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**A SELECTION OF BOOKS
EXHIBITED AT THE ANNUAL MEETING
AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE
NEW HAVEN, APRIL 30 - MAY 2, 2015**

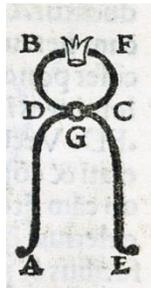
AN ALLEGORY OF HYPOCHONDRIA

1. **ANNEBBIATI DA VALL'OSCURA, Entusiasmo (pseud.).** *L'ipocondria composizione anacreontica di N. N. poeta archisidereo sotto nome di Entusiasmo Annebbiati da vall'oscura dal medesimo dedicata agli alunni del seminario archipatetico.* . . Firenze: Appresso Pietro Gaetano Viviani, 1758. 4to. With engraved title vignette and 3 leaves of plates featuring 5 subjects.



Contemporary gilt-paneled vellum with double fillets and embellishments. First edition, extremely rare, of this allegorical poem on hypochondria. Although the identity of the Italian poet who penned this work remains unknown, his chosen pseudonym, which translates to something like "Bleary Enthusiasm of the Dark Valley" is nonetheless amusing. The story follows the narrator and protagonist, Fabrizio, through the Kingdom of Hypochondria where he meets its queen and her entourage of gruesome characters, a scene brought to life in one of the five wonderful plates included in this work. After the main poem, the author supplies his own commentary, complete with an explanation of the rather puzzling title vignette. \$ 5500.00

THE EARLIEST DENTAL ILLUSTRATION



2. **[ARISTOTLE]. LEONICO TOMEIO, Niccoló.** *Opuscula nuper in lucem aedita quorum nomina proxima habentur pagella.* [Venice: Bernardinius Vitalis, February, 1525]. 4to. Historiated initials and numerous woodcut text diagrams. Eighteenth-century vellum, ties; interior with wide margins. First edition of this celebrated work on the physiology, biology, natural history and embryology of Aristotle. Of major significance is one of the earliest printed commentaries on Plato's *Timaeus*, a mythical theory of the universe of phenomena-physiology, nutrition, respiration, disease, and locomotion. This work probably contains the first commentary on dentistry, together with two illustrations of dental forceps holding an extracted tooth. \$ 8500.00

IDENTIFYING THE OVUM

3. **BAER, Karl Ernst von.** *De ovi mammalium et hominis genesi epistolam ad Academiam Imperialem Scientiarum Petropolitanam.* Leipzig: Leopold Voss, 1827. 4to. With half-title, corrigenda, and 1 full-page hand-coloured engraved plate. Contemporary half calf over marbled boards. First edition of Baer's famous discovery of the mammalian ovum, a classic in the history of embryology. "The notion that all animals come from eggs was pronounced by Harvey, and de Graaf proclaimed that the follicle named after him was really the mammalian egg. It remained for Baer to plot the course of ovulation and fertilisation from its later stages back to the ovary and there to identify the minute cell which was the ovum" (PMM). \$ 38,000.00



SPECIAL COPY -- THE FIRST SKIN GRAFT

4. **BARONIO, Giuseppe.** *Degli innesti animali.* Milan: Dalla Stamperia e Fonderia del Genio, 1804. 8vo. Engraved frontispiece portrait and 2 copperplates. A superb uncut copy on large and extra thick paper in the original hand-blocked printed wrappers. Contemporary (possibly author's) text annotations. First edition. This landmark work in the history of plastic surgery details the results of Baronio's experiments on autogenous skin grafting in animals at the close of the eighteenth century, the first such study to be carried out in scientifically organized experiments. The technique was successfully applied in humans some thirteen years later. \$ 4500.00

SATIRE FROM A LAWYER TO FUTURE DOCTORS

5. **BARTLETT, Joseph.** *Physiognomy, a poem.* Portsmouth: Printed by William Treadwell, 1810. 8vo. Marbled wrappers. Presentation inscription from the author. From the library of the Perez Morton, attorney general of Massachusetts, with his manuscript verse on the last leaf verso (see below). First edition of a rare satirical poem read by Bartlett to the Phi Beta Kappa Society of Harvard. The dedication by the author reads: "To critics of every description, this poem, a delicious morceau, for their malicious appetites, is respectfully offered, by one, who expects, yet does not fear their censure." Morton (1751-1837) was a graduate of Harvard Law School, and served as the state's Attorney General from 1810-1832. He writes as follows: *General criticism on the foregoing poem/Some lines poetic/Some prosaic/Some borrowed/Some original/Some sublime/Some bathotic/Some pertinent and/Many irrelevant.* \$ 600.00

WITH THE VERY RARE INSTRUCTIONS INCLUDED

6. **BELLOSTE, Augustin.** *Traité du mercure, par Augustin Belloste, premier chirurgien de Feu Madame Royale, Douairiere de Savoie. (bound with) Instructions sur l'usage des pilules de M. Belloste.* [Paris]: [Belloste], 1783. Two parts in one. 12mo. Stitched into contemporary marbled wrappers. Instructions on preparation of the so-called "pilules de Belloste" for treatment of venereal disease, tumors and ulcers. It is interesting to note that Benjamin Franklin had been taking mercury pills for psoriasis until a dermatologist informed him that Belloste's "mercury pill" would in the long run have proved lethal. \$ 750.00

FOUNDATION OF HISTOLOGY AND TISSUE PATHOLOGY

7. **BICHAT, Xavier.** *Traité des membranes en général et de diverses membranes en particulier.* Paris: Chez Richard, Caille et Ravier, An VIII (1800). 8vo. An uncut copy in the original wrappers. First edition of what many consider Bichat's best work, the foundation of histology and tissue pathology. It is here that he classifies and describes twenty-one kinds of tissue and membranes, a generalization of Pinel's earlier work, according to their texture and properties. Garrison & Morton, 537. \$ 1200.00

ONE OF THE EARLIEST COMPREHENSIVE TREATISES ON COMPARATIVE ANATOMY

8. **AMSTERDAM, PRIVATE COLLEGE OF. [BLASIUS (BLAES), Gerard; SWAMMERDAM, Jan].** *Observationes anatomicae selectiores; Observationum anatomicarum . . . In quibus praecipue de piscium pancreate ejusque succo agitur . . .* Amsterdam: Caspar Commelin, 1667-1673. Two parts in one volume. 12mo. Complete with two title pages, large folding engraved plate in first part and 10 full-page and 1 double-page engraving in second part. Full blind-tooled calf in an antique style. First edition, extremely rare, of the "only publication of one of the earliest scientific societies" (G&M). The Private College of Amsterdam was founded by Gerard Blaes (1626-1682), a professor of medicine in Amsterdam. The College devoted itself to comparative anatomical and physiological investigations; it is in this treatise that the results of these investigations are published, the first comprehensive treatise on comparative anatomy since Severino's 1645 *Zootomia democritaea*. This work also contains the first publication of Swammerdam's early experiments with neuro-muscular physiology, as well as one of the earliest descriptions of mercury injection, an investigative method first employed by Malpighi. OCLC locates 5 copies in North America; Garrison & Morton, 292.1. \$ 8500.00

9. BLUMENBACH, J[ohann] F[riedrich]. *Handbuch der vergleichenden Anatomie.* Göttingen: H. Dieterich, 1805. 8vo. Complete with half-title, engraved title depicting a bust of Democritus and 8 engraved plates. Original boards. First edition of this monumental work in the history of comparative anatomy and human development. Blumenbach believed that an organism's morphology was capable of being modified by the environment and that the resultant changes were inherited. He argued that zoological classification should be based on structures associated with an animal's specific functions; it was in this way that he came to make such ground-breaking contributions to comparative primate anatomy. Of special note are the numerous bibliographical references given as footnotes to the text. \$ 1200.00

IMPORTANT WORK ON CELL THEORY

10. BORDEU, M. Theophile de. *Recherches sur le tissu muqueux, ou l'organe cellulaire, et sur quelques maladies de la poitrine.* Paris: Ches Pierre Franc. Didot Le Jeune, 1767. 12mo. First edition. Considered one of the most important works in the history of cell theory, Bordeu "described connective tissue - under the name mucous tissue - showing its role in exchanges, the phenomena of nutrition, and the mechanical equilibrium of organs and tissues" (DSB). \$ 650.00



HENRY HUNTINGTON'S COPY

11. [CIVIL WAR SURGERY; CONFEDERATE IMPRINT]. *A manual of military surgery. Prepared for the use of the Confederate States Army.* Richmond: Ayres & Wade, 1863. 8vo. With 30 lithographed plates depicting surgical procedures in graphic detail inserted at rear. Contemporary stiff marbled wrappers. Ownership signature of R.A. Brock, a confederate hospital steward at a Richmond hospital, as well as the ownership stamp of Henry E. Huntington on the rear inner cover (Huntington acquired Brock's library upon his death). First edition of the official manual of military surgery for the Confederacy, prepared at the order of Confederate Surgeon-General Samuel Preston Moore. According to Norman, this was the only Confederate surgical manual to be extensively illustrated. \$ 5500.00

AN UNRECORDED AMERICAN BOTANICAL BROADSIDE

12. DAVID, J.C. *David's chemical-astro-geographical system of botany.* [New York: The Author, ca. 1835]. Folio broadside. An astonishing, and complex broadside, in six columns at the top, two below. This is David's exposition of his botanical system and theory of plant growth for the entire northern hemisphere. The theory is based on caloric, or temperatures, at various latitudes throughout the year. He lists 32 groupings of plants and vegetables in order of their blooming by temperature of the soil. To accompany the classification of plants there is an elaborate chart of the positions of the sun throughout the year in conjunction with soil temperatures of the northern hemisphere. This can be adjusted to read as a perpetual calendar or clock according to the author's system of longitude and latitude, with Washington, DC usurping the position normally given to Greenwich. \$ 2500.00

HABITS FOR ASPIRING SURGEONS

13. DESFORGES, Etienne. *Les principes de la chirurgie, réduits par tables, avec leurs explications en faveur des aspirans audit art.* Paris: Aux dépens de l'auteur, 1673. 8vo. Contemporary calf. Ownership signature of L.T. Berlaymont. First and only edition of this rare work on surgery, focusing on the ability of a surgeon to perform. A unique work in this subject area, the author explains to his readers the faculties necessary for a successful career in surgery. He discusses the relationship between a surgeon and patient, the required temperament, the need to maintain one's health (enough sleep, correct diet, abstinence from major partying), all important if one intends to create a solid surgical practice. A knowledge of diseases, which results from continued study, is also important for the successful practice. Rare; OCLC locates 1 copy in America (College of Physicians) and 3 in France. \$ 2500.00

SUBSTANCES NEEDED TO RETURN A BODY TO HEALTH

- 14. DOLÄUS (DOLAEUS), Johann. STEPHENS, William (trans.)** *Dolaeus upon the cure of the gout by milk-diet. To which is prefixed, an essay upon diet.* London: J. Smith and W. Bruce, 1732. 8vo. Contemporary polished calf. From the library of the British Whig politician William Lord Viscount Bateman (1695-1744), who was married to Lady Anne Spencer, a direct relative of Princess Diana. First edition of this valuable translation, the only printing in English, of Doläus' treatise on milk as a cure for gout. Stephens advises and directs sufferers to adopt a strict diet, making sure to avoid substances that support the generation of "gouty humours in the body." \$ 1250.00

GOUT AND ARTHRITIS

- 15. DUBOIS, Jean (SYLVIUS).** *De morbi articularii curatione tractatus quatuor.* Antverpiae: Christophori Plantini, 1565. 8vo. Half vellum over boards. First edition of this rare and early work devoted to the causes and treatments of gout and arthritis, followed by a lecture on syphilis given by the author in Louvain on 15 December 1557 or 1558. A good portion of the text is devoted to listing and discussing various types of meat, fish, poultry and their relationship to gout and arthritis. Several formulas for treatment of the disease are also given here. OCLC locates 4 copies in America (NYAM, NLM, Houston Academy of Medicine, Cleveland). \$ 3500.00

TWO EARLY DESCRIPTIONS OF SYPHILIS

- 16. FALLOPIUS, Gabriel.** *De morbo gallico [sic] liber absolutissimus a Petro Angelo Agatho Materate, (eo legente) scriptus . . . edits et scholiis marginalibus illustratus. Additus etiam est in calce de Morbo Gallico tractatus, Antonii Fracanciani Bononiae in loco eminentis scientiae faeliciter legentis.* Patauii: Lucam Bertellum; Christophorum Gryphium, 1564; 1563. Two works in one. 4to. Half-calf with paper boards. First edition of two rare treatises on syphilis. "In this classic work on 'the French disease,' Fallopius wrote more knowingly of the Europe-wide scourge of syphilis than previous authors on the subject and was one of the first to oppose the use of mercury in its treatment." The second treatise on the same subject is by Fracanzano (1500?-1569), who became professor of medicine at Padua in 1539. \$ 12,000.00

SELF-PHRENOLOGY

- 17. FOWLER, O.S. & L.N.** *The illustrated self-instructor in phrenology and physiology, with one hundred engravings, and a phrenological chart of character.* New York: Fowlers and Wells, 1850. 12mo. Original printed wrappers. First edition. A set of charts with explanations for conducting one's own phrenological examination. There are text engravings to illustrate the entire process. An interesting way to learn about oneself on a rainy evening. \$ 200.00

THE NATURE OF BRIGHT'S DISEASE

- 18. FRERICHS, Friedr[ich] Thead[or].** *Die Bright'sche Nierenkrankheit und deren behandlung.* Brunswick, 1851. 8vo. Contemporary boards. First edition of this important monograph on chronic nephritis, Bright's disease, and its treatment, based on 80 cases. This is one of the earliest works on kidney disease to incorporate histology, using microscopic research to build on Bright's works. \$ 500.00

INFANTILE SEXUALITY

- 19. FREUD, Sigmund.** *Drei Abhandlungen zur Sexualtheorie.* Leipzig & Vienna: Deuticke, 1905. 8vo. Original printed wrappers. First edition of the work which Freud himself considered second in importance only to his *Die Traumdeutung*. Freud introduces here his epochal theory of infantile sexuality, which linked the forces motivating the development of body and mind from earliest infancy. \$ 4500.00

FANTASTIC BROADSIDE

20. GLEASON, Cloye W. *Dr. Gleason, of Philadelphia, the well-known lecturer on anatomy and physiology, will deliver a chaste, amusing, scientific and instructive lecture to gentlemen only on the anatomy, physiology and philosophy of healthy reproduction, and the laws of hereditary descent ... Showing how the virtues as well as the "sins of the fathers are visited upon their children down even to the third and fourth generation"* [ca. 1850-1860]. Broadside. Printed on both sides, with interesting illustrations on front cover. Highlights of Dr. Gleason's upcoming lecture, including remarks on the importance of sexual education; heredity and descent, abuse of sexual power, and the effects of onanism ("like Onan, its victims are 'cursed'"). Indeed, the text instructs us of the "weakness of mind and body produced by it. The greatest cause of bodily weakness, insanity and idiocy. Abuse of these organs causes their imperfect development and weakness. Finally, those in attendance will learn the best method of restraining and subduing the sexual propensity, and will hear an appeal to young men for sexual purity. We certainly wish we could have been there. \$ 600.00

DESTRUCTION OF PART OF THE FACE WITH BEFORE AND AFTER PHOTOGRAPHS

21. GOLDENSTEIN, S[imon] Dr. *Un fait de destruction d'une partie de la face. Quatre faits de division de la voûte palatine ou du voile du palais moyens d'y remédier.* Paris: Bailliere et Fils, 1874. 8vo. With 2 original **BEFORE AND AFTER PHOTOGRAPHS** and 14 engraved figures. Original printed wrappers. First and only edition, extremely rare, of Dr. Goldenstein's major work on plastic surgery, which include early photographs illustrating the actual patient's face. This monograph describes ways to remedy, by prosthetic art, deformities and destructions that affect part of the face, the hard and soft palate, the upper jaw of the lip and nose. \$ 2500.00



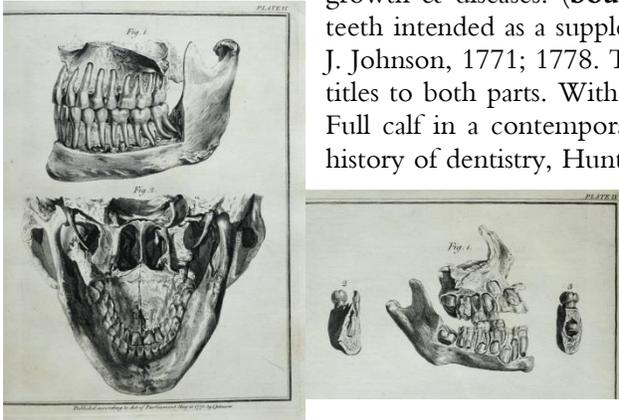
THE PRECURSOR TO BURTON'S ANATOMY OF MELANCHOLY

22. GRAHAME, Simion. *The Anatomie of Humors.* Edinburgh: Thomas Finlason, 1609. 4to. Tipped in is a leaf with 2 pages of nineteenth-century manuscript dealing with the history of this book. First edition of the original printed treatise, exceedingly rare. This work, consisting of prose interspersed with verse, describes the melancholy or humors of man. Like so many other writers on the subject, including Burton, Grahame's inducement was due in great part to his own depression and melancholy. \$ 45,000.00

INTEGRATION OF HOSPITAL VENTILATION SYSTEMS

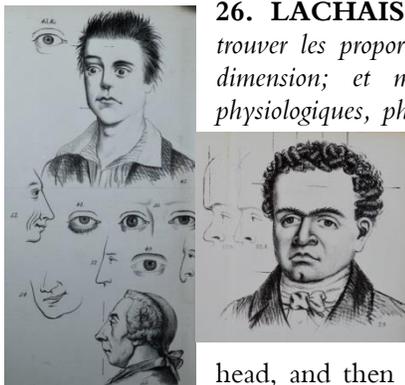
23. HÄBERL, Franz Xaver. *Abhandlungen über öffentliche Armen- und Kranken-Pflege mit einer umständlichen Geschichte der... gemachten Erweiterungs- und Verbesserungs-Versuchen und der hievon im neuen allgemainen Krankenhause zu München gemachten Anwendungen.* München: Zaengl, 1813. Two parts in one. 4to. Complete with 8 folding copper engraved plates and 2 folding lithographed charts. First edition of this rare treatise, a cornerstone in the history of hospital reform. The author provides a history of public health and advocates for hospitals to have separate rooms with a ventilation system to remove foul air. Following up on Lavoisier's research, this work formed the foundation of what became a long discussion over two centuries about the minimum amount of fresh air per occupant needed to maintain comfortable indoor conditions to prevent the spread of germs. An engraved plate of an architectural plan demonstrates the direction of air flow necessary to properly ventilate a hospital. \$ 3500.00

- 24. HUNTER, John.** A natural history of the human teeth: explaining their structure, use, formation, growth & diseases. (**bound with**) A practical treatise on the diseases of the teeth intended as a supplement to the natural history of those parts. London: J. Johnson, 1771; 1778. Two works in one. 4to. Complete with the rare half-titles to both parts. With 16 copperplates, each with printed explanation leaf. Full calf in a contemporary style. First edition of each work. Classics in the history of dentistry, Hunter correctly described “the growth and development of the jaws and their relation to the muscles of mastication,” and was the first to recommend complete removal of the pulp in filling teeth. These two books “revolutionized the practice of dentistry and provided a basis for later dental research.” \$ 7500.00



- 25. INDIA, Francesco.** *De gutta podagrica, chiragrica, et arthritica libri duo.* . . . Veronae: Societatis Aspirantium Cura, 1600. Small 4to. Printer’s device depicting snakes in water on the title page. Contemporary stiff paper binding. First edition of this rare work on the causes and treatment of gout. By the end of the sixteenth century, medical knowledge of gout had not progressed much past theories of the humours or wild guesses regarding diet. Purging and bleeding to restore balance were still the most widely prescribed remedies, though various other treatments (some quite disgusting) were also experimented with. This treatise by the Veronese natural philosopher and physician Francesco India (fl. 1590’s) includes a great many tables to assist in identifying the various types and treatments of the disease. India specifically identifies different forms and effects of gout and for each class details various remedies and restrictions. Quite a forward-thinking work for the time. \$ 3500.00

INFLUENCE ON BERTILLON AND POLICE SKETCH ARTISTS EVERYWHERE



- 26. LACHAISNES-PIERRE, Jean-Richard.** *Procédé pour mesurer la tête humaine; en trouver les proportions et la dessiner ressemblante depuis sa grandeur réelle jusqu’a la plus petite dimension; et méthode théorique et pratique pour prendre les signalements. Observations physiologiques, physionomiques et phrénologiques d’après Lavater.* Paris: J.R. Lachaisnés-Pierre, L’auteur, Bachelier, Detu, Leautey, 1846. 8vo. Complete with half-title and 5 folding plates containing 82 figures on heavier paper. Contemporary morocco-backed shagreen. First and only edition of this fascinating work by a well-known miniature portrait painter. He here proposes to teach the reader (which to a great extent he assumes will include the police) how to draw the human likeness in smaller dimensions. Lachaisnes describes his method for measuring the human head, and then detailing the means of recreating the sketches on proportionately smaller levels all the while maintaining accurate likeness or resemblance. \$ 2200.00

- 27. LORRY, Anne Charles.** *Tractatus de morbis cutaneis.* Paris: G. Cavelier, 1777. 4to. Contemporary calf. First edition of the first modern text on dermatology. Lorry, founder of French dermatology, here attempts the classification of diseases on the basis of essential relations, their physiological, pathological, and etiological similarities. \$ 950.00

FOCUS ON THE PRACTICE OF MIDWIFERY

28. MELLI, Sebastiano. *La comare levatrice istruita nel suo ufizio secondo le regole più certe, e gli ammaestramenti più Moderni.* Venice: Gio. Battista Recurti, 1750. 4to. With 20 plates (many with numerous figures). Contemporary vellum. Third edition, greatly enlarged. An important obstetric work which became a major reference in Italy throughout the nineteenth century. The author describes female anatomy and that of conception, with parts dealing with unnatural birth, difficult labor, and abortion and the law. There is also a particularly interesting section on midwifery and the practice thereof. In a very forward-thinking manner, Melli states that midwives should not be practicing medicine as such, but should focus on their own field and should be able to work on their own, outside the supervision of a physician. He is thus creating the first threads of discussion on social issues that are so prevalent today. \$ 3500.00

LOCATING AND TESTING NEW MEDICINAL HERBS



29. MESUE, the younger (called pseudo). *Mesue vita . . . Canones universales. . . .* [Lugduni, impressa per Antonium du Ry impensis Jacobi de Giunta & sociorum], 1531. Two parts in one. 8vo. Contemporary limp vellum with overlapping edges; contemporary annotations and underlining in text. Generally, an unsophisticated and superbly preserved copy. The extremely rare second edition (2 copies located) of an influential medieval Latin text about purgatives. The first part deals with the rules of treatment in general and the second with the properties of various drugs. Touch, taste and smell are of particular importance in order to determine the characteristics of a drug, but color, age, durability and location of an herb gives additional information. Among the numerous sections are treatments of fever, headache, vertigo, eyesight, loss of stomach function, thirst and many more. \$ 9500.00

ARCHIVE OF S. WEIR MITCHELL DOCUMENTS

30. MITCHELL, Silas Weir

1. Four notes in a secretarial hand, signed "Weir Mitchell." 1879-1881. To W.J. Barney, Mitchell's attorney. **2.** ALS, 2 pp. 1897. Referencing his novel *Hugh Wynne, Free Quaker*. **3.** *An analysis of 3000 cases of melancholia.* Philadelphia, 1897. 8vo. Original printed wrappers. His case-study on melancholy. **4.** Group of three letters, signed. **5.** *Some recently discovered letters of William Harvey with other miscellanea. With a bibliography of Harvey's works by Charles Perry Fisher.* Philadelphia, 1912. 8vo. Original stiff wrappers. First edition. The letters were published by the Historical MSS Commission. \$ 650.00

WITH THE RARE ENGRAVED PORTRAIT

31. MORGAGNI, Giovanni Battista. *Opuscula miscellanea quorum non pauca nunc primum prodeunt. . .* Venice: Ex typographia Remondiniana, 1763. Folio. Frontispiece portrait of Morgagni (often lacking). An exceptionally good copy with wide margins in beautiful contemporary paper-covered boards. First edition. This is Morgagni's most complete communications to the Academy, and is considered a standard work of anatomy. The volume includes observations on the larynx, the lachrymal apparatus, the pelvic organs in the female; tracts on gall-stones, varices of the vena cava, calculi, etc. In addition, there are writings on classical and literary subjects, e.g. letters to Lancisi on the manner of Cleopatra's death, letters commenting on the works of Celsus, etc. Morgagni also adds a series of observations to rectify the mistakes of previous anatomists, and to determine the characters of the healthy structure of many parts of the human body. \$ 750.00

32. OSLER, William. *On chorea and choreiform affections.* London: H. K. Lewis, 1894. 8vo. Original cloth. First edition, printed in London. Osler here provides an encyclopaedic view of chorea bolstered by his understanding and clinical experience with the varieties of involuntary movement. He played a considerable role in the development of child neurology through this monograph. Of special interest is the appendix containing an analysis of seventy-three fatal cases of chorea minors. \$ 950.00

A RARE MEDICAL TREATISE

33. PORZIO (PORTIUS), Luca Antonio. *Opera omnia, medica, philosophica, et mathematica, in unum collecta, atque ad meliorem, commodioremque formam redacta.* Neapoli: Typis Felicis Caroli Mosca; Expensis Cajetani Elia, 1736. Two volumes. 4to. With 10 folding plates. Beautiful Cambridge-style binding. First edition of this posthumous publication of works on medicine, philosophy, and mathematics. Included is a dialogue on the blood according to Erasistratus, Galen, Thomas Willis, and Van Helmont, an *Apologia* of Galen, a paraphrasing of Hippocrates, and Porzio's own *De militis in castris sanitate tuenda, De motu corporum*, and various fragments and dissertations, all of which are in Latin. The final two sections are in Italian, one being a collection of Porzio's letters and academic speeches and the other being a treatise on the use of potions for fistulas. \$ 1250.00

INFERTILITY AND ARTIFICIAL INSEMINATION

34. RAMBAUD, Yveling & DUBUT DE LAFOREST, Jean-Louis. *Le Faiseur d'hommes . . . une préface et un post-scriptum expérimental de M. Georges Barral.* Paris: Marpon & Flammarion, 1885. 8vo. Original printed wrappers. One of forty special copies on hand-made paper. This curious novel first appeared in 1884. In *Le faiseur d'hommes (The maker of men)*, the authors treated the problem of artificial insemination of a woman for the first time in the history of literature. Caillet describes it as a true story based on a surgery performed by Claude Bernard. Although the work is loosely based on scientific fact, it is obviously not accurate scientifically, but instead tries to use medicine and science as a metaphor for other philosophical concepts the author is trying to communicate. In the preface, Georges Barral notes that the subject may seem improper at first glance, but medical writing of this sort "in no way offends feminine modesty or husbandly dignity." He goes on to say that the stated concern with pathology acts as a hedge against pornography, but the hedges have to be regularly trimmed. \$ 650.00

PRESENTATION COPY

35. RAMÓN Y CAJAL, Santiago; SÁNCHEZ, Domingo. "Contribucion al conocimiento de los centros nerviosos de los insectos." Offprint from *Trabajos del Laboratorio de Investigaciones biológicas de la Universidad de Madrid*, XIII, 1915. Madrid: Imprenta de Hijos de Nicolas Moya, 1915. 8vo. With numerous text illustrations and 2 folding color plates. Original printed wrappers. First edition, first printing, of this rare work by the father of neuroscience. A collaboration between Cajal and his brilliant student and colleague, Domingo Sánchez, they here examine the central nervous system of insects with particular attention to the retina and optic center of the brain. \$ 3500.00

SANITARY CONDITIONS ABOARD SHIPS PROPOSED MEDICAL CODE OF THE SEA

36. REYNAUD, J. J. *Essai sur quelques points d'hygiène navale, relatifs aux moyens de préserver les gens de mer du scorbut et de la fièvre des vaisseaux. . . .* Paris: de l'imprimerie de Didot Jeune, 1810. 4to. Marbled blue boards. First edition of this valuable and rare dissertation for the degree of doctor of medicine at Faculté de Médecine de Paris. At a time before preventative measures had been taken and laws and regulations to protect the health of sailors proposed, navy physicians had doubled their efforts to improve hygiene on board ships. Scurvy and fever were rampant on voyages to Australia, Europe and the East. Reynaud, a young naval surgeon, here presents his researches, focusing on what he considered the two worst maladies, scurvy and fevers aboard ships. OCLC locates 4 copies (2 at Paris, 1 in the UK and 1 at McGill). \$ 950.00

MEDICAL EMBLEM BOOK



37. SCARLATTINI, Ottavio. *Homo et ejus partes figuratus & symbolicus, anatomicus, rationalis, moralis, mysticus, politicus, & legalis, collectus et explicatus cum figuris.* . . . Augsburg and Dilingae: Augustae Vindelicorum & Joannis Caspari Bencard, 1695. Two volumes in one. Folio. With frontispiece and 42 exquisite emblematic copper engravings. Wonderful contemporary rolled pigskin over thick boards, clasps present. First Latin edition from the original Italian of 1683-1684. Scarlattini's masterpiece is a tour-de-force compendium fusing emblematic and occult knowledge with a treatise on human anatomy and physiology. He interprets human anatomy through a dizzying array of sources, including information on symbolism, history, rites, proverbs, and much more. \$ 6000.00

THE BEST TOOLS FOR A DIFFICULT DELIVERY

38. SCHWARZSCHILD, Heinrich. *Zange oder wedung bei verengtem becken?* Frankfurt: Joh. Chr. Hermann, 1867. 8vo. Dark blue paper board. **(offered with)** ALS, 3 pp., written by Schwartzschild on his own letterhead and addressed to "Miss Fanny Cohn, care of S. Higgins." August 28, 1872. First and only edition of this scarce book that explores the merits of forceps versus the "turning" method to assist difficult deliveries. Despite their rather antiquated appearance to modern eyes, forceps were considered a major leap forward in obstetric practices. Their popularity was usurped only by the development of the Cesarean section in the twentieth century. \$ 650.00

A SERIOUS REMEDY FOR GOUT

39. SCUDAMORE, Charles. *Observations on the use of the colchicum autumnale in the treatment of gout; and on the proper means of preventing the recurrence of that disorder.* London: Printed for the Author and published by Longman, Hurst, etc., 1825. 8vo. Blue cloth. First edition by Scudamore, the chief pioneer in the study of rheumatology and the study of gout. Many famous physicians (and quacks) throughout the centuries created special concoctions for treatment of illnesses. Thus the medicinal treatments of gout remained unchanged until colchicum was again introduced in the nineteenth century. It was well studied and had been known as an effective remedy for certain painful and common affections of the joints for a thousand years in the East. Scudamore's views on the use of colchicum autumnale were based on extensive experience, years of treatment of gout, including his own personal suffering. \$ 400.00

A PIONEERING WORK ON CEREBRAL REFLEX ACTIVITY

40. SECHENOV, Ivan Mikhailovich. [SETSCHENOW, J.] *Physiologische studien über die hemmungsmechanismen für die reflexthätigkeit des rückenmarks im gehirne des frosches.* Berlin: August Hirschwald, 1863. 8vo. Wrappers; a fine copy in folding case. First edition of this extraordinarily rare treatise on the reflexes of the brain. According to Sechenov, higher brain function, including any so-called voluntary act, was basically reflex in nature for it was a response to sensory stimulation which led to a motor act. Sechenov, the father of Russian physiology, laid the foundation for the study of reflexes, animal and human behavior, and neuroscience. \$ 7500.00

41. STRONG, Nathan. *An inaugural dissertation on the disease termed Petechial, or Spotted Fever.* Hartford: Printing by Peter B. Gleason, 1810. 8vo. Unbound as issued, stitched; uncut, wide margins. First edition of the first treatise published exclusively on what is now known as cerebrospinal meningitis. The work provides a brief time-line of the progress of the disease, outlines the effects of the disease on the functions of the body, and then proposes a number of causes of the illness. It also discusses several treatments of symptoms, suggesting remedies including camphor, opium, and muriate of mercury (a combination of mercury and muriatic acid). Garrison & Morton, 4675. \$ 3500.00



ILLUSTRATED EMERGENCY MEDICINE

- 42. TAMBA GENTOKU.** *Kokesai kyūho (Emergency remedies for the benefit of the people)*. Kyoto, 1789-90. Three volumes. With nearly 150 woodblock illustrations. Original wrappers with printed labels. Probably one of the earliest illustrated accounts of Japanese medicine, compiled by the famous court physician Tamba Gentoku, also known as Taki Angen. The work is intended to promulgate medical knowledge among the common people, describing how to remedy maladies of various kinds without the aid of a physician. The illustrations, many botanical in nature, cover every phase of emergency treatment, including revival of the drowned or intoxicated by artificial respiration and treatment by massage. Of particular interest is an illustration of the most famous of all moxa spots (“sanri”), located on the antero-lateral aspect of the (left) leg, with detailed directions on how to “know” it. \$ 5500.00

INOCULATIONS AND EPIDEMICS

- 43. TISSOT, Simon-Auguste-Andre-David.** *Lettre a Monsieur Hirzel . . . sur quelques critiques de M. De Haen; Lettre a Monsieur De Haen. . . en reponse a ses questions sur l'inoculation; Lettre a Monsieur Zimmerman . . . sur l'epidemie courante; Seconde lettre a Monsieur Zimmerman . . . sur l'epidemie de 1766*. Lausanne, 1765-1766. Four volumes in one. Four of Tissot's famous letters detailing his observations on the existing medical practices of the day. They include insights into contemporary epidemics and their diseases, as well as the efficacy of inoculation, a major concern of Tissot and his colleagues. \$ 2500.00

- 44. [UNITED STATES SANITARY COMMISSION].** *Documents of the United States Sanitary Commission*. Numbers 1 to 60. New York: [n.p.], 1866. Thick 8vo. Volume 1 only. Half-calf and marbled boards. Contains copies (all first editions) of the first sixty documents produced by the U.S. Sanitary Commission between 1861 and December, 1862. General title page and table of contents. \$ 4500.00

ILLUSTRATED MEDICAL TREATMENT OF HORSES

- 45. [VETERINARY MEDICINE].** *Viehartznei. Erziehung, Gebrauch, Lernung, Arznei in zufälligen vnd natürlichen Kranckheyten, aller zahmen, dem menschen gebräuchlichen, vnd geheymen Thier vnd viehs*. Frankfurt: Christian Egenolff [1535]. 4to. Woodcuts by Hans Weiditz depict a charming stockyard scene on the title page, and a trio of men with a horse on the first leaf (two of the three men have their eyes gouged out, presumably by a previous owner), plus 16 additional smaller text woodcuts of animals. Later vellum. First illustrated edition from the 1530 printing of this rare treatise on veterinary medicine. \$ 12,500.00



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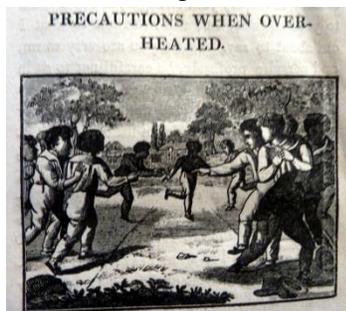
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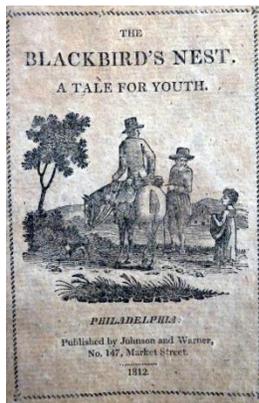
THE CHILDREN'S MEDICINE COLLECTION

46. [ANONYMOUS]. *The accidents of childhood, narrated in short stories, calculated to deter youth from similar action.* Edinburgh: Oliver and Boyd, [1824]. 12mo. in 6's. Frontispiece, engraved title, and 29 stories, each



with a charming engraved illustration. Original calf-backed boards. First and only edition, with one other copy recorded (at the Bodleian). The stories describe the dangers to which children are exposed and what can happen to an imprudent child. A few of the 29 stories include activities such as climbing, swimming, throwing rocks and stones, playing with knives and scissors, candles and fire, boiling pots and pans, tormenting bulls and animals, and so much more. It was important to impress upon children to follow their parents' advice so as not to end up with the terrible consequences described in the book. \$ 1250.00

A GUILTY CONSCIENCE BROUGHT ABOUT A VERY SICK CHILD



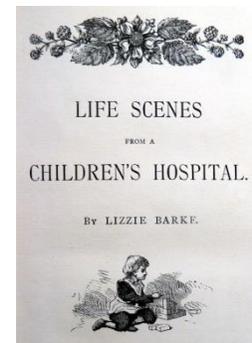
47. [ANONYMOUS]. *The blackbird's nest. A tale for youth.* Philadelphia: Johnson & Warner, 1812. 12mo. Engraved title and 20 text engravings. Original pictorial stiff wrappers. First edition of a well-known children's tale about two young boys who were inseparable friends - - one was evil, the other kind. The



kind boy found a birds nest and was content to wait and watch until the birds were able to fly. The evil boy then stole the nest, and would have drowned the birds but instead sold the nest for marbles. The boy lies to everyone, including his family and best friend, and gets so caught up in his lies that he becomes physically sick. There is a moral to the story, something about honesty. \$ 250.00

48. BARKE, Lizzie

Life scenes from a children's hospital. [London]: The Religious Tract Society, [1881 or 1882]. 8vo. Frontispiece and illustrations throughout. Green cloth. First edition of the author's true to life stories about sick children in hospitals and what her nieces and small friends can do to cheer up their dreary lives. She first describes the hospital wards and the children who suffer from every type of horrible illness - some will never walk, never see, are burned badly, sadly deformed, and worst of all, no family that visits. Each chapter is concerned with one or more children and their special story. OCLC locates 1 copy in America at the University of Florida. \$ 300.00



EARLY CHILD PSYCHOLOGY



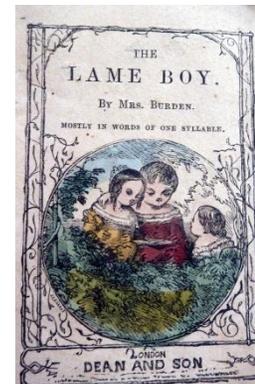
49. **BERTALL** [Pseudonym of D'ARNOUX, Charles Albert]. *Mlle Marie Sans-Soin*. Paris: Librairie de L. Hachete et Cie., 1867. 4to. With hand-colored illustrations throughout. Lovely blue embossed cloth. First edition. This is a story told in verse of an exceptionally troubled child with numerous problems, and the fates that befall her when she has misbehaved. Whether they call her naughty or careless, this small girl named Marie sets herself on fire, floods her house, falls in a pond, and destroys all her toys and clothes. What villain was the source of torment for her and sorrow for her parents? She was so unhappy and angry until someone finally took pity on her. All she had to do was listen, and in short order

became the angel of good behavior. The author was one of the most famous illustrators of the period. OCLC locates 4 copies of this first edition, with only 1 in America at Princeton. \$ 450.00

CHILDREN WITH DISABILITIES

50. MRS. BURDEN

The lame boy and how he learned to read and write. London: Dean and Son, [1854]. 16mo. With frontispiece, title page vignette, and 7 illustrations, all hand-colored. Original printed wrappers. First and only (?) edition. A sad story about a family with two sons, one unable to walk because of an accident. His family could not read so they sent the younger brother to school so he could teach his lame brother. While at school he noticed a young girl drawn in a small cart. He decided to earn money to build a cart to take his brother to school. OCLC locates 1 copy in America at UCLA. \$ 250.00



EARLY KID'S PSYCHOLOGY

51. [CHAPBOOK]

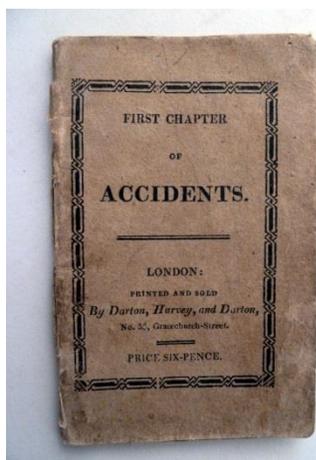
The history of little King Pippin, with an account of the melancholy death of four naughty boys who were devoured by wild beasts; and the wonderful delivery of master Harry Harmless, by a little white horse. . . . Hartford: Sheldon & Godwin, [ca. 1815]. 24mo. With text woodcuts, frontispiece on verso of front wrapper, alphabet on verso of title. Contemporary marbled wrappers. This tale is a popular account of a good-natured and kind boy, contrasted with the sad demise of four naughty boys who were eaten by a wild beast. \$ 250.00



52. COLMAN, Mrs. (CHANDLER, Pamela)

True benevolence: illustrated in the life of a German merchant. Worcester [Mass]: Edward Livermore, 1847. 12mo. With 2 illustrations in watercolor (on frontispiece and on the verso of title). Cloth-backed decorated boards. First edition of this popular Scrooge-like story. The 1847 date is the first located and the only edition published in Worcester. The story's merchant was extremely wealthy, but because he was a miser (he was called Pinchpenny), he had only one servant who took care of everything for over thirty years. Problems due to war resulted in the town being overburdened with soldiers

and sickness. The wealthy merchants were asked to house some of the sick. Not wanting to spend additional money, Pinchpenny brought his ill charges to a poor woman who could not afford bread for her own children with the offer of a few pennies. While other philanthropists in the city helped the sick and dying with food and medicine, Pinchpenny bore the results of his miserly life. \$ 175.00



53. DARTON, William

The first chapter of accidents. (offered with) The second chapter of accidents and remarkable events: containing caution and instruction for children. (offered with) The third chapter of accidents and remarkable events: containing caution and instruction for children. London: Darton, Harvey, and Darton (first two items); Philadelphia: Jacob Johnson, 1801-1807.

Three volumes. 12mo. With full page and text copper engravings throughout. The first volume is in the original printed wrappers, which is quite rare; the second and third are early marbled wrappers in excellent condition. First editions of the *First chapter* and the *Second chapter*; the *Third chapter* is a second edition, first printed in

America in 1802-03. Each volume of this series was printed separately. Each book contains amazing stories of children's accidents that usually end in disaster. Of the many scenarios involved, a few of the more dangerous accidents depicted include playing with fire, falling in a well, slavery, bears and lion attacks, being shot by an arrow, sinking in a boat, and falling from a balloon. Just incredible! A set of this series in the original editions are extremely rare. Also included in this set are additional copies of the second and third volumes (both Philadelphia, 1807). \$ 3500.00

MEDICINE, HEALTH AND HYGIENE THROUGH PUPPETRY



54. DRIML, Dr. K[arel] & VESELÝ, Dr. J[indrich] (ed.). *Bacilinek pohádka*. Prague: Vojtech Seba, [1929]. 4to. With fantastic black and white illustrations throughout and 4 colored plates by Vit Skala and Oto Bubenicek (both well-known Czech artists). Cloth-backed boards with colored pictorial cover, slightly soiled; endpapers illustrated and printed in orange. First edition of this fairytale, a cheerful tragedy for both children of all sizes, about health and illness. The title translates *The Little Bacillus*. Apparently it was taken from a marionette show and based upon tales from the field of medicine told by Dr. Jindrich Vesely, director of a Czech school who was well known for his contribution to puppetry. In the story,

Beelzebub creates the Bacillus, who provides the occasion for a discussion of disease etiology and transmission, before being put to flight by Kaspárek's good health habits. The object was to familiarize children with the principles of prevention of tuberculosis. \$ 150.00

A COLLECTION OF EPHEMERAL MATERIAL TREATING DIFFERENT ASPECTS OF CHILDHOOD CARE

55. (1). *A. B. C. HEALTH RHYMES* - Home Beneficial Life Insurance Co., Richmond, VA, [n.d.]. Chap Book. 12 x 7 mm. Illustrated wrappers. 26 colorful ways showing children how to take care of themselves in order to stay healthy.



(2). *OUR BABY'S HEALTH BOOK* - Home Beneficial Life Insurance Co., Richmond, VA, [n.d.]. Chap Book 12 x 7 mm. Illustrated wrappers. Teaching new mothers how to care for their baby.

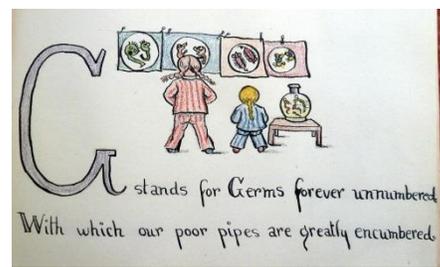
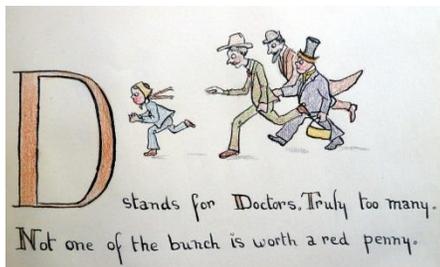
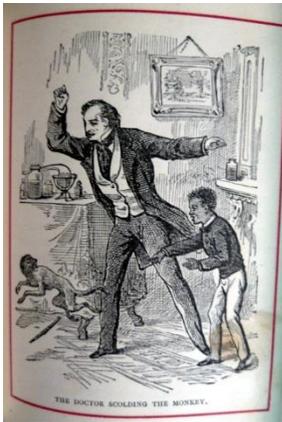
(3). *ABC. DIRECTIONS FOR A HEALTHY BABY*. Metropolitan Life Insurance Co., NY, [n.d.]. 8vo. With 1 color plate and text illustrations.

(4). *THE IMPORTANT BUSINESS OF FEEDING CHILDREN*. Cream of Wheat Company, Minneapolis, MN, [1926]. 8vo. The last leaf is to be cut out and sent to the company. Health and diet from infant through pre-school and older children. A large photograph and a few text illustrations and graphs.

- (5). **GOOD POSTURE IN THE LITTLE CHILD.** Washington: Government Printing Office, 1935. 8vo. Stapled wrappers with photograph illustration on front cover. Wonderful illustrations throughout depicting how to sit, stand, walk, play, etc.
- (6). **INTERNATIONAL HEALTH EXHIBITION. LECTURES. CHILDREN'S DRESS. A LECTURE DELIVERED IN THE LECTURE ROOM OF THE EXHIBITION.** By Miss Ada S. Ballin. For the executive council of the International Health Exhibition, and for the Council of the Society of Arts. [London]: William Clowes, 1884. 8vo. Original printed wrappers, torn, front is detached. The discussion is not of fashion, but of dirt and neglect. A gritty lecture.
- The collection \$ 300.00

THE STRANGEST CHILDREN'S BOOK OF THE NINETEENTH CENTURY

56. **FOOTE, E[dward] B[liss].** *Sammy Tubbs the boy doctor and Sponsie the troublesome monkey.* New York: Murray Hill Publishing, 1874. Five volumes. 12mo. Original brick colored cloth. First edition of all five volumes. This is the story of a twelve year old son of an African-American freed slave and Sponsie, his monkey side-kick. He finds work as a door boy at the home of Dr. Samuel Hubbs, a physician, and soon becomes his protégé. He learns about the various parts of the human body and how to prevent and fight illness. Each volume in the series is concerned with a different system of the body -- muscles, circulation, digestion, and the nervous system. Michael Sappol, curator at the National Library of Medicine, notes that the Sammy Tubbs series mixes every progressive and fringe element of nineteenth-century physiology and politics into a sort of patent-medicine speedball. There are lectures against tight fitting clothes, against tobacco and alcohol, for phrenology and animal magnetism; there are showdowns between bigotry and rights of women and minorities, and courtesy of illustrator H.L. Stephens hundreds of drawing of everything from shrub-like capillary diagrams to flying monkeys and animated kitchen appliances. Rather more down to earth—if not downright earthy—illustrations include those of genitalia.”
- \$ 2500.00



UNPUBLISHED MANUSCRIPT DEALING WITH TREATMENT OF TUBERCULOSIS

57. **GARNETT, Ellen**
The little lunger's alphabet. N.P.: n.p., n.d. [self-published ca. 1906]. Oblong (18 x 26 mm.). With 26 hand-drawn, hand-colored illustrations for each letter of the alphabet. Cloth binding with illustration of a child running after germs with a broom. Bookplate of Sara and Philip Loomis on front paste-down along with an envelope separately attached which contains a letter which reads:

*I dedicate this little book / To her whose slightest / Praise or look
 Makes priceless e'en a thing / Of naught
 If for a moment I begile / Her happy laugh or care- / less smile
 My efforts not in vain / Were wrought.*

The letter is signed Ellen Garnett and dated March 1906. A wonderful manuscript reflecting how children react to sickness, doctors, and nurses. The illustrations depict the children in hospitals and their negative reactions, all in a charming way. We were unable to find the author or her books in any of the standard bibliographies.

\$ 400.00



58. HOFFMANN, Heinrich

Der struwwelpeter oder lustige geschichten und drollige bilder fur kinder von 3-6 Jahren 228 Auflage mit dem jubilaums-blatt zur hundertsten auflage. Frankfurt am Main: Literarische Anstalt von Rutten & Loning, [ca. 1890]. 4to. With wood-engraved colored illustrations and text. Includes the extra leaf for the 100th edition of *Wie der Struwwelpeter*. Original decorated wood



engraved boards. This is the famous group of stories of children who are not good, do not listen to their parents, and therefore suffer the results, often drastic consequences, of their cruel mischief. One story tells of a child who tortures animals receiving a deep bite, another receives burns when playing with matches, another is carried off in the wind

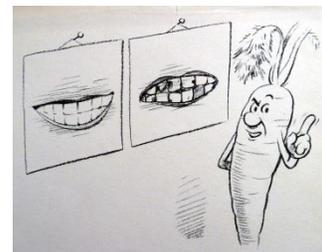
while playing with an umbrella, never to return. There are children who cut off a thumb from playing with scissors and another who refuses to eat his soup and starves to death. Each of these stories has been related to psychiatric conditions. Each story has its symbols for a variety of mental problems such as ADHD or hyperactivity syndrome. The boy who refuses to eat has been described as suffering from anorexia nervosa.

\$ 650.00

ADVENTURES IN VITAMIN-LAND

59. LUND, Harald H.

De sode og de sure eller Lise og Lasse i vitaminland. [Copenhagen: Torsleff's Husmoder-Service, 1942]. Large 4to. Illustrated in bright colors. Dedicated to young Princess Elisabeth with her photographic portrait on the first page. Cloth-backed boards with a wonderful colored illustration on front cover. First edition of this advertisement for Torsleff's vitamin supplements for children in the form of a picture book starring anthropomorphic vegetables. The title translates to *The sweet and sour: or Lise and Lasse in Vitaminland*. Of special interest is the double-page spread of a fierce battle between carrots and lollipops.



\$ 450.00



60. MARCH, James

Troublesome John. London: March's Library of Instruction & Amusement, [1850]. Small folio. With brilliant color illustrations surmounting the printed text. Original printed yellow wrappers. First and only edition. The caption title on the verso of the front cover reads *Master John's chapter of accidents; or mischief & misery exemplified*. Chapters include The Duck Pond, The Gunpowder Plot, The Ride, The Boat Excursion, The Scaffold, The Well, The Robbery, and The Fatal Termination. Of course, the hero of the tale is wicked, cruel, perverse and unkind, and his pranks end when he falls into the water. A small note at the beginning states: *If you think at ten*

years you know more than at two, why not judge those of twenty know better than you.

\$ 850.00

CHILDREN'S IMAGINARY ILLNESS

61. MOLIÈRE

Le malade imaginaire. Paris: Libraire Hachette, [1928]. Folio. With 32 full-page color illustrations. Bound in brightly colored fully-illustrated boards. Based on Molière's last play, *Le malade imaginaire* (*The imaginary invalid*), this is an amusing story for children with hypochondria.

\$ 200.00





A CLASSIC OF MEDICAL CAUTIONARY TALES

62. NASSAUER, Max & MAISON, Hellmut

Der gute doktor. Munchen: Braun & Schneider, [1905]. Folio. With 14 verses, each accompanied with a full page colored plate. Bound in boards containing a charming full page front cover illustrated with children and the doctor. First edition of this classic struwelpetriade. The fourteen poems are about sick children, and they all have morals meant to instill good patient behavior. As with similar works, they depict children who are obstinate, uncooperative, mad and unhappy, often with dire and grotesque consequences. The stories end so that the children are marked forever, or even die, notwithstanding a change in their behavior. \$ 250.00



63. RICHOMME, Mme. Fanny (Claudet Ms. Prosper). *Le prisme, causeries de ma Tante Marguerite.* Paris: Mallex Aine, [1850]. 12mo. With 2 title pages (1 hand-colored, 1 engraved) and 4 finely colored illustrations. Red publisher's cloth; an excellent copy. First and only edition. A charming story about the author's aunt Marguerite, who we realize is losing her sight. The author takes the children for a walk, telling them to open their eyes and see the enchanting world. She takes them into the home with portraits of her dead grandparents (an example of virtue) who invented artificial flowers (Jacques Delille). The moral of the story is "the prism talks;" memories are important. Aunt Marguerite had a successful cataract surgery and was able to show the children her microscope (glasses). \$ 300.00

ILLUSTRATED MEDICAL ADVICE TO CHILDREN IN CZECH

64. TYRPEKLOVE, Antonie & BURGHAUSER, Zdenek

Pohádka O Zdravých Dětech. Prague: Nakladem B. Kociho, 1923. Oblong (14 x 22 mm). With hand-colored illustrations on the front cover plus 7 full-page plates. Original printed soft boards. First and only edition. A story of a doctor describing all the essentials for health and growth to a group of children. He describes a country where all the male children had an unknown disease, and goes on to detail how the children will be healthy and keep well by bathing, brushing their teeth, playing outdoors, eating well, sleeping enough hours, and much more. The illustrations show the results of the children following the doctor's advice. No copy of this book located. \$ 200.00



PURE SOVIET MEDICAL PROPAGANDA



65. ZAK, C. [In Russian] *Borja v ambulatorii (Boris at the clinic).* Moscow, 1930. 8vo. Original wrappers. Brightly colored illustrations and wrappers. A children's book from Soviet Russian in excellent condition. First edition of this tale of a young boy who ate some ice cream and became sick to his stomach. His mother took him to the clinic where he became scared when he arrived alongside a group of sick patients. His turn with the doctor was also frightening and he starts to run away. Everyone runs after him and returns him to the good doctor, who gives him medicine. At home, he takes his medicine like a good patient, and was up again in no time. \$ 450.00

