Rootenberg Rare Books & Manuscripts Presents:

The CABS Virtual Book Fair Catalogue
September 25-27, 2020

cabsbookfair.getmansvirtual.com
MANUSCRIPT EXPLANATION OF HOW TO RENEW YOUR RELIGIOUS VOWS

1. ANONYMOUS [Religious Orders]

An attractive guide for a three-day devotional retreat prior to the renewal of religious vows. To be used by a nun or monk, this proscriptive text assigns meditations, prayers, and exhortations on the vows of chastity, poverty, and obedience taken by all religious orders. Retreats of this type were common towards the end of the 19th century and are still in practice today.

$300.00
SIGN SIGNED PROGRAM FROM PRIVATE PARTY FOR ASTRONAUTS

2. [ASTRONAUTS]
ONE GIANT LEAP. Honoring Astronauts who achieved significant “Firsts” in the field of Space Travel and Exploration. Santa Monica Airport: The Board of Directors of the Museum of Flying. Friday, September 20, 1996 at 7:30 pm. Original invitation and program for this black tie event. 11.6 x 8.6". With 36 glossy pages containing letters and photographs throughout honoring astronauts who achieved significant “FIRSTS” in the field of space travel and exploration.

The booklet for a black-tie event held to honor living astronauts. The keynote speaker was Ray Bradbury, Phil Hartman was Master of Ceremonies, and celebrities Tom Hanks and John Travolta also participated. The astronauts being honored that night included Buzz Aldrin, Guy Bluford, Frank Borman, Wally Schirra, Alan Shepard, and Kathy Sullivan, all of whom signed their photographs in the program hereby offered.

As this was a private party, it is doubtful that many of these programs signed are available on the market. However, it was a wonderful opportunity to meet and thank each of the astronauts for helping us touch the stars.

$ 2500.00
One Giant Leap

2. [ASTRONAUTS]
FIRST EDITION FIRST PRINTING

3. ATWOOD, Margaret

First printing of the first American edition, first published in Canada the prior year. In Atwood’s dystopian novel set in the near future, a totalitarian dictatorship has overthrown the U.S. government and women are at the mercy of a patriarchal society. In this gripping story following the journey of one handmaid, Atwood brilliantly portrays the power of religion, identity and gender. The Handmaid’s Tale won the 1985 Governor General’s Award, and in 1987 the first Arthur C. Clarke Award. It has been adapted into numerous formats, but most notably is now a popular television series.

Atwood (b. 1939) is a Canadian novelist, poet, essayist and literary critic. She has published sixteen novels, seventeen books of poetry, ten books of non-fiction, eight collections of short fiction, eight children’s books, and one graphic novel. She has won several awards and honors including the National Book Critics and PEN Center USA Lifetime Achievement Awards.

$ 250.00
WRAPPING THE REICHSTAG IN BERLIN
CHRISTO'S PERSONAL PRESENTATION COPY

4. CHRISTO & JEAN-CLAUDE

First edition of this complete chronology of the wrapping of the Reichstag in Berlin. The environmental project, first conceived of in 1971, was completed in June, 1995. The Reichstag was the original home of the Imperial Diet of the German empire, opened in 1894; it is now the home of the Bundestag, Germany’s parliament. After three rejections, Christo and Jeanne-Claude were finally granted permits to wrap the building in 100,000 square meters of silver fabric in 1994. The project suffered numerous setbacks, including inclement weather and huge cost increases. The project was finally completed on June 24 and remained open for 14 days.

Christo described the Reichstag wrapping as autobiographical based on his Bulgarian upbringing: The wrapping became symbolic of unified Germany; the formal unification ceremony was held there in October, 1990. The project truly marked Berlin's return as a world-class city. The process of the entire project, documented with Volz’ pragmatic and insightful photographs, is detailed throughout this wonderful book.

Christo, who passed away in May of this year at 84, was a Bulgarian-born conceptual artist who turned to epic-scale environmental works around the world. He is best known for wrapping everything from buildings to bridges, islands and gates around the world in various types of fabric. Along with his wife Jeanne-Claude, who passed away in 2009, they worked with hundreds of people on each project and paid for everything out of their own pocket, mostly from the sale of artwork related to a specific project.

Norm Applebaum, who passed away in March of this year (2020), was a celebrated architect, winner of the Robert Mosher Lifetime Achievement Award in 2018. He is best known for his modernist designs of single-family homes, the “quintessential California home.” $ 700.00
4. CHRISTO
Formulae

Used at

St. John's Hospital

for

Diseases of the Skin.

Compiled by

A Committee of the Medical Staff.

London:

George Bell & Sons, York St., Covent Garden.

1891.

Price 1s. 6d. net.

RARE GUIDE TO TREATING SKIN CONDITIONS

5. COMMITTEE OF THE MEDICAL STAFF, St. John's Hospital.

Formulae used at St. John's Hospital for Diseases of the Skin. London, George Bell & Sons 1891. 16mo. 48 pp. Original gilt-printed cloth (old library number, spine damaged). Library bookplate of the Tulane University School of Medicine (withdrawn). Some minor foxing, but internally quite good.

Only edition, a pharmacopoeia of 119 recipes for baths, caustics, gargles, lotions, ointments, pills, and powders used at St. John's Hospital in London for treating skin conditions. Designed as a pocket guide for practitioners, the little book includes no explanatory or prefatory text and is interleaved throughout for notes. Each numbered entry lists the Latin and English name of the formula, the ingredients and their quantities (and temperature, where applicable), and brief instructions for mixing.

St. John's Hospital for Diseases of the Skin was founded in 1863 with the intention of creating a designated treatment and education center for dermatology, a department largely lacking in general hospitals at the time, and today is still considered one of the top facilities in the world for the treatment of dermatological conditions.

We have located only one copy in America (Lloyd Library and Museum in Cincinnati OH).

$ 250.00
EXTRAORDINARY HISTORY AND BIBLIOGRAPHY OF PLAYING CARDS

6. HARGRAVE, Catherine Perry
A history of playing cards and a bibliography of cards and gaming. Boston and New York: Houghton Mifflin Company, 1930. 4to. xxvi, 468 pp. With colored frontispiece and nearly 1500 illustrations, including 31 full-page colored plates, and with all tissue guards present. Publisher’s red cloth; although without the dust jacket, a brilliant copy.

First edition of this excellent history of playing cards, which includes an invaluable bibliography. The historical aspect covers cards from countries around the world and from the earliest times to present-day America. An incredible resource for any library. $450.00
FIRST-HAND JOURNEY THROUGH THE WEST
LIMITED EDITION WITH ILLUSTRATIONS BY CHARLES M. RUSSELL

7. LAUT, Agnes C.
The blazed trail of the old frontier being the log of the upper Missouri historical expedition under the auspices of the governors & historical associations of Minnesota, North and South Dakota, and Montana for 1925. New York: Robert M. McBride and Company, 1926. 4to. xii, 271 pp., including half-title and index. Preceding the half-title is the limitations leaf. Title in red and black, 38 illustrations by Charles M. Russell, 21 half tone plates, maps including folding colored map at end. Original publisher’s cloth with pictorial designs in gold and black, maroon-dyed upper fore-edge; interior uncut and in excellent condition.

First edition of an expedition through the Old West, number 81 of 200 numbered and signed by the author. Laut (1871–1936) was a Canadian journalist, writer, historian, and social worker. She wrote extensively about the histories and geographies of Canada and America in articles and books. Here she provides an account of the journey she took through the Northwestern United States retracing the route of previous explorers. She details the movement of Native Americans throughout the country as well as the Lewis and Clark expedition. The book is heavily illustrated with maps and halftones as well as reproductions of drawings by Charles M. Russell, the famed artist of the American West.

Howes, L143

$ 300.00
FORT UNION IN 1833—FROM A DRAWING BY BODMER IN THE MAXIMILIAN COLLECTION.
8. STEFANUCCI, Horace
De Appellationibus ad romanum pontificem dissertation canonica. Rome: Generoso Salomoni, 1768. 4to. 174 pp. Title in red and black, woodcut initials. Nineteenth century half vellum over patterned boards (spine damaged), red speckled edges; title dusty but otherwise internally fresh with minimal foxing, pencil ownership inscription on the last flyleaf.

First edition of this Jesuit commentary on appeals in canon law. Invoking the ecumenical proceedings of the Synod of Serdica in 343 C.E., Stefanucci defends the right of clergymen to appeal to higher church authorities if they feel they have been treated wrongly by their peers. While the pope maintains primacy, he must consider all evidence and be a neutral judge when conflicts occur in the lower levels of the church.

The timing of the publication of this treatise is noteworthy as it was in the prior year that secular monarchs had successfully expelled Jesuits from Sicily, Malta, Parma, and Spain. It makes sense that Stefanucci would be heralding the absolute authority of the pontiff and his jurisdiction over regional levels of the Catholic Church, since the current pope, Clement XIII, was a vehement defender of the Society of Jesus. Unfortunately for Stefanucci and his fellow Jesuits, Clement XIII’s successor called for a complete suppression of the order in 1773.

Horace Stefanucci (1706-1775) was a Jesuit professor of canon law at the Germanic College in Rome. In 1773, following Clement XIV’s papal bull condemning the Society of Jesus, Stefanucci was imprisoned; he died in custody two years later.

OCLC locates no copies in North America; Sommervogel-de Backer VII: 1526, 11. $ 1250.00
BIOGRAPHICAL MEMOIRS
FROM THE LIBRARY OF A NOBEL PRIZE WINNER

9. NATIONAL ACADEMY OF SCIENCES

First printings. The Biographical memoirs include a photograph and short biography of recently-deceased members of the National Academy of Sciences. Columbia University Press printed the Memoirs on behalf of the Academy through 1974; thereafter the Academy’s own press in Washington began publishing the books. Biographies of all members that passed away are included; we find such luminaries as Enrico Fermi, Thomas Hunt Morgan, Robert Andrew Millikan, Leo Loeb, William Castle, Arthur Compton, Robert Yerkes, Herbert Hoover, Leo Szilard, Edwin Hubble, Ernest Lawrence, Herbert Evans, Herbert Spencer Jennings, Harlow Shapley, Vannevar Bush and even Albert Einstein. All were members of the Academy.

$ 2500.00