question conventional values. Written over nearly eleven years, this text was published posthumously, Butler believing his writing style too contentious. It has remained continuously in print since its publication. \$ 850.00



### CREATED FOR TWO BORED KIDS

### 19. CARROLL, Lewis [DODGSON, Charles Lutwidge]

*Doublets: a word-puzzle.* London: Macmillan and Co., 1879. 12mo. Original red publisher's cloth paneled in blind, gilt title on upper cover, slight soiling. An excellent presentation copy inscribed in purple ink, "Mrs. Neate from the Author." Preserved in a modern burgundy cloth box with red morocco sides, gilt lettered.



**First edition, first issue** of this most popular word puzzle, invented by Carroll, that became a parlor craze in its time. "The rules of the puzzle are simple enough. Two words are proposed, of the same length; and the Puzzle consists in linking these together by interposing other words, each of which shall differ from the next word in one letter only." Beginning as a series of single problems which appeared in *Vanity Fair* on March 29, 1879, these games were collected by Macmillan and published here for the first time in book form. There are thirteen puzzles dated between March 29 and June 21, 1879. The name "doublets" was adopted after a passage in Shakespeare's *Macbeth*.

Dodgson purportedly invented the game for Julia and Ethel Margaret Arnold, two little girls who "found nothing to do." Sophia Neate (1832-1908) of Heatherside, Woking, took on the care of Sally Sinclair and her siblings, whom Dodgson liked very much, when their parents died. Neate was supported financially by Dodgson and the actor Lionel Brough. On first meeting Mrs. Neate on June 26, 1879, Dodgson wrote in his diary that he "found her so interesting that I stayed 4 hours!" He occasionally visited her and noted the progress of the Sinclair children as they grew (see Cohen, *The letters of Lewis Carroll*, 1979, p. 334n). \$ 7500.00

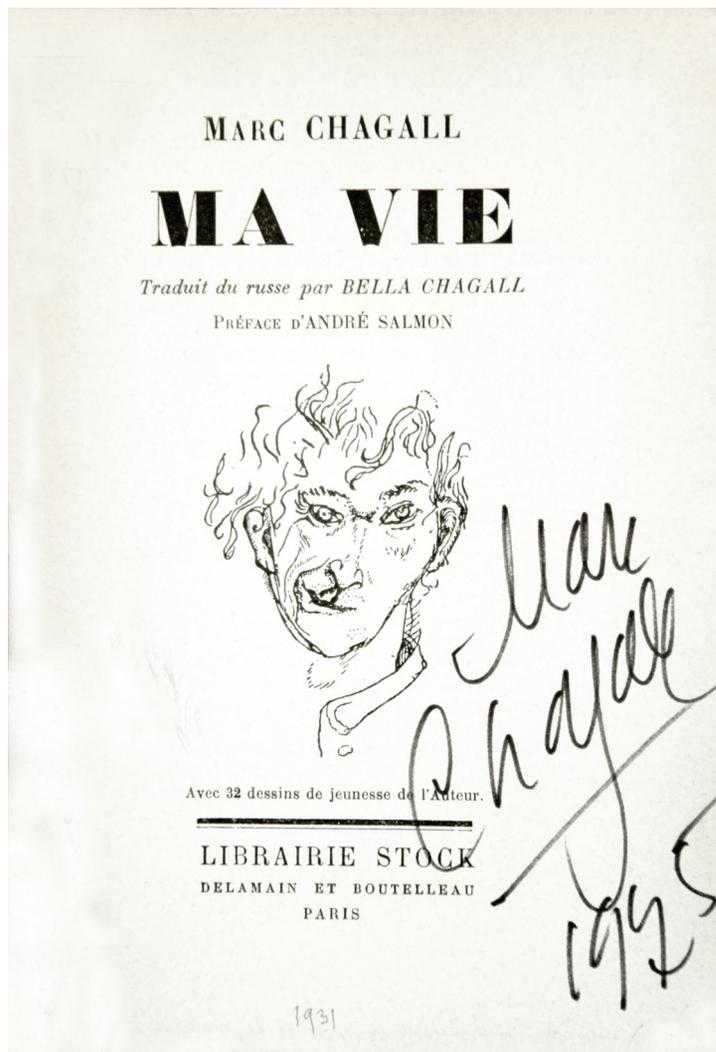
## INSCRIBED

### 20. CHAGALL, Marc

*Ma vie*. Paris: Librairie Stock, 1931. 8vo. With a lovely frontispiece plus 2 full-page and 29 text illustrations by Chagall. Original printed wrappers, uncut. Signed by Chagall on the title page. From the library of the great art collectors and Chagall's friends Gerhard and Marianne Pinkus.

**First edition**, No. 1380 of 1650 total copies printed. A wonderful autobiography (in French) with helpful and enchanting illustrations. The preface is by André Salmon. Chagall's (1887-1985) signature is dated 1975.

\$ 1500.00



## HISTORICAL ACCOUNT OF IMPEACHMENT

### 21. CLARENDON, Edward Hyde, Earl of

*The life of Edward Earl of Clarendon, Lord High Chancellor of England and Chancellor of the University of Oxford. Containing, I. An account of the Chancellor's life from his birth to the Restoration in 1660. II. A continuation of the same, and his History of the Grand Rebellion, from the Restoration to his banishment in 1667.* Oxford: Clarendon Printing House, MDCCLIX [1759]. Two parts in one. Folio. Separate half-title for second part. Engraved frontispiece portrait signed by P. Lelij and R. White dated 1703, numerous engraved vignettes, historiated initials, head- and tailpieces. Contemporary calf. From the library of the Janus Foundation with its bookplate on the paste-down.

**First edition.** The Earl began writing his autobiography during his exile at Montpellier after his impeachment in 1667. He completed the first part of the text in August 1670 and later intended to merge it with his account the history of the civil wars. He was able to give his son, Laurence Hyde, the Earl of Rochester, many of the original drafts of both works. Laurence was largely responsible for printing the first editions of his father's works. He was also careful to add defenses of Clarendon given the ever-changing political landscape of England. Importantly, Clarendon developed a secular royalist ideology that relied less on the concept of "divine right" of kings but rather the role of kings within laws and constitutions. In this way, Clarendon hoped to reconcile monarchical and parliamentary rule. He did all this with minimal bias and in a distinctly stoic voice that has cemented his writings as invaluable historical resources.

Of particular interest is Clarendon's description of his father's death. Henry Hyde "almost certainly suffered from, and died of, angina pectoris. If this is really so, it is the first recorded case" (Garrison & Morton, 2884. \$ 750.00



## OUTSTANDING CHROMOLITHOGRAPHY

### 22. CURMER, Henri Léon (editor)

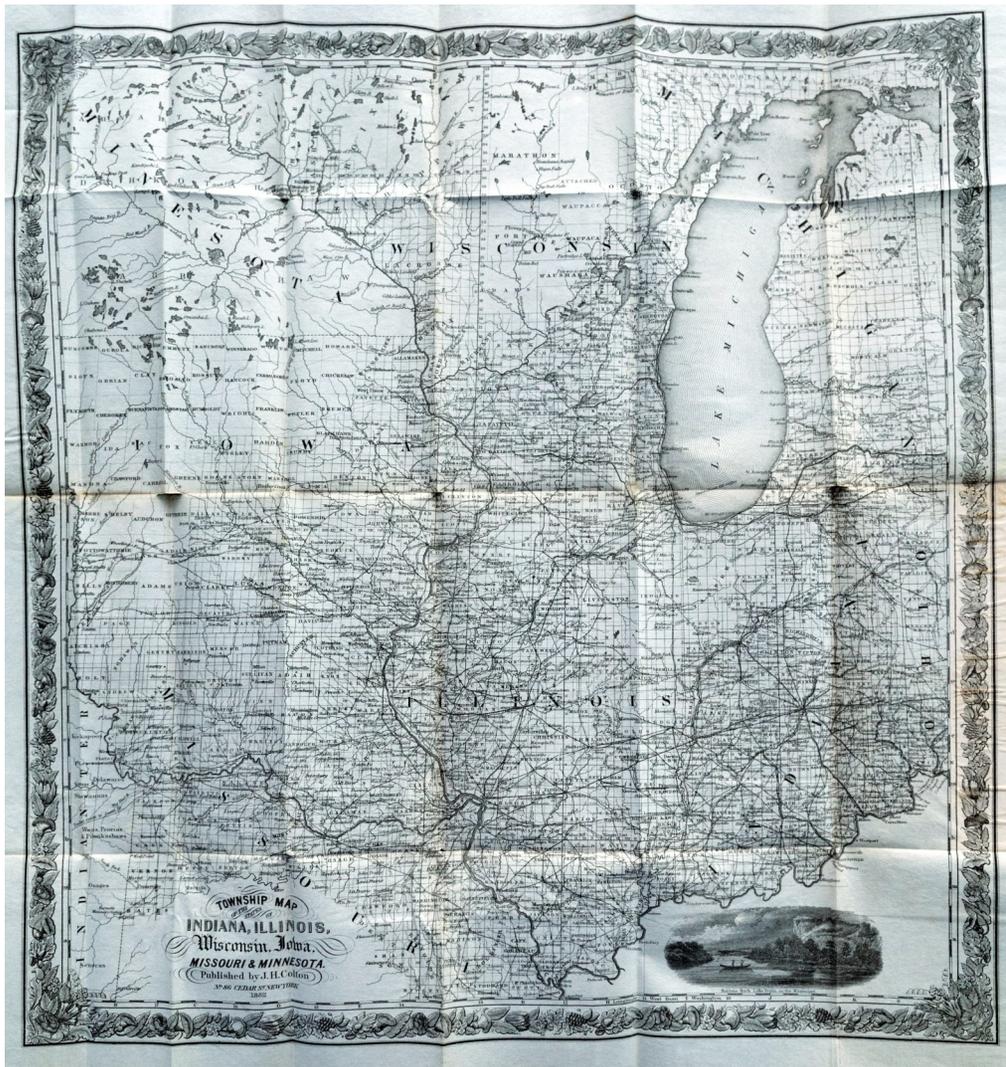
*Les evangiles des dismanches et fêtes de l'année.* Paris: L. Curmer, 1872. Three volumes. 4to. First two volumes contain full-page chromolithograph plates and text leaves with decorative borders, 79 original tipped-in photographs with wood engraved borders and motifs in third volume. Dark brown morocco with elaborate gold tooling, interior dentelles, gold and green damasque endpapers, gilded fore-edge, and green silk bookmarks. Preserved in a spectacular hinged box with clasps and handle lined in quilted red silk; interiors in excellent condition with no foxing.

**Second edition** of Curmer's masterpieces of chromolithography. The first edition was issued as a series between 1862 and 1864. This second edition is an exact reprint of the first according to the chromolithograph frontispiece in Volume I. The first two volumes contain the finest reproductions of western medieval book illustration from manuscripts made in France, Italy, and Great Britain. The plates are derived from manuscripts dating from the tenth to sixteenth centuries and include text from the gospels and feast days throughout the year. The third volume is the appendix and contains detailed descriptions of the plates. Like his earlier works, Curmer and his team of artists executed the miniatures, borders, and scripts in highly detailed and vibrant chromolithography. Tapping into the growing interest in manuscripts and artisan methods of bookmaking in the nineteenth century, works like *Les Evangiles* appealed to historians, bibliophiles, and artists alike, and simultaneously celebrated the achievements of French bookmakers.

\$ 8500.00







## TO "PROMOTE" WESTERN EMIGRATION

### 23. CURTISS, Daniel S.

*Western portraiture, and emigrants' guide; a description of Wisconsin, Illinois, and Iowa; with remarks on Minnesota, and other territories.* New York: J.H. Colton, 1852. 8vo. With the large folding township map of the states of Indiana, Illinois, Wisconsin, Iowa, Missouri and Minnesota in perfect condition without a tear; publisher's blind-stamped cloth, title in gilt on spine; an absolutely excellent copy with the presentation signature of the author to Ira Patchin.

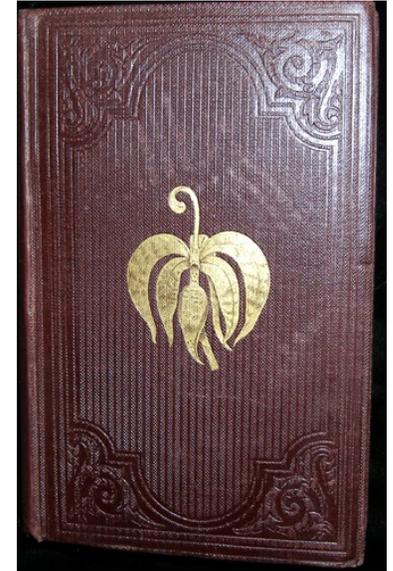
**First edition** of this Midwestern guide, "one of the best descriptive books of the period." This book was intended to praise the area and to promote emigration to it, both from the East Coast of the United States and from Europe. As the author notes: "Our Great West is a fertile, healthy, and beautiful country, whose bountiful products reward toil and enterprise more liberally than any part of the world... (p. xiv). \$ 600.00

## ORCHIDS

### 24. DARWIN, Charles

*The various contrivances in which British and foreign orchids are fertilised by insects and on the good effects of intercrossing.* London: John Murray, 1862. 8vo. Complete with the advertisements and 1 folding plate, text illustrations. Original publisher's plum cloth with gilt orchid on front cover.

**First edition**, variant a, of Darwin's primary work on plant fertilization. Detailing the relationship between the sexual structure of orchids and the insects that fertilize them, this was the first of three volumes that followed the publication of the *Origin* which contained supporting evidence for the author's theory of natural selection. Darwin concludes that plants are equal to animals in the marvels of their adaptation. \$ 6000.00



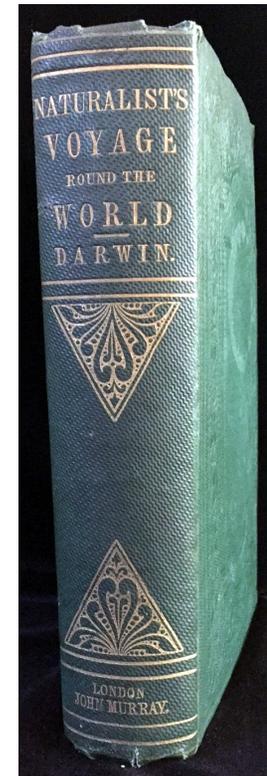
## SEXUAL SELECTION

### 25. DARWIN, Charles

"Sexual selection in relation to monkeys." In *Nature*, Volume VX, November 1876 to April 1877, pp. 18-19. London and New York: Macmillan and Co., 1877. 4to. (the entire volume is offered). Half-calf and marbled boards; an excellent copy with the bookplate of Charles Edward Fewster of Hull.

**First printing** of Darwin's original paper discussing sexual selection in his 1871 work *Descent of man*, stating that the case of the "brightly-coloured hinder ends and adjoining parts of certain monkeys" was the most interesting and perplexing to him. He quotes a work by Johan von Fischer, partly published in *Der zool. Garten.*, April, 1876, dealing with the expression of monkeys under various emotions, "which is well worthy of study by any one interested in the subject." An interesting article on an interesting subject.

Also included in this volume are two reviews of Darwin books, as follows: (1) Review of the second edition of *Geological observations on the volcanic islands and parts of South America*, London, Smith, Elder and Co., 1876, by John W. Judd. pp. 289-290; and (2) Review of *The effects of cross- and self-fertilisation in the vegetable kingdom*, London, Murray, 1876, by W. T. Thiselton Dyer, pp. 329-332. In addition, there are two testimonials to Darwin. The first, p. 356, is a testimonial on Darwin's sixty-ninth birthday (a mistake, in that he was sixty-eight in February, 1877) from a group of 154 men of science of Germany, presenting to him an album of their photographs. Darwin also received an album with the photographs of 217 distinguished professors and lovers of science from Holland. The second testimonial (pp. 410-412) comes from Prof. P. Harting of Utrecht University, also on the occasion of Darwin's birthday, who has sent a letter (along with the photograph album referred to above) from the Directors of the Netherlands Zoological Society, and includes Darwin's reply. Freeman, 1773; Freeman, 1776. \$ 750.00



## THE FINAL DEFINITIVE TEXT

### 26. DARWIN, Charles

*Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world.* London: John Murray, 1860. 8vo. With 14 text woodcuts. Original publisher's cloth.

**Second edition**, with extensive revisions, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new concept of the origin of the species of life. \$ 5500.00

## MORE REMARKABLE CHROMOLITHOGRAPHY

### 27. DELAUNAY, L'Abbe [Henri]

*Le livre d'heures de la reine Anne de Bretagne traduit du Latin et accompagne de notices inédites.* Paris: L. Curmer, Éditeur, 1841 [i.e. 1861 from the "procès verbal"]. Two volumes. 4to. Complete, including catalogue of plants illustrated in the chromolithograph plates and borders, index, and contents. Half-title and title in red and black with engraved printer's device pasted on, 49 full-page chromolithograph reproductions of miniatures, remaining text leaves with half-page chromolithograph borders, text with printed rubrications and ruling, initials, head- and tailpieces. Red morocco with gilt lettering on spine, first volume with the gold-tooled and embossed coat-of-arms of Anne, Duchess of Brittany, interior gilt dentelles, gilt fore-edge, beautiful marbled endpapers, silk bookmarks; preserved in red cloth boxes lined in velvet. In absolutely exquisite condition.

**Rare complete facsimile and translation**, limited to 850 copies, of what has been described as "one of the magnificent Books of Hours ever made." The *Grandes Heures* belonged to Anne, Duchess of Brittany (1477-1514), who served as Queen consort to two successive kings of France, Charles VIII and Louis XII. The Queen commissioned Jean Poyer and Jean Bourdichon to make the *Grandes Heures*, now at the Pierpont Morgan Library, between 1492 and 1495. In addition to the script and borders, the thirty-four airy, detailed, and atmospheric miniatures presented an immense technical challenge for creating this reproduction. The lithographers included Franz Kellerhoven and his assistants, and under the direction of the publisher Henri-Léon Curmer (1801-1870) they executed the miniatures, borders, and script in exact and vibrant colors. Curmer states in the "Au lecteur" that the stones (likely up to 4,500) would be effaced after the 850 copies were printed making this the only edition available. The second volume consists of a list of subscribers (first among them, Napoleon III), a notice to the reader, and the text of the manuscript, translated from Latin to French, with commentary by L'Abbe Delaunay (1804-1881) and a catalogue by the noted French botanist Joseph Decaisne identifying the plants included in the manuscript's borders. The volumes represent a monumental achievement in French chromolithography that equals the beauty of the original *Grandes Heures*, and thus set the bar for future facsimile editions of manuscripts.

\$ 25,000.00



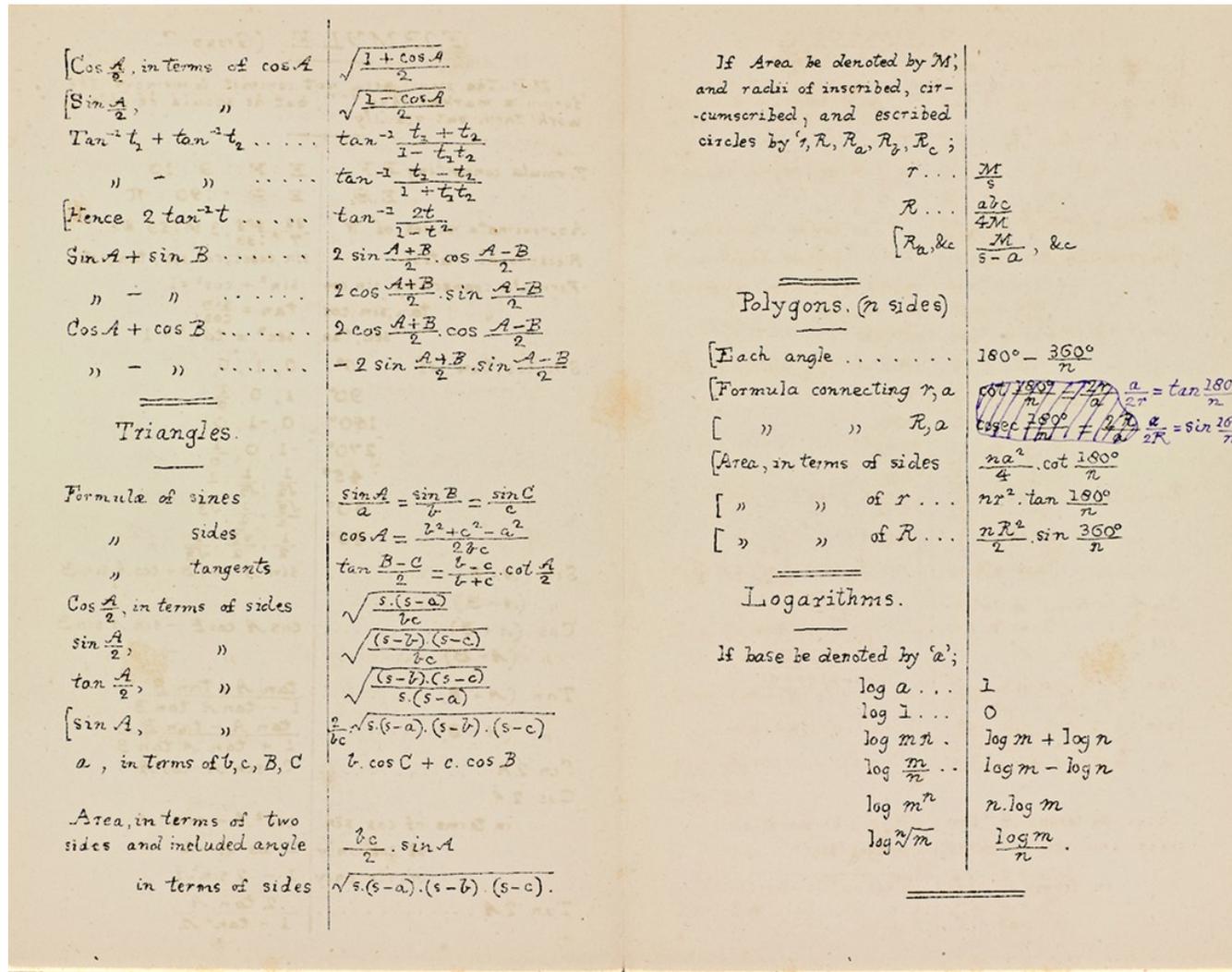
**REMARKABLE SETS OF MATH PROBLEMS  
WITH DODGSON'S MANUSCRIPT CORRECTIONS**

**28. DODGSON, Charles L. (CARROLL, Lewis)**

Four mathematical pamphlets offered together: **1. Formulae. (Group C).** [Oxford: c.1878]. Bifolium. Rare cyclostyled pamphlet, with Dodgson's manuscript corrections in his characteristic purple ink. **2. Formulae.** [Oxford]: 19 March 1878. 8vo. Cyclostyled. This work consists of 18 formulae corresponding to the topics in section L of the pamphlet *A Guide to the Mathematical Student in Reading, Reviewing, and Working Examples*. **3. Algebraical formulae and rules for the use of candidates for respensions.** [Oxford: University Press, 1870]. Bifolium. **4. Arithmetic. I.** [Oxford: University Press, c.1870]. Bifolium.

**First edition.** Templates for 33 examination problems.

\$ 24,000.00



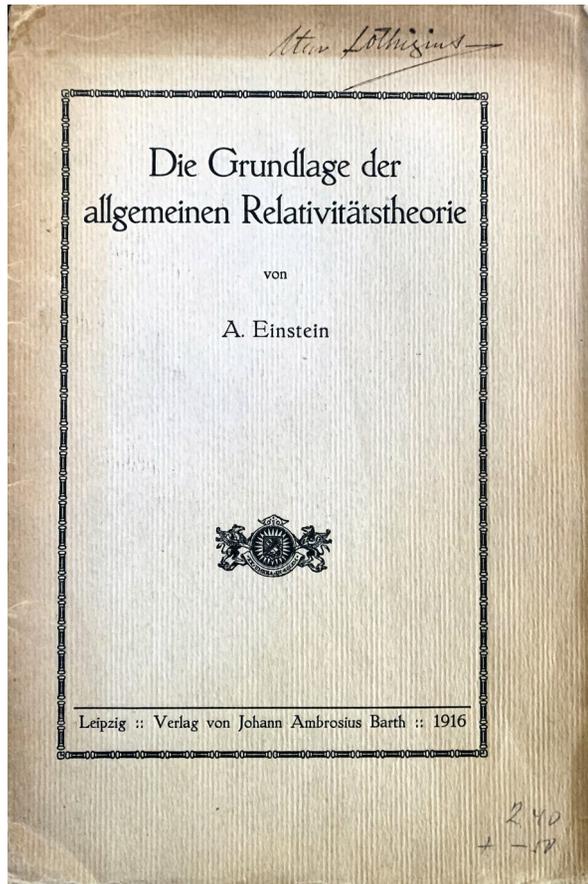
## MONUMENTAL HISTORY OF ORNAMENT

### 29. DUPONT-AUBERVILLE, Auguste

*Art industriel. L'ornement des tissus recueilli historique et pratique: avec des notes explicatives et une introduction générale.* Paris: Ducher et Cie, 1877. Folio. Title in red and black. With 100 chromolithograph plates. Contemporary morocco-backed marbled boards; interior in excellent condition.

**First edition.** Dupont-Auberville (1830–1890) was a prominent collector of fabric and textiles; his collection was the main source for *L'Ornement des tissus*. The chromolithograph plates, detailed and vibrantly colored, are from the fabric and textile collection of Dupont-Auberville and are accompanied by a general introduction and explanatory text. Following the example of Racinet's *Ornement polychrome*, Dupont-Auberville intended to provide examples of patterns and design from ancient Egypt to the nineteenth century for artists of the day. \$ 1850.00



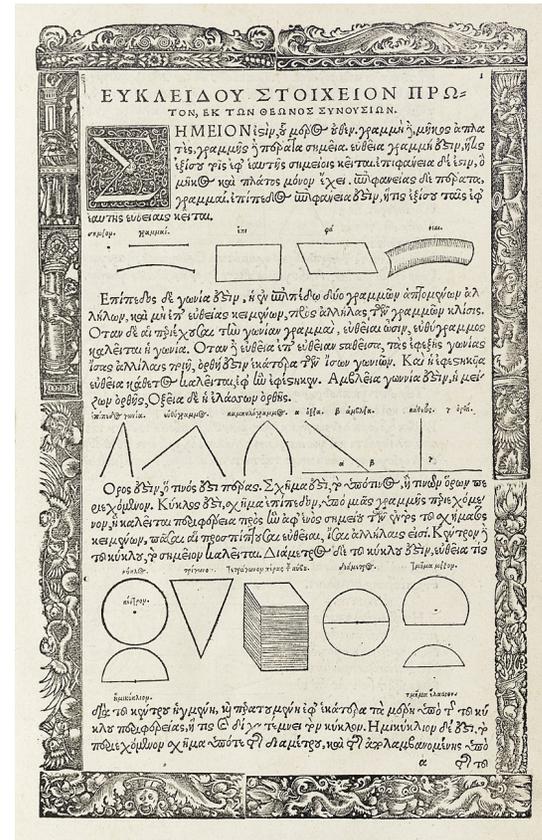


### ANTI-SEMETIC PROVENANCE

#### 30. EINSTEIN, Albert.

*Die Grundlage der allgemeinen Relativitätstheorie.* Leipzig: J. A. Barth, June, 1916. 8vo. Original printed wrappers on rippled paper. An uncut copy, ownership signature on the front wrapper, preserved in a half-morocco solander box.

**First separate printing** of Einstein's classic paper. Not an offprint from the *Annalen der Physik* as is often thought, but a completely new setting of type with significant and important additions and revisions, including an introduction published here for the first time which was not in the journal issue. From the library of Dr. Sten Lothigius, Swedish physicist with an affinity to the Nazi movement, an anti-Semite who wrote against the theory of relativity and Einstein. \$ 6500.00



### EDITIO PRINCEPS THE EARLIEST CONTRIBUTION TO THE PHILOSOPHY OF MATHEMATICS

31. **EUCLID.** [Greek:] *Elementa geometriæ.* Basle: Johann Herwagen, 1533. Folio. With woodcut device on title and colophon, decorated woodcut border to first page of text and numerous woodcut diagrams. Contemporary English calf.

**Editio princeps** of Euclid's *Elements.* The first printing of Euclid in 1482 was a Latin translation from an Arabic manuscript. This edition is also important for the innovation of geometrical diagrams within the text, rather than in the margins. The commentary by the Neoplatonist mathematician and philosopher Proclus on the first book of the *Elements* is the earliest extant criticism of Euclid's fifth postulate on the existence of parallel lines, the study of which led, after a further fifteen hundred years of effort, to the discovery of non-Euclidean geometry by Gauss, Bolyai and Lobachevsky. It is also the first printing of the earliest work on the philosophy of mathematics. \$ 30,000.00

## METICULOUS RECORD OF THE SEVENTEENTH CENTURY

### 32. EVELYN, John

*Memoirs of John Evelyn, Esq. F.R.S. ... comprising his diary, from 1641 to 1705-6, and a selection of his familiar letters. To which is subjoined, the private correspondence between King Charles I and Sir Edward Nicholas ... edited from the*



*original mss. By William Bray, Esq. F.A.S. A new edition in five volumes. London: Henry Colburn, 1819. Two volumes. 4to. Engraved frontispiece portraits, double-page genealogical chart and 9 engraved plates. Contemporary half-calf and marbled boards, rebacked with the original backstrip laid down. With the bookplates of Francis Robert Davies, C. Sewell Thomas and Marie Wade Thomas (motto "the poetry of Earth is never dead") and the Memorial Collection at the Regis College Library of Denver, Colorado.*

#### Second edition,

edited by the English antiquary William Bray (1736-1832). The first

volume consists of Evelyn's diary from the years 1620 to 1678; the second contains the final years of his diary through 1706, his epistolary correspondence and his private correspondence between King Charles I and Sir Edward Nicholas, the secretary of state, during the English Civil War. Evelyn's meticulously kept diary and correspondences form an invaluable source for the cultural, political, and religious life during the years leading up to and through the English Civil War, the Restoration, and the Glorious Revolution.

\$ 750.00

## HIGH COUTURE FRENCH FASHION PLATES

### 33. [FASHION]

*Les rois de la mode (the kings of fashion).* Paris: Daydou Fils, [ca. 1901]. Folio. With 42 full-page plates of fashion designs, chromolithographed with additional hand-coloring. Each plate signed by the designer and with a small ink-drawn outline of the back of the gown. Original front printed wrapper bound into calf-backed cloth binding.

A wonderful group of colored plates of high couture French fashion at the turn of the century. This group features designs from the six leading Parisian couturiers of the time (Jeanne Paquin, Ernest Raudnitz, Madeleine Laferrière, Gustav Beer, Jacques Doucet, and the very young Maggie Rouff). These major designers, founders of couture houses, dressed the rich and famous of the time.

\$ 4500.00



## LANDMARK ENGLISH BOOK OF MARTYRS

### 34. FOXE, [John]

*Acts and monuments of matters most speciall and memorable, happening in the Church, with an universall historie of the same. . . .* London: for the Company of Stationers, 1641. Three volumes. Folio. Lacking the half-title and engraved portrait of Foxe in Volume I, otherwise complete with all plates and text woodcuts. Contemporary calf; an excellent copy with very wide margins.

**Eighth edition.** *Actes and monuments*, popularly known as *Foxe's Book of martyrs*, is a history of the Protestant Church and martyrology. Foxe's account of Protestant sufferings under Catholic supervision was an affirmation of the English Reformation only five years after the death of the Catholic Queen Mary. The work covers early Christian martyrs and a brief history of the medieval church, including the Inquisitions. It then treats the

reigns of Henry VIII and Edward VI, when the English Church separated from papal authority and the Book of Common Prayer was first issued. This eighth edition continues through the reign of Charles I. Widely owned and very popular in religious and secular arenas, *Foxe's Book of martyrs* acted to mold British popular opinion about the Catholic Church for several centuries.

\$ 15,000.00



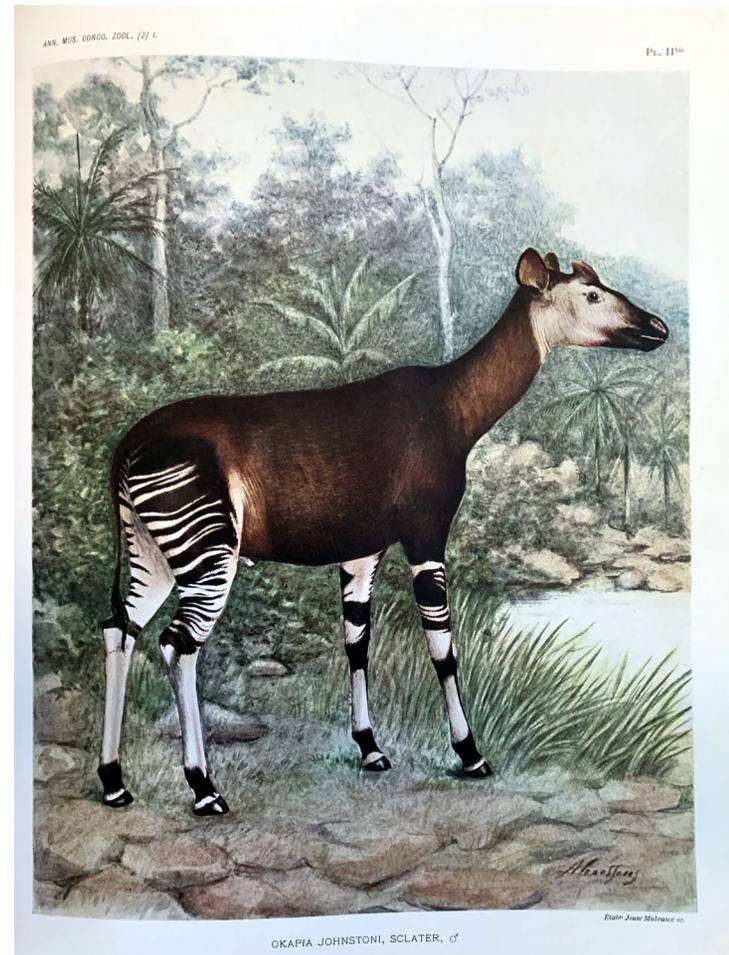
## RARELY SEEN GIRAFFE

### 35. FRAIPONT, Julien

*Contributions a la faune du Congo. Tome I. Okapia.* Bruxelles: Musée du Congo, 1907. Folio. With 33 plates and 77 text illustrations. Contemporary pebbled cloth.

**First edition** of the earliest thorough monograph on the okapi, also known as the forest or zebra giraffe, the last mammal to be discovered in Africa. The author attempts to demonstrate that this mammal, discovered in 1900 in the Belgian Congo, represents an intermediate form between the Cenozoic *Giraffidae* and present-day giraffe. Working from a collection of twelve skins, seven skeletons and eleven skulls, Fraipont presents a history of the animal and provides a detailed account of the skeletal and other anatomical structure of the giraffe during its lifetime, all supported by the fine illustrations.

\$ 500.00



OKAPIA JOHNSTONI, SCLATER. ♂

The Martyrdome and burning of Master *William Tindall* in *Flanders*, by *Filford Castle*.



## EARLY TREASURE MAP

### 36. FREMONT, John Charles

*Geographical memoir upon Upper California, in illustration of his map of Oregon and California . . . addressed to the Senate of the United States.* From the 30<sup>th</sup> Congress, 1<sup>st</sup> session. Miscellaneous document number 148. Washington, DC: Wendell and Van Benthuysen, 1848. 8vo. With the large folding lithograph map of Oregon and California by Charles Preuss, and 15 pages of charts. Original printed wrappers, detached; the map is separate and not inserted into the monograph. Text and map in generally excellent condition.

**First edition**, the Senate version, rare both with the original printed wrappers and with the Preuss map, which according to Cowan, appears in only a very few copies. This is Fremont's report of his third expedition to California, which was one of the earliest to locate the gold mining regions of California.

This seminal map provides the first depiction of the California region based on scientific topographic surveys and is also one of the first to depict the Oregon Territory and establishment of the Mexico-United States boundary. It was "the first widely circulated map to announce the location of the discovery of gold deposits along the American and Feather rivers; and it introduced or perpetuated numerous California place names including Kern River, Walker Pass, Owens Lake, and the 'inspired' term, Golden Gate, designating the entrance to San Francisco Bay" (Ehrenberg). \$ 2200.00

## EXTRA ILLUSTRATED ACCOUNT OF THE LORD PROTECTOR

### 37. GARDINER, Samuel Rawson

*Oliver Cromwell.* Paris: Jean Boussod, Manzi, Joyant, & Co., 1899. Folio. Title in red and black with printer's device, full color frontispiece and 31 black and white plates, chapter headings with engraved portraits surrounded by red decorated headpieces, all tissue guards with red printed captions present. Half-morocco and cloth, spine with raised bands and title in gilt, upper fore-edge gilt.

**First edition**, No. 97 of 1475 printed on special paper. This deluxe volume is an extra illustrated edition of the biography of Oliver Cromwell (1599–1658). The text is accompanied by numerous and finely engraved portraits depicting Cromwell and his circle as well as facsimiles of manuscripts. Gardiner set out to write a balanced account of the life and politics of perhaps one of the most controversial figures in English history. Following the parliamentary victory in the English Civil War, Cromwell took control of the government claiming himself "Lord Protector" of the Commonwealth. His declining health and premature death left the nation in a state of confusion and doubt. Gardiner ultimately provides a positive evaluation of Cromwell reminding his critics of the "constancy of effort to make England great by land and sea; and it would be well for them to also be reminded of his no less constant efforts to make England worthy of greatness." The illustrations alongside his well-researched text provides the most comprehensive work on Cromwell to date. \$ 550.00

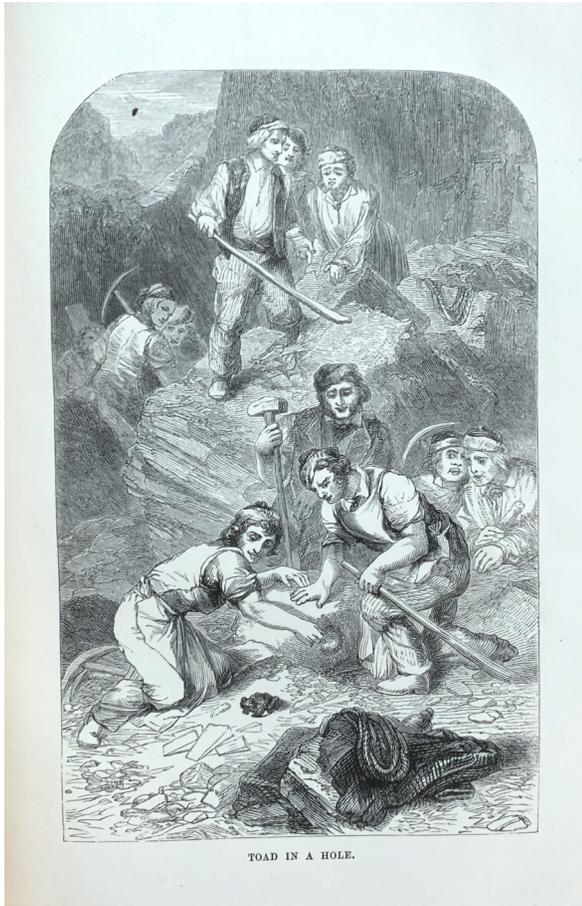
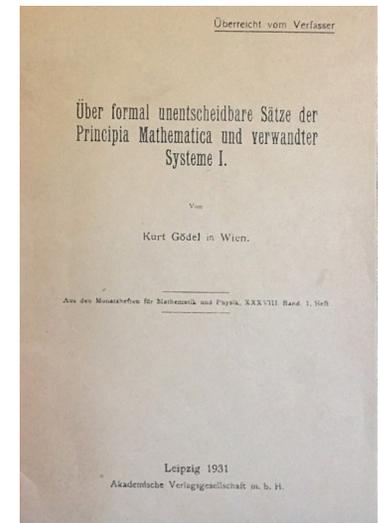


## ORIGINAL OFFPRINT OF GÖDEL'S PROOF

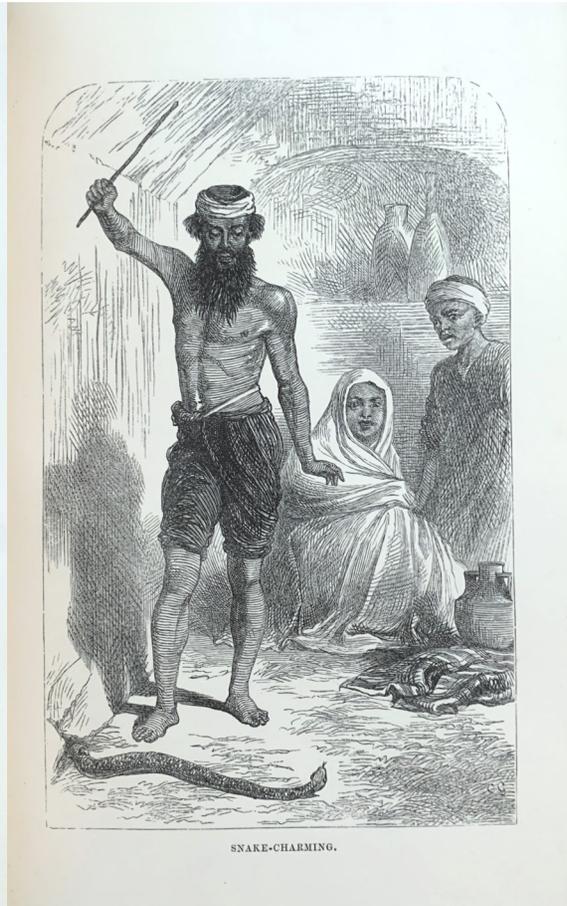
### 38. GÖDEL, Kurt

“Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I.” Offprint from *Monatsheften für Mathematik und Physik*, XXXVIII, Band I. Leipzig: Akademische Verlagsgesellschaft, 1931. 8vo. Original printed back wrapper; front wrapper in facsimile (from the Princeton copy with *Überreicht vom Verfasser* printed on top).

**First edition** of the first printing of Gödel's Proof, the single most celebrated result in mathematical logic. This paper, *On Formally Undecidable Propositions* (Gödel's Incompleteness Theorem), in which he proved that arithmetic was incomplete, is of legendary rarity. \$ 45,000.00



TOAD IN A HOLE.



SNAKE-CHARMING.

## THE MAGIC FOUND IN NATURE

### 39. GOSSE, Philip Henry

*The romance of natural history.* London: James Nisbet & Co., 1861. 8vo. With frontispiece plus 8 full-page plates. Original publisher's cloth, gilt illustration of snake charmer on front cover; an excellent copy.

**First edition;** the second of Gosse's *Romance* series (the first was published the prior year). Gosse, a great believer in nature and the fanciful, almost magical world found therein, sought to study the natural world in "the poet's way" as he puts it, dealing "not with statistics, but with the emotions of the human mind." He ponders the extinction of various species and reflects on the marvels of nature, including mermaids, the behavior of swallows, the ability of snakes to be "charmed," and treats both worms and sea serpents. *Romance* is the only Gosse work to contain no natural theology imperative. He sought to render into words the poetry of natural studies, the sensory pleasure of the natural world; its immediacy, its democracy, its elemental popularity. His son Edmund described it as the most picturesque, easy and graceful of all his writings. \$ 250.00

## GOULD'S STUNNING PARTRIDGES

### 40. GOULD, John

*A monograph of the odontophorinæ, or partridges of America.* London: Richard and John E. Taylor for the Author, [1844]-1850. Large folio (545 x 306 mm). Complete with half title, list of subscribers, and 32 magnificent hand-coloured plates by Gould and Henry Constantine Richter. Contemporary morocco with elaborately gilt decorated spine.

**First edition** of Gould's splendid folio on the partridges of America, in which he celebrates the unassuming game bird in a grand and sumptuous style. He here expertly illustrates 35 partridge species in their natural surroundings, greatly enlarging their recorded number. Each spectacular plate is accompanied by detailed information on each figure, including measurements, behavior, and habitats. \$ 24,000.00



## DAZZLING ILLUSTRATIONS

### 41. GOULD, John

*Monograph of the Pittidæ. Part I.* London: Published by the author, October 1, 1880. Folio. With 10 hand-colored lithograph plates, each accompanied by a text leaf. Original blue printed boards with title and imprint; interior in excellent condition.

**First edition** of Gould's monograph on the Pittidæ family of birds. Located in the tropical and subtropical regions of Asia, Indonesia, and Australia, the Pittidæ are a type of thrush that are insectivorous and brightly colored. Beautifully hand-colored lithographs render the vibrancy of the birds' plumage, and Gould's text provides thorough and meticulous descriptions of the ten species represented in the monograph. A second part consisting of text only was also later published. \$ 12,500.00

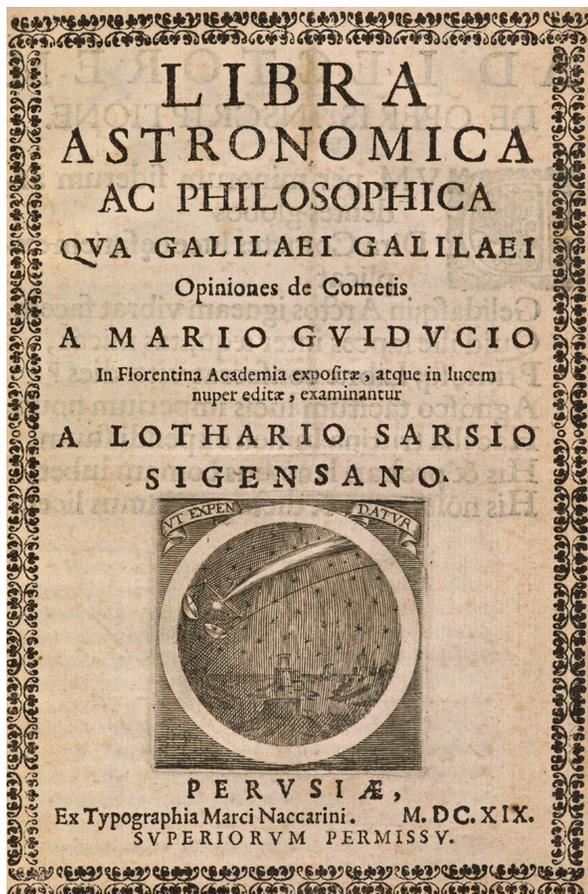
ONE OF THE GREAT POLEMICS IN SCIENCE:  
THE CONTROVERSY OF THE COMETS

42. [GRASSI, Orazio]

*Libra astronomica ac philosophica qua Galilaei Galilaei, opiniones de cometis a Mario Guiducio in Florentina Academia expositae, atque in lucem nuper editae, examinantur a Lothario Sarsio Sigensano.* Perugia: Marci Naccarini, 1619. 4to. Engraved title vignette of one of the 1618 comets in the constellation of Libra, with large historiated initials and text diagrams. Antique calf in a contemporary style; overall in superb condition.

**First edition** of Grassi's extraordinarily important and bitter attack on Galileo's theory of the nature of comets, in which he strongly defends the ideas of Tycho Brahe and the Jesuits. Galileo went on to publish his polemic and rhetorical masterpiece, *Il Saggiatore*, as a direct reply to this work.

\$ 19,000.00



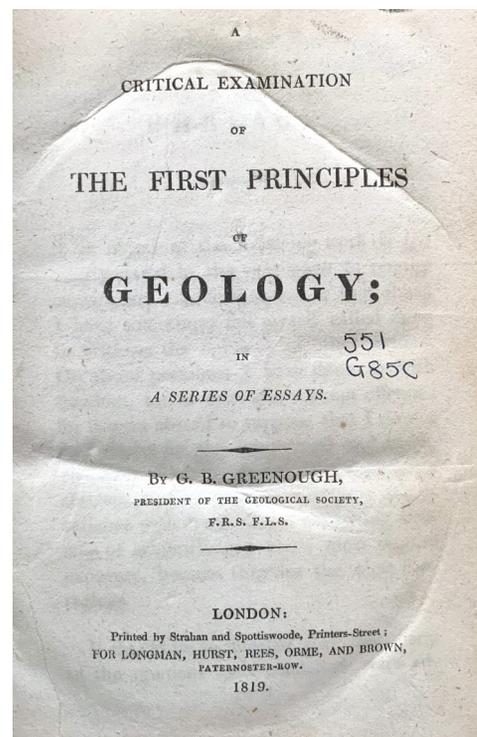
FROM THE FOUNDER OF THE  
ROYAL GEOGRAPHICAL SOCIETY

43. GREENOUGH, George B.

*A critical examination of the first principles of geology; in a series of lectures.* London: Longman, Hurst, Rees, Orme, and Brown, 1819. 8vo. Modern calf and marbled boards; small library stamp at top of title, accession number in outer margin of title, but a nice, clean copy.

**First edition.** This is the only independent work written by Greenough and consists of a series of essays critical of the plutonists. It was later translated into German, French and Italian. Greenough (1778-1855), born in London, was orphaned at an early age, and adopted by his maternal grandfather who made a fortune in popular (quack) remedies, including the (infamous) Pectoral lozenge from Balsam of Tolu. Originally intending to study for law, he came under the influence of Blumenbach and devoted himself to the study of natural history. Elected a Fellow of the Royal Society, he later founded the Geological Society of London, the Royal Geographical Society, and the British Science Association. Greenough spearheaded the publication of the Geological Society's *Geological map of England and Wales*, published later the same year as this work.

\$ 550.00



## FACT OR FICTION, GREAT STORIES

### 44. HAMMOND, Isaac B.

*Reminiscences of frontier life.* Portland, Oregon: Privately printed, 1904. 8vo. With 13 illustrations, including portrait of the author. Original grey printed wrappers; text in fine condition.

**First edition** of this privately printed collection of frontier sketches, anecdotes, poems and stories celebrating the author's emigration from Illinois to the West in the 1860's. Written primarily for himself and friends, Hammond regales his readers with stories of Indians and the wild west, including material on mining, outlaws, train travel, and all the challenges of living on the frontier. He also recounts a journey to Alaska. The book was printed for presentation to the author's friends, but his death in 1904, while it was still in press, caused all but a few copies to be "scrapped" to a paper mill. \$ 750.00



## VALUABLE BIBLIOGRAPHY OF PLAYING CARDS

### 45. HARGRAVE, Catherine Perry

*A history of playing cards and a bibliography of cards and gaming.* Boston and New York: Houghton Mifflin Company, 1930. 4to. With colored frontispiece and nearly 1500 illustrations, including 31 full-page colored plates, and with all tissue guards present. Publisher's red cloth; although without the dust jacket, a brilliant copy.

**First edition** of this excellent history of playing cards, which includes an invaluable bibliography. The historical aspect covers cards from countries around the world and from the earliest times to present-day America. An incredible resource for any library. \$ 450.00

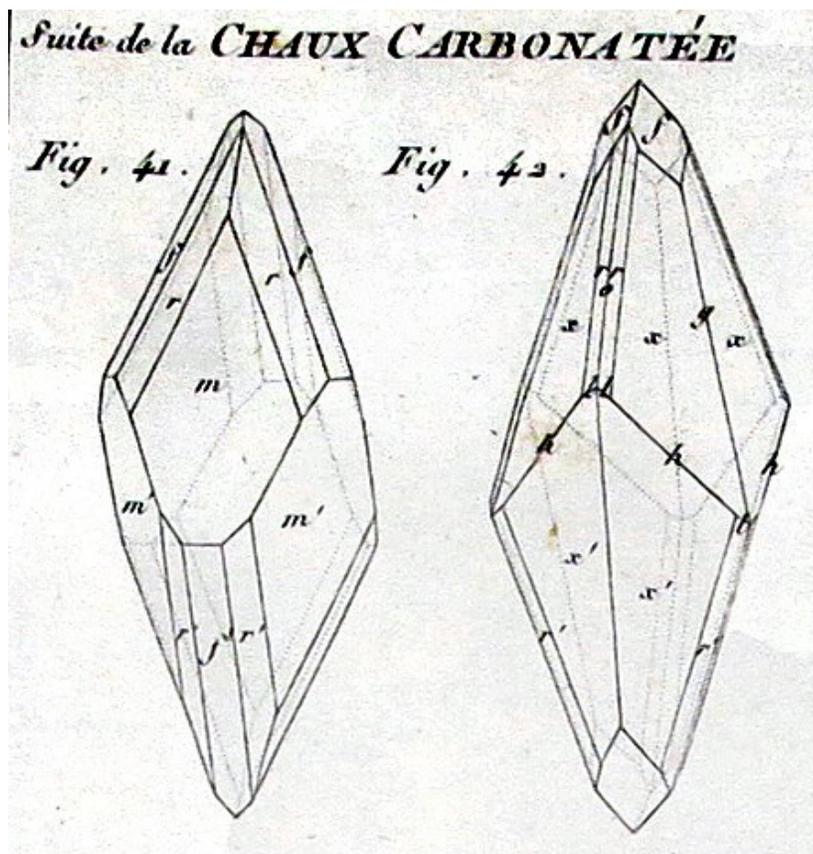


## MOLECULAR STRUCTURE OF CRYSTALS

### 46. HAÜY, [Rene Just]

*Traité de minéralogie*. Paris: Chez Louis, 1801. Five volumes (4 volumes 8vo. text & oblong 4to. atlas). Complete with all errata and half-titles, and 86 leaves of plates. Tucked into one of the volumes is a letter intended for a "Monsieur Cloez," written on the letterhead of the École Imperiale Polytechnique and dated 1859. The recipient was probably the French chemist François Stanislas Cloez (1817-1883), founder of the Chemical Society of France and an important player in the development of analytical chemistry in the nineteenth century.

**First edition** of "the author's most important work, containing his discovery of the geometrical law of crystallisation, known by his name, and of piezo-electricity" (Zeitlinger). The atlas, often lacking from the set, visually demonstrates Haüy's groundbreaking work on the molecular structure of crystals in an elegant arrangement showing hundreds of geometric figures. \$ 5000.00



## THE FIRST CROSSING OF CANADA TO THE ARCTIC

### 47. HEARNE, Samuel

*A journey from Prince of Wales's fort in Hedson's Bay, to the northern ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a north west passage, &c.* London: A. Strahan and T. Cadell, 1795. 4to. With 5 folding maps and 4 engraved plates. Beautiful full calf; overall an exquisite copy with very wide margins.

**First edition** of an account of the first overland journey to the Arctic Ocean. Hearne's explorations on behalf of the Hudson's Bay Company finally dispelled all hopes of discovering a north-west passage through North America. However, his sighting of the Arctic ocean at the mouth of the Coppermine River raised the possibility that a route for ships might be found along the northern edge of the continent. \$ 9500.00





## ORIGINAL CARPET DESIGNS

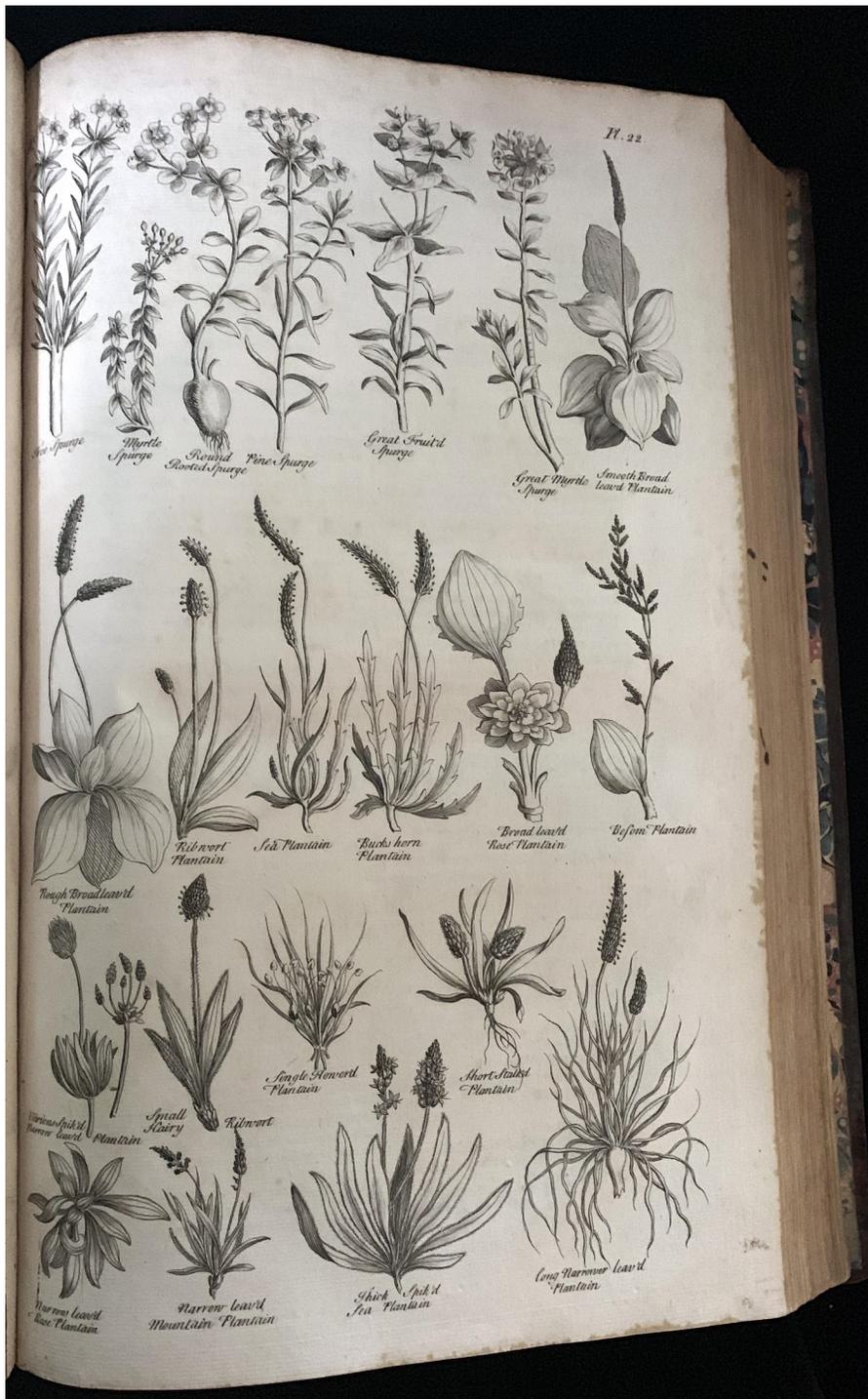
### 48. HENDLEY, Thomas H. [Holbein]

*Asian carpets. XVI and XVII century designs from the Jaipur Palaces.* London: W. Griggs, 1905. Folio. Decorative title printed in red and black, chromolithograph borders around text. Complete with map and 157 plates (149 chromolithograph, 1 collotype and 7 black and white descriptive plates that explain the design and style of particular carpets). Red pebbled sheep-backed buckram, gilt lettering on spine, top edge painted blue.

**First edition** of an important work on Middle Eastern carpet design. The majority of the patterns were taken from drawings of original carpets in Jaipur. Maharaja Sewai Madho Singh, under the supervision of Colonel Samuel Swinton Jacob, oversaw the initial stages of this publication. The majority of the designs in the book are Persian with a few Turkish examples. The plates are organized into six parts, and significantly the fifth part consists entirely of designs from the famous Ardebil carpet. William Griggs, "chromolithographer to the King," executed the 150 plates. Many of the designs are actual size and were printed in six to ten colors. Griggs additionally enhanced the plates by applying a slightly embossed texture over the designs thereby giving the chromolithographs the appearance of carpet.

\$ 5500.00





## A USEFUL AND PRACTICAL HERBAL

### 49. HILL, John

*The British herbal: an history of plants and trees, natives of Britain, cultivated for use, or raised for beauty.* London: printed for T. Osborne and J. Shipton, 1756. Folio. Engraved frontispiece, "The genius of health." With 75 full-page copper-plate engravings. Contemporary full calf; interior in excellent condition.

**First edition**, a continuation of Hill's previous work *The useful family herbal* (1754) which was primarily an instructional manual for the public regarding botany and the uses of plants, roots, and herbs. Hill here focuses on descriptions of plants, both their physical properties and their medical uses, for the benefit of an amateur botanist. The exquisite plates contain numerous figures of finely engraved plant specimens with their corresponding names.

\$ 3500.00



## HOW CHILDREN REALLY LEARN

### 50. HOFFMANN, Heinrich

*The English struwwelpeter or pretty stories and funny pictures.* [London]: George Routledge & Sons, Limited, [ca. 1910]. 4to. Numerous wood-engraved colored illustrations. Original glazed paper-covered boards, front with color illustration of slovenly Peter, with publisher's advertisements on rear board.

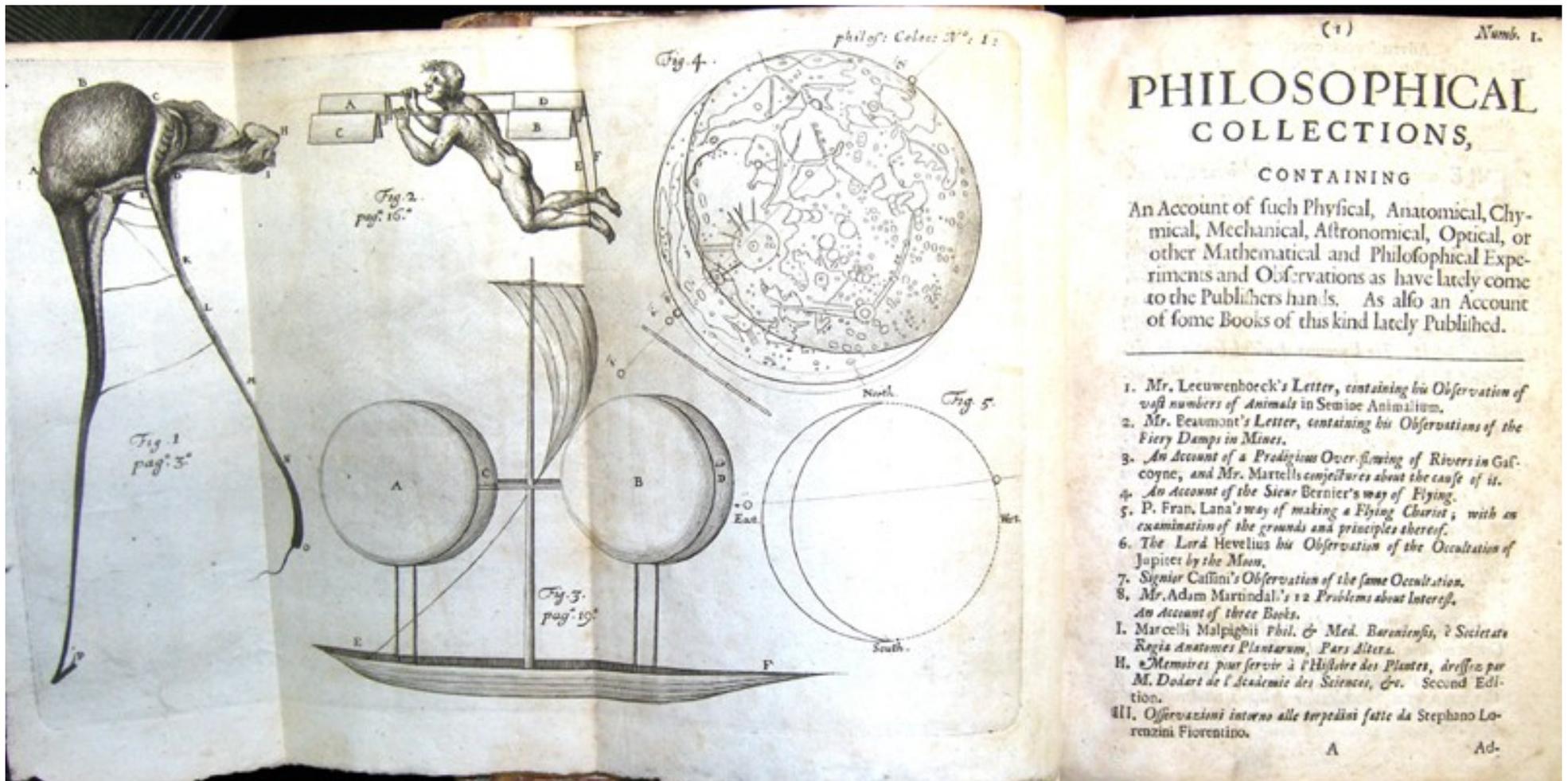
This is the famous group of stories of children who are not good, do not listen to their parents, and therefore suffer the results, often drastic consequences, of their cruel mischief. Beautifully illustrated, with ten great stories, including Shock-headed Peter, Cruel Frederick, Harriet and the Matches (what happened to Pauline?), the Inky Boys, the Man that went out shooting (hilarious), Little Suck-a-Thumb, Augustus who would not have any soup, Fidgety Philip, Johnny Head-in-air, and Flying Robert). One story tells of a child who tortures animals receiving a deep bite, another receives burns when playing with matches, another is carried off in the wind while playing with an umbrella, never to return. There are children who cut off a thumb from playing with scissors and another who refuses to eat his soup and starves to death. Each of these stories has been related to psychiatric conditions. Each story has its symbols for a variety of mental problems such as ADHD or hyperactivity syndrome. The boy who refuses to eat has been described as suffering from anorexia nervosa. This book is one of the most successful German children's books and has been translated into numerous languages. \$ 350.00

## THE INTERIM PHILOSOPHICAL TRANSACTIONS

### 51. [HOOKE, Robert, ed.]

*Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . .* London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679-82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Contemporary marbled boards.

**First edition** of the complete seven issues of the *Philosophical collections*, printed in a very small edition, and now exceptionally rare. The death of the Royal Society's secretary, Henry Oldenburg, in 1677 interrupted the publication of the *Philosophical transactions*. This journal, edited by Hooke, was issued to fill the void until it resumed again (after the seven issues) in 1682. Included are contributions by Hooke, as well as Leeuwenhoek's announcement of the "discovery of spermatozoa," Lana's "flying chariot," Tyson's *Anatomy of a porpess* (sic), and astronomical observations by Hevelius, Flamsteed, and Cassini on the eclipse of Jupiter by the moon in 1679 and 1681. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included. \$ 24,000.00



## THE FIRST ENGLISH OF PHILOSOPHY AND THEOLOGY

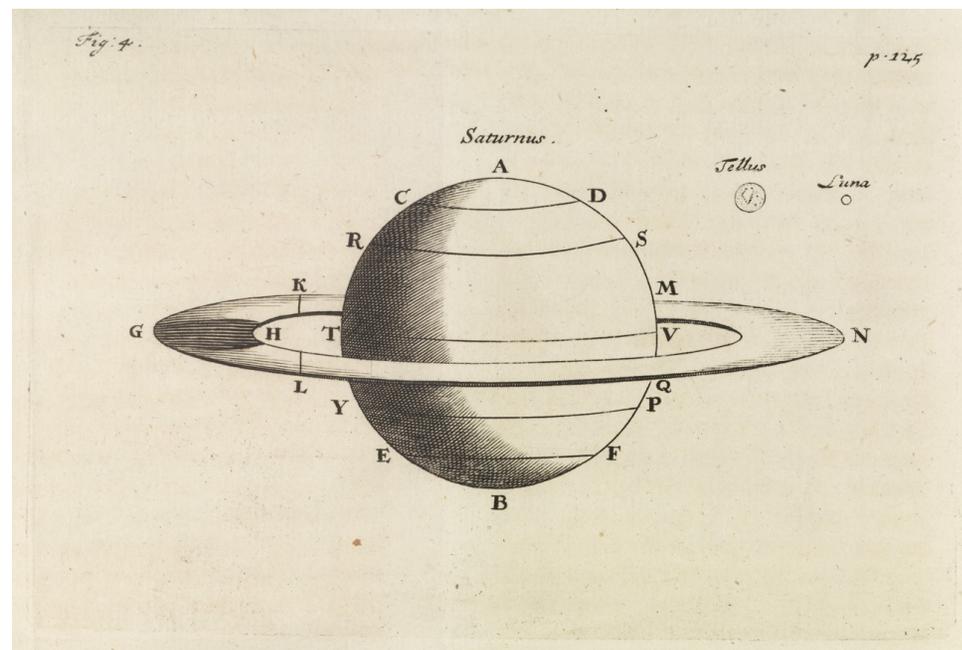
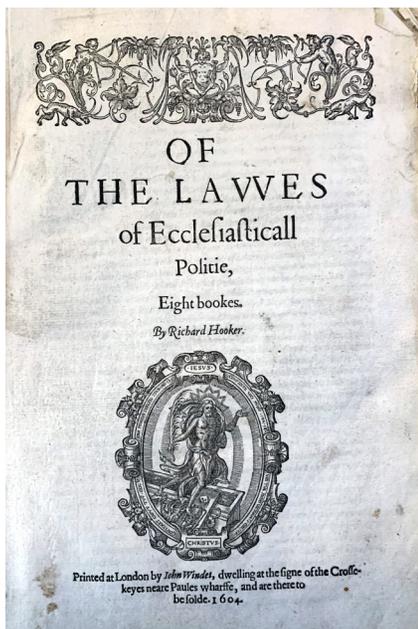
### 52. HOOKER, Richard

*Of the lawes of ecclesiasticall politie, eight bookes.* London: John Windet, 1604. Folio. Separate title page for the fifth book. Contemporary vellum, preserved in a folding cloth box. Ownership inscription of Edward Pye Chamberlayne dated 1692, 1693 and 1706, perhaps the same Chamberlayne (1661-1727) who spent time in Barbados and married Anne Kedley (1662-1733). They lived at "Nooke's Court," also known as the "new house" in the parish of Dewchurch, Herefordshire, England. There are numerous annotations in his hand on the fly-leaf, including a large manuscript "Edward and Anne." Additional annotations throughout the book.

**Rare second edition** of first four books initially published in 1593; this copy was also issued with the first edition of the fifth book published in 1597 which was a common practice. The text was originally intended to be eight books but only five were completed in Hooker's lifetime.

This book is considered Hooker's masterpiece. The text was initially conceived as a response to the publication of *An admonition to Parliament* issued from a secret press in 1572. *Admonition* called for Queen Elizabeth I to return to a "more pure" form of worship in the Church of England. Puritans soon took up *Admonition* as their platform. In his response, Hooker defends the Church of England against Puritanism and Roman Catholicism. The core of Hooker's thinking on the relations of church and state is unity. In his view, the Puritans adopted an impossible

position: they claimed to be loyal to the queen while repudiating her church. By law and by reason, the people of England must be Anglican, pledged to serve Elizabeth as the supreme magistrate of the country and the supreme governor of the church. He criticized Roman Catholics for the dependence on tradition and argued that Puritans could not claim loyalty to the Queen while calling for reforms of her church. Ultimately, Hooker steadfastly upholds the tenants of Anglican tradition based on Bible, church, and reason, or in his words a "threefold cord not quickly broken." \$ 3500.00



## HUYGENS' SCARCE WORKS ON MECHANICS AND OPTICS

### 53. HUYGENS, Christian

*Opera reliqua.* (with) *Opera posthuma.* Amsterdam: Janssonio-Waesbergios, 1728. Two works in one. 4to. With 58 folding engraved plates. Contemporary calf; a very nice wide-margined copy.

**First edition.** The present volumes contain his works on gravity and accelerated motion, the laws of elastic bodies, and the undulatory theory of light, perhaps his most important achievement. Also included are his tracts on optics, instructions on grinding lenses for telescopes, and a description of the Planetary Automate machine he constructed portraying the movements of the solar system. This machine, as well as a number of other innovations and discoveries, are all depicted in the finely engraved illustrations. \$ 7000.00

## ELIZABETH'S "FAVORITE"



### 54. [JEBB, S. Samuel]

*The life of Robert Earl of Leicester, the favourite of Queen Elizabeth: drawn from the original writers and records.* London: printed for Woodman and Lyon, MDCCXXVII [1727]. 8vo. Engraved frontispiece portrait signed G. Vertue. Title in red and black. Full red morocco. From the library of Arthur Curtiss James, an American speculator who made his fortune in copper mining and railroads. Before the Great Depression, he was one of the wealthiest men in America, an avid yachtsman, and owned numerous estates along the east coast. The most famous of these in Newport, Rhode Island is a replica of a Swiss village that he and his wife visited on their honeymoon (it is currently undergoing restoration). There is additional armorial bookplate of "Watson" with motto "ferio te go" on the front endpaper. This bookplate could possibly belong to the sisters Eleanor Whitney Watson (b. 1902) and/or Margery Willard Watson (b. 1903) and is executed by the artist Joseph Winfred Spenceley according to *Bolton's American Armory*. The bookplate is dated to c. 1906–1908.

**First edition.** Robert Dudley, Earl of Leicester (c. 1532–1588) was a favorite subject among British writers. In his biography, published anonymously, Jebb sets out to write an unbiased and factual account of the controversial figure. He characterizes Robert as a "very bad man with many great accomplishments." As "the favorite" of Queen Elizabeth I, the Earl was accused of many things including orchestrating the death of his wife so he could pursue the hand of the Queen, questions concerning his religious loyalty, and failing the Queen in the politics of the Dutch states. Jebb attempts to vindicate the Earl's actions while acknowledging his moral shortcomings.

\$ 300.00

## FIRST PRINTED ANTHOLOGY OF NATIVE AMERICAN FOLKLORE

### 55. JONES, James Athearn

*Traditions of the North American Indians: being a second and revised edition of "Tales of an Indian Camp."* London: Henry Colburn and Richard Bentley, 1830. Three volumes. 8vo. Complete with etched frontispiece plus full-page plate in each volume. Fine binding of half-calf and marbled boards; an excellent uncut copy with the small ownership inscription of W. Eames in each volume.

**Second edition,** the first having been issued under the title *Tales of an Indian Camp* in 1829. Jones treats us to the folklore of Native Americans whose legends he gathered throughout his life. He grew up on Martha's Vineyard, his early memories of the fascinating ghost stories and supernatural tales told by the Native American house-servants and laborers on the family property. When he began his career as a writer, Jones set out to collect as many stories as possible for his book and "to tell these stories as a [he] thought a genuine Indian would tell them." He claimed to have visited the Cherokee, Creeks, and Chippewas, and Shawnees to gather their legends, but he also compiled tales from previous authors like Lewis and Clark. Jones's resulting book is often considered the first printed anthology of Native American folklore with fifty-six tales throughout the three volumes.

\$ 450.00

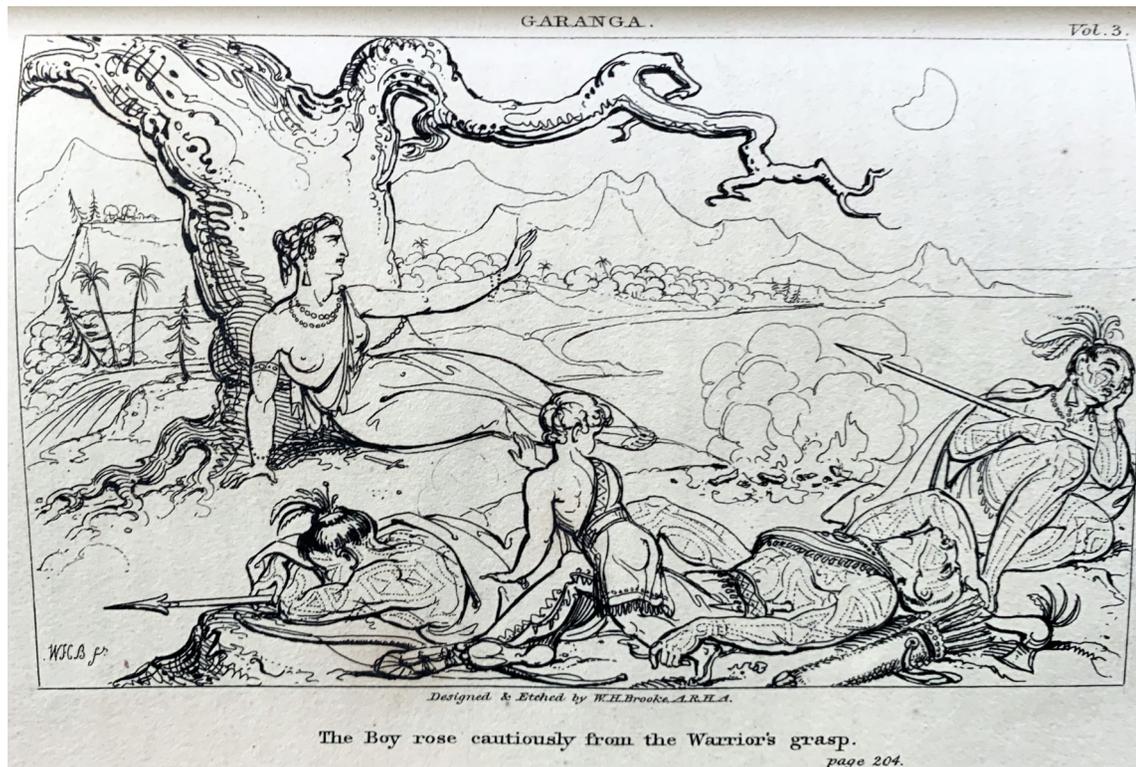


Fig. 1.



Fig. 2.



W. Jones delin.

Readings sculp.

## ANTI-NEWTONIANA

### 56. JONES, William

*Physiological disquisitions; or discourses on the natural philosophy of the elements. I. On matter. II. On motion. III. On the elements. IV. On fire. V. On air. VI. On sound and music. VII. On fossil bodies. VIII. On physical geography; or, the natural history of the earth. IX. On the weather.* London: Rivington and Sons, 1781. 4to. With 9 engraved plates. Contemporary tree calf. From the library of Richard Prime (1784–1866) of Walberton House, near Arundel in Sussex, with his armorial bookplate. Prime was an M.P. representing West Sussex between 1847 and 1854.

**First edition.** Jones was a clergyman and follower of John Hutchinson (1674–1737). In his attempt to reconcile his religion with new discoveries in science, as well as furthering Hutchinson's views, he attacks Newton's theory of gravity as it relates to space as a vacuum as well his theories of repulsion and attraction. Jones also includes his own theories relating to matter, motion, the elements, acoustics, fossils, and geography. Overall, it is a highly interesting work of anti-Newtonian thought within the context of Enlightenment Europe. Jones (1726–1800) was a reverend in the Church of England as well as a Fellow of the Royal Society. \$ 2500.00



### THE NATURE OF HEAT

#### 57. JOULE, James Prescott

*The scientific papers.* London: The Physical Society of London, Taylor & Francis, 1884; 1887. Two volumes. 8vo. Frontispiece portrait, 7 plates, and 1 large folding table. Original cloth.

**First edition** of Joule's collected works, containing the first appearance in a book of his most valuable paper, *On the caloric effects of magneto-electricity*, as well as his famous treatise, *The mechanical value of heat*. The first volume records the research for which he alone was responsible, while the second volume includes a number of projects which he carried out in association with Scoresby, Playfair, and William Thomson. \$ 850.00

### RARE HAND-COLORED WORLD ATLAS

#### 58. KEARSLEY, George

[*World atlas*]. London: Kearsley, 1797. Folio. 26 maps on 37 x 50 cm sheets. Contemporary calf-backed marbled paper covered boards.

**First printings** of these exquisite hand-colored maps, most engraved by Samuel John Neele (1758-1824). Rare, with OCLC locating a complete copy at the Newberry (which, like this copy, lacks a title page), and another with only 25 maps at the University of Toronto. The maps, all published between March and October, 1797, include two of the world, Africa, South America, Europe, Asia, China, the Russian Empire, Hindoostan, the United States, Canada, and a number of separate countries of Europe. Also shown are the countries visible from the North Pole, Turkey in Europe, and the West Indies. Of particular interest is the map of America, which names a number of Native American tribes, and reflects some innovative geographical borders. An absolutely gorgeous set of maps, extremely rare to be found as a set. \$ 5500.00





**THE GREAT LUNAR PHOTOGRAPHIC  
ATLAS WITH SUPPLEMENT  
WHICH OPENED THE WAY FOR THE  
APOLLO 11 MOON LANDING**

**59. KUIPER, G.P.**

*Photographic lunar atlas.* Chicago: University of Chicago Press, 1960. Elephant folio. With 281 photographs on 230 sheets. Bound in the original red cloth. From the Convair Astronautics Library.

**First edition**, the civilian issue, originally printed for the United States armed forces. The purpose of the atlas was to provide the United States government with the most complete and best photographic coverage of the moon. These photographs proved to be invaluable for the planning and operational stages of later spacecraft missions to the moon. The atlas contains photographs taken at the observatories at Mount Wilson, Lick, McDonald, Yerkes and Pic Du Midi. They are reproduced lithographically, on large sheets. **(together with)**

**ARTHUR, D.W.G., WHITAKER, E.A., & KUIPER, G.P.**

*Orthographic Atlas of the Moon. Supplement Number One to the Photographic Lunar Atlas.* Tuscon: University of Arizona Press, 1960. Elephant Folio. With 31 plates. Red cloth.

**First edition** (Edition A), showing the standard orthographic coordinate grid. The *Orthographic Atlas of the Moon* consists of the best photos for each of the 44 fields in the earlier atlas overprinted with the rectangular xi-eta grid (adjusted to the correct librations for the photo) at a spacing of 0.01 lunar radius, with colored lines of latitude and longitude at intervals of 2°. These photographs of the central portion of the lunar disk excludes the limb zones. In 1960 Kuiper founded the University of Arizona Lunar and Planetary Laboratory. With the help of a group of researchers Kuiper orchestrated the production of a new, more complete photographic lunar atlas. Without Kuiper's efforts, the July 20, 1969 landing of Apollo 11 on the moon could not have occurred. \$ 2500.00

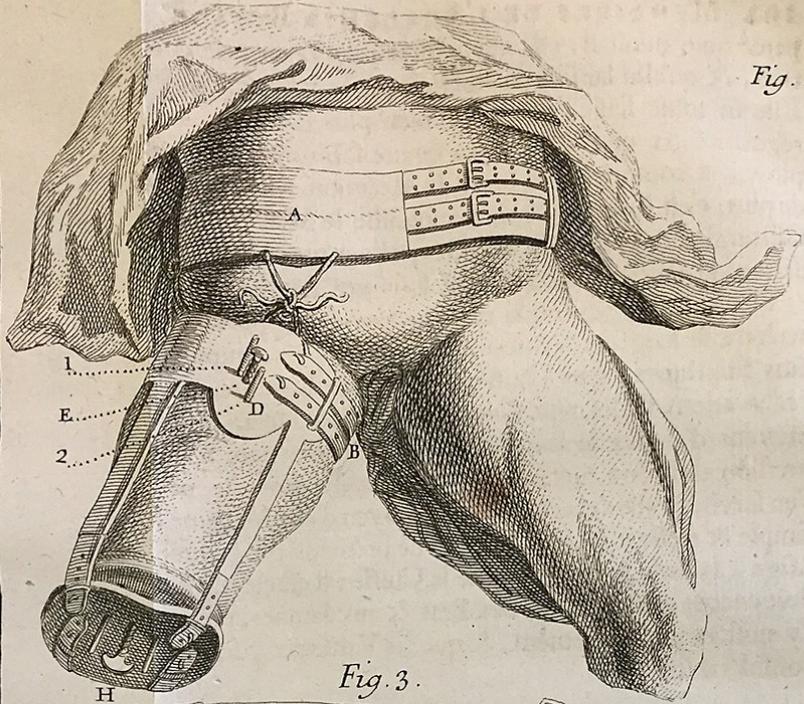


Fig. 1.

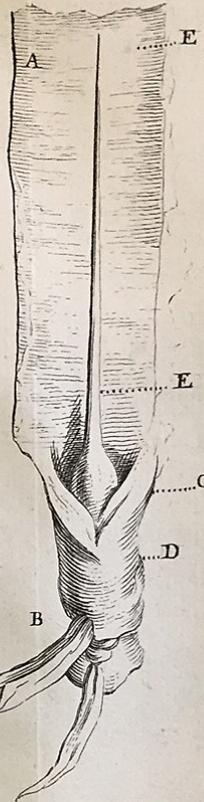


Fig. 3.

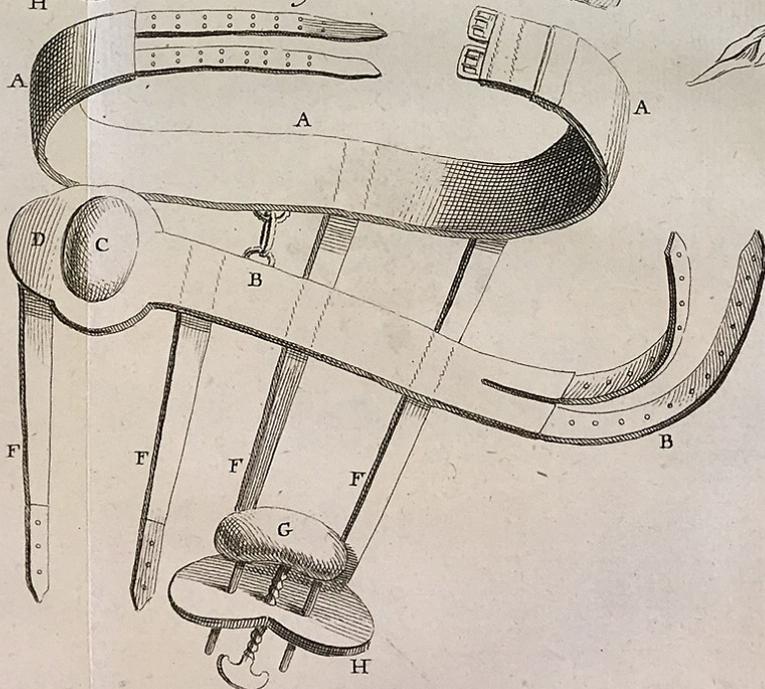
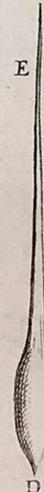


Fig. 2.



AN ELITE CLASS OF FRENCH SCIENTISTS

60. L'ACADEMIE ROYAL DES SCIENCES

*Histoire de l'academie royale des sciences. Année MDCCXXII.* Paris: L'Imprimerie 1724; *Histoire de l'academie royale des sciences. Année MDCCXXXI.* Paris: L'Imprimerie Royale, 1733; *Histoire de l'academie royale des sciences. Année MDCCXL.* Avec les mémoires de mathématique & de physique, pour la même année. Paris: L'Imprimerie Royale, 1742. Six parts in three volumes (each volume contains two parts with separate pagination). 4to. Complete with errata and original blank leaves, two of three finely engraved frontispieces, chapter vignettes, ornamental head and tail pieces and 82 folding plates. Full mottled calf.

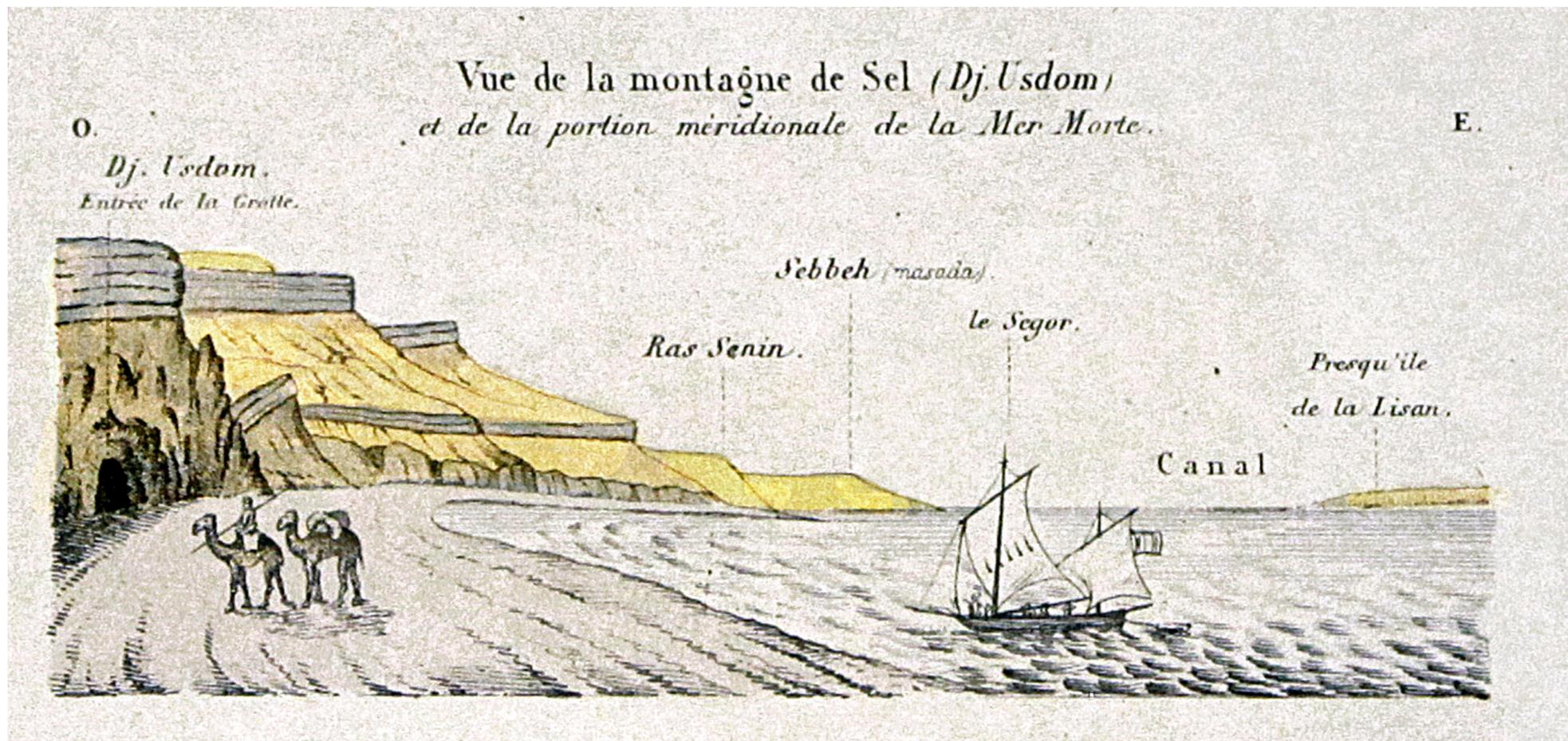
**First editions** of these three volumes from a series published by the Academy of Sciences. It is a summary of the activities and inventions that have been made and contains the most important discoveries of the time. The memoirs for 1722 include data recorded on both a lunar and solar eclipse, as well as other astronomical observations by Jacques Cassini, Alexis-Claude Clairaut, Pierre Bouguer, and the foremost proponent of the Newtonian movement in France, Pierre de Maupertuis. Of special note in the 1731 memoirs is Maupertuis's ballistic arithmetic, which was used to try to better understand the movement of the earth and its gravity. The 1740 edition contains Cassini de Thury's *De la Meridienne de Paris...*, which was an important step in the process of mapping the shape of the earth. \$ 4500.00

## SCIENTIFIC EVIDENCE OF PRE-HISTORY IN PALESTINE

### 61. LARTET, Louis

*Exploration géologique de la Mer Morte de la Palestine et de l'Idumée.* Paris: Arthus Bertrand, [ca. 1876-1877]. Folio. With 14 plates (4 double-page and in color) and text illustrations. Later half-morocco over marbled boards.

**First and only edition** of this extremely rare work on the geology and paleontology of the Dead Sea and its environs, considered the most complete survey of the area's prehistory available at the time. \$ 12,000.00



## LOCKE'S EMPIRICAL PHILOSOPHY

### 62. LOCKE, John

*An essay concerning humane understanding. In four books.* London: Printed for Awnsham and John Churchill, 1706. Folio. Contemporary full-paneled calf; interior excellent.

**Fifth edition**, containing expansions of all four books. This edition includes the final textual changes by Locke, though it was published posthumously. It was also the last edition printed in folio format. Locke's famous work of empirical philosophy deals with the fundamental issues of how we think, perceive, and express ourselves through language, logic and religion. All later editions were based upon this 1706 printing. PMM, 164 (1690 1<sup>st</sup> ed.). \$ 3500.00



### THE Xth OLYMPIAD, LOS ANGELES

**63. LOS ANGELES, OLYMPIC GAMES.** Group of items related to the 1932 Olympics held in Los Angeles, CA, between Saturday, July 30 and Sunday, August 14, 1932.

**I. OFFICIAL PROGRAMS.** 17 programs for each of the days that Olympic events took place, from July 30 through August 14, 1932, plus the extra program for Monday, August 8, 1932, which was printed for the demonstration game of American football that evening. Each program has 32 pp., bound with a picture of a white male athlete (very Aryan) against a blue background, and has the date printed at the bottom right. The contents include a summary of the day's program, interesting information (about, for example, the Olympic torch), a listing of each event with previous champions as well as the names of each participating athlete. Many have pencil notations regarding the placement in each event.

**II. THE OFFICIAL REPORT OF THE XTH OLYMPIADE COMMITTEE.** *The games of the Xth Olympiad. Los Angeles, 1932. Official report.* Los Angeles: Xth Olympiade Committee, 1933. 4to. Colored photographic frontispiece, numerous photographs throughout. Original publisher's decorated cloth. First edition. Includes a short discussion of the founding of the modern games, explanation of the structure of the Olympics, lots of photographs of people (all men) involved in organizing the games, and nearly every detail one can consider, including the financing and construction of the stadium, tickets and attendance records, traffic control, the Olympic village, training arrangements, meetings of the various committees, and a day-by-day narrative of each and every event, including both opening and closing ceremonies. Everything you might need to know about the Xth Olympiad from the Committee's point of view.

**III. GERMAN DOCUMENTATION OF THE XTH OLYMPIAD.** *Die Olympischen Spiele in Los Angeles 1932.* Hamburg: H. F. & PH. F. Reemtsma, 1932. Folio. With a folding chart, 10 full-page photographic illustrations, and 196 original photographs (76 in color) tipped in. Publisher's original cloth, original dust jacket.

**First edition** of this combination of text and photographs documenting the 1932 Olympics in Los Angeles. Printed in German, it was produced by the Reemtsma Cigarettenfabriken, one of the largest cigarette and tobacco producers in Europe. \$ 3500.00



#### COSTUME AND DESIGN IN CHROMOLITHOGRAPHY

##### 64. LOUANDRE, C.H. [Charles]; SERÉ, Ferdinand

*Les arts somptuaires : histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent sous la direction de Hangard-Maugé. Dessins de Clus. Ciappori. Introduction générale et texte explicatif. . .* Paris : Chez Hangard-Maugé, 1857-1858. Four volumes (2 text, 2 plates). 4to. With 158 chromolithograph plates in Volume III and 164 in Volume IV. Chromolithograph frontispiece in both text volumes. Uniformly bound in red morocco.

**Rare first edition** of Louandre's history of costume and design. The first two text volumes detail French costume from the fifth to seventeenth centuries. In addition, Louandre includes a chronology of the "industrial arts" including book illustration, textiles, reliquaries, furniture and other decorative arts. Seré contributed the majority of the designs for the plates along with Claudius Ciappori and Auguste Racinet. For their source material, the artists used miniatures in manuscripts and paintings to represent the history of French design. This was one of the first uses of coated paper which did not absorb excess color from the plates resulting in much more vibrant images. According to Twyman, the scale and ingenuity involved the production of the volumes took the art of lithography to new heights.

\$ 1750.00

## A WOMAN'S VIEW OF ENGLISH HISTORY

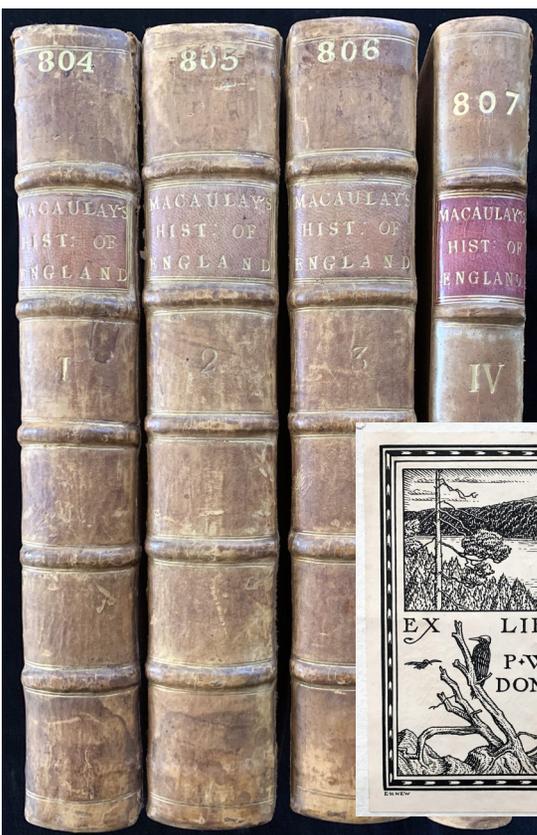
### 65. MACAULAY, Catharine

*The history of England from the accession of James I to the elevation of the House of Hanover.* London: Printed for the author, 1766-1768. Four volumes. 4to. Volume III with engraved frontispiece portrait. Contemporary smooth calf. From the library of P[atrick] W[illiam] Donner (1904-1988), originally from Finland and Sweden, who moved to London in 1919 and was elected to Parliament in 1931, with his dated bookplate (1927) created by the famous English artist and illustrator E[dmund] H[ort] New (18871-1931).

**Second edition.** Macaulay, a self-educated woman from a well-to-do family, embarked on the immense project of writing a history of England in the 1760's. Her text is extraordinary for its breadth and scope. When the first edition of the first volume was published in 1763, she was met with praise but also criticism from men who believed that women shouldn't write history. While at first her views were widely accepted and welcomed among whigs, by the publication of Volume IV Macaulay's polemical republican beliefs were clear to all. She viewed the Commonwealth as "the brightest age" of English history and further expressed sympathy with colonists in America. Her radical beliefs shaped her legacy and led critics to question her scholarship. However, her sources and her personal library reveal that she was a meticulous scholar and put her skills to good use in researching her history. Between

1763 and 1783, she issued a total of eight volumes; these first four cover the years between 1603 and 1647 from the accession of King James I to the end of the second English Civil War.

\$ 1500.00



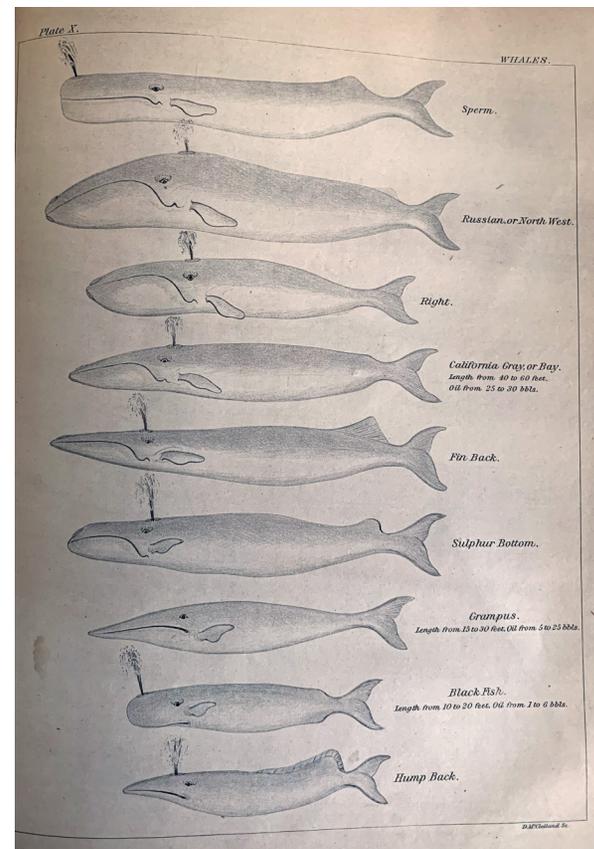
## NAVIGATION AND METEOROLOGY FOR SAILING

### 66. MAURY, M[atthew] F[ontaine]

*Explanations and sailing directions to accompany the wind and current charts, approved by Commodore Charles Morris, chief of the Bureau of Ordnance and Hydrography; and published by authority of Hon. William A. Graham, Secretary of the Navy.* Washington: C. Alexander, 1852. 4to. With 18 plates. Brown cloth. From the Mercantile Library of New York with stamp on title.

**Fourth edition**, first printed two years earlier. This extremely important work reveals the pilot charts used by navies and sailors around the world. Maury's aim is "to satisfy the great demand of charts among seamen"; nevertheless he ends up writing a valuable text for the practical navigator and a milestone for the advance in meteorology. He gives a precise account on the saltiness of the sea, on circulation of the atmosphere, on his attempts at deep sea sounding with the U.S. Albany, enriching the text with tables and charts. There is a fascinating description of the sperm whale, based on letters from "whalemen." The final part is devoted to the sea routes from the east coast to and from Europe and to Rio de Janeiro, where the author shows not only shorter routes but common mistakes that have been made by sailing vessels. Maury's system of recording oceanographic data was also used to develop charts for all of the major ocean trade routes at the time.

\$ 350.00





## THE AUTHOR'S ACCLAIMED MANUSCRIPT

### 68. MIDOLLE, Jean

*Recueil ou alphabet de lettres initiales historiques avec bordures et fleurons d'après le 14<sup>e</sup> et 15<sup>e</sup> siècles.* 1853. Folio. 4 blank leaves with 12 manuscript letters tipped on (see details below), title plus 24 leaves tipped onto cardboard with tissue guards, each leaf containing illuminated miniatures with elaborate initials and borders surrounding text on coated paper. Calf-backed brown cloth with gilt ruling, lettering, and decoration, preserved in cloth box lined in marbled paper. The author's bookplate dated 1853 on the paste-down.

Manuscript of Midolle's 1846 publication of the same name. Like the printed edition, this manuscript includes 24 sumptuously colored and elaborately designed leaves inspired by manuscripts of the fourteenth and fifteenth centuries. Each leaf illustrates a letter of the alphabet (excepting "I" and "W") on a leaf of shiny, coated paper. Each letter corresponds to a historic, French personage; these cover a vast range of French history from Dunois, a companion of Joan of Arc to Louis XIV. Like the printed version, each leaf is vibrant and complex with a brief biographical text, but for the manuscript, Midolle added short, decorative strokes of white heightening and smaller, more detailed flourishes. Unlike the printed edition, there is no mention of "Midolle fils" on the title. Twyman proposed that Midolle and an unknown family member, likely his son, executed the designs for the printed edition but only Midolle is written on the title for the manuscript indicating that this was an unique commission for the artist.

Significantly, this copy includes twelve manuscript letters by Midolle, most addressed to Jean Michele Constant Leber, the Minister of the Interior, about his plans for the album. From these letters, it is clear that Midolle created this manuscript on commission for Leber, who paid the artist 1,500 francs for the album. Interestingly, according to the contract (letter 2), Midolle reserved the right to take back the album and reimburse Leber at any point for three years. From the letters, Midolle did just that but offered Leber a full reimbursement and another album in compensation. However, it seems that the two worked out a new arrangement with the artist receiving an advance and extension. Eventually, Leber received an album and Midolle's description matches our copy (letter 9.2). Twyman notes that these letters and contract were tipped into one of two known copies of *Recueil ou alphabet* and that the copy with the letters also contained Midolle's bookplate dated 1853. However, he doesn't specify if these copies were printed or the unique manuscript in our possession. Given the correspondence and bookplate, it is likely that our copy is the one Twyman describes as "untraceable."

Midolle was a renowned Swiss calligrapher, miniature-painter, and pioneer of chromolithography in the nineteenth century. \$ 30,000.00





### DECORATIVE HAND-COLORED MAPS

#### 69. MIGEON, J.

*Géographie universelle. Atlas-Migeon . . . historique, scientifique, industriel et commercial.* Paris: J. Migeon, 1882. Folio. With 43 hand-colored double-page maps, each separately attached by paper guards. Original brown pebbled cloth with gilt embossed titling and decorations on spine and covers; an absolutely excellent copy without any tears or browning.

**Later edition**, first published in 1854 and reissued through 1891. One of the most decorative atlases of the late nineteenth century, the majority of the maps feature one or more superb vignettes showcasing key cities or monuments from the region. Included are six historical maps, a celestial chart, and two world maps in addition to maps of countries on each continent. Each map is accompanied by two pages of text with geographical, political and historical information about the region. The map of the United States shows an extensive system of roads, several territories, and a lovely vignette of the US Capitol in Washington, DC. The decorative title page features a vignette of Cybele, the goddess of towns, pointing to a location on a globe, surrounded by instruments representing the arts, sciences, agriculture, and war. Behind her are inventions both old and new: the Sphinx and great pyramids of Giza and a ship, as well as a steam locomotive and a hot air balloon.

\$ 750.00

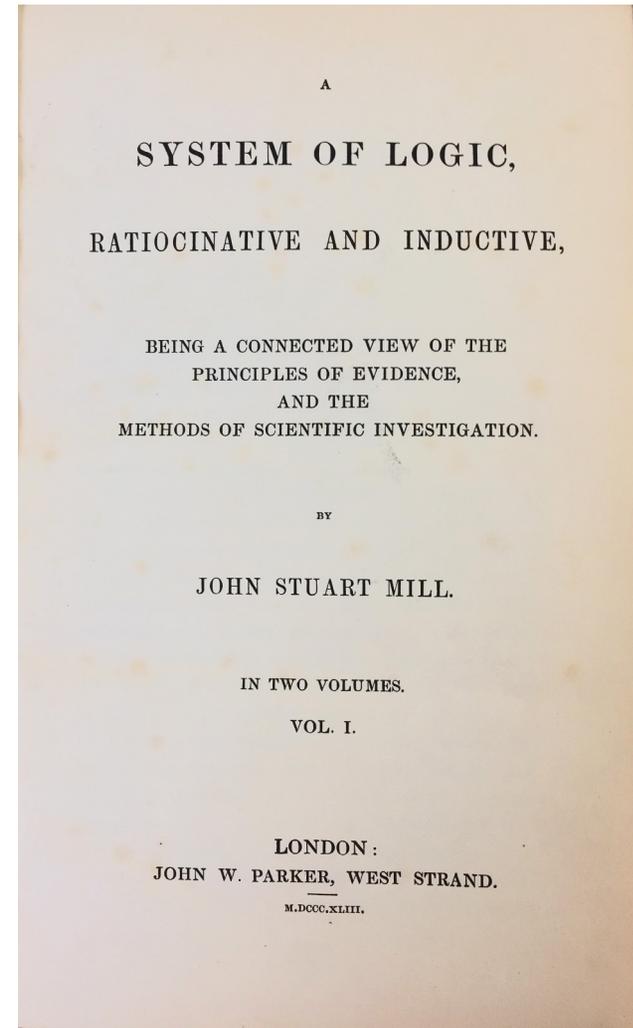
### THOUGHTS ON INDUCTIVE LOGIC

#### 70. MILL, John Stuart

*A system of logic, ratiocinative and inductive, being a connected view of the principal evidence, and the methods of scientific investigation.* London: John W. Parker, 1843. Two volumes. 8vo. Contemporary calf.

**First edition** of the author's most important work in pure philosophy. He here gives an account not only of logic, but of the methods of science and their applicability to social as well as purely natural phenomena.

\$ 4500.00

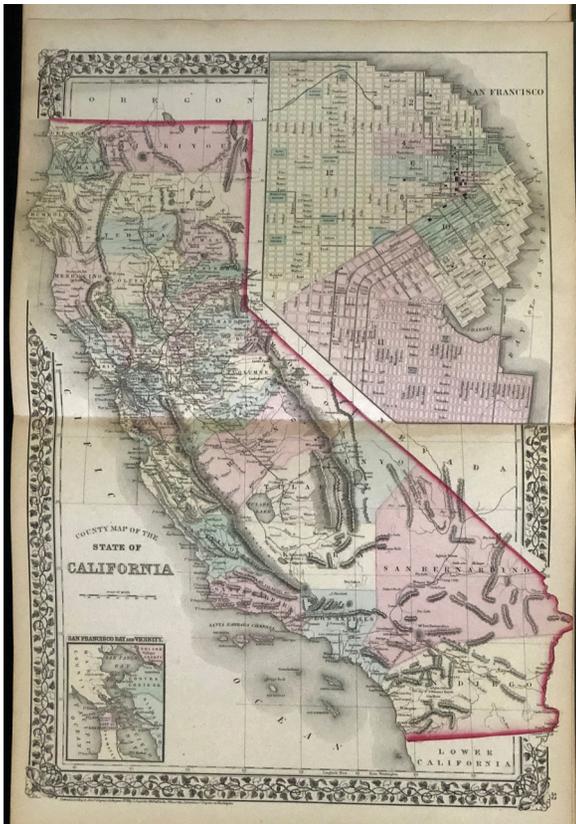


## KEEPING UP WITH CHANGES BASED ON THE CENSUS

### 71. MITCHELL, [Samuel Augustus]

*Mitchell's new general atlas, containing maps of the various countries of the world, plans of cities, etc., embraced in seventy-two quarto maps. Forming a series of one hundred and three maps and plans, together with valuable statistical tables. Also, a list of post-offices of the United States and territories, and census of 1860 and 1870.* Philadelphia: S. Augustus Mitchell, 1874. Large 4to. With a "time table indicating the difference in time between the principal cities of the world, and also showing their air-line distance from Washington," plus 62 hand-colored lithographed maps, 15 of which are double-page, plus many insets. Original quarter morocco and embossed blue-green cloth; overall an excellent copy.

**Later edition.** First published in 1860, the *New general atlas* was intended to replace Mitchell's *Universal atlas*. Both concentrated on the Americas, not only with the majority of maps but with additional information based on the previous census. Indeed, the information provided in this atlas includes a list of post offices and population, followed by a table of distances and listings of mountains and rivers of the world. Many of the maps include insets and city plans. \$ 1750.00

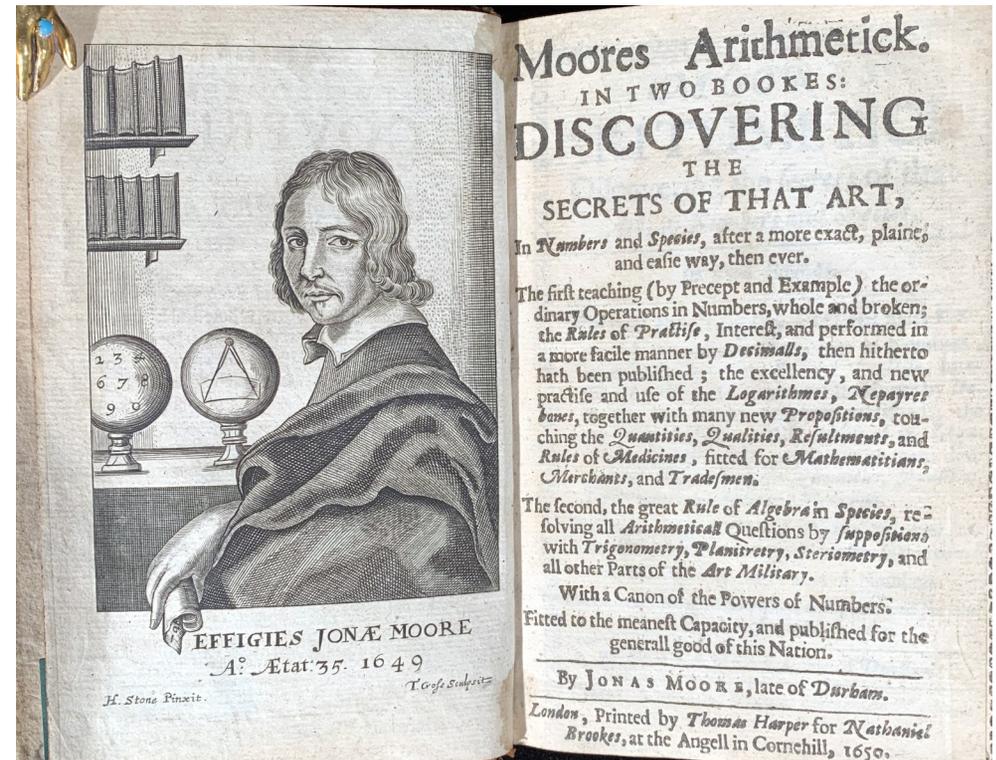


## THE HARRISON HORBLIT COPY

### 72. MOORE, Jonas

*Moore's arithmetick.* London: Thomas Harper for Nathaniel Brookes, 1650. Two parts in one. 8vo. Frontispiece portrait of Moore, separate title for each part, 3 folding tables. Full contemporary calf. From the libraries of Harrison Horblit and Erwin Tomash.

**First edition,** rare, of the author's first work of mathematics. This is a reissue of the title, the only difference being the words "in two books" appearing on line 2 instead of line 5 (our copy also contains a cancel title of first issue; see ESTC). This is Moore's celebrated work in which he provides a short introduction to mathematics and proceeds to explain in detail various aspects, always utilizing practical applications. \$ 12,000.00



## BRILLIANT AUSTRALIAN PIGEONS

### 73. MORRIS, Frank T.

*Pigeons and doves of Australia.* Melbourne: Lansdowne Editions, 1976. Folio. With small silhouette diagrams, 21 full-page color plates (followed in each instance by a full-page black and white sketch of the bird in flight), 2 extra full-page color plates and an illustrated key to generic parts of birds. Full calf; a fine copy.

**First edition**, number 365 of 500 copies signed by Morris. The author describes twenty-one species of pigeons and doves, the Columbidae, broken down into two groups, the forest or fruit pigeon and the ground pigeon. It is clear that Morris truly enjoyed this project: "Pigeons and doves are endearing creatures and their study can only give satisfaction and pleasure. On the Australian continent they are to be found in every climate zone, from rainforest to desert; to see all in their natural habitat is to see Australia."

\$ 450.00





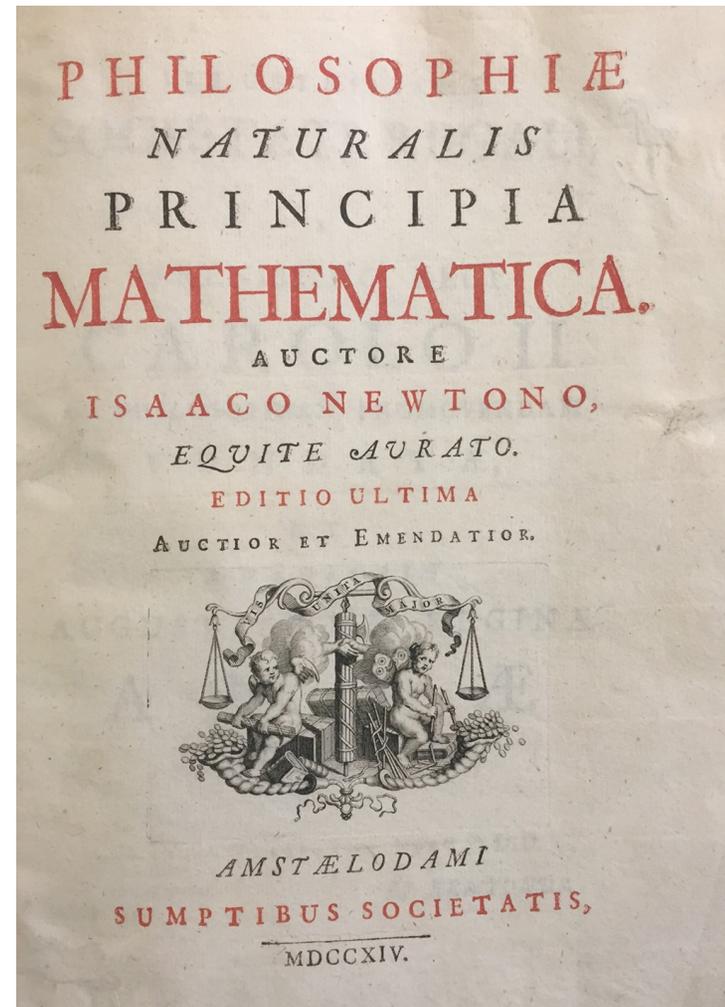
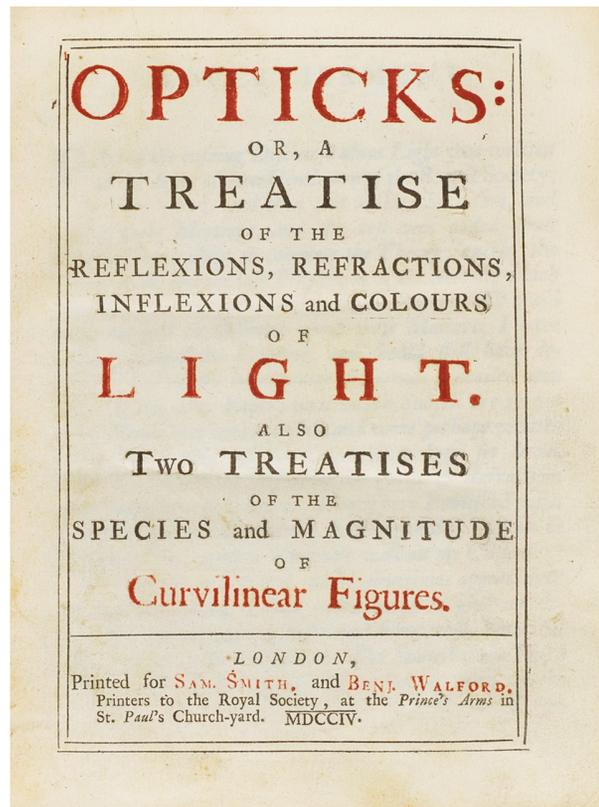
**STILLMAN DRAKE'S COPY  
OF THE FIRST EDITION OF THE *OPTICKS***

75. [NEWTON, Isaac]

*Opticks: or, a treatise of the reflexions, refractions, inflexions and colours of light. Also two treatises of the species and magnitude of curvilinear figures.* London: Sam. Smith and Benj. Walford, 1704. Two parts in one. 4to. With 19 folding engraved plates; the first 2 are in facsimile. Later cloth. From the library of Stillman Drake.

**First edition, first issue**, printed anonymously with only the initials "I.N." at the end of the advertisements. Regarded as one of the great classics of optics, this work expounds Newton's corpuscular or emission theory of light and is the first work to contain his optical discoveries in a collected form. It is also distinguished for containing Newton's first printing of the two treatises on curvilinear figures, including his invention of "fluxional" calculus. His assertion of priority over Leibniz started a controversy which agitated mathematicians for nearly two hundred years.

\$ 40,000.00



**THE MOST WIDELY-READ EDITION OF THE *PRINCIPIA*  
WITH IMPORTANT ADDITIONS AND CORRECTIONS**

76. NEWTON, Sir Isaac

*Philosophiæ naturalis principia mathematica.* Amsterdam: Sumptibus Societatis, 1714. 4to. With a folding engraved plate of cometary orbit. Contemporary vellum.

**First Amsterdam (Continental) edition** of Newton's epic work. It is in this edition of the *Principia* that Newton's famous additions to the theory of the motion of the moon and the planets appear. This was likely the most widely-read edition, being the first available to everyone outside of Britain and America.

\$ 16,500.00

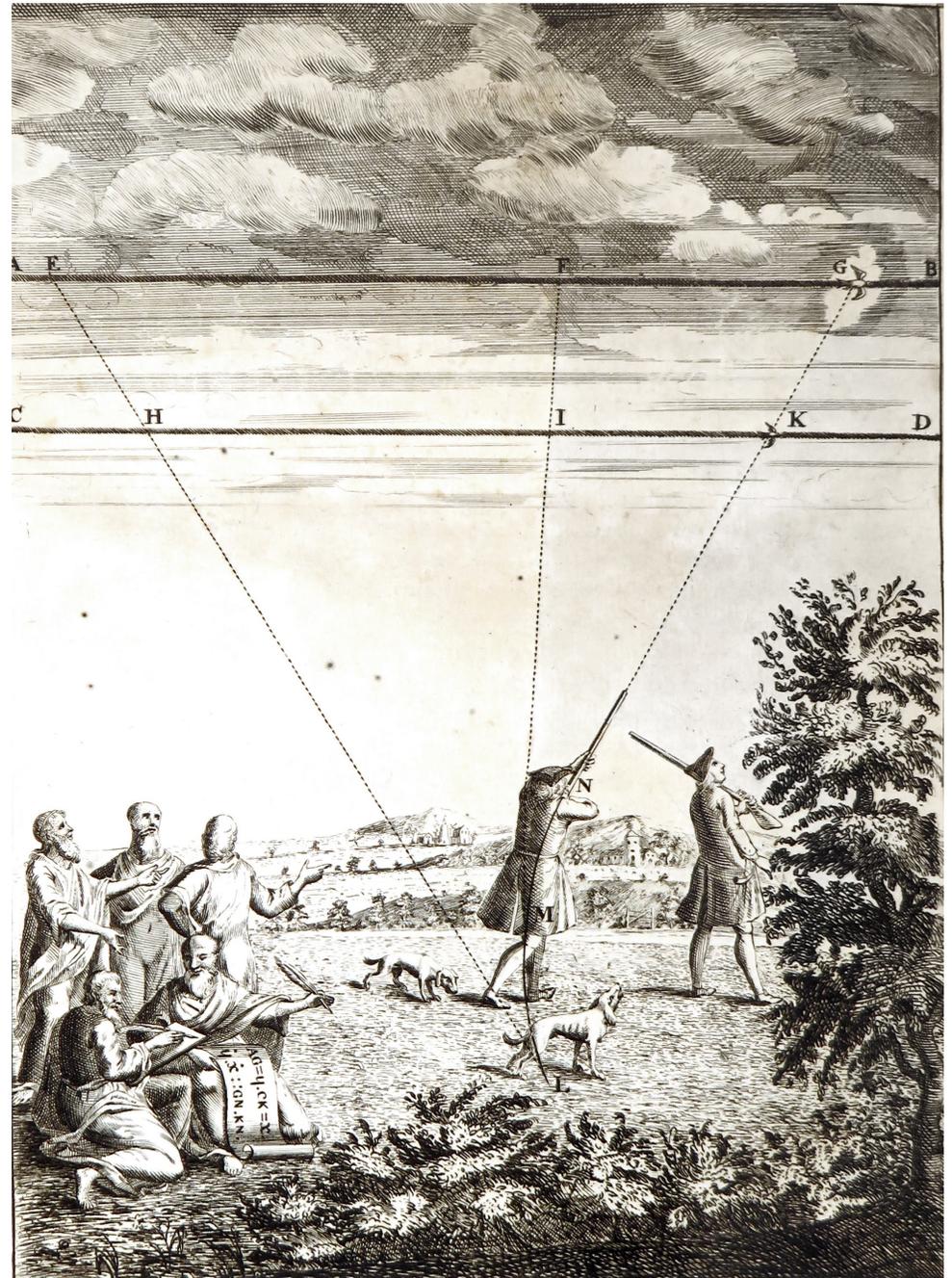
## INVENTION OF THE CALCULUS

### 77. NEWTON, Sir Isaac

*The method of fluxions and infinite series; with its application to the geometry of curve-lines.* London: Henry Woodfall for John Nourse, 1736. 4to. Engraved frontispiece, interpolated leaf [143-144], and errata leaf. Paneled sprinkled calf in a contemporary style; a large paper copy with very wide margins, a few contemporary annotations.

**First edition** of Newton's treatise on the calculus, a work of great importance and rarity. Fluxion is Newton's term for derivative. Ready for publication in 1671, it was not until 1736 that *Method of fluxions* was finally published in the present English translation.

\$ 65,000.00



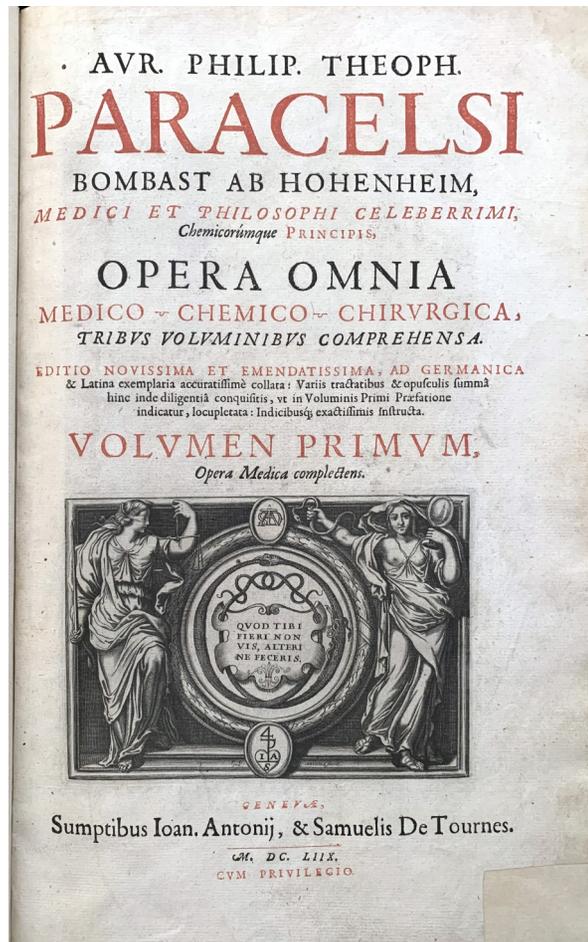
## MOST COMPLETE WORKS OF PARACELSUS

### 78. PARACELSUS, Th. B. Von Hohenheim

*Opera omnia. Medico - chemico - chirurgica.* Geneva: de Tournes, 1658. Three works in two volumes. Folio. Titles in red and black. Half-title and engraved frontispiece portrait in excellent facsimile. Full calf in a contemporary style.

The complete works of Paracelsus, town physician and professor of medicine at Basel. "According to Sudhoff, bibliographer of Paracelsus' works, this compendium of the works of Paracelsus, edited by Friedrich Bitiskius, is the most complete of the Latin collected editions. It contains virtually all of Paracelsus' medical and philosophical writings, as well as Tintoretto's beautiful portrait of Paracelsus, which is often missing."

\$ 9500.00



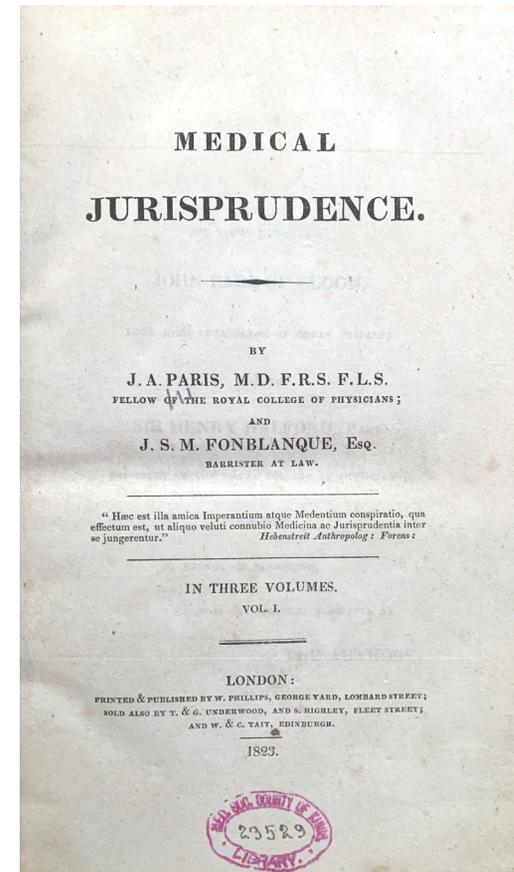
## EARLY MALPRACTICE

### 79. PARIS, John Ayrton & FONBLANQUE, J.S.M.

*Medical jurisprudence.* London: W. Phillips, et al, 1823. Three volumes. 8vo. Complete, with the Index of Cases bound at the end. Half-calf over marbled boards; an excellent copy with only minimal browning, small stamp of the medical library of Kings County on each title page.

First edition of the first authoritative treatise in English on medical jurisprudence. In the introduction, the authors point out the great need for a comprehensive work in English on the subject -- explaining that the public and judicial distrust of medical evidence had prevented further advances in the field. They provide a summary of professional medical teaching institutions, their powers and privileges, as well as a discussion of circumstances in which medical evidence may be required in a trial.

\$ 750.00



## DISTINGUISHED EARLY HERBAL

### 80. PARKINSON, John

*Theatrum botanicum. The theater of plantes, or an herball of large extent: containing therein a more ample and exact history and declaration of the physcally herbs and plants that in other authours, encreased by the accesse of many hundreds of new, rare, and strange plants from all parts of the world, with sundry gummess, and other physcally materials, than hath benee hitherto published by any before; and a most large demonstration of their natures and vertues.* London: printed by Tho. Cotes, 1640. Folio. Complete with the engraved frontispiece and numerous woodcut illustrations. An actual leaf from a small “madder” pressed in between pp. 276 and 277. Contemporary calf. From the library of Charles Carmichael Lacaita (1853–1933) and his wife Mary Doyle (c. 1853–1924) with their bookplate. Charles was a British politician based in Sussex and served as a Member of Parliament for Dundee. He was also an avid botanist and eventually had nineteen plant species named after him.

**First edition** of Parkinson's second book. The work occupied him for years. His mastery and extensive knowledge of contemporaneous authorities on the subject occupy the majority of the text. Parkinson does apply his own theories concerning botany. He organizes plants into seventeen “tribes” based on their medicinal qualities and habitat. Moreover, *Theatrum botanicum* contains over 2700 woodcuts of plants and vegetation.

\$ 6500.00

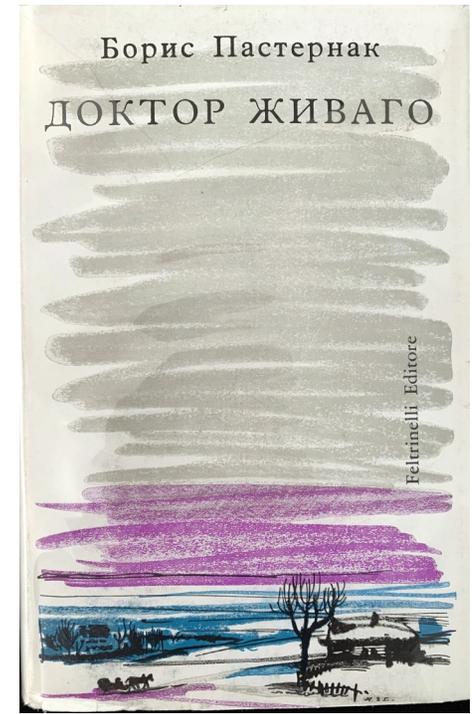


RARE FIRST EDITION IN RUSSIAN

81. PASTERNAK, Boris

*Доктор Живаго* [*Doctor Zhivago*]. Milan: Giangiacomo Feltrinelli, 1957. 8vo. Original green boards with iconic dust jacket illustrated by Ampelio Tettamanti; an excellent, fresh copy.

**First edition** in the original Russian of Pasternak's beloved modern classic, in which he tells the tragic story of the physician and poet Yuri Zhivago during and after the Russian Revolution. After the controversial work was finished in 1956, it was opposed by Soviet censors as anti-Marxist and rejected for publication. Feltrinelli smuggled the manuscript to Italy and simultaneously published this edition and an Italian translation. Pasternak (1890-1960) was awarded the Nobel Prize for Literature in 1958 for *Doctor Zhivago*, but under pressure from Soviet authorities he did not accept it. The celebrated work was not officially published in Russia until 1988, though a number of samizdat copies were made. \$ 3000.00



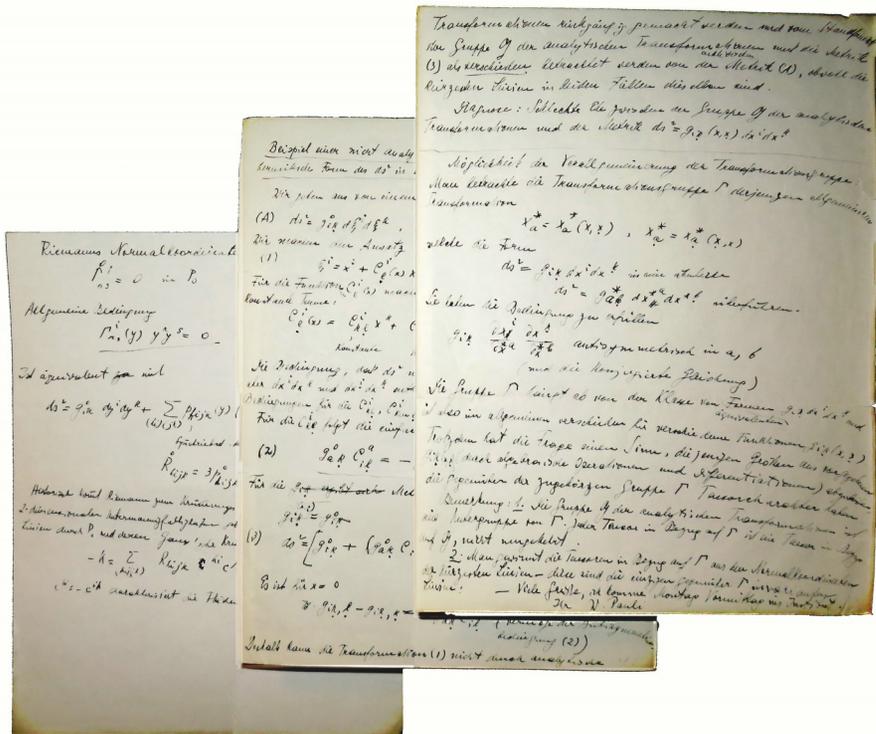
WOLFGANG PAULI'S FASCINATING MANUSCRIPT NOTES FOR EINSTEIN

82. PAULI, Wolfgang

*Manuscript*. Three pages on two 8 1/2 x 11 in. leaves. In German. Princeton, NJ; no later than 1945.

The calculations in the first two pages relate to Einstein's general theory of relativity. In a paper of June 19, 1945, Einstein had suggested a generalization of the mathematical foundations of general relativity, proposing to generalize the theory such that distances in space would be invariant (unchanging) not only under changes of the frame of reference (as in the original theory) but also under so-called Hermitian transformations. Pauli notes for Einstein (both were at the Institute for Advanced Studies at the time) that a restriction to Hermitian transformations is problematic, and he suggests an even more general transformation group, and thereby provides a generalization of the alleged structure of space and time that goes further than that proposed by Einstein. The third page, also in Pauli's hand, is not directly related to the preceding pages, even though it, too, contains differential geometric calculations, related to curvature of spacetime and which paths through spacetime are the straightest ones.

\$ 65,000.00

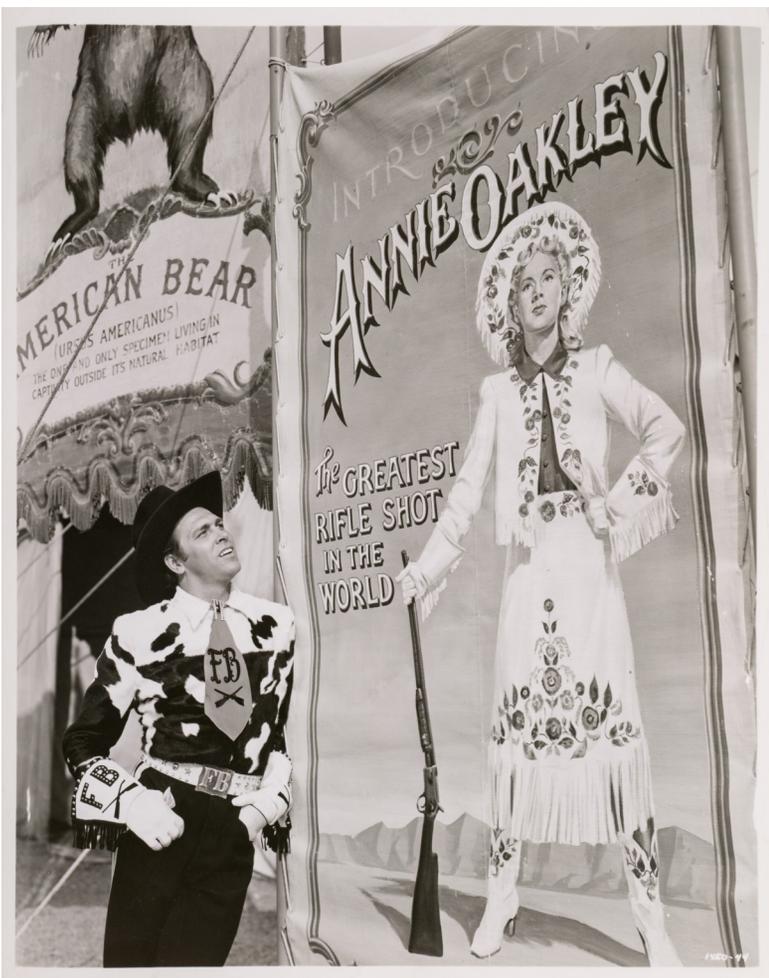
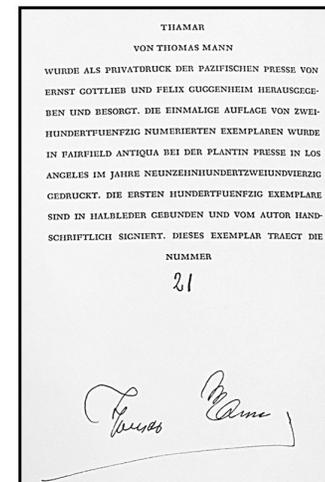
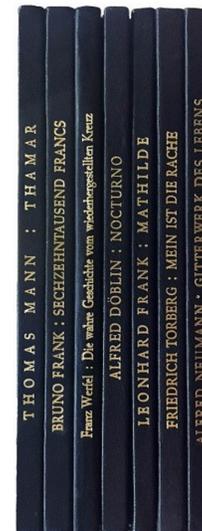


## THE SIGNED AND LIMITED SUBSCRIBER'S EDITION

### 83. PAZIFISCHE PRESSE.

**Seven volumes.** Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new.

**Original editions** of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: **1. MANN, Thomas.** *Thamar* (1942); **2. WERFEL, Franz.** *Die wahre Geschichte vom wiederhergestellten Kreuz* (1942); **3. FRANK, Bruno.** *Sechzehntausend Francs* (1943); **4. FRANK, Leonhard.** *Mathilde* (1943); **5. NEUMANN, Alfred.** *Gitterwerk des Lebens* (1943); **6. TORBERG, Friedrich.** *Mein ist die Rache* (1943); and **7. DÖBLIN, Alfred.** *Nocturno* (1944). \$ 12,000.00

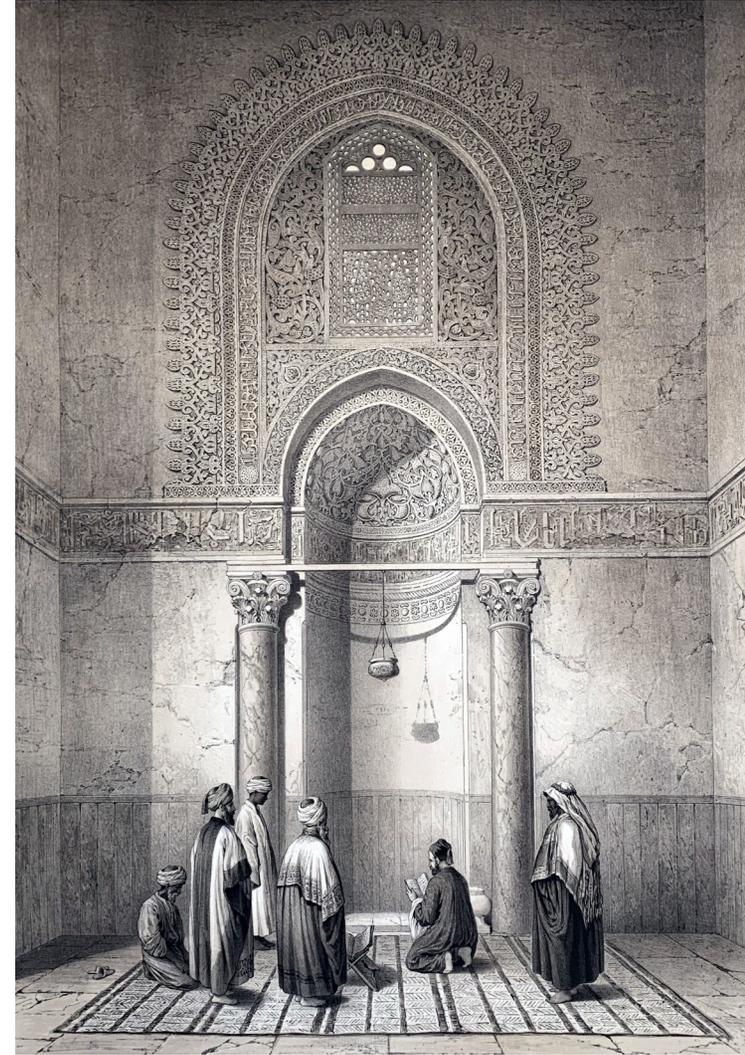
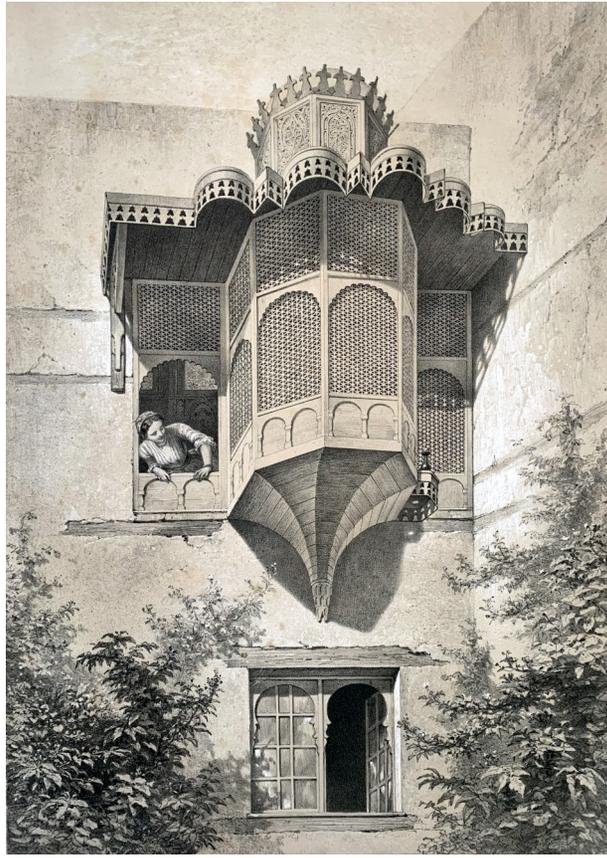


## NEVER-RELEASED STILLS FROM A GRAND OLD MGM MUSICAL

### 84. [PHOTOGRAPHS]

Collection of 30 original photographs from the MGM motion picture ANNIE GET YOUR GUN (1950).

The photographs depict the costumes created by Helen Rose and Walter Plunkett for the 1950 musical comedy, based on the love story of Annie Oakley and Frank Butler, who met at a shooting match. Annie, an incredible sharpshooter, joins Butler in Col. Cody's Wild West Show and the rivalry between the two begins. The film showcases songs such as "Anything you can do, I can do better" and "You can't get a man with a gun." Music and lyrics by Irving Berlin and screenplay by Sidney Sheldon. The photographs offered here were never released by MGM. \$ 4500.00



## THE MOST OPULENT WORK ON ISLAMIC ART AND DESIGN

### 85. PRISSE D'AVENNES, Achille-Constant-Théodore-Émile

*L'art arabe d'après les monuments du Kaire depuis le VIIe siècle jusqu'à la fin du XVIIIe.* Paris: Morel et Cie., Libraires-Éditeurs, 1877. Four volumes. 4to. (text) and folio (3 plate volumes). Each volume with half-title and title in red and black. The text volume contains 34 plates, 73 figures; the 3 plate volumes contain 200 plates. The text volume is bound in half-morocco over marbled paper; plate volumes unbound, preserved in very large black and red boxes. Library stamp of the Biblioteca Fonteanive.

**First edition** of a rare and invaluable work on Islamic art. The illustrations in the three folio plate volumes total 200 lithograph plates of which 130 are chromolithographs, 48 are tinted lithographs, and the remaining 22 are engravings, plus the plates and figures in the text volume. The plates include depictions of ruins and architecture as well as the quotidian aspects of Islamic life like carpets, textiles, and metalwork. The intricate geometric patterns and sinuous, vegetal designs seen in Islamic art and architecture are rendered in extraordinary detail and vibrant color. Importantly, there are also reproductions of Korans and illuminated manuscripts that teach the reader about the religious and cultural aspects of Islam. Prisse d'Avennes also wrote textual explanations of how the art, artifacts, and architecture were made and how they were used. His thoughtful descriptions are couched in a cultural context making this a significant anthropological text. Published in the heyday of the West's growing preoccupation with Eastern culture, known as Orientalism, Prisse d'Avennes's volumes were likely resources for artists and archaeologists.

\$ 65,000.00

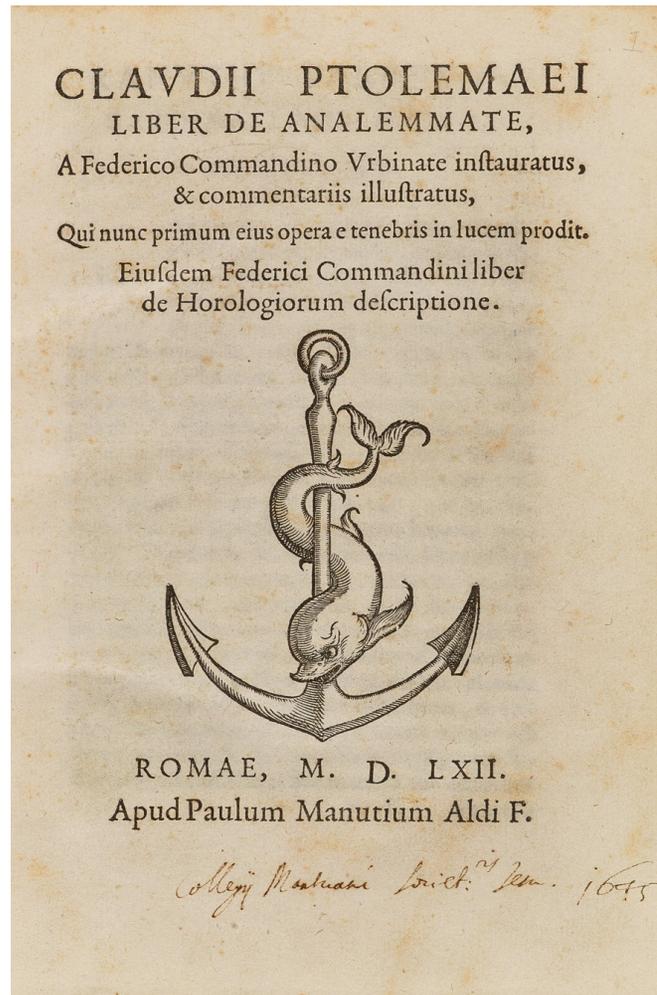


## EARLY APPLICATION OF MATHEMATICS TO ASTRONOMY

### 86. PTOLEMAEUS, Claudius

*Liber de analemmate, a Federico Commandino Urvinate instauratus, & commentariis illustratus, qui nunc primum eius opera e tenebris in lucem prodit.* Rome, Paulum Manutius, 1562. 4to. Modern full calf in an antique style.

**First and only edition** of Ptolemy's celebrated application of mathematics to astronomical problems. The *Liber de analemmate* outlines a method for finding angles used in the construction of sundials and is an "important demonstration that Greek mathematics consisted of more than 'classical' geometry. \$ 4500.00



## HISTORY OF THE WORLD

### 87. RALEIGH, Sir Walter

*The history of the world, in five books.* London: Printed for G. Conyers, J.J. and P. Knapton, 1736. Two volumes. Folio. Engraved frontispiece portrait and 7 folding engraved maps plus the Trojan genealogical chart. Contemporary blind-tooled calf. Inscription of S[amuel] Knight on title of



both volumes; Knight (c. 1677-1746) was an author of biographies of John Colet and Erasmus, manuscript collector, Church of England clergyman, antiquarian, one of the "revivers" of the Society of Antiquaries in 1717 and a member of the distinguished Spalding Gentlemen's Society.

**Eleventh edition**, first published in 1614. The first part consists of William Olyds' *Life of Walter Raleigh*, including a record of his trial. The main portion of the text contains five books, the first two primarily biblical history, including creation and a discussion of the Babylonian, Assyrian, and Macedonian empires up to the year 146 BCE, and the remaining three on Greece and Rome. More

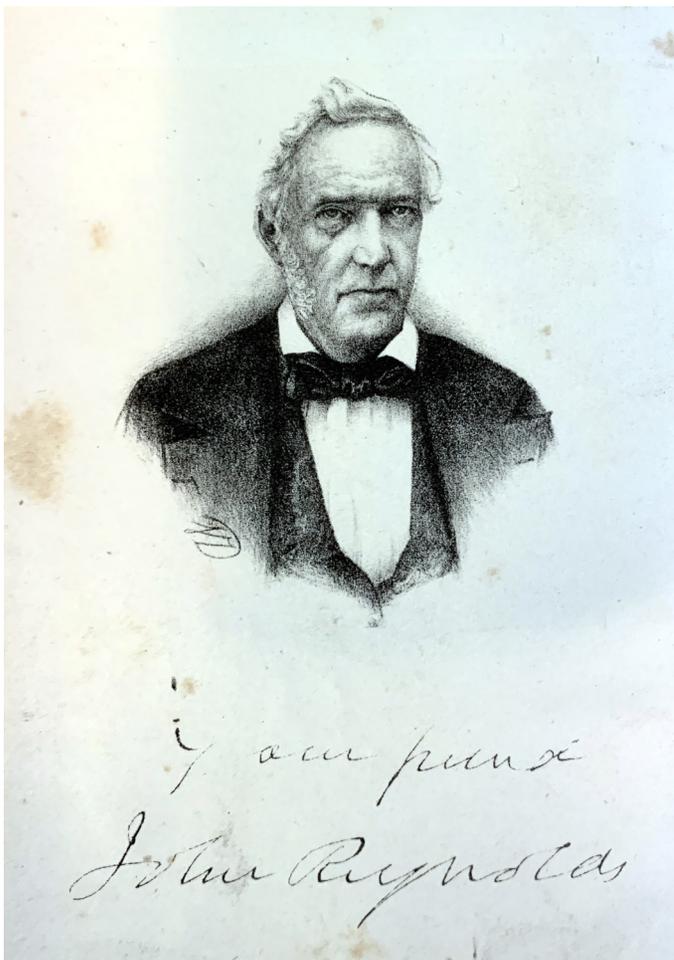
than a chronology, Raleigh also uses *The history* to discuss philosophical matters like providence and free will. \$ 2500.00

**RARE AUTOBIOGRAPHY FROM THE GOVERNOR OF ILLINOIS  
WITH MORMON-RELATED MATERIAL**

**88. REYNOLDS, John**

*My own times, embracing also, the history of my life.* [Belleville], Illinois: [B.H. Perryman and H.L. Davison], 1855. 8vo. With frontispiece portrait of author. Original brown cloth.

**First edition** of this scarce work on early Illinois and its citizens, from about 1800. Apparently most copies of this work were destroyed; according to Howes, "of 400 copies printed, 300 burned in the first Chicago fire." The author includes a great deal of Mormon-related information and material. Reynolds was a justice of the Illinois Supreme Court, and eventually was elected governor in 1830. \$ 950.00



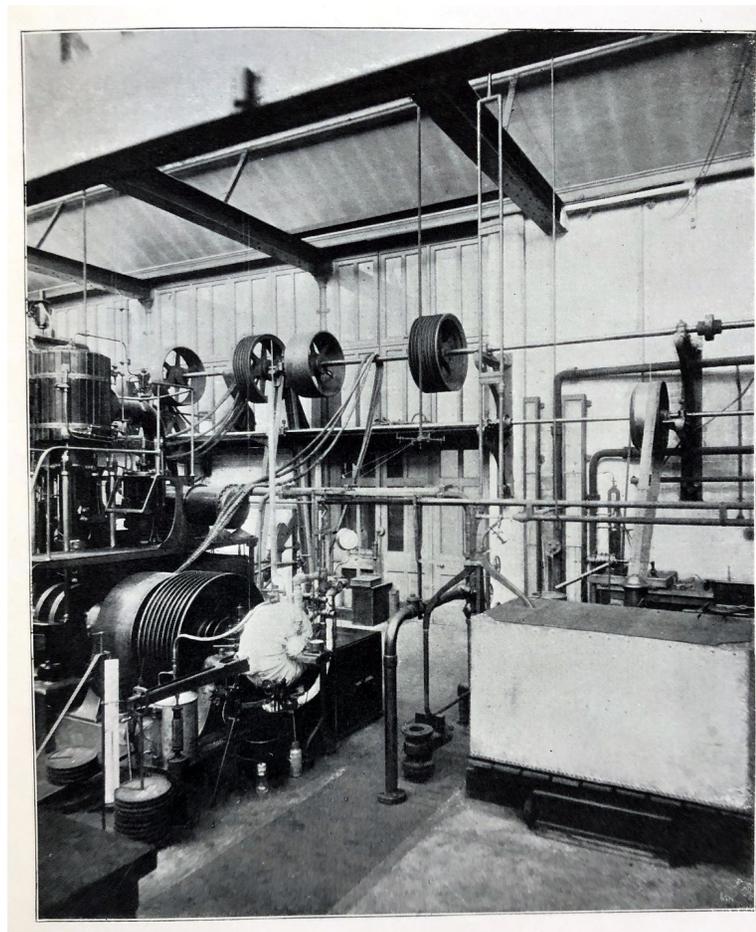
**GRIPPING ACCOUNT OF FLUID MECHANICS**

**89. REYNOLDS, Osborne**

*Papers on mechanical and physical subjects.* Cambridge: At the University Press, 1900; 1901; 1903. Three volumes. Lg. 8vo. With illustrated diagrams, full-page photographic plates, text illustrations throughout. Original cloth, in excellent condition. From the library of John Stuart Mackenzie, professor of logic and philosophy, University College, Cardiff, Fellow of Trinity College, and a Fellow of the British Academy. Of significance is Mackenzie's manuscript notes which cover every blank leaf of Volume III.

**First edition** of Reynold's most important papers including his work in fluid mechanics, a subject where he made significant contributions.

\$ 400.00



PRESENTATION COPY OF THE ENGLISH TRANSLATION OF  
AN EPIC WORK OF ART

90. SILIUS ITALICUS, Tiberius Catius Asconius; ROSS, Thomas  
(translator)

*The second Punick War between Hannibal, and the Romanes: the whoe seventeen books, Englished from the Latine . . . with a continuation from the triumph of Scipio, to the death of Hannibal.* London: Printed by Tho. Roycroft, 1661. Folio. Title printed in red and black, additional engraved title, engraved portrait of Charles II by David Loggan, and 20 numbered engraved plates by Joseph Lamorlet. Text ruled in red. Early eighteenth century tree calf, red morocco spine label; an amazing large paper copy inscribed on the title page, "Edward Proger his booke presented him by the Translator his worthy freinde Thomas Ross Esq". From the library of Robert Rushbrooke with his armorial bookplate.

**First edition in English.** "Ross' translation is of uncommon interest not only from a political, but also a literary-historical, bibliographical and artistic point of view ... [It] is one of the few works which, as far as we know, were evidently conceived, researched and written in the Southern Netherlands' in the court in exile of Charles II" (Daemen-de Gelder). It is dedicated multiple times to Charles, with a large engraved portrait, a prose dedication, an epistle from Bruges (dated November 1657), and a verse address.

*Punica*, a verse epic of the 1<sup>st</sup> century, is the only known work by the orator and poet Silius Italicus, and, at 12,000 lines, the longest surviving poem in Latin literature. The work's reputation dipped in the Renaissance, but Silius was later known and admired by Milton, Dryden, Pope and Gibbon. In Ross's hands, highlighted by Lamorlet's engravings of key moments in the text, the *Punica* becomes a "mirror-for-princes" directed at both Charles II himself as well as his illegitimate son the Duke of Monmouth; much is made in the text of strong father-son relationships. The *Continuation* (the second sequence of 77 pages) is an original work by Ross, dedicated to the Earl of Strafford, and deserving of further study as a literary work on its own merits.

Proger (1621-1713), to whom Ross presented this copy of Silius, was a fellow courtier, page of honour to Charles I, and then groom of the bedchamber of Charles II in exile. Known to Charles as "Poge," he was particularly close to the future king, accompanying him to Jersey in 1646 and on the failed voyage to Scotland in 1649, and was trusted with missions of particular sensitivity (resulting in several periods of imprisonment after his return to England in 1652). After the Restoration he was rewarded with the post of deputy Ranger of Bushy Park, near Hampton Court (where he would have been a neighbor of Ross in Richmond). \$ 24,000.00



Si tibi non seque contra tua fulmina saepe  
Vici stare sibi; dignam te (nate Tonantis)  
Afferimus dextram: tum dextra Scipio dextram  
Honoratissimo viro Edoardo Stanley Armigero  
Derbiae qui Sub Rebellibus Martyrium passus  
Tubula Observantissime



Amplexus sator: magna hinc te praemia clarae  
Virtutis Masanisa manent: citiusq; vel armis  
Quam strata studio vincetur Scipio Mentis  
Illusterrimo Domini Dni Iacobi Comitis ~  
St. Philo natu Secundo.  
(D.D.D.)



19  
*Infantis Mafanisa rapit Connubia tardis,  
 Precipitatz suae Sophonisbae Kata Veneno*

*Dignissimo Viro Gulielmo  
 in Comitatu Essex Baronetto*



*Hausta Romanos metuens Nova Spona Iru  
 Servata infelix, it Libertate sub Umbras*

*Wiseman de magna Consula  
 Fabula observantijs: D.D.D.*



*Serranus clarum Nomen sua Regis Proles  
 Limon pugnavit Mox Pater de Parente  
 Miles et haud Surda tradidit praesua Fama  
 Honoratij<sup>o</sup> Domino Dn<sup>o</sup> E. Barab  
 Baroni de Wynnon Suma totius  
 Cantuari<sup>o</sup> et e Sauchorbo Regis*



*Comiti Clarndon Vicom Comburij  
 Angliae nec non Accademus Oxon  
 Conijsijs. Fabula summa cu observantijs  
 D.D.D.*



## COLLECTION OF HAWAIIAN ISLAND BIRDS

### 91. ROTHSCHILD, [Lionel] Walter

*The avifauna of Laysan and the neighbouring islands: with a complete history to date of the birds of the Hawaiian possessions.* London: R.H. Porter, 1893-1900. Folio. With 83 plates, including 55 hand-colored lithograph plates by and after J.G. Keulemans and F.W. Frowhawk. Red half-morocco and cloth boards; an outstanding copy with the original pink printed wrappers bound in.

**First edition** of this landmark study of the birds of the Hawaiian Islands, limited to 250 copies. Issued in three parts, Rothschild provides a bibliography and brief survey of the origin and distribution of the Hawaiian avifauna. Included are new species and a number which are now extinct. \$ 35,000.00

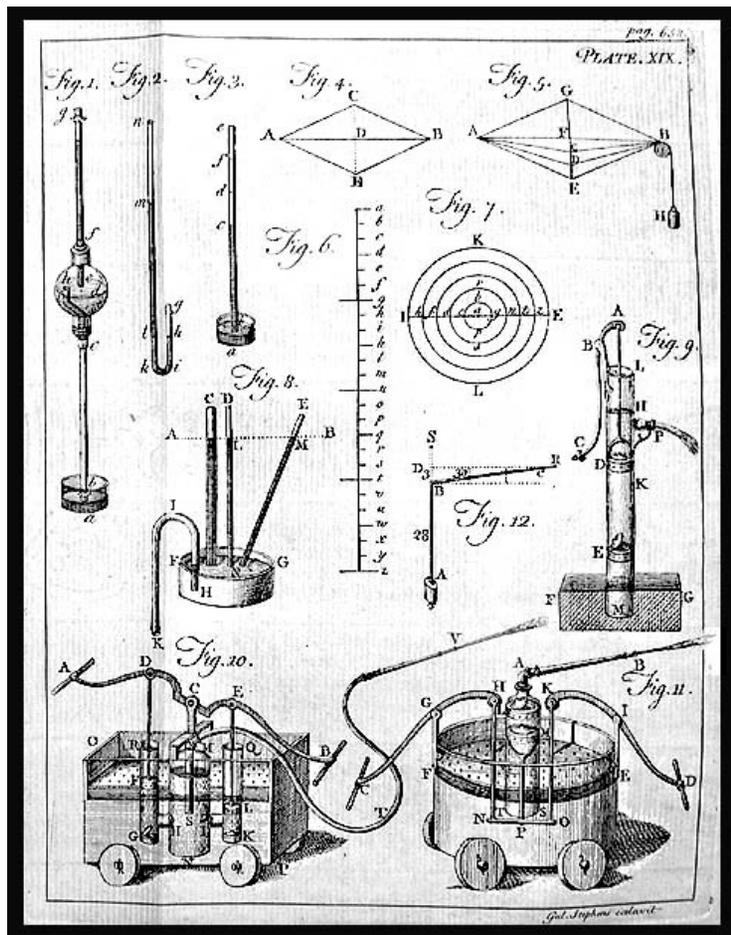


## EXPLAINING LEIBNIZ' PHILOSOPHY AND MATHEMATICS

### 92. RUSSELL, Bertrand

*A critical exposition of the philosophy of Leibniz.* Cambridge: University Press, 1900. 8vo. Excellent first-issue double-ruled blue publisher's cloth, spine with gilt title and decoration. Ownership signatures and annotations on the blank leaves.

**First edition, first issue**, based upon his inaugural set of lectures at Cambridge University in 1899. Russell explores the work of Leibniz by addressing his premises, propositions and the law of contradiction, the law of sufficient reason, the philosophy of matter, and Leibniz's belief in an external world. \$ 1250.00



## POPULAR NATURAL PHILOSOPHY

### 93. RUTHERFORTH, Thomas

*A system of natural philosophy, being a course of lectures in mechanics, optics, hydrostatics, and astronomy.* . . Cambridge: Printed by J. Bentham, 1748. Two volumes. 4to. Complete with the rare subscriber's list, 31 engraved plates (30 folding) and a fine folding map showing the oceans of the world. Contemporary tree calf.

**First edition** of these popular lectures on natural philosophy dealing with mechanics, optics, oceanography, hydrostatics and astronomy. The engraved plates contain detailed mechanical diagrams, and the world map by Halley reveals the trade winds, the variations of the compass, and an inset map of the North Pole. The long list of subscribers is virtually a who's who in science of the time. \$ 1250.00

## EXTRAORDINARY EARLY MAPS OF THE AMERICAS

### 94. SANSON D'ABBEVILLE, Nicolas

*L'Amerique en plusieurs cartes nouvelles, et exactes; & en divers traictes de geographie, et d'histoire.* Paris: chez l'Autheur, 1662. 4to. pp. Complete with 15 double-page engraved maps hand-colored in outline. Contemporary mottled calf.

Although deemed a second edition, this is actually a **reissue of the first** with a different title page. The maps of the American continent include: North America, New Canada, or New France, Florida, Mexico, Guadalajara, New Mexico, California, Audience of Guatimala, the Isles Antilles, & Les Lucayes et Les Caribes, South America, Terre Ferme Roy de Grenade, Guiane, Guiane et Caribane, Peru and the course of the Amazon, Chile, Brazil (whose coast is possessed by the Portuguese), Paraguay, Detroit de Magellan, Terre et Isles Magellaniques. The explanatory commentary contains information describing the country, customs, and more. \$ 6500.00

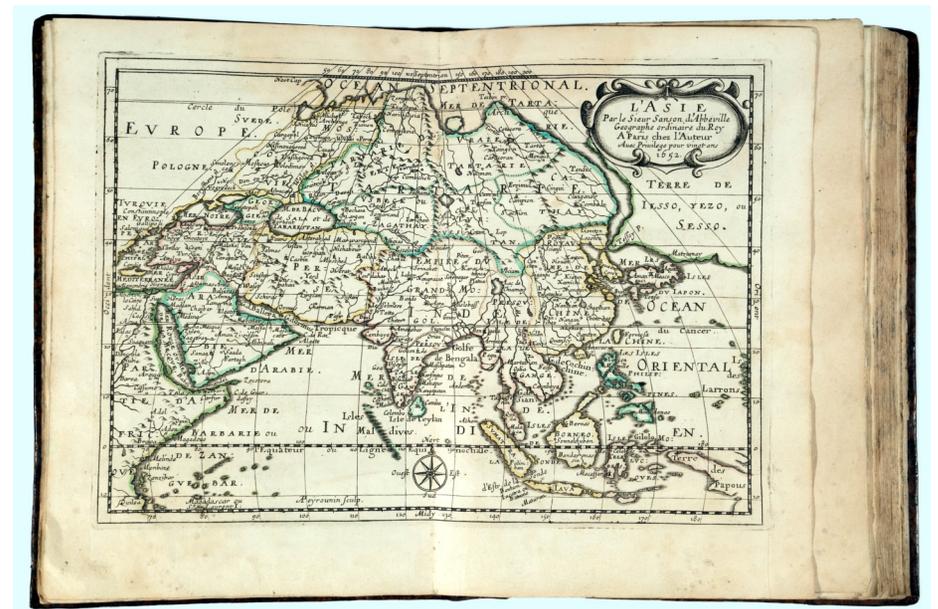


## SANSON'S BEAUTIFUL ATLAS OF ASIA

### 95. SANSON D'ABBEVILLE, Nicolas

*L'Asie en plusieurs cartes nouvelles et exactes: & en divers traitses de geographie, et d'histoire.* Paris: chez l'Autheur, 1662. 4to. Complete with 17 double-page engraved maps hand-colored in outline. Contemporary mottled calf.

Similar to *L'Amerique*, this atlas of the continent of Asia was first printed in 1652 and reprinted here with a new title page. The maps (except 1) are all dated 1652. The atlas features maps of India, Persia, China, Japan, the Maldives, Arabia and the Philippines, among others. \$ 4500.00



## THE FATHER OF AMERICAN ENTOMOLOGY

### 96. SAY, Thomas

*American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature.* Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page, 54 beautiful hand-colored plates, tissue guards present, each with accompanying text. Indexes follow each volume, and Explanation of terms used in Entomology at the rear. Half morocco and marbled boards.

**First edition** of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. The illustrations are mainly based on observations taken from nature in the course of various expeditions to the South, the Rocky Mountains, the Minnesota River Basin, and Mexico.

\$ 5000.00



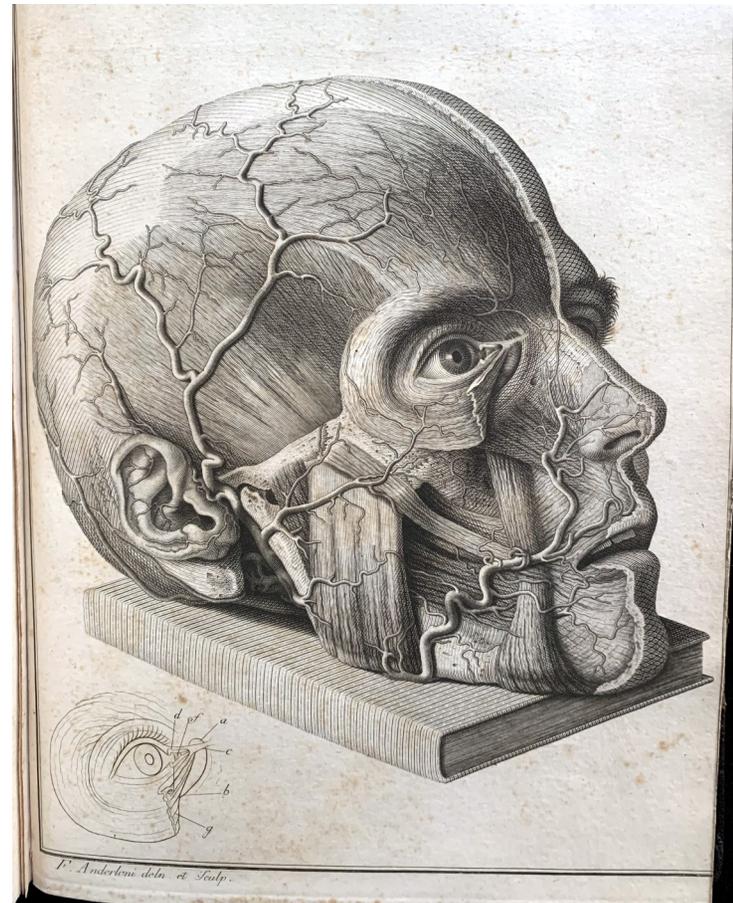
## A CLASSIC OF OPHTHALMOLOGY

### 97. SCARPA, Antonio

*Saggio di osservazioni e d'esperienze sulle principali malattie degli occhi.* Pavia: Baldassare Comino, 1801. 4to. Engraved frontispiece portrait of the author and 3 plates by F. Anderloni. Contemporary marbled boards. From the libraries of Dr. B. Joy Jeffries and the Medical Society of the County of Kings with 2 bookplates on the front paste-down and the ownership inscription of Geo. B. Doane dated Florence, 1818 on the title.

**First edition** of this admirably illustrated work, the greatest text on ophthalmology of its time. Especially noteworthy are the author's observations on diseases of the vessels in the eye (cataract, staphyloma) and the first description of the operation of iridodialysis. Superb copperplates from Scarpa's own drawings are regarded as models of anatomic representation.

\$ 2500.00

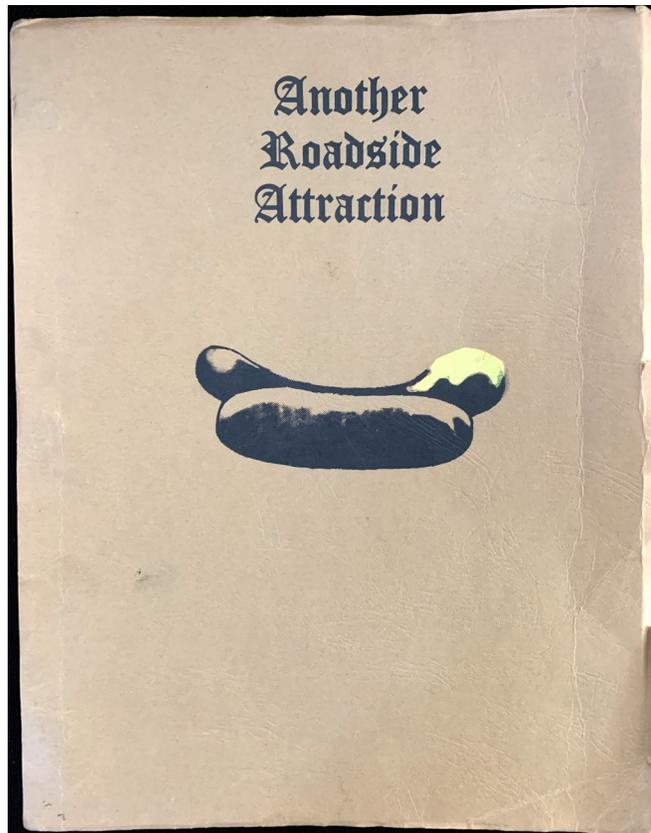


TIMOTHY LEARY'S COPY

98. [ROBBINS, Tom]

[Screenplay]. Another roadside attraction. N.p., n.d. (circa 1975).

Copy of the screenplay for Tom Robbins' first novel (published in 1971) and written by Michael Dare, Patsy Hilbert Grant and Richard Sullivan. The iconic story follows the couple Amanda and John Paul Ziller who open up Captain Kendrick's Memorial Hot Dog Wildlife Preserve, a combination zoo and hot dog stand, on the roadside in Skagit County, Washington. A note, in pencil, to Leary is written by Dare, which includes a quote from Tom Robbins: "The function of the artist is to provide what life does not." \$ 3500.00



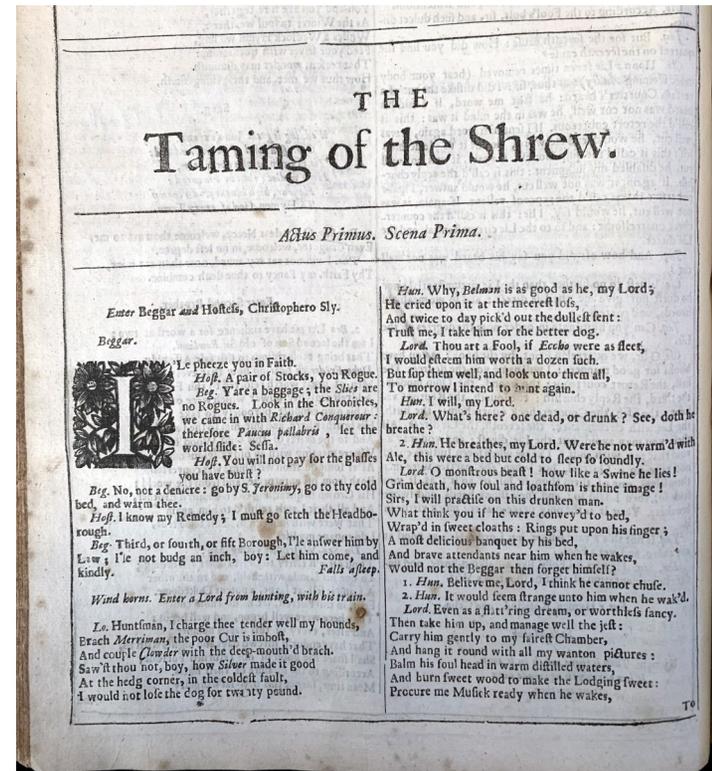
THE FOURTH FOLIO

99. SHAKESPEARE, William

Mr. William Shakespear's comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. Folio. Our copy has the following facsimiles: 1. Engraved portrait; 2. A<sub>2</sub> ("To the Great Variety of Readers"); 3. A<sub>4</sub> ("Names of principal actors"); 4. D<sub>2</sub> (pp. 39-40); 5. Z<sub>4</sub> ("The names of the Actors...."); and 6. CCCC<sub>2</sub> (the final leaf). Early nineteenth century full calf, ruled in gilt and blind and cross-hatched.

Fourth folio edition, first state, without Chiswell's name in the imprint. This was the last of the first four editions of Shakespeare's collected plays, printed in the 17th century. The Fourth Folio contains the additional seven plays that first appeared in the 1663 [third folio] edition as well as a number of corrections and modernization of the language of the text designed to make it easier to use. It became the edition that later publications of Shakespeare's plays were derived from. It is larger than the earlier folios, printed on Royal stock using a larger type and wider spacing.

\$ 75,000.00



## PIONEER ACCOUNT OF THE CARE AND TREATMENT OF ELEPHANTS

### 100. SLYM, Martinus Johannes

*Elephants and their treatment in health and disease.* Moulmein [Mawlamyine, Myanmar]: [for the author], 1878. 8vo. With 15 plates and text illustrations. Contemporary brown morocco with elaborate gilt "Orientalist" design bound by Higginbotham & Co. in Madras. An excellent copy. Ownership inscription on first blank by Mountstuart Elphinstone Grant-Duff (1829–1906) who served as Undersecretary of State for India (1868-1874) and the Colonies (1880-1881), and then the governor of Madra (1881-1886).

Very rare and **uncommon first edition**, virtually a new work following an earlier and much shorter printing issued in 1873. The Conservator of Forests in British Burma requested a more elaborate and complete text in order to find the "cause of the high mortality rate of the Government's elephants." The Department of Forests sought to create a more sustainable method of harvesting teak, and elephants, the main source of transportation in the area, played a crucial role. Slym provides meticulous detail concerning the anatomy and pathology of diseases to which the elephant is most susceptible. He also includes cures for common ailments and how to administer them as well as how to maintain the overall health of the animal. There are specific instructions for breeding and feeding.

\$ 15,000.00



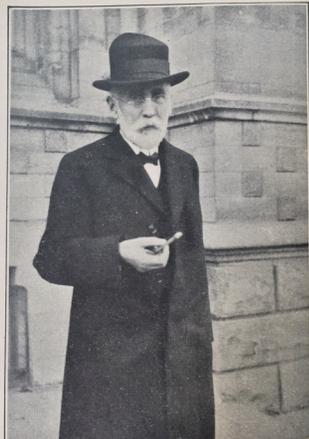
## NOBEL SCIENTISTS

### 101. [SOLVAY CONFERENCES]. LANGEVIN, P. & DE BROGLIE, M. (Editors).

*La théorie du rayonnement et les quanta. (offered with) Électrons et photons.* Paris: Gauthier-Villars, 1912; 1928. 8vo. From the library of Martin J. Klein, first recipient of the Abraham Pais Prize for the History of Physics.

**First editions.** The publications that resulted from the first and fifth Solvay Conferences of 1911 and 1927. Includes papers by Einstein, Sommerfeld, Langevin, Nernst, Marie Curie, Perrin, Planck, Jeans and Lorentz, among others. The fifth Solvay conference was perhaps the most famous, as it included luminaries such as Nobelists Einstein, Bohr, Bragg, Compton, Dirac, Schrodinger, Curie, De Broglie and Heisenberg. This was also the beginning of the Bohr-Einstein debates about quantum mechanics.

\$ 5500.00



Photographie faite à Bruxelles  
le 27 octobre 1927.

H. A. LORENTZ.

## HISTORY OF THE CITY

### 102. SOULÉ, Frank; GIHON, John H.; NISBET, James

*The annals of San Francisco; containing a summary of the history of the first discovery, settlement, progress, and present condition of California, and a complete history of all the important events connected with its great city: to which are added, biographical memoirs of some prominent citizens.* New York: D. Appleton & Company, 1855. Thick 8vo. With frontispiece, 2 maps and 148 illustrations. Black cloth.

**First edition** of one of the most important reference works on the history of the City.

\$ 800.00



SAN FRANCISCO IN 1854.

FROM THE HEAD OF SACRAMENTO ST.



## SHOCKING MEDICAL ENGRAVINGS

### 103. STALPART VAN DER WIEL, Cornelis

*Observationum rariorum medic. Anatomic, chirurgicarum centuriae posteriores pars prior ... De nutritione foetus exercitatio.* Leiden: Petrum vander Aa, 1687. Two parts in one. 8vo. Engraved frontispiece portrait, title with woodcut device, 15 engraved plates. Contemporary vellum; interior in excellent condition.

**First Latin edition** of Stalpart van der Wiel's unique medical observations, to which is added his thesis. The first part contains descriptions of fifty of the most interesting cases the author encountered during his practice including rare diseases such as hydrocephalus and ichthyosis. The more extreme pathologies are illustrated in the fifteen engravings. The second part consists of Stalpart's thesis in which he treats gestation and obstetrics. Stalpart van der Wiel taught surgeons and their apprentices at the Anatomy Theater until 1672, known as the "disaster year" in which the Dutch were simultaneously attacked by England, France, and the prince-bishops of Bavaria. Stalpart served as field doctor during the ensuing wars. According to von Haller and others, he was especially skilled at injection, mummification, and embalming. \$ 1850.00

## ECCENTRICITY IN PERSON AND EXPERIENCE

### 104. TEGG, Thomas (ed.)

*Eccentric biography; or lives of extraordinary characters; whether remarkable for their splendid talents, singular propensities, or wonderful adventures.* London: Printed for Thomas Tegg [etc.], 1826. 8vo. With frontispiece entitled "The dwarf and the peacock." Modern quarter calf over marbled boards.

**First edition** of this particular collection of biographical anecdotes focusing on men and woman of particular note (as much for their deeds as for their peculiarities). William Hogarth, Jonathan Swift, Samuel Foote, and the civil engineer John Metcalf are all featured here, as are lesser known characters like Thomas Roberts: "He was perfect to his elbows and knees, but without either arms or legs." A curious and rather delightful read.

The Victorian interest in eccentricity, and thus biographies of those considered eccentric, spanned the entirety of the nineteenth century. Where prefaced, the genre was briefly justified by asserting that the proper study of man was man (perhaps quoting Pope), claiming an exemplary or moralistic role for the narratives, presenting them as natural amusement and models for writers. But some, including our copy here, after a title page and frontispiece displaying an engraved portrait of an eccentric (or a montage of several eccentrics), launched directly into their collection of brief biographies--lives which were often introduced and concluded with moralistic comment. \$ 350.00

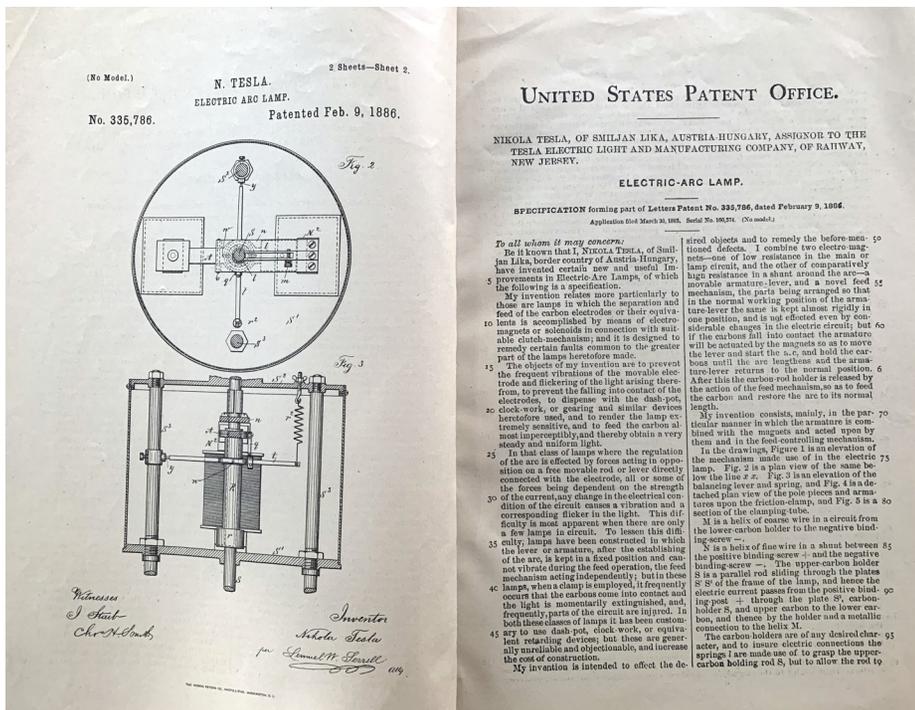


## FIFTY ORIGINAL TESLA PATENT S

### 105. TESLA, Nikola

COLLECTION OF 50 ORIGINAL PATENTS (1886-1914). Fifty separate patents, each 3-7 pages, which includes at least 1 drawing with schematics. Each has an annotated note in a contemporary hand on the front blank leaf indicating the patent holder (Tesla), the patent number, and often the date the application was filed, date of issuance and date of expiration.

An extraordinary collection of electrical patents from Tesla's most fruitful period, including patents for his systems of power transmission, AC motors, generators, incandescent lighting, transformers, etc. Of particular interest are patents for electrical circuit controllers and robotic apparatus which anticipated cybernetics and logical computer circuitry. Also included is Tesla's patent for radio (645,576) which was disputed by Marconi. A complete list of the patents is available upon request. \$ 60,000.00

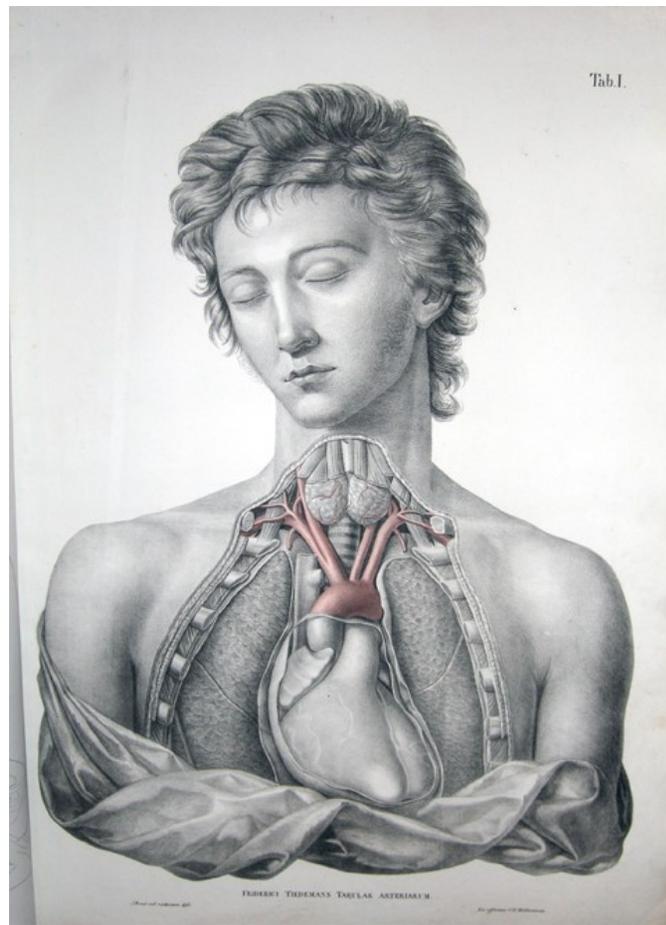


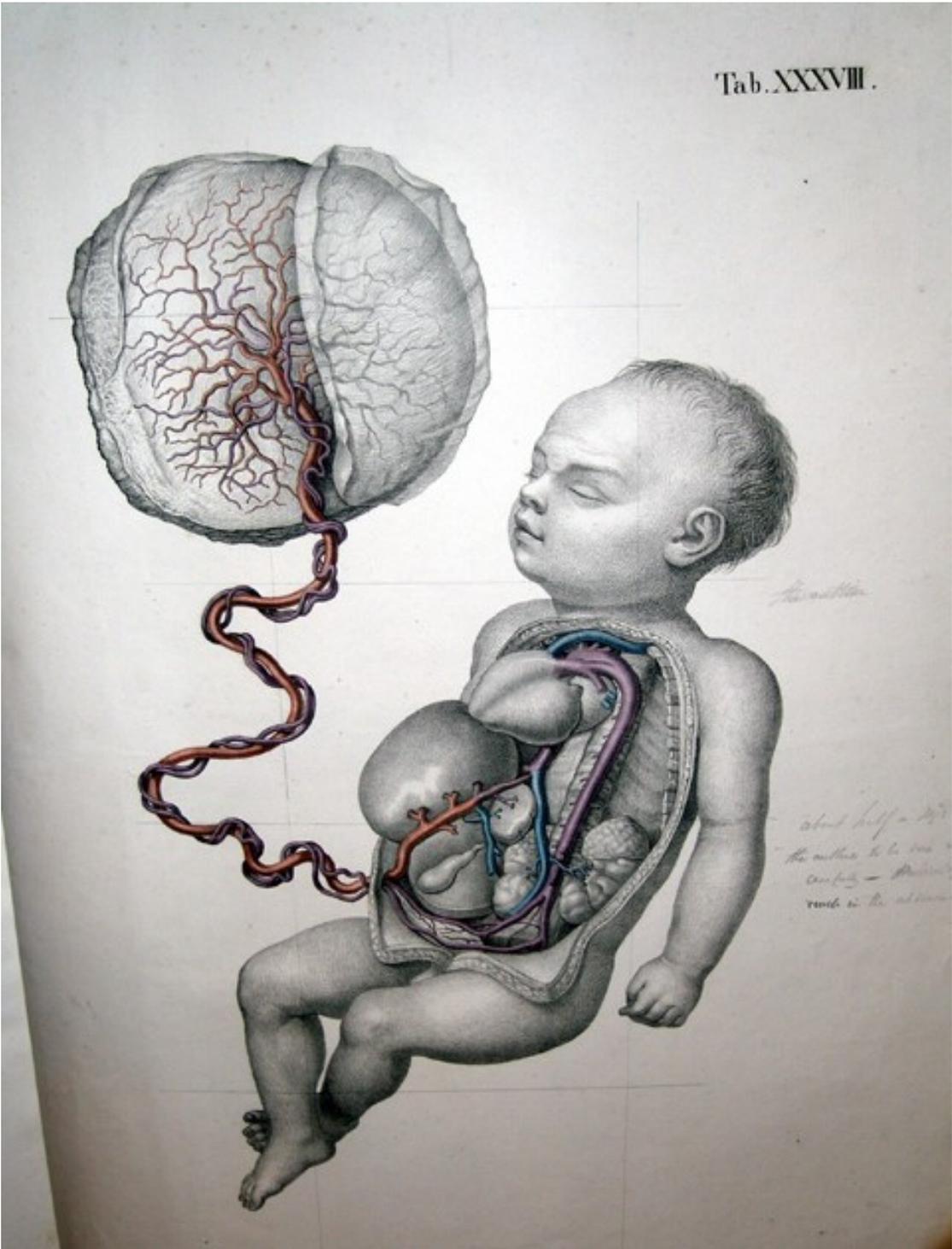
## WITH LIFE-SIZE COLORED PLATES

### 106. TIEDEMANN, Friderici

*Tabulae arteriarum corporis humani.* Karlsruhe: Christian Frideric Müller, 1822. Atlas folio. Engraved title and dedication. With 38 full-page (life-size) hand-coloured lithographed plates, and 38 corresponding outline plates. Contemporary half-morocco.

**First edition** of this monumental anatomical atlas and one of the first works devoted solely to the arterial system. Hirsch calls this work an achievement of unsurpassed artistic beauty, scientific accuracy, and practical usefulness. The finely engraved plates, drawn from nature by Tiedemann's associate, Prof. Wilhelm Jacob Roux, depict dissections of musculature and internal organs, with detailed representations of the human circulatory system. \$ 5500.00





*Transverse*

*about half a year  
the mother to be seen  
Carpus - Pulvis  
Vest. in the abdomen*

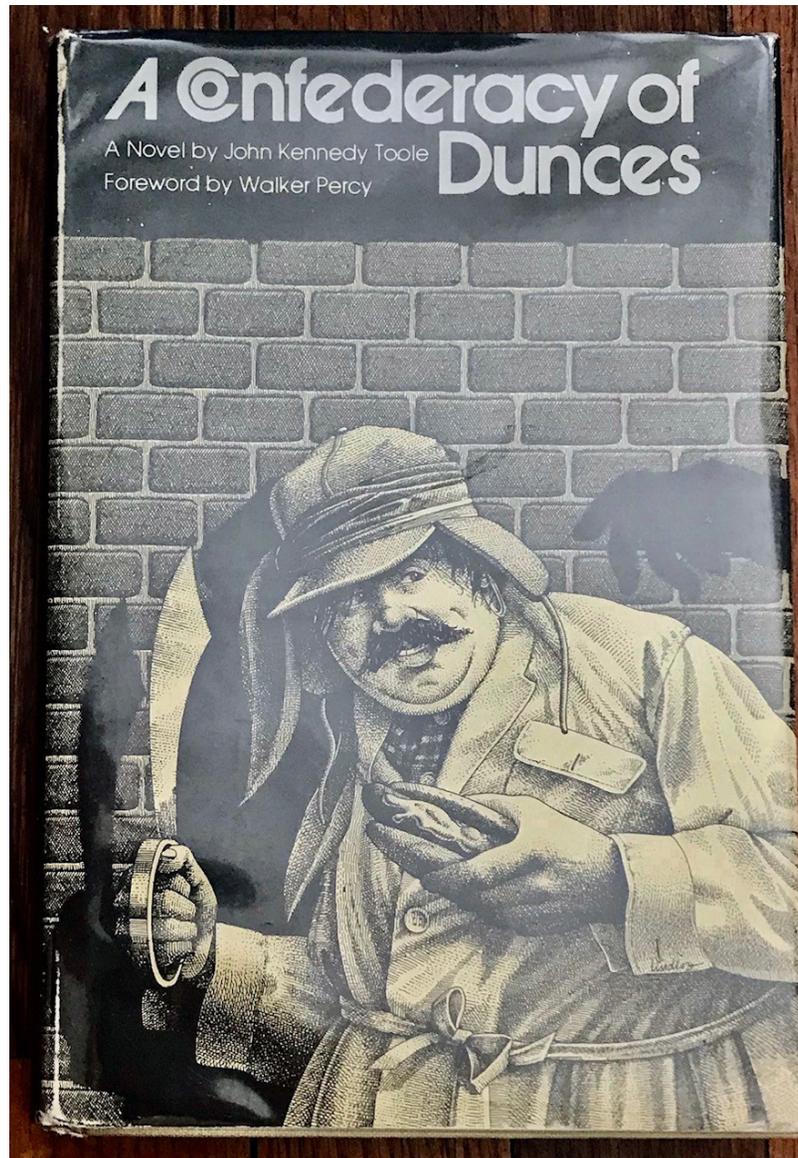
SOUTHERN LITERATURE AT ITS BEST

107. TOOLE, John Kennedy

*A confederacy of dunces*. Louisiana: Louisiana State University Press, 1980. 8vo. Cloth-backed boards, original dust jacket in near perfect condition; overall an excellent copy.

**First edition, first printing** of this historically significant work of fiction. Set in 1960's New Orleans, Ignatius J. Reilly, considered one of the most memorable characters in American literature, is in search of employment while still residing with his mother. The story follows Reilly on his adventures with a cast of French Quarter characters. The forward was written by Walker Percy.

\$ 3000.00



**THE FOUNDATION OF CREATIONISM  
A KEY POINT IN THE SCOPES TRIAL**

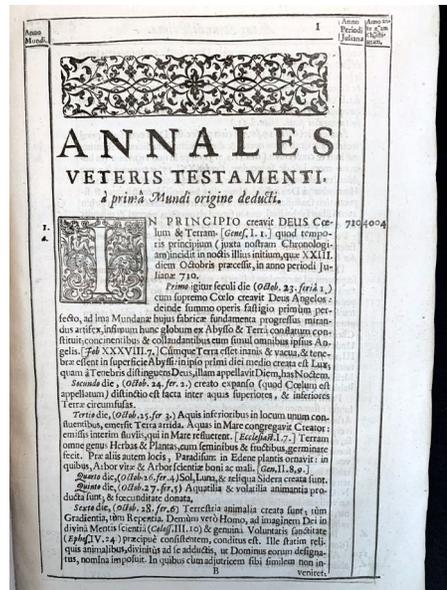
**108. USSHER, Archbishop James of Armagh**

*Annales veteris testamenti; Annales in quibus, praeter accabaicam et novi testamenti historiam. . . .* London: J. Flesher, J. Crook, & J. Baker; J. Flesher and J. Crook, 1650; 1654. Two volumes in one. Folio. Contemporary blind-stamped vellum.

**First edition** of Ussher's famous treatise in which he calculates the time and date of creation as October 23, 4004 BC. In making his calculations, Ussher chose the death of Nebuchadnezzar as a reliable date to anchor all earlier biblical dates. Working backward he ended up with his date for creation, as well as other biblical events including dates that Adam and Eve were driven from Paradise and when the ark touched down on Mt Ararat. The Church of England adopted Ussher's dates for use in all of its official Bibles in 1701, and thus his calculations came to be regarded with almost as much unquestioning reverence as the Bible itself. It provided a key point in the high drama of the Scopes trial; when Clarence Darrow examined William Jennings Bryan, he chose to focus primarily on a chronology of Biblical events, and frequently discussed Ussher's calculations. Though Bryan stood fast with the Bible's (thus Ussher's) position on the date of creation, he broke faith with the most faithful

Fundamentalists when he testified that he did not believe that the Genesis statement of six days to create the Earth meant literal 24-hour periods. This set up the current split in the Fundamentalist evangelical community between those whose literalist views compel them to accept Ussher's chronology and those who accept fossil evidence and a more metaphorical interpretation of the "days" of Genesis. Offered with the 1732 definitive third edition.

\$ 6500.00



The animal attempts, in vain, to cut himself loose.

**ENGLISH TRANSLATION OF THE AUTHOR'S FIRST NOVEL**

**109. VERNE, Jules; LACKLAND, William (translator)**

*Five weeks in a balloon; or journeys and discoveries in Africa by three Englishmen. Compiled in French by Jules Verne, from the original notes of Dr. Ferguson; and done into English by "William Lackland."* New York: D. Appleton and Company, 1869. 8vo. Frontispiece plus 5 full-page wood engravings. Original publisher's burgundy cloth with gilt stamp of an elephant and balloon. In fabulous condition.

**First edition in English** of Jules Verne's first novel following the first French edition issued in 1863. This copy is also the first of the author's works published in America. The publisher's note describes the book as a "satire on English books on African travel" and noting that while the descriptions of "the geography, the inhabitants, the animals and features of the countries" are accurate, the mode of transportation and the adventures are fictitious. Verne's *Five Weeks in a Balloon* was his first novel combining scientific text and adventure fiction and soon became an international bestseller. This English edition additionally contains finely engraved illustrations depicting the protagonists' epic journey.

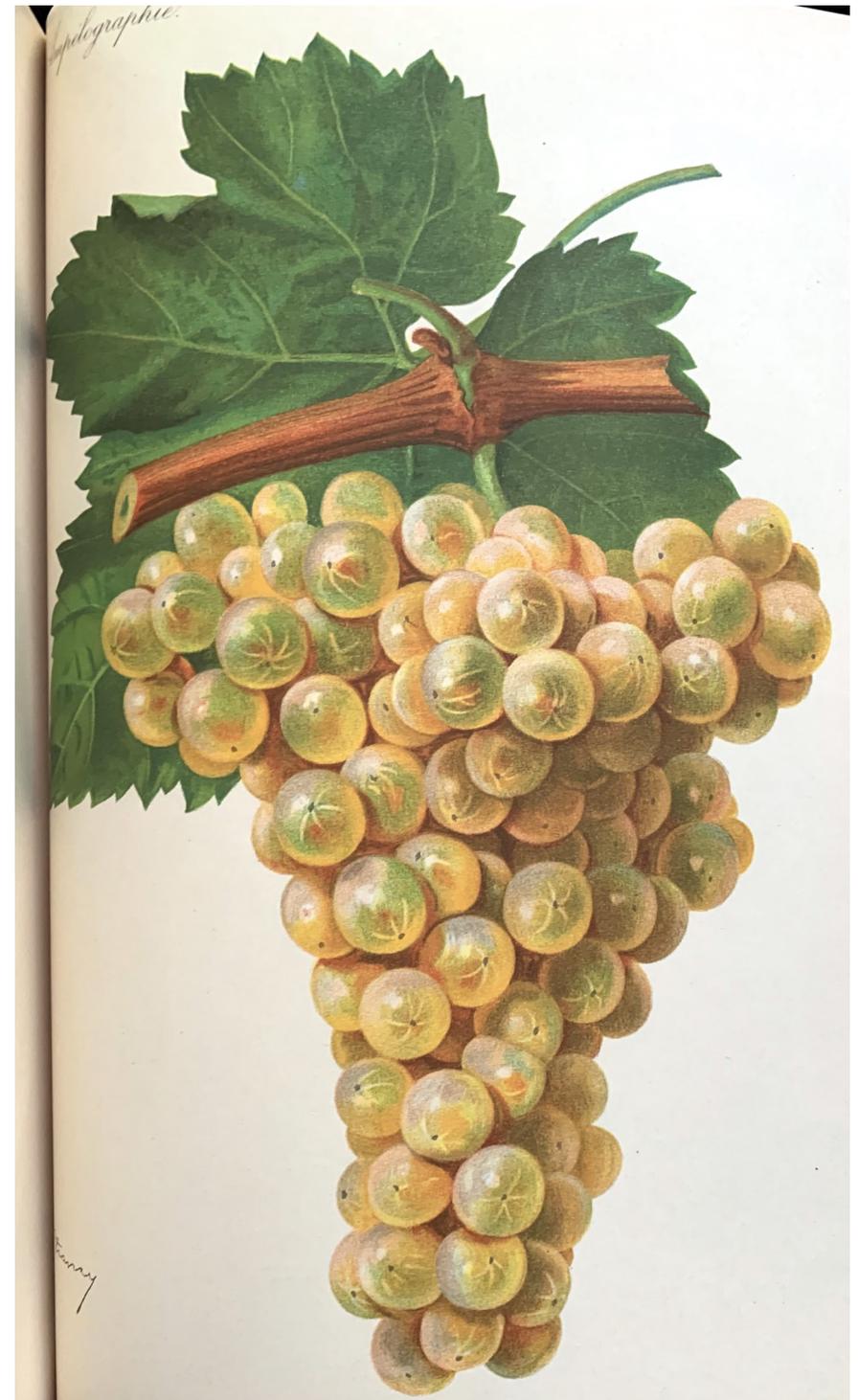
\$ 3250.00

## THE BEAUTY OF GRAPES

### 110. VIALA, Pierre & VERMOREL, Victor

*Traité général de viticulture: Ampélographie.* Paris: Masson et Cie, 1901-1910. Seven volumes. Folio. With 500 chromolithograph plates, 70 lithograph plates and 840 text wood engravings. Half-morocco and marbled boards.

**Rare complete set** on the identification and classification of 5,200 varieties of grapes primarily used for winemaking. In addition to the detailed and thorough text descriptions, the nearly six hundred plates depict many different views and growth stages of the grapes in resplendent color for easier identification. Derived from the paintings of Alexis Kreder and J. Troncy, the printer F. Champions used a method of crayon-drawing on the stone to render the soft, gradient tones of the grapes. The final volume includes a dictionary and extensive index as well as a substantive bibliography. \$ 12,500.00



## ITALIAN MEDIEVAL AND RENAISSANCE DECORATION

### 111. WARING, J.B. [John Burley]

*The arts connected with architecture illustrated by examples in central Italy from the 13<sup>th</sup> to the 15<sup>th</sup> century: examples of stained glass, fresco ornament, marble and enamel inlay, and wood inlay.* London: Vincent Brooks, 1858. Folio. Chromolithograph title, separate letterpress title and dedication, 41 full-page chromolithograph plates. Half-morocco and veined cloth. From the library of A.B. Heinsbergen (1894–1981), a Dutch-born muralist who emigrated to America in 1906 and settled in Los Angeles. He was responsible for the interior decoration of the Hollywood Roosevelt Hotel and the Beverly-Wilshire Hotel. He was also one of the foremost designers of American movie theaters including the Wiltern Theater and the United Artist flagship theater.

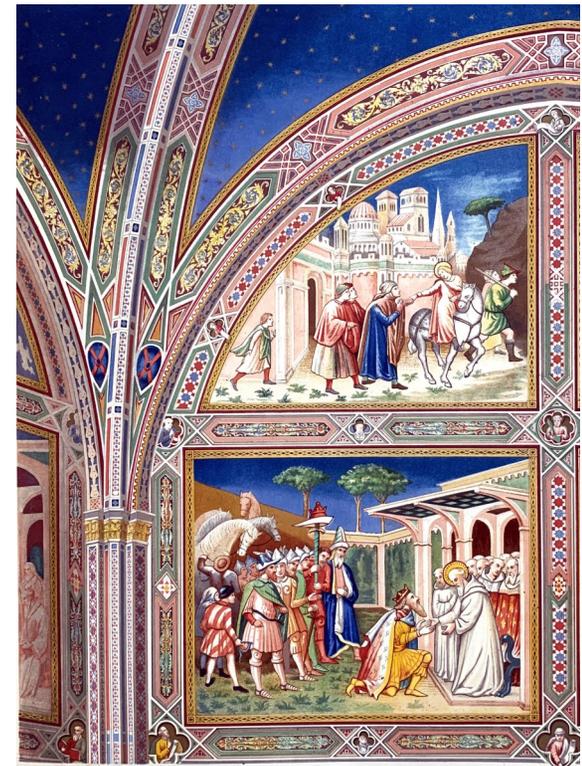
**First edition** of Waring's work of medieval and renaissance architectural decoration in Italy. \$ 1750.00



J. B. WARING DEL.



VINCENT BROOKS LITH.



## PHOTOGRAPHS OF THE HAWAIIAN LEPER COLONY

### 112. WAYSON, James T.

*Tubercular, anaesthetic and mixed tuberculous types of Hawaiian lepers.* Kalaupapa, Hawaii, 1903. Oblong album. Fifty-two silver gelatin photographs mounted on twenty-six stiff paper boards. Gift inscription on the front pastedown "To Dr. Dudley, Compliments of Dr. J.T. Wayson M.D.". Ownership inscription on the same pastedown "Dr. Wayson made these photos especially for me. W.H.D." An astounding, unique piece.

A gift from Dr. James T. Wayson to Dr. William Howard Dudley, this photo album chronicles the effects and treatment of lepers at the Kalaupapa Colony. In 1865, laws went into effect to allow the arrest and removal of those diagnosed with leprosy in order to stifle the spread of the disease, for which there was no known cure. Kalaupapa began receiving patients in 1866 and continued until the isolation laws were lifted in 1969. Most of the patients living in the colony chose to stay, though, and some are still there today.

Wayson was in charge of the receiving station for the exiled lepers in Honolulu. The colony also served as an experimental ward for treatment of different kinds of leprosy. The photographs document lesions and sores on the patients' bodies as well as surgical wounds and amputations. Of the men and women in the photographs, only the non-native Hawaiians are labeled in any way: four "Chinamen" and one "German".

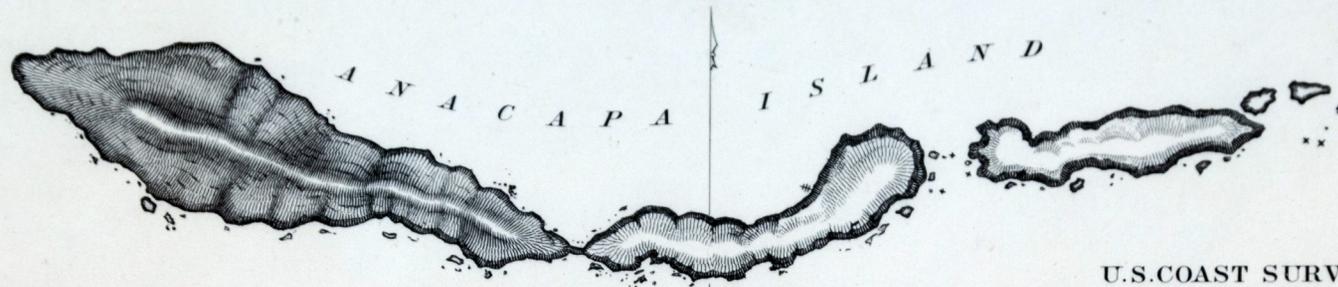
(Offered with)

"Illustrations of the principal phenomena of leprosy." From *Atlas of illustrations of clinical medicine, surgery and pathology.* Fasciculus XVIII. London: The New Sydenham Society, [1903-4]. Folio. With 22 plates (4 in color). Modern cloth, title in gilt on cover; an excellent copy.

The leprosy portion of Fascicle 18 of the New Sydenham Society's Atlas on clinical medicine, surgery and pathology. The introductory statements describe the most up to date maladies of the disease as noted by numerous observers and authors. Each of the artistic plates has a corresponding explanatory text.

\$ 16,500.00



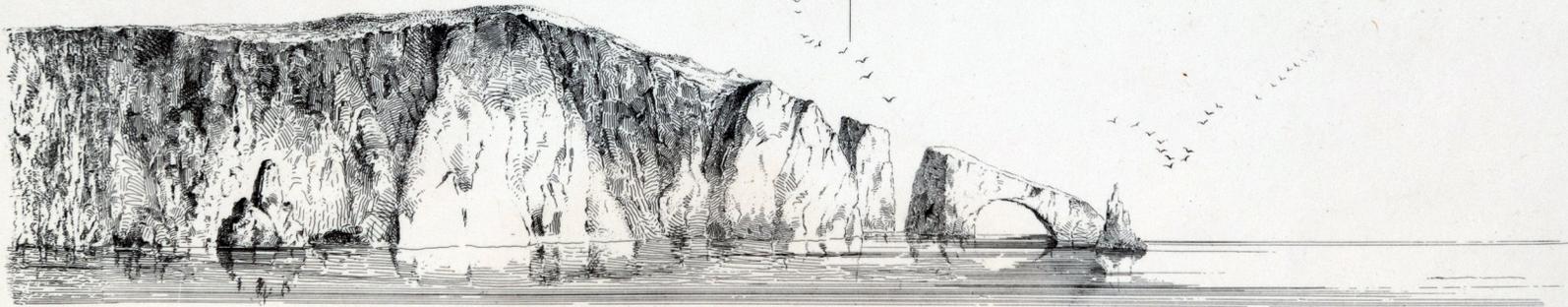


Note  
 Anacapa Island is due East of Santa Cruz Island in  
 (approx) Lat. 34° 00' and Long. 119° 23' W. from Greenwich  
 Observatory.  
 Variation of the Magnetic Needle ..... 13° 21' E.

U.S. COAST SURVEY  
 A.D. BACHE Supdt.  
 Sketch of  
**ANACAPA ISLAND**  
 IN  
 SANTA BARBARA CHANNEL

By Lieut. T.H. STEVENS U.S.N. Assist. U.S.C.S.

1854



View of the Eastern extremity of Anacapa Island — from the Southward

Dr<sup>og</sup> by W.B. McMurtrie

Eng<sup>d</sup> by J.A. Whistler J. Young & C.A. Knight

### WHISTLER AS A GOVERNMENT FUNCTIONARY

#### 113. WHISTLER, James Abbott McNeill (1834-1903)

Anacapa Island. U.S. Coast Survey, 1843. Etching. 11 ½ x 9 (framed). Map with caption reading: U.S. Coast Survey / A.D. Bache, Supdt. / Sketch of Anacapa Island / in / Santa Barbara Channel / By Lieut. T.H. Stevens, U.S.N. Assist. U.S.C.S. / 1854." In addition to the depiction of the island coast, Whistler has included a view of the eastern extremity of Anacapa from the South, showing a rugged coast and birds above. The copper plate, based on a drawing by W.B. McMurtrie and dated 1854, was etched toward the end of the year, as Whistler was hired by the U.S. Coast Survey to work as a draughtsman on November 7, 1854, for \$1.50 a day. Whistler was dismissed just two months later on January 9, 1855.

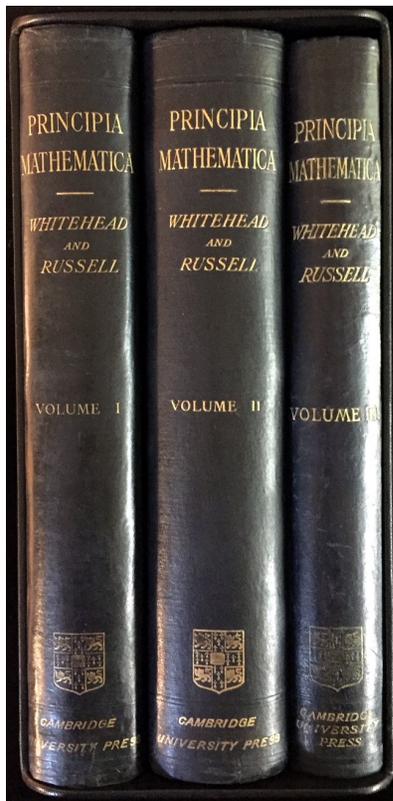
\$ 750.00

## AUTHOR'S PRESENTATION OF A MATHEMATICAL MASTERPIECE

### 114. WHITEHEAD, Alfred & RUSSELL, Bertrand

*Principia mathematica*. Cambridge: University Press, 1910-1913. Three volumes. Large 8vo. Complete with all half-titles and errata. Original blue cloth. Volumes 1 and 2 with Whitehead's presentation note on the first blank, "S.M.W. from A.N.W."

**First edition** of all three volumes, the greatest single contribution to logic to appear in the two thousand years since Aristotle. Inspired by the invention of a new ideography for use in symbolic logic (which contradicted the Kantian doctrine of a separate philosophy of mathematics), the authors attempted to set up a still better system of logic on which to base mathematics. This set is now considered a historic masterpiece of mathematical architecture. \$ 125,000.00

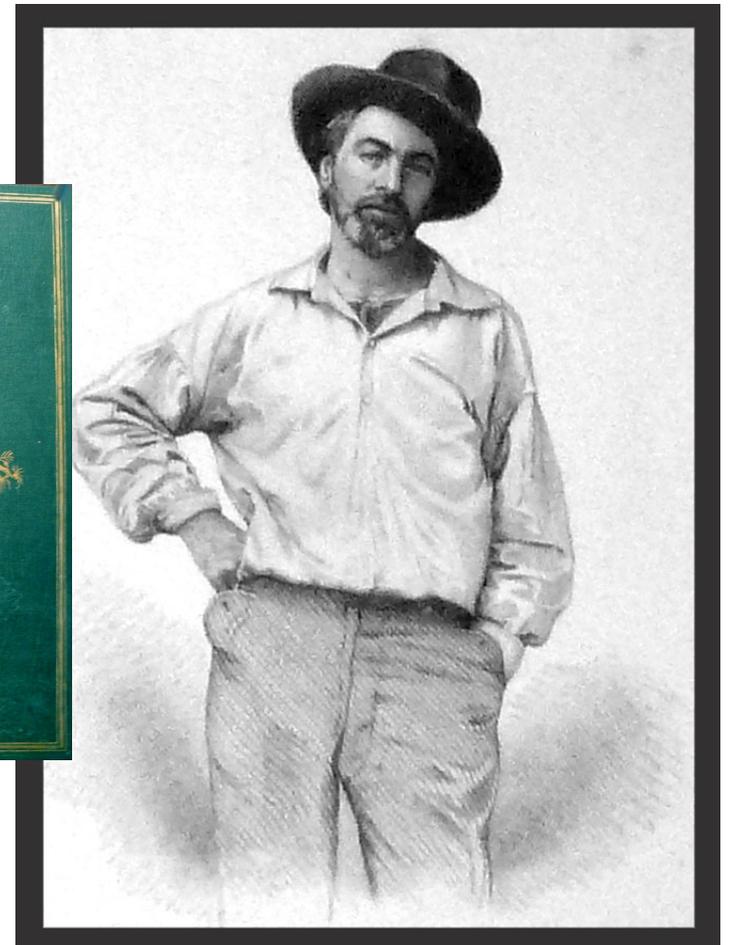
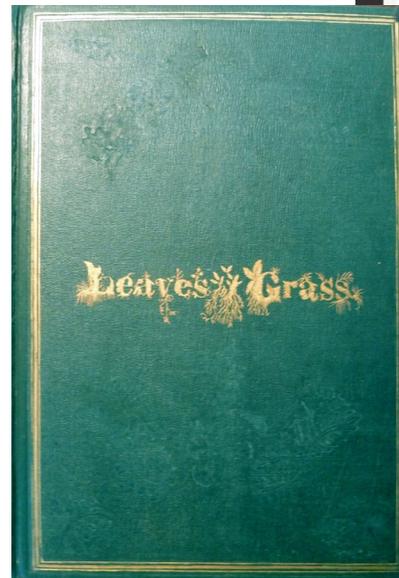


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### 115. WHITMAN, Walt

*Leaves of grass*. Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise a superb bright copy.

**First edition, first issue** binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. "Always the champion of the common man, Whitman is both the poet and the prophet of democracy" (PMM). \$ 95,000.00





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