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A SELECTION OF BOOKS EXHIBITED AT THE BOOKSELLERS' SHOWCASE RBMS PRE-CONFERENCE LAS VEGAS, JUNE 24, 2014

Full collations, descriptions, and bibliographical details are available for all items listed

MAN AND THE UNIVERSE



1. **ARDEVINES ISLA, Salvador.** *Fabrica universal y admirable de la composicion del Mundo Mayor, adonde se trata desde Dios. . .* Madrid: Diego Flamenco, 1621. 4to. Woodcut royal armorial and woodcut portrait of author. Contemporary vellum.

First edition of a rare study of man and the universe, natural and supernatural, following Renaissance neoplatonic ideas of microcosm and macrocosm. The first of five parts is a treatise on God and on false gods and idols who have usurped the name of God; the second deals with angels, demons, and sorcerers; and the third is on the Creation and the power of man. Plowing into more pragmatic areas, the author then focuses on the stars and the planets, and includes a discussion of the Hebrew and ancient calendars. The final part contains a treatise on animals. \$ 4000.00

BEAUTIFUL HERALDIC WOODCUTS

2. **ARISTOTLE.** *Aristotelis stagyritae acroases physicae libri VIII. (bound with) Aristotelis stagyritae libri de coelo III. . . libri de generatione II. . . libri meteororum III. (bound with) Aristotelis stagyritae philosophi de anima libri III. . . de sensu & sensato liber I; de memoria & reminiscencia liber I; de somno & vigilia liber I; de longitudine & breuitate vitae.* Augsburg: Grimm & Wirsung, 1518; 1519; 1520. Three books in one. Folio. Final leaf, with large woodcut of Saint Catherine on colophon, is in facsimile on contemporary paper. Old vellum.

Early edition of Aristotle's scientific and philosophical writings, the first time the beautiful heraldic woodcuts were used. \$ 8500.00





**THE FIRST FRENCH BOOK ON NAVIGATION
WITH EARLY DESCRIPTION OF SOUTH AMERICA**

3. **BESSARD, Toussaint de.** *Dialogue, de la longitude.* Rouan: Messgissier, 1574. 4to. With 20 text woodcuts, including illustrations of instruments. Nineteenth-century vellum.

First edition of this extremely rare treatise, the first work printed in France on navigation and one of the earliest attempts to determine longitude at sea. An early description of South America is also included, undoubtedly drawn from Bessard's first-hand experience. \$ 65,000.00

HIGHLY INFLUENTIAL ON GENERATIONS OF MYSTICS

4. **BOEHME, Jacob.** *Mysterium magnum. An exposition of the first book of Moses called Genesis.* London: M. Simmons for H. Blunden, 1654. Folio. Full calf in a contemporary style.

First edition in English of Boehme's masterpiece, a mystical interpretation of Genesis. His focus on the vision of the spiritual universe supports his detailed discussion of the first book of the Old Testament. \$ 8500.00

AN ACCOUNT OF A FAILED EXPEDITION TO POLAND

5. **BOËNCOURT, Chevalier [Galliard].** HENDERSON, Alexander (editor). *A narrative of the French expedition to Dantzic in 1734; Voyage des troupes Françaises en Pologne.* Edinburgh: Alexander Henderson, 1831. Two parts (English and French) in one. 4to. Half morocco over brightly colored marble boards.

First and only edition, extremely rare; only 58 copies printed, this being number 36, initialed by Henderson on the limitation leaf. Henderson, a Scottish physician and book collector, acquired this eighteenth century French manuscript by Boëncourt, Enseigne d'Infanterie, who was part of a French military expedition to the besieged port city of Dantzic (Gdansk) in Poland during the War of Polish Succession. Russians had a claim to the throne, but Sweden, in alliance with the French, wanted Stanislaw, the son-in-law of Louis XV, on the throne. Of course a war broke out. No copies in America. \$ 8500.00



EARLY GUIDE TO HYGIENE OF MOTORISTS

6. **BOMMIER, R[ené].** *Hygiène du chauffeur. Le moteur humain. Préface du Comte Mortimer-Mégret.* Paris: H. Dunod et E. Pinat, 1907. 8vo. With numerous text illustrations. Original full roan, embossed illustration of two motorists on upper cover. Overall a fascinating book. First edition of this early and very appealing guide to the health and hygiene of drivers. The author compares the physiology and energy necessary to operate both the human and combustion engine, as well as the wear and tear on parts. Suitable items of clothing and eyewear for both male and female drivers (and passengers) ensure that

they stay warm and dry, avoiding the dangers of over-exposure. While Bommier warns that the "sport" of motoring can lead to over-excitement in some cases, it has proved to be a very good remedy for insomnia! The final section is devoted to accidents associated with driving, and includes a number of x-rays images of fractures resulting from motoring accidents. \$ 700.00

SAMPLE SWATCHES OF DYED WOOL

7. CASSELLA COLOR COMPANY. *The dyeing of wool, including wool printing. With the dyestuffs of Leopold Cassella & Co.* Frankfurt: Leopold Cassella & Co., 1905. 4to. With 3 separate frontispiece illustrations and 408 sample swatches of brightly-dyed wool mounted on 34 pages. Half maroon cloth over black cloth.

Original edition. Readers are treated to descriptions of wool colors with particulars of their fastness to light, washing, milling, etc., as well as a discussion on the dyeing of loose wool, shoddy, slubbing, yarns and piece-goods. The dyeing of hats is dealt with in detail. \$ 450.00



RARE VICTORIAN IMPRESSIONS OF ABYSSINIA

8. CHANDLER, Richard. *Abyssinia mythical and historical.* London: C.J. Skeet, [1868]. 8vo. With a folding map. Publisher's cloth.

First edition of this overview of the history and literature of the region. Abyssinia, the historical name for what is roughly modern-day Ethiopia, has long captured the European imagination as an exotic and ancient land, mentioned in both classical and Biblical sources. \$ 550.00



9. [CHISWICK PRESS]. THOMPSON, Silvanus. *Epistle of Peter Peregrinus concerning the magnet.* [London: Chiswick Press, C. Whittingham and Co., 1902]. 4to. Printed on hand-made paper in red and black, initials rubricated in red. With illustrations of instruments and their descriptions printed in red. Original linen-backed gray boards.

Number 127 of a limited edition of 240 copies privately printed in Caxton type by Charles Whittingham at the Chiswick Press. Translated into English from the Latin, this was one of the earliest works on the magnet, originally written in 1269. It is unusual to find an important scientific treatise so elegantly designed and finely printed. \$ 950.00

THE LEGAL, MORAL AND POLITICAL RESPONSIBILITIES OF PRIESTS

10. CHRYSOSTOMUS, Johannes. *Dialogi de dignitate sacerdotii.* [Cologne: Ulrich Zel, not after 1472]. 4to. Rubricated with red capitals and initials throughout. Half-calf over marbled boards. From the library of Gilbert Redgrave of Pollard & Redgrave (bibliographer, STC) with his annotations and signature dated 1895. An excellent copy with wide margins.

Chrysostomus (AD 348-407) is regarded as one of the “Fathers of the Eastern Church” and one of the greatest preachers of all time. This work, a lengthy dialogue defending his decision not to assume the priesthood, is regarded as “the classic treatise on the responsibility, dignity, function, and obligation of priesthood, both in its lower degree and in its higher, the episcopate.” \$ 20,000.00



NATURAL HISTORY ENGRAVINGS BY A WELL TRAVELED ARTIST

11. **DANIELL, William.** *Interesting selections from animated nature, with illustrative scenery.* London: Printed for the author, [ca.1809]. Folio. With 120 black and white plates and an additional original preliminary pencil sketch by Daniell of the cocoa nut tree opposite the appropriate plate. Contemporary tooled calf.

First edition. Daniell here produced 120 unique engravings of mammals, fish, insects, and plants, the first 50 of which are accompanied by brief descriptions. Although there appears to be no discernable organization as one might expect in a work of natural history, the images are highly detailed, sensitive to the surrounding environment, and beautifully executed. The remaining 70 plates differ from the first set in that they have no descriptions, no decorative border and artist attribution, and the names of each plant or animal are all handwritten as opposed to printed in letterpress. \$ 4500.00

NEWTON'S THEORIES PROV'D

12. **DESAGULIERS, J[ean] T[heophile].** *A system of experimental philosophy prov'd by mechanicks, wherein the principles and laws of physicks, mechanicks, hydrostaticks, and opticks, are demonstrated and explained at large, by a great number of curious experiments. . . To which is added, Sir Isaac Newton's colours: the description of the condensing engine, with its apparatus: and Rowley's Horary; a machine representing the motion of the Moon about the Earth; Venus and Mercury about the Sun, according to the Copernican System.* London: Printed for B. Creak and J. Sackfield, and sold by W. Mears, 1719. 4to. With 10 fine folding engraved plates. Contemporary Cambridge binding.

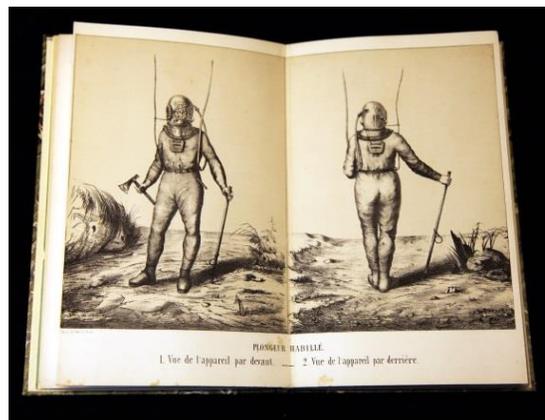
First edition of this enlarged account of Desaguliers important mechanical lectures and experiments.

\$ 6000.00

INTO THE ABYSS: EARLY UNDERWATER TECHNOLOGY

13. **DU TEMPLE, M.L.** *Du scaphandre et de son emploi a bord des navires.* Paris: Arthus Bertrand [1861]. 8vo. With 1 double page plate and 1 folding plate. Morocco-backed marbled boards, with the original printed wrappers bound in. An excellent copy.

First and only edition. While primitive underwater breathing methods had been around for centuries, individual suits were a vast improvement over early apparatus such as the bell-shaped helmet. The work featured here focuses on a very specific type of diving suit patented by Joseph-Martin Cabriol. Though far from safe by modern standards, the Cabriol diving suit did represent a leap forward with certain safety features. \$ 3500.00



LIFE WITH THE SWEDISH KING IN EXILE

14. FABRICE, [Friedrich Ernst von]. *The genuine letters of Baron Fabricius, envoy from his serene highness the Duke Administrator of Holstein to Charles XII of Sweden. . . .* London: Printed for T. Becket and P.A. Dehondt, 1761. 8vo.

First edition in English. This fascinating collection of letters was written to Charles XII and others in his circle by Baron Fabrice during their exile from Sweden. After a disastrous campaign against Russia, a wounded Charles and a few of his men retreated to the Ottoman Empire where they sought refuge under Ahmed III. These letters contain four years of “singular particulars, secret transactions, and curious anecdotes in relation to that Northern hero, during his residence in Turkey,” documenting an important power shift taking place in Northern Europe as well as the extraordinary fate of Sweden’s Warrior King.

\$ 2500.00

PROOF THAT GHOSTS CAN BE SEEN BY SANE PEOPLE

15. FERRIAR, John, M.D. *An essay towards a theory of apparitions.* London: Cadell and Davies, 1813. 8vo. Half-vellum and marbled boards.

First edition. Ferriar “combined literary pursuits with an interest in psychological phenomena in this work in which he shows from historical examples and his own clinical experience “that morbid disposition of the brain is capable of producing spectral impressions, without any external prototypes.”

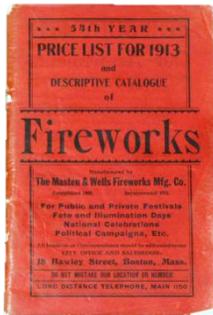
\$ 450.00

MECHANICS OF RECREATIONAL FIREWORKS

16. [FIREWORKS]. JONES, Capt. [Robert]. *Artificial fireworks, improved to the modern practice, from the minutest to the highest branches. . . .* Chelmsford: Printed and Sold by Meggy and Chalk, 1801. 8vo. Including a half-title not noted in Philip. With 20 numbered plates. Contemporary marbled boards.

Fourth edition. Many books about the mechanics of pyrotechnic displays appeared during this time, but Jones’s work “is the first book dealing exclusively with recreational fireworks in English since Babington’s classic work of 1635” (Philip, 78). This final edition of an enormously popular work has quite a different format from previous incarnations, using double-sided instead of folding plates.

\$ 950.00



LET THERE BE FIREWORKS

17. [FIREWORKS]. MASTEN & WELLS FIREWORKS MFG. CO. *Catalogue and price list of fireworks, flags, balloons, lanterns, Fourth of July goods, etc. for 1913.* Boston: Masten & Wells Fireworks Mfg. Co., 1913. 16mo. Text illustrations of fireworks throughout. Original red wrappers.

Delightful early 20th century catalogue with descriptions and images of fireworks for sale, including prices.

\$ 400.00

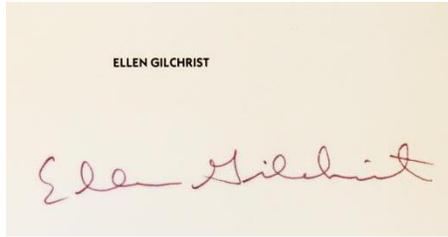
CELESTIAL PHENOMENON

18. GARIBUS, Ioannis. *De phoenomenis ostentis, ab anno MDCXLI ad MDCL.* *Opusculum d. Ioannis Garibi. philosophiae, ac astrologiae periti. . . .* Venetiis, Apud Iuntas, 1651. 4to. With a beautiful title vignette and 10 full-page woodcuts. Italian blocked printed paper over boards.

First edition of a great rarity that brings together elements of astronomy with traditional astrology. Accompanying the text are the most striking features of this volume, the ten magnificent woodblock prints, each of which depict a celestial phenomenon that occurred between 1641-1650. OCLC locates no copies in America.

\$ 21,500.00





AMERICAN POETRY IN LIMITED EDITION

19. **GILCHRIST, Ellen.** *Riding out the tropical depression: selected poems 1975-1985.* New Orleans: Faust Publishing, 1986. 4to. With photographic frontispiece. Morocco-backed purple cloth.

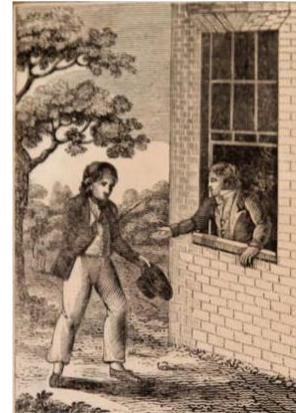
First and only edition, number 45 out of 50 deluxe copies. Sometimes comedic, sometimes dark and brooding, this brief collection of poems offers fascinating insight into a woman who experienced great personal upheaval. Her poems are strongly

personal, using the language of memory, regret, and hope to communicate with her audience. She was awarded the American National Book Award for Fiction in 1984 for a collection of short stories entitled *Victory over Japan.* \$ 300.00

APPROPRIATE STORIES FOR “YOUNG HEARERS”

20. **[GILLETTE, Flora].** *Tales of the bower, or, rewards for diligence in study.* Boston: James Loring, 1826. 12mo. Lovely frontispiece illustration. Calf-backed marbled boards.

First edition of a collection of nine short stories that are meant to be not only entertaining, but to improve the minds and habits of the “young hearers.” Each story contains a moral or lesson focusing on one’s demeanor, manners, tranquility and “evenness” of temper, forbearance, and gentility toward others. A scarce, wonderful piece of juvenalia, with OCLC locating 5 copies in America (UCLA, Trinity, Free Library of Philadelphia, Brown, American Antiquarian Society). \$ 450.00



EYE-WITNESS ACCOUNT OF THE 1631 VESUVIUS ERUPTION

21. **GIULIANI, G. Bernardino.** *Trattato del Monte Vesuvio e de suoi incendi.* Naples: Egidio Longo, 1632. 4to. Lacking the printed title (here replaced by an 18th century hand-written title page) and the frontispiece, which has been replaced by a facsimile. With 2 engraved plates signed N. Perrey. Contemporary vellum backed boards.

First and only edition, published only six months after the great Vesuvius eruption of 1631. This treatise is one of the earliest accounts of the natural disaster that still ranks among the most devastating in European history. Treatises

describing the event did not often include images, but this work features a pair of before and after plates; the latter depicts various towns engulfed in lava and a god-like figure in the guise of a pope or bishop emerging from the heavens (though whether he is attempting to put out the flames or perhaps fanning the fire is up for debate). \$ 3500.00

FROM RUSSIA WITH LOVE: A LADY'S TRAVEL ACCOUNT IN LETTERS

22. GUTHRIE, Maria (GUTHRIE, Matthew, Ed.). *A tour, performed in the years 1795-6, through the Taurida, or Crimea, the antient kingdom of Bosphorus, the one-powerful republic of Tauric Cherson, and all the other countries on the north shore of the Euxine, ceded to Russia by the Peace of Kainardgi and Jassy.* London: Printed by Nichols and Son, 1802. 4to. Complete with 2 folding maps, 3 full-page plates, and numerous text illustrations. Dark green half calf with marbled boards.

First edition of this travel account of Crimea and the Black Sea region, written in the form of letters by a female traveler, and translated by her husband, who added a sizeable appendix describing coins, medals, and other artifacts of the area. Guthrie's letters include a variety of subject matter, from anecdotes and larger-than-life personalities, to the history of the region and its many cultural treasures. \$ 750.00



RARE WORK ON TULIPS

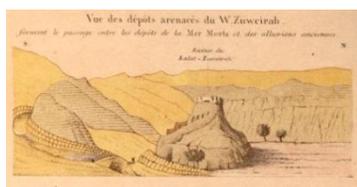
23. [HILL, John]. *A method of producing double flowers from single, by a regular course of culture.* London: R. Baldwin, 1758. 4to. With 8 large folding engraved plates.

First edition of this extremely rare and little known work on tulips. He gives a detailed account of understanding the process of nature, as well as directions on how to double the flowers of many plants. Hill, though best known for his botanical works with which he introduced the classification system of Linnaeus into England, was certainly one of the most controversial figures in eighteenth-century England. \$ 4500.00

EARLIEST EXAMPLE OF "NATURE-PRINT"

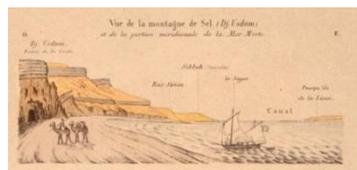
24. KNIPHOF, Jonannis Hieronymi. *Botanica in originali pharmaceutica das ist: Lebendig officinal-kräuter-buch.* Erfurt: In Verlag Joh. Mich. Funckens/Buchhaendl. und Universitaets-Buchdrucker, 1733. Folio. With 200 magnificently illustrated nature-prints in fine contemporary coloring. Contemporary vellum.

First edition of this profusely illustrated work on medicinal plants. The book is also of great interest for offering one of the first known examples of the *naturselbstdruck*, or the 'nature-print' technique used for scientific proof, a process by which a flat press and printer's ink capture the image of plant specimens. Rare; eighteenth century specimens such as contained here were made in small editions due to the tenuous nature of the plants used for the printing process and the time consuming process of production. \$ 45,000.00



DISCOVERING EVIDENCE OF PRE-HISTORY IN BIBLICAL LANDS

25. LARTET, Louis. *Exploration géologique de la Mer Morte de la Palestine et de l'Idumée.* Paris: Arthus Bertrand, [ca. 1876-1877]. Folio. With 14 plates (4 double-page and in color) and text illustrations. Later half-morocco over marbled boards.



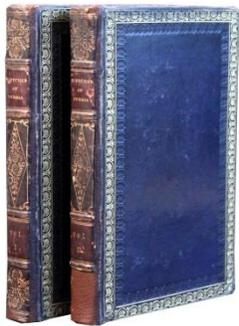
First and only edition of this extremely rare work on the geology and paleontology of the Dead Sea and its environs. Though much of the volume covers geology and animal fossils, a notable chapter is devoted to human pre-history in Syria and Palestine. Lartet treats the subject with caution, however, being well aware of the Biblical significance inextricably linked to the area and the potential risk of ruffling more than a few feathers

with his observations. Lartet discovered the first Cro-Magnon skeletons not ten years prior to this publication. \$ 12,000.00

INNOVATIVE PATENT MEDICINES FOR YOUR PETS

26. **LESURE, DR. J.G.** *Dr. Lesure's warranted veterinary remedies for private treatment of domestic animals.* Harrisburg, PA: [n.p.], 1908. 8vo. Numerous text illustrations. Original printed wrappers.

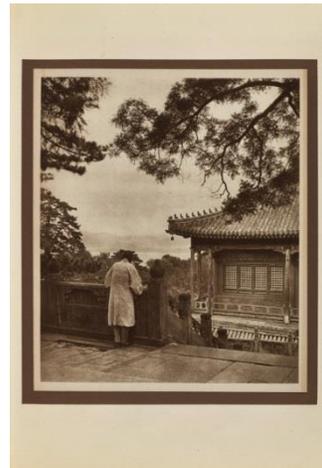
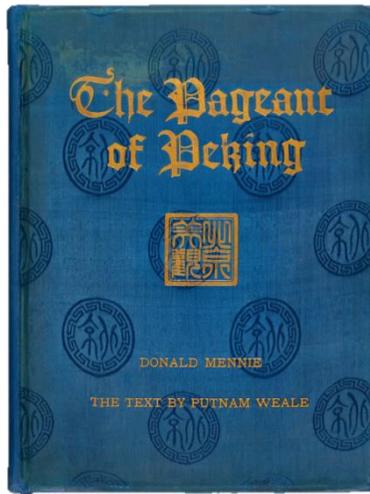
First edition of this wonderful promotional booklet featuring the medicinal offerings of John G. Lesure (1845-1901) of Keene, New Hampshire, one of the great American patent medicine (veterinary) promoters. Fully illustrated, we are able to grasp the wide scope of Lesure's remedies for all domestic (not wild) animals, for any ailment. Today, Lesure advertising and medicines are highly collectible. \$ 125.00



INTRODUCING THE POTATO TO PERSIA

27. **[MALCOLM, Sir John].** *Sketches of Persia, from the journals of a traveller in the East.* London: John Murray, 1827. Two volumes. 8vo. Contemporary polished calf.

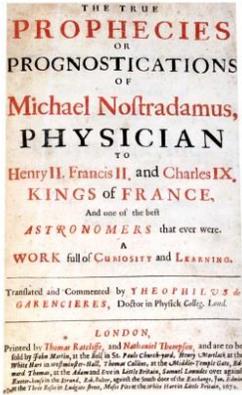
First edition of Malcolm's travels through Persia. He starts the journey from Bombay, sailing into the Persian Gulf, arriving at Abusheher. From there his party moves inland into the mountains, and finally reaches Shiraz and then Persepolis. Throughout his journey, Malcolm fills this work with his observations about the people he meets, and recounts Persian folk stories and fables. \$ 1200.00



AMAZING PHOTOGRAPHS OF CHINA

28. **MENNIE, Donald.** *The pageant of Peking comprising sixty-six Vandyck photogravures of Peking & Environs from photographs by Donald Mennie; with an introduction by Putnam Weale.* Shanghai: A.S. Watson, 1920, [1921]. Folio. With 40 pages of text, and 66 tipped-in Vandyck photogravures of Peking and environs. Original blue silk cloth with Chinese cyphers.

First edition. Mennie's marvelous images are a record of the city, people, sights and architecture and "evoked a romantic vision of antique China, featuring shopkeepers, travelers, merchants, dusty caravans, misty villages, old palaces, the Forbidden City, and the Great Wall of China." \$ 3000.00



PREDICTING THE FUTURE

29. NOSTRADAMUS. *The true prophecies or prognostications of Michael Nostradamus, physician to Henry II, Francis II, and Charles IX, Kings of France, and one of the best astronomers that ever were.* London: Thomas Ratcliffe, and Nathaniel Thompson, 1672. Folio. Without the frontispiece portrait, missing in about half the copies extant. Contemporary calf.

First edition in English of the book of prophecies of Nostradamus. Each quatrain (4-line poem) is a prediction of future events, which Nostradamus claimed was based upon astrological assessment of the quality of an occurrence. Nostradamus has been credited with predicting numerous events in world history, from the Great Fire of London, and the rise of Napoleon and Hitler, to the September 11 attacks on the World Trade Center. \$ 4500.00

ETRUSCAN ANTIQUITIES WITH ADDITIONAL MANUSCRIPT

30. PASSERI, Giovanni Battista. *Syntagma antiquorum monumentorum etruscorum quae dissertationibus VII.* Florence: E Typographio Albiziano, 1744. Folio. With 31 plates, text illustrations, and an additional 10 pages of manuscript, contemporary annotations throughout, presumably in the hand of Giacomo Biancani Tazzi (1729-1789) the renowned curator of the Museo d'antichità in Bologna. Quarter vellum over marbled boards.

First edition of this rare elegant survey of Etruscan antiquities published at the dawn of Etruscology. Passeri showcases objects, architecture, monuments, and inscriptions with instructive commentary and a plethora of masterfully engraved plates. \$ 6500.00



THE HUMANIST POPE



31. PIUS II, PONT. MAX (formerly Aeneas Sylvius Piccolomini). *Epistolae familiares. De Duobus amantibus euryalo et Lucretia. Descriptio urbis Viennensis.* Nuremberg: Koberger, 17 July 1486. 4to. Exquisite large initial in green, red and blue with gilt background, rubricated initials throughout. Contemporary calf, original clasps, blind-stamped images of Jesus (front cover) and Mary (rear cover) in oval cartouches; contemporary annotations throughout. A wonderful copy.

Second Koberger edition (first 1481). The letters addressed to friends and some short essays formed a collection of great popularity in the late fifteenth century. Piccolomini, or Pius II (1405-1464), the "Humanist Pope" was extremely beloved, and his lively writings on a great variety of subjects, often secular, found a broad readership. \$ 12,500.00

THE PHYSICS OF MOSES

32. PLUCHE, Abbé [Noël Antoine]. *The history of the heavens, considered according to the notions of the poets and philosophers, compared with the doctrines of Moses.* London: J. Osborn, 1740. Two volumes. 8vo. Frontispiece to each volume plus 23 full-page plates in Volume I. Contemporary polished calf.

First edition in English of a rare and interesting treatise on the perception, both ancient and modern, of the universe and the creation. In attempting to make modern science conform to Genesis, Pluche basically refutes the entire range of speculation on the origin of the world which conflicts with Mosaic cosmogony. He even includes an in-depth discussion of Newton's work. \$ 2000.00



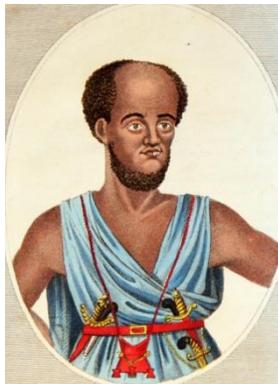
NEVERMORE

33. **POE, Edgar Allan.** *The raven and other poems.* (bound with) *Tales.* New York: Wiley and Putnam, 1845. Two works in one. 8vo. A beautiful copy with the original cloth covers bound into green morocco. First combined edition, containing the first edition, third printing sheets of *Tales* bound after the first edition, first printing sheets of *The raven*. Poe's *The raven* was one of his most popular, and most famous American poems ever written. *Tales* includes for the first time in book form all three Dupin stories (*The murders in the Rue Morgue*, *The mystery of Marie Roget*, and *The purloined letter*). \$ 15,000.00



NOW YOU CAN KNOW WHAT THEY LOOK LIKE

34. **[PORTRAITS].** *Portraits d'homme savans* (spine label title), 17th & 18th century. 8vo. Folding mezzotint frontispiece portrait and 152 full-page portrait engravings. The only edition of a unique collection of 152 full page contemporary engraved portraits of notable continental and English figures. The leading intellectual personages in philosophy, art, literature, mathematics, astronomy, and medicine of the time are represented, with brief descriptions of their work and the dates of their activity framed within cartouches. Especially notable are the finely executed portraits of Athanasius Kircher, Descartes, Leonardo Da Vinci, John Dee, Roger Bacon, Guy Patin, and John Wilkins. Among the literary, artistic, and theological luminaries depicted are Albrecht Dürer, Huldreich Zwingli, St. Ignatius of Loyola, and William Shakespeare. An unusually fine mezzotint portrait of Bamberg sculptor Nikolaus Resch (fl. 1695) is included as a separate plate. \$ 3500.00



THE INSPIRATION FOR GÉRICAULT'S FAMOUS PAINTING,
"THE RAFT OF THE MEDUSA"

35. **SAVIGNY, J.B. Henry; CORRÉARD, Alexander.** *Narrative of a voyage to Senegal in 1816; undertaken by order of the French government comprising an account of the shipwreck of the Medusa, the sufferings of the crew, and the various occurrences on board the raft. . . .* London: Printed for Henry Colburn, 1818. 8vo. Colored frontispiece portrait of King Zaïde and full-page plate showing the Plan of the Medusa's raft. Contemporary half-calf over marbled boards. First edition in English of the thrilling account of the infamous shipwreck of the Medusa. After running adrift off the coast of Africa, nearly 150 men and one woman piled onto a crude raft in a desperate attempt to make it to shore - a distance of nearly 60 miles. When they were finally rescued thirteen days later,

mutiny, murder, famine, and injury had so depleted their numbers that only 15 were left to tell the tale. The artist Géricault immortalized the event in his famous painting, *The Raft of the Medusa*, now housed in the Louvre. \$ 650.00



AN ENCYCLOPEDIA MASTERPIECE OF ANATOMY AND SYMBOLISM

36. SCARLATTINI, Ottavio. *Homo et ejus partes figuratus & symbolicus, anatomicus, rationalis, moralis, mysticus, politicus, & legalis, collectus et explicatus cum figuris.* . . . Augsburg and Dilingae: Augustae Vindelicorum & Joannis Caspari Bencard, 1695. Two volumes in one. Folio. With frontispiece and 42 exquisite emblematic copper engravings. Wonderful contemporary rolled pigskin over thick boards, clasps present.

First Latin edition from the original Italian of 1683-1684. Scarlattini's masterpiece is a tour-de-force compendium fusing emblematic and occult knowledge with a treatise on human anatomy and physiology. He interprets human anatomy through a dizzying array of sources, including information on symbolism, history, rites, proverbs, and much more. \$ 6000.00

SUCCESSFUL EARLY COMPUTER



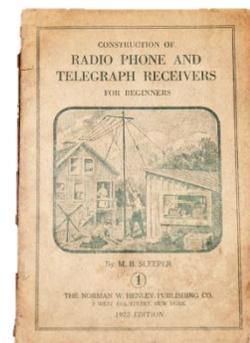
37. [SCHEUTZ, Georg & Edvard]. "The Swedish tabulating machine of G. & E. Schutz." In *Annals of the Dudley Observatory*. Vol. I. Albany: Weed, Parsons and Company, 1866; Vol. II: Albany: The Argus Company, 1871. Two volumes. 8vo. With 13 full-page plates. Original publisher's cloth. Also included is an original photograph of the Olcott Meridian Circle, a telescope ordered and installed at the Dudley Observatory in 1860, laid into Volume I.

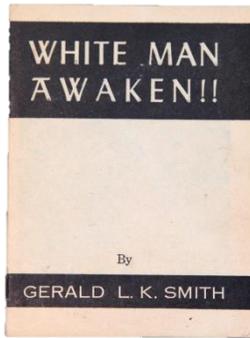
First editions. The article describes the machine built by father and son Georg and Edvard Scheutz, completed in October, 1853. The Scheutzes were the first to construct a working difference engine capable of producing printed mathematical tables, based upon Babbage's design for his famous Difference Engine No. 1. The Dudley Observatory in Albany purchased the second of the three machines built by Scheutz; it was later acquired by the Smithsonian. \$ 4500.00

EARLY PIRATE RADIO STATIONS

38. SLEEPER, M. B. *Construction of radio phone and telegraph receivers for beginners.* New York: The Norman Henley Publishing Co., 1922. 8vo. With frontispiece, photographs, text illustrations and diagrams throughout. Original pictorial wrappers.

First edition of this interesting book written for all who want to receive the radio broadcasting stations in their homes. The author gives solid useful data, drawings and photos for the radio novice and experimenter on the erection of antennas, planning a station, and building all kinds of crystal audio and regenerative receivers with amplifiers and loud speakers for radio telephone broadcast reception and telegraph signals (from the title page). \$ 900.00





PROVACATIVE - - - WHITE SUPREMACY AND ANTISEMITISM

39. **SMITH, Gerald L.K.** *White Man Awaken.* Los Angeles: Christian Nationalist Crusade, [c. 1952]. Small pamphlet of 32 pages with 5 full-page illustrations.

Gerald L.K. Smith, the nation's most prominent anti-Semite, was active in all right-wing groups, including the Ku Klux Klan; he hated blacks, Jews and Communists. Smith was the editor of *The Cross and the Flag*, a magazine which he states, deals with subjects most men fear to discuss. \$ 350.00

A GROUP OF MANUSCRIPTS RELATING TO STRAWBERRY HILL

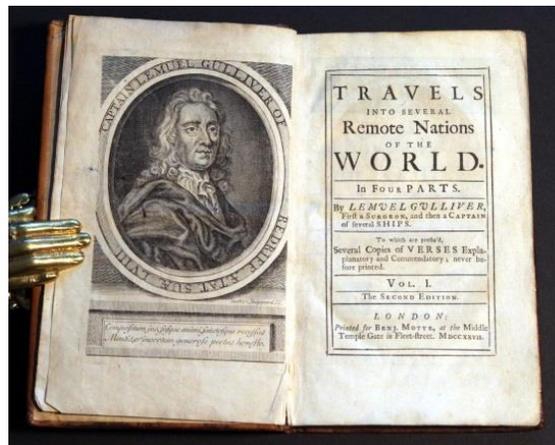
40. **[STRAWBERRY HILL]**. We are pleased to offer a collection of manuscripts belonging to Chichester Fortescue, later Baron Carlingford (1823-1898). These include: (1). **THE RESTORATION OF STRAWBERRY HILL. ACCOUNT BOOK, 1857-1862.** The original account book kept by the Countess Waldegrave, owner of Strawberry Hill by way of her second husband, who inherited it from Walpole. The property was restored beginning in 1856. (2). **Manuscript book apparently listing the prints, books and drawings for a massive extra-illustrated edition of Walpole's letters (?).** In double columns, approximately 7500 listings. (3). **BRAHAM, Captain Ward. *The Lay Figure. An Original Farce in one act.* [ca. 1850].** Braham was the brother of Lady Frances Waldegrave and close friend of Edward Lear. Plus 3 additional manuscripts from Lord Carlingford. \$ 45,000.00

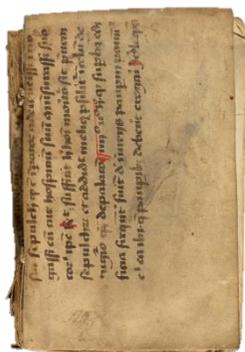
TO LILLIPUT AND BEYOND

41. **[SWIFT, Jonathan]. GULLIVER, Lemuel.** *Travels into several remote nations of the world. In four parts. First a surgeon, and then a Captain of several ships. To which are prefix'd, several copies of verses explanatory and commendatory; never before printed.* London: Benj. Motte, 1727. Four parts in two volumes. 8vo. Complete with frontispiece portrait in volume 1, inscription within oval frame, 5 maps and 1 plate of symbols. Contemporary calf.

Despite "second edition" on both title pages, Teerink cites this as the fourth octavo edition; three editions were published the prior year. These are the voyages of the Captain Gulliver, whose (unintended) mission was to seek out strange new places and peoples and to go where no man had gone before. Somewhat a satire and a parody on human nature, *Gulliver's travels* has not been out of print since its first publication.

\$ 6500.00





IMPORTANT EARLY WORKS ON ASTRONOMY AND TIME

42. THEODORICUS [Dietrich], Sebastian. *Novae qvestiones sphaerae, hoc est, de circvlis coelestibvs, et primo mobili, in gratiam studiosae iuuentutis scriptae.* Wittenberg: Johannes Crato, 1564. (bound with) **GARCAEUS [Gartze], Johannes.** *Primus tractatus brevis et vtilitatis de tempore, con scriptus in gratium studiosorum.* Wittenberg: Johannes Crato, 1563. With 11 folding tables. Two works in one. 8vo. Bound in contemporary limp vellum made from a fifteenth-century manuscript, contemporary annotations.

I. First edition. This introduction to astronomy by the Wittenberg professor of mathematics became the standard astronomy text for German universities. **II:** First edition of Garcaeus' first treatise on time measurement. The author here correlates the time measurements of the ancients (Egyptians, Greeks, Romans,

etc.) with the contemporary Julian calendar utilizing various astronomical measurements, including lunar and solar cycles, rise and fall of fixed stars, and the movements of the planets. \$ 13,500.00

TELL-ALL EXPOSÉ OF PRIVILEGED LIFE ALONG THE BARBARY COAST

43. TULLY, Miss; TULLY, Richard. *Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq., the British consul. . . .* London: Henry Colburn, 1816. 4to. Color frontispiece, 4 additional color plates and folding map. Three quarters red calf with red marbled boards.

First edition of this rare work that recalls the daily life, colorful anecdotes and dramatic events surrounding the royal family of Tripoli. Allegedly based on the letters of Richard Tully's sister, who enjoyed a "privileged position within the household," the preface reveals the book to be both an intimate portrait as well as something of an exposé; it warns the reader that the text contains "such scenes and events, such sketches of human weakness and vice, the effects of ambition, avarice, envy, and intrigue, as will scarcely appear credible in the estimation of an European." \$ 2500.00



MOVING BEYOND MEDIEVAL ALCHEMY INTO MODERN DISTILLATION



44. ULSTADT, Philipp. *Coelum philosophorum seu de secretis naturae liber. Denuo reuisus & castigatus.* [Strassburg: for the Author, 1525]. Folio. Numerous text woodcuts. Contemporary vellum.

First edition of this extremely rare work which served as "a standard authority on the preparation and use of distillates for nearly a century" (DSB). It is one of the most important early books on the chemicals that can be prepared in more or less pure form by the process of distillation, and contains additional comments on their medicinal uses. By emphasizing the medical efficacy of chemical distillates, Ulstad more clearly defines the boundaries between medieval astrology/pharmacology and substantive

chemistry and medicine, preparing the way for the more intimate connection between these two disciplines. \$ 45,000.00

TRAVELS THROUGH RUSSIA & CHINA BY A GERMAN ENGRAVER

45. **UNVERZAGT, Georg Johann.** *Die Gesandtschaft ihrer Kayserl. Majest. von Gross-Russland an sinesischen Kayser, welche anno 1719 aus St. Petersburg nach der sinesischen haupt und residenztadt Peking abgefertiget worden. . . .* Lubeck: Johann Christian Schmidt, 1727. 12mo. With frontispiece and 9 lovely engravings. Brown paper boards.

Second edition of this rare travel account. This was the “very latest travel description of the mission from St. Petersburg to China,” according to the frontispiece, the product of the author-artist’s involvement with a delegation sent to China by Peter the Great. The group traveled to Peking via Lake Baikal and through the Gobi Desert in 1719 with the hopes of persuading the Emperor to open routes for the caravan trade between the two countries. This wonderful work offers a peek into Asia through the eyes of a European, and includes engravings depicting cityscapes, exotic costumes, and an image of a Chinese longboat.



\$ 2500.00



DEATH ANNOUNCEMENTS

46. **VAN DER AA, L.** *Lettres de décès.* Brussels: Van Der AA, [ca. 1937]. Folio. Printer’s sample book with 43 tipped-in examples of funereal and memorial letters dated between 1898 and 1937.

Rare collection of interesting examples of letters of condolence and sympathy to send to the bereaved. When the family of a deceased wanted to step up above placing the same old notice in the obituary pages of the local newspaper, they sent out formal printed letters of their loss. And here we have a slew of samples. Letters are directed to family friends, acquaintances, the nobility and landed gentry, etc., printed by specific name to whom they are sent. Many are quite touching. Also included are printed responses to sympathy letters. Van der AA (1899-1949?) was the printer and lithographer to the Court of Brussels.

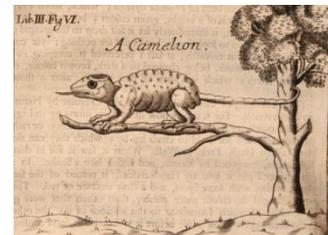
\$ 1800.00

“AN ALMOST UNEXPLORED COUNTRY”

47. **WHELER, George.** *A journey into Greece.* London: William Cademan, Robert Kettlewell, and Awunsham Churchill, 1682. 4to. With 5 full-page plates, a large folding map, and numerous text engravings. Modern chestnut brown quarter morocco and cloth boards.

First edition of this impressive and important account of the author’s travels through Greece and what is now Turkey, a work that possessed “the charm and value of a journey into an almost unexplored country” (*DNB*). The volume is divided into six books and includes descriptions of Venice, Constantinople, Anatolia, Athens, Attica, Corinth, and many other locales. But this work is much more than a simple travel narrative; Wheeler also gives precise descriptions of what he encountered and collected, incorporating beautiful images of coins, monuments, cities, plants, and animals.

\$ 4500.00



48. WHISTON, William. *A new theory of the Earth, from its original, to the consummation of all things.* London: R. Roberts, for Benj. Tooke, 1696. 8vo. With frontispiece and 7 plates. Later morocco. First edition. Whiston, who was Newton's assistant lecturer in mathematics, combines theology with Newtonian concepts to explain the Creation as well as the Flood (and God's participation in both). He also treats the seasons and the existence of fossils and stratified rocks as products of the flood. \$ 1800.00



AMAZING BLAKE-LIKE MINIATURE PAINTINGS

49. WIGHT, Henry A. [*Development of the universe. From Creation to the Great Calm*]. New York, 1923. Each of the 24 miniature paintings with decorative separate title page, which includes title of painting and number. Each painting is signed and with tissue cover. The 16 pages of printing contain quotations and poems from Blake, Tennyson and Goethe, Amaranth & Asphodel, and songs all finely decorated. The book is dedicated to the author's wife. Original calf binding with the author's wife's initials on front cover, probably bound especially for her.

Unique work of 24 miniature paintings by Henry Wight, who has been called a mystic and a visionary. "No art could be more the outcome of natural impulse than his. And this impulse is aesthetic. In these small monotypes the author conveys ideas mysterious and charming," much in the manner of the great visionary painter William Blake. \$ 12,500.00

ECOLOGY AND ECONOMY OF COAL EXHAUSTION

50. WILLIAMS, John. *The natural history of the mineral kingdom. In three parts. Part I. Of the natural history of the strata of coal, and of the concomitant strata. Part II. Of the natural history of mineral veins, and other beds and repositories of the precious and useful metals. Part III. Of the natural history of the prevailing strata, and of the principal and most interesting phaenomena upon and within the surface of our globe.* Edinburgh: Printed for the Author, 1789. Two volumes. 8vo. Uncut and partially unopened in original boards. First edition. Williams combines very practical information regarding mining and mineralogy with both social commentary as well as observations on the deluge and the evolution of the earth following the flood. \$ 2500.00



EXPLOSIVES AND ARTILLERY COLLECTION

This unique collection of over 400 items boasts an impressive range of material including books, government documents, instruction manuals, patents, and advertising catalogues, many of which are scarce and cannot currently be found on the market. The items are predominantly from the late nineteenth and early twentieth century, including the First and Second World Wars, and deal with the scientific advancements and real-world applications of chemicals and explosives technology. Due to the sensitive nature of some of the contents, a collection of this size and scope is a rare find indeed. We will provide, upon request, a complete list of items. \$ 40,000.00