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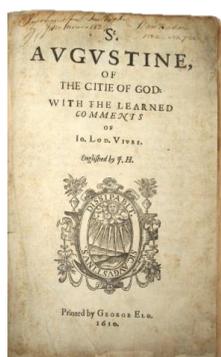
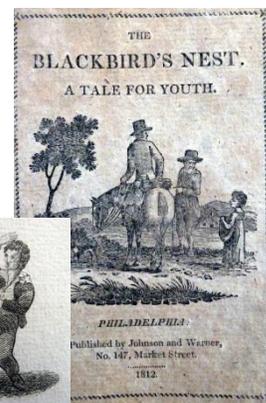
### A SELECTION OF BOOKS EXHIBITED AT THE BOOKSELLERS' SHOWCASE RBMS PRE-CONFERENCE OAKLAND, JUNE 24, 2014

Full collations, descriptions, and bibliographical details are available for all items listed



- TRAVELS THROUGH THE KINGDOM OF HYPOCHONDRIA**
1. **ANNEBBIATI DA VALL'OSCURA, Entusiasmo (pseud.).** *L'ipocondria composizione anacreontica di N. N. poeta archisidereo sotto nome di Entusiasmo Annebbiati da vall'oscura dal medesimo dedicata agli alunni del seminario archipatetico. . .* Firenze: Appresso Pietro Gaetano Viviani, 1758. 4to. Engraved title vignette and 3 leaves of plates. Contemporary gilt-paneled vellum. First edition, extremely rare, of this allegorical poem on hypochondria. The story follows the narrator and protagonist, Fabrizio, through the Kingdom of Hypochondria where he meets its queen and her entourage of gruesome characters. After the main poem, the author supplies his own commentary, complete with an explanation of the rather puzzling title vignette. \$ 5500.00

- A GUILTY CONSCIENCE, A VERY SICK CHILD**
2. **[ANONYMOUS].** *The blackbird's nest. A tale for youth.* Philadelphia: Johnson & Warner, 1812. 12mo. Engraved title and 20 text engravings. Original pictorial stiff wrappers (cover illustrations differ in each copy found). First edition of a well-known children's tale about two young boys who were inseparable friends, one evil, the other kind. The kind boy found a bird's nest and was content to wait and watch until the birds were able to fly. The evil boy then stole the nest, and would have drowned the birds but instead sold the nest for marbles. The boy lies to everyone, including his family and best friend, and gets so caught up in his lies that he becomes physically sick. There is a moral to the story, something about honesty. \$ 250.00



- GOD'S GOVERNMENT ON EARTH - FIRST EDITION IN ENGLISH**
3. **AUGUSTINE, Aurelius Saint.** *Of the cite of God. With the learned comments of Io. Lod. Vives. Englished by J[ohn] H[caley].* London: George Eld, 1610. Folio. Contemporary calf. *De civitate Dei* influenced world history from the middle ages to the end of the eighteenth century, and its power is still present, for example, in international law. It was described by Voltaire as the first contribution to a philosophy of history. \$ 12,000.00



**BOSTON'S MAIN LINE ELEVATED**

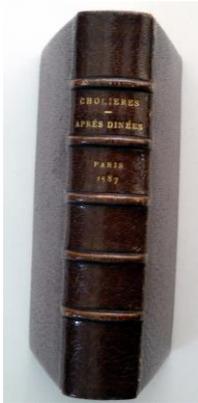
**4. [BOSTON ELEVATED RAILWAY COMPANY].** *Rolling stock and electrical apparatus.* [Boston: Boston Elevated Railway Co., 1900-1901]. 4to. With 66 mounted black and white original silver gelatin photographs. A unique rolling stock album of photographs made for the Boston Elevated Railway Company (“BER Co.”), furnishing an outstanding historical visual record of the construction of what would eventually become the Metropolitan Transit Authority, now the Massachusetts Bay Transportation Authority. BER Co. was formed to build elevated railway lines to the suburbs of greater Boston, as opposed to the subway throughout the center of Boston, the first portion of which was opened at the end of 1897. \$ 4500.00

**AN IMPORTANT SOURCE FOR RENAISSANCE TECHNOLOGY INCLUDING DESCRIPTIONS OF MICHELANGELO'S TECHNICAL DESIGNS**

**5. CEREDI, Giuseppe.** *Tre discorsi sopra il modo d'alzar acque da' luoghi bassi.* Parma: Seth Viotti, 1567. 4to. With 4 very large folding and 13 text woodcuts. Contemporary limp vellum. First and only edition. A splendid copy of this important study of Renaissance hydraulic engineering and mechanics, as well as one of the earliest histories of the subject. \$ 7500.00



**CHEAT-SHEET FOR THE SHY AND SOCIALLY CHALLENGED - - COPERNICUS' ASTROLOGICAL RAMBLING**



**6. CHOLIÈRES, Nicolas de.** *Les apresdinneres.* Paris: J. Richer, 1587. 12mo. Nineteenth century crushed brown morocco. First edition of a collection of nine miscellaneous anecdotes and dialogues, composed in a Rabelasian style, apparently published with the intention of assisting the furtherance of evening conversation following dinner (thus the title). The dialogues deal with philosophical, historical, scientific, philological and social subjects, quite appropriate at the time for clever, intellectual, and charming dinner and post-dining conversation. Chapters include “On waking and sleeping”; “On marriage”; “Whether it is preferable to remain single or to marry”; “Of marital power: to wit, whether a husband may beat and punish his wife”; “The chatter and gossip of women”; “On beards”; “On lunatics”; and “On prognostication and astrological predictions”. Of particular interest is the section of the last dialogue in which the author discusses Copernicus, who was pretty much unknown in France at the time, reducing the great scientist’s cosmology to mere astrological rambling. \$ 4500.00

**SECOND EDITION OF COPERNICUS' DE REVOLUTIONIBUS AND FIRST WITH RHETICUS' NARRATIO PRIMA**

**7. COPERNICUS, Nicolaus.** *De revolutionibus orbium coelestium, libri VI . . . Narratio prima, per M. Georgium Ioachimium Rheticum ad D. Ioan. Schonerum scripta.* Basel: Heinrich Petri, [September, 1566]. Folio. Contemporary vellum. Second edition of Copernicus’ epochal work propounding the theory that the Earth was not after all the central point around which the entire universe revolved, revealing one of the greatest advances in human thought. Added here for the first time is Rheticus’ famous tract, *Narratio prima*, printed in the form of a letter to his teacher Joh. Schoener, the Nuremberg astronomer. This great rarity, first published in 1540, contains the actual first announcement of Copernicus’s system and has exercised a profound influence on all succeeding scientific endeavors. \$ 180,000.00



## RUSSIA'S EXPANSION INTO THE NORTHERN PACIFIC

8. **COXE, William.** *Account of the Russian discoveries between Asia and America, to which are added, the conquest of Siberia, and the history of the transactions and commerce between Russia and China.* London: Printed by J. Nichols and for T. Cadell, 1780. 4to. With 5 large folding plates. Modern quarter calf over boards. First edition. Coxe visited St. Petersburg and spent time researching Russian activities in the North Pacific and Bering Sea. He collected, compared and translated Russian maps and journals subsequent to Bering's 1741 expedition. This significant source on Russian exploration in order to open trade with Alaska and the Aeutian Islands is fascinating. "Coxe made suggestions which led the Russians to promote expeditions of discovery to the north parts of Siberia. His list of works on the subject, and his observations on the fur trade between the Russians and the Chinese, are very valuable" (Hill). \$ 5500.00

## FIRST ISSUE OF A VERY RARE AMERICAN POSITIVIST JOURNAL

9. **CROLY, David Goodman.** *The modern thinker: an organ for the most advanced speculations in philosophy, science, sociology and religion.* New York: American News Company, 1870. 8vo. Each article is printed on different colored paper. Original printed wrappers bound into contemporary quarter-calf over marbled boards. An excellent copy. First edition, extremely rare, of a journal that was published in three issues only; we offer the first issue here. *The modern thinker* "served as a vehicle for the positivist and Spencerian positions of the publisher and a small circle of colleagues, including the utopian socialist John Humphrey Noyes." Supporting free discussion of subjects that may even "shock many old prejudices, and create a good many new ones," articles discuss the future of marriage; the sexual question; scientific propagation; religion and science; good and evil, and their origin; the subjection of women; the scientific basis of orthodoxy; and social reconstruction. \$ 1500.00

10. **DARWIN, Charles.** ALS. Down, 29 August, 1871. Single sheet, folded in half, with 2 pages entirely in Darwin's hand on his personal engraved stationery; repairs where signature was cut away, and then re-attached. "The most convenient time for your clerk to come here tomorrow Wednesday will be by the train which leaves Charring Cross at 5.5 or Cannon St. 5:15 arriving Orpington at 5:47, where I hope he will take a fly for the four mile drive. A suitable train to return will be the 8:20 from Orpington. I hope these hours will not be inconvenient. I buy leave to repeat my thanks for all your kind assistance in this affair." \$ 5000.00

## AN UNRECORDED AMERICAN BOTANICAL BROADSIDE

11. **DAVID, J.C.** *David's chemical-astro-geographical system of botany.* [New York: The Author, ca. 1835]. Folio broadside. 24 x 16 inches. An astonishing, and complex broadside, in six columns at the top, two below. This is David's exposition of his botanical system and theory of plant growth for the entire northern hemisphere. The theory is based on caloric, or temperatures, at various latitudes throughout the year. He lists 32 groupings of plants and vegetables in order of their blooming by temperature of the soil. To accompany the classification of plants there is an elaborate chart of the positions of the sun throughout the year in conjunction with soil temperatures of the northern hemisphere. This can be adjusted to read as a perpetual calendar or clock according to the author's system of longitude and latitude, with Washington, DC usurping the position normally given to Greenwich. OCLC locates 3 copies (American Antiquarian Society, New York Public, Hamilton College). \$ 2500.00



12. **DUNHILL, Alfred.** *The gentle art of smoking.* New York: G.P. Putnam's Sons, [1954]. 8vo. Illustrated with drawings throughout by James Arnold. An excellent copy in the original illustrated dust jacket. (offered with) Three U.S. patents on pipes, dated 1915, 1923, 1935. Patents are 3 leaves each with front page drawings of pipes and parts. First edition. According to Dunhill, this is the story of tobacco and the use of it, from the earliest times in America, Europe, Asia, and Africa. He includes the magical properties of smoke to the American Indians, to the changing fashions of smoking pipes, snuff, cigars and cigarettes. \$ 750.00

### RECONCILING ASTROLOGY WITH THE NEW ASTRONOMY

13. **GARIBUS, Ioannis.** *De phoenomenis ostentis, ab anno MDCXLI ad MDCL.* Venetiis, Apud Iuntas, 1651. 4to. With a beautiful title vignette, 10 full-page woodcuts, and historiated and decorated initials throughout. Italian blocked printed paper over boards. First edition of a great rarity that brings together elements of astronomy with traditional astrology. Accompanying the text are the most striking features of this volume, the magnificent wood block prints. Each of the ten prints depicts a celestial phenomenon that occurred between 1641-1650, including the year, the reigning constellation and event itself, told through memorable emblematic visual imagery.

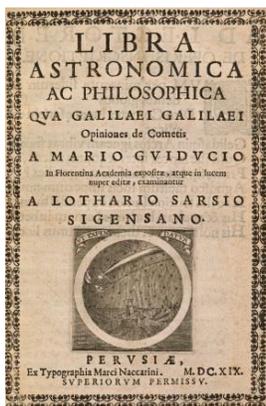
\$ 21,500.00



### ONE OF THE GREATEST ARGUMENTS IN SCIENCE: THE CONTROVERSY OF THE COMETS

14. **[GRASSI, Orazio].** *Libra astronomica ac philosophica qua Galilaei Galilaei, opiniones de cometis a Mario Guiducio in Florentina Academia expositae, atque in lucem nuper editae, examinantur a Lothario Sarsio Sigensano.* Perugia: Marci Naccarini, 1619. 4to. Engraved title vignette of one of the 1618 comets in the constellation of Libra. Antique calf in a contemporary style. First edition of Grassi's extraordinarily important and bitter attack on Galileo's theory of the nature of comets, later inspiring *Il Saggiatore*. The scientists' famous dispute started the prior year with Grassi's *De tribus cometis*, which Galileo (using the alias of his assistant Guiducci) followed up with his provocative *Discorso della comete* (1619). Grassi responded (under the pseudonym Lothario Sarsi) with this publication of *Libra astronomica*, in which he strongly defends the ideas of Tycho Brahe and the Jesuits. Galileo went on to publish his polemic and rhetorical masterpiece, *Il Saggiatore*, as a direct reply to this work. Grassi was a Jesuit mathematician who taught at the Collegio Romano.

\$ 24,000.00



### JUST DON'T BLOW UP THE HOUSE!

15. **[GRIFFIN, John Joseph].** *Chemical recreations: a series of amusing and instructive experiments, which may be performed easily, safely, and at little expense. . . .* Glasgow: Richard Griffin & Co., et al., 1824. 12mo. With 6 plates. Original printed boards. With the bookplate of the Essex Institute and the 1824 signature of F[rancis] Peabody. Third edition of this charming book intended for the instruction of young students. In addition to setting forth the basics of chemistry, compounds, and apparatus, it proposes a number of experiments to illustrate various techniques and processes, including immersing metals in mercury, burning charcoal in oxygen, and producing carbonic acid. Fun activities for a rainy day.

\$ 550.00

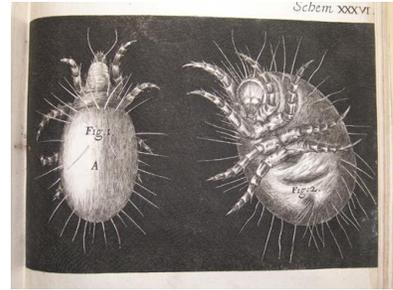
### WHEN PARLIAMENT ATTEMPTS TO RESTRUCTURE THE CHURCH

16. **[HAMMOND, Henry].** *Of the power of the keys: or, of binding and loosing.* London: Printed for Richard Royston, 1647. 4to. First edition of this anonymous tract in which the author engages in controversial critical interpretations on church policy and authority. Citing Matthew 16:19 ("And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven"), the book responds to the attempts to restructure the Church by Parliament during the Westminster Assembly.

\$ 950.00

**A BRILLIANT COPY**

**17. HOOKE, Robert.** *Micrographia: or some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon.* London: Jo. Martyn, 1667. Folio. With 38 folding plates. Contemporary calf; an extraordinarily beautiful and clean copy. First edition, second issue (same as the first except that the licence-leaf and the title page were both reset, and plate 5 was re-engraved in reverse). This was the first book printed in English on the microscope, and is of great value for the history of chemistry, physics, biology and astronomy. It contains the invention of the compound microscope and of the wheel barometer, an explanation of the twinkling of the stars, important investigations on the refraction of light, a theory of heat and the real nature of combustion.



\$ 55,000.00

**AN ALTERNATIVE TO NEWTON'S COSMOLOGY;  
BIRTH OF THE HUTCHINSONIANS**

**18. [HUTCHINSON, John].** *Moses's principia. Of the invisible parts of matter; of motion: of visible forms; and of their dissolution, and reformation.* London: J. Bettenham, 1724. (**bound with**) *Moses's principia. Part II. Of the circulation of the heavens. Of the cause of the motion and course of the earth, moon, &c. Of the religion, philosophy, and emblems of the heathens before Moses writ, and of the Jews after. In confirmation of the natural history of the Bible.* London: J. Bettenham, 1727. 8vo. Contemporary calf. (**offered with**) [HUTCHINSON, John]. *An essay toward a natural history of the Bible, especially of some parts which relate to the occasion of revealing Moses's principia.* London: J. Bettenham, 1785. 8vo. Contemporary calf. First editions. A number of groups of thought were opposed to Newton after publication of his *Principia*, which seemed to “undermine traditional doctrines of the Christian religion.” In *Moses's Principia*, Hutchinson attempts to defend his interpretation of the cosmology of the Bible against that of Newton and Samuel Clarke, who publicized Newton's ideas in the Boyle lectures and for his heterodox views on the Trinity as well. Hutchinson explains how God accomplished the grand design of creation, and how the universe continued to function thereafter. In his *Natural history of the Bible*, Hutchinson teaches that the Bible contained the elements not only of true religion but also of all rational philosophy. He held that the Hebrew must be read without points, and his interpretation rested largely on fanciful symbolism.

\$ 2500.00

**OBLIGATIONS AND RESPONSIBILITIES OF THE PRIESTHOOD**

**19. [INCUNABLE]. CHRYSOSTOMUS, Johannes.** *Dialogi de dignitate sacerdotii.* [Cologne: Ulrich Zel, not after 1472]. 4to. Rubricated with red capitals and initials throughout. Half-calf over marbled boards. Dated bookplate of Gilbert R. Redgrave of Pollard & Redgrave (bibliographer, STC). Chrysostomus (AD 348-407) is regarded as one of the “Fathers of the Eastern Church” and one of the greatest preachers of all time. Early in his career he wrote the *Dialogi de dignitate sacerdotii*, a dialogue addressed to a friend defending his decision not to assume the priesthood. The work twists and turns about several topics, discoursing on the manifold weighty responsibilities of priests, warning of the political pressures that bear on priestly elections, insisting that priests must be able to speak well in public, and comparing the life of a priest to that of a monk. It soon came to be regarded throughout the Byzantine world as “the classic treatise on the responsibility, dignity, function, and obligation of priesthood, both in its lower degree and in its higher, the episcopate.”

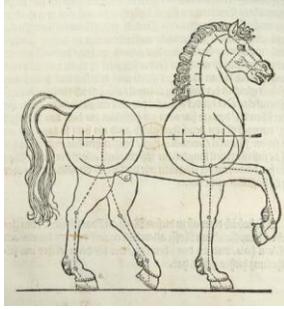
\$ 20,000.00

**WRITINGS OF THE POPULAR HUMANIST POPE**

**20. [INCUNABLE]. PIUS II, PONT. MAX (formerly Aeneas Sylvius Piccolomini).** *Epistolae familiares. De Duobus amantibus euryalo et Lucretia. Descriptio urbis Viennesis.* Nuremberg: Anton Koberger, 17 July 1486. 4to. Exquisite large initial in green, red and blue, rubricated initials throughout. Contemporary calf, original clasps present (without the straps), blind-stamped images of Jesus (front cover) and Mary (rear cover) in oval cartouches. A wonderful copy. Second Koberger edition (first 1481). The letters addressed to friends and some short essays formed a collection of great popularity in the late fifteenth century. Pius II (1405-1464), the “Humanist Pope,” was extremely well known, and his lively writings on a great variety of subjects, often secular, found a broad readership.

\$ 12,500.00





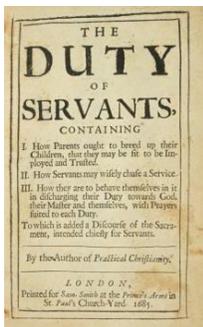
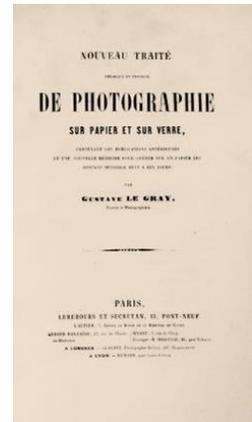
**OF GREAT PRACTICAL IMPORTANCE TO ARTISTS**

**21. LAUTENSACK, Heinrich.** *Des Circels unnd Richtscheyts, auch der Perspectiva, und Proportion der Menschen und Rosse kurtze, doch gründtliche Underweisung dess rechten Gebrauchs. . . .* Frankfurt: [Georg Raben for Sigmund Feyerabend and Heinrich Lautensack], 1564. 4to. With 3 folding woodcut plates and 107 woodcut text illustrations. Old vellum. First edition of this rare treatise on perspective and draughtsmanship, important for its use by artists, architects, and goldsmiths. The woodcuts are all the author's original work, though he was clearly influenced by Leonardo and Dürer. A section on human proportion also includes woodcuts illustrating the proper proportions of a horse. Of special interest is the fine folding plate depicting the Emperor's Hall in the Römer,

Frankfurt's city hall and the site of the coronation of the Holy Roman Emperors. \$ 14,500.00

**THE MOST IMPORTANT PHOTOGRAPHER OF THE 19<sup>TH</sup> CENTURY**

**22. LE GRAY, Gustave.** *Nouveau traité théorique et pratique de photographie sur papier et sur verre, contenant les publications antérieures et une nouvelle méthode pour opérer sur un papier sec restant sensible huit à dix jours. (bound after) Nouveau traité théorique et pratique de photographie sur papier et sur verre. . . . (bound with) Supplément au catalogue de 1846 et prix-courant contenant les appareils les plus nouveaux de Lerebours et Secretan.* Paris: Germer Baillière, etc., Juin, 1850; Paris: Lerebours et Secretan, [1851]; [Paris: Lerebours et Secretan], Janvier, 1850. 8vo. The catalogue contains numerous illustrations of photographic and related equipment. Contemporary half-calf and marbled boards. The rare first edition of Le Gray's influential manual including instructions on the preparation of waxed-paper negatives, together with the greatly expanded second edition and a substantial catalogue of cameras and photographic equipment from the leading retailer of the period. \$ 15,000.00



**THE OBLIGATIONS AND RESPONSIBILITIES OF SERVANTS**

**23. [LUCAS, Richard].** *The duty of servants. . . .* London: Sam. Smith, 1685. 8vo. With an unrecorded title page, most likely an earlier issue. Full morocco in an antique style. First edition of this noteworthy treatise describing the religious and moral obligations of those who become servants. From responsibilities of the parents of children who know they will choose service as a livelihood to a servant's responsibilities toward the children of the Master, we learn about life in service during the 17<sup>th</sup> century. Perhaps most interesting is the discussion of the relationship between servants, including those working for the same Master. \$ 5500.00

**UNPUBLISHED THEATRICAL FARCE**

**24. [MANUSCRIPT]. BRAHAM, Captain Ward.** *The Lay Figure. An Original Farce in one act.* [ca. 1850]. 170 leaves on blue paper. It appears to be about an artist who is afraid to make love (?). Braham, an instructor of musketry in the Royal Berks Militia, was the brother of Lady Francis Waldegrave and the best friend of Edward Lear. (**offered with**) Two short manuscripts: (1). Travel to continental cities and sights visited. 14 pp. (2). A list of post expenses. 8 pp. Both disbound. These notes or letters are most likely written to Edward Lear. \$ 5500.00

### SHIP'S LOG

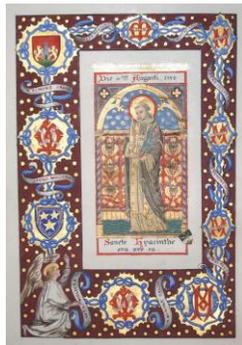
25. [MANUSCRIPT]. **BRAY, Capt. Isaiah.** Autographed Letter Signed. At sea, Feb. 15, 1879. To "Brother Hall." 18 pp. In 1878, Captain Bray, an experienced navigator and an earnest Christian, took command of the third "Morning Star". The intention of the voyages of each of the (five) ships named "Morning Star" was to bring Christianity to the people of the Marquesas Islands and Micronesia. In this, his only letter written during his entire tenure as captain, he provides a summary of the voyage, having sailed a total of 14,500 miles and visited 26 different islands. Details are given of many of the ship's visits to a total of 37 places, including five new islands, where teachers were left on three of them. Of particular interest is Bray's description of a number of the smaller islands, such as Luknor Island, Atene Island, the island of Apaiang (part of the Gilbert Islands), and the Marshall Islands. \$ 4500.00

### BOOK CATALOGUE

26. [MANUSCRIPT]. **FORTESCUE, Chichester.** *Manuscript.* Jermyn St., 10 March, 1849. 4to. A large thick manuscript book, inscribed, over 150 pages written on both sides in a neat small hand in brown ink. This manuscript contains alphabetized selection of books and authors that Fortescue apparently read, and includes his critical notes on each. It would seem that Fortescue might have been planning to write a book of literary criticism, as he would add additional notes throughout the following year to this alphabetized manuscript. Fortescue (Lord Carlingford) (1823-1898) was a Member of Parliament, junior lord of the treasury, under-secretary of state for the colonies, and succeeded Robert Peel as chief secretary for Ireland under Lord Russell. On formation of Gladstone's first administration he became president of the Board of Trade, later lord privy seal and president of the council. He shared the burden and the credit of some great reforms following the disestablishment of the Irish Church. \$ 3500.00

### ILLUMINATED MANUSCRIPT ON VELLUM BINDING BY SANGORSKI & SUTCLIFFE

27. [MANUSCRIPT]. **LONGFELLOW, Henry Wadsworth.** *A selection from the poems of H.W.*



*Longfellow.* [n.p.]: [n.p., n.d. (circa 1884)]. 4to. Illuminated manuscript engrossed on 12 leaves of vellum. Written in English and beautifully embellished with wide borders on each page, initials and other decorations in colour and gold. Bound by Sangorski & Sutcliffe in full red levant, wide inner red levant borders, gilt-tooled back and sides, extra tooled sides Legascon style, lettered on spine and center front cover, gilt edges. The manuscript contains the following six poems: A psalm of life; The old clock on the stairs; The village blacksmith; Children; Walter Von der Vogelweed; and The arrow. \$ 6500.00

### THE RESTORATION OF STRAWBERRY HILL MANUSCRIPT ACCOUNT BOOK 1857-1862

28. [MANUSCRIPT]. **WALDEGRAVE, Frances Elizabeth Anne Braham, Countess.** *Original account book.* Walpole lived at Strawberry Hill for about fifty years until his death in March, 1797. In 1810 the property was passed to Walpole's grand-niece Laura Elizabeth Waldegrave, and thereafter to her eldest son John Waldegrave and his wife Frances. In 1842 there was a great sale of some of Walpole's curious collections of antiquities that lasted 32 days. In 1855 Countess Waldegrave decided to restore Strawberry Hill and turn it into a palace for great political receptions. The account book details the monthly expenses paid out, such as workers' wages, their names and the amounts paid for the month. (**Offered with**) *Manuscript book apparently listing the prints, books and drawings for a massive extra-illustrated edition of H. Walpole's letters.* 4to. In double columns, approximately 7500 listings. \$ 25,000.00

### FOLLOWING THE *STRUWWELPETER*



29. **MARCH, James.** *Troublesome John.* London: March's Library of Instruction & Amusement, [1850]. Small folio. With brilliant color illustrations surmounting the printed text. Original printed yellow wrappers. First and only edition. The caption title on the verso of the front cover reads *Master John's chapter of accidents; or mischief & misery exemplified.* Of course, the hero of the tale is wicked, cruel, perverse and unkind, and his pranks end when he falls into the water. A small note at the beginning states: *If you think at ten years you know more than at two, why not judge those of twenty know better than you.* Rare, with copies located at the University of Florida, Princeton, and the University of British Columbia. \$ 850.00

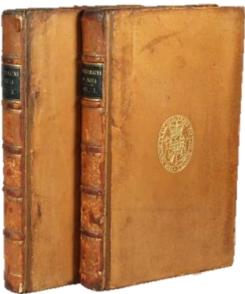
### RENAISSANCE FORTUNE-TELLING

30. **MARCOLINI, Francesco.** *Le ingeniose sorti intitulate Giardino di pensieri.* [Venice: Marcolini, 1550]. Folio. A magnificent woodcut title depicting classical figures consulting Marcolini's book. Full-page engraved frontispiece portrait of Marcolini and hundreds of beautiful text illustrations and tables. Elaborate colophon. Contemporary calf with blind-stamped floral decoration and fillets on covers. Extremely rare second edition with considerable alterations and additions. This extraordinary, rare work provides evidence that playing cards were used for divination in the sixteenth century. For this game of fortune and chance, players ask one of fifty provided questions, then draw a series of cards directing them to their personal answer. Because of its appeal to magic and often anti-clerical verses, the book was placed on the Church's Index of prohibited books during the Inquisition. \$ 30,000.00



### MUSLIM LIFE IN INDIA BY AN ENGLISH WOMAN

31. **MEER HASSAN ALI, Mrs.** *Observations on the Mussulmauns of India: descriptive of their manners, customs, and habits, and religious opinions.* . . . London: Parbury, Allen, and Co., 1832. Two volumes. 8vo. Contemporary calf; an exceptionally clean copy. First edition. No mere travelogue, this fascinating and often overlooked work is an important account of the customs, beliefs, and practices of Muslims in India during the early nineteenth century. Written in the form of 27 letters by an Englishwoman who spent twelve years in northern India with her husband, an employee of the East India Company, this account challenged many of the reigning stereotypes held by Westerners at the time. Although she remained a Christian, the author gained intimate knowledge of the community in which she lived and included detailed descriptions of daily life and customs, including everything from the role of charity in Muslim culture to interactions between masters and slaves. Indeed, she even accounts on the life of Musalman ladies, describing religious feasts and fasts, marriage ceremonies and that of the surroundings of a native household. \$ 3500.00



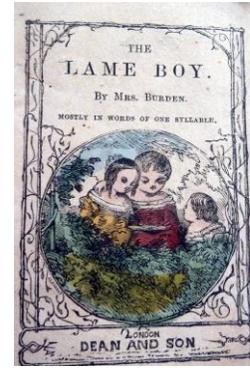
### EARLIEST ACCOUNT OF A HUMAN VOICE SHATTERING GLASS

32. **MORHOF, Daniel Georg.** *Epistola de scypho vitreo per certum humanæ vocis fonum rupto.* Kiel: Joachimus Reuman, 1672. 4to. Disbound; with slight browning, but generally an excellent copy. First edition of this unusual letter from Morhof to colleague Johann Daniel Major, recounting how an Amsterdam wine merchant had figured out how to break glasses with his voice. The author cites the earlier acoustic works of Boyle, Descartes, Kircher and more, including Daniel Bartoli, Rector of the Jesuit College of Rome, who is noted for providing the earliest modern exposition on the physics of sound, and who is generally credited as the first to mention the shattering of glass at certain pitches in his *Del suono de 'tremori armonici* of 1680, eight years after this publication. \$ 1500.00

### CHILDREN WITH DISABILITIES

33. **MRS. BURDEN.** *The lame boy and how he learned to read and write.* London: Dean and Son, [1854]. 16mo. With frontispiece, title page vignette, and 7 illustrations all hand-colored. Original printed wrappers. In excellent condition. First and only (?) edition. A sad story about a family with two sons, one unable to walk because of an accident. His family could not read so they sent the younger brother to school so he could teach his lame brother. While at school he noticed a young girl drawn in a small cart. He decided to earn money to build a cart to take his brother to school. OCLC locates 1 copy in America at UCLA.

\$ 250.00



### INVENTION OF THE CALCULUS



34. **NEWTON, Sir Isaac.** *The method of fluxions and infinite series; with its application to the geometry of curve-lines . . . To which is subjoin'd, a perpetual comment upon the whole work, consisting of annotations, illustrations, and supplements, in order to make this treatise a compleat institution for the use of learners.* London: Printed by Henry Woodfall; and sold by John Nourse, 1736. 4to. With engraved frontispiece, interpolated leaf [143-144], and leaf containing errata on the recto, publisher's advertisements on the verso. Paneled sprinkled calf in a contemporary style; a large paper copy with very wide margins, a few contemporary annotations. First edition of Newton's treatise on the calculus, a work of great importance and rarity. Ready for publication in 1671, it was not until 1736

that *Method of fluxions* was finally published in the present English translation by John Colson, who added a lengthy commentary.

\$ 65,000.00

### FIRST EDITION IN ENGLISH

35. **NOSTRADAMUS.** *The true prophecies or prognostications of Michael Nostradamus, physician to Henry II, Francis II, and Charles IX, Kings of France, and one of the best astronomers that ever were. A work full of curiosity and learning.* London: Thomas Ratcliffe, and Nathaniel Thompson, 1672. Folio. Without the frontispiece portrait, missing in about half the copies extant. Contemporary calf. First edition in English of the book of prophecies of Nostradamus. Each quatrain (4-line poem) is a prediction of future events, which Nostradamus claimed was based upon astrological assessment of the quality of an occurrence such as a birth, death, wedding, etc. Most of the quatrains deal with disasters, such as plagues, earthquakes, wars, floods, invasions, etc., and most are based on foreshadowings by the *Mirabilis Liber* (1522), one of his prophetic sources. A major underlying theme is an impending invasion of Europe by Muslim forces from further east and south headed by the expected Antichrist. All of this is presented in the context of the supposedly imminent end of the world. Nostradamus has been credited, for the most part in hindsight, with predicting numerous events in world history, from the Great Fire of London, and the rise of Napoleon and Adolf Hitler, to the September 11 attacks on the World Trade Center.

\$ 4500.00

### PROSTITUTION IN PARIS

36. **PARENT-DUCHATELET, A[lexandre] J[ean] B[aptiste].** *De la prostitution dans la ville de Paris, considérée sous le rapport de l'hygiène publique, de la morale et de l'administration; ouvrage appuyé de documens statistiques . . .* Paris: Baillièrre, 1836. Two volumes. 8vo. Complete with half-titles, numerous statistical graphs and charts, and with 3 engraved folding plates (2 maps of Paris and 1 folding table), all on heavier paper. contemporary tree calf. First edition of this epoch-making study of prostitution in the city of Paris in relation to public health, morality and administration, now considered a medical classic. Of great interest is the significant distinctions between brothel-working prostitutes and streetwalkers, described in great detail, as well as the differences between registered and unregistered prostitutes.

\$ 1500.00

### ALTERNATIVE FUEL SOURCE

37. **PATIN, Charles.** *Traité des tourbes combustibles.* Paris: du Bray & Variquet, 1663. 4to. With engraved vignette on title and the famous portrait of “Monsieur Charles Patin” by Claude Lefebvre. Contemporary full calf. First edition of this very rare treatise describing the use of peat as a fuel. The author discusses the varieties and sources of combustible peat used to make charcoal as well as many useful by-products in agriculture, cooking and botany. At the time, charcoal was believed to mainly consist of bitumen and sulphur, causing strong fumes, which Patin was much opposed to because of his concern with dangers of health caused by inhalation. Proficient in metallurgy, Patin was an early advocate of ecology, with his knowledge that strong organic matter accumulates in the ground and gives rise to significant drops in mineral contents, causing many problems for plant growth. \$ 3500.00



### AN ENGLISHMAN GOES EAST

38. **POCOCKE, Richard.** *A description of the east and some other countries.* London: Printed for the Author by W. Bowyer; and sold by J. and P. Knapton, etc., 1743-1745. Three volumes in two. Folio. Illustrated title to each volume. With a total of 178 numbered plates (excluding number 33, which was never issued). As in other extant copies, plate 76 is included in volume I but not recorded in the contents. Contemporary crushed russia. Gilt arms and motto of the Earl of Cawdor in center of all four covers. First edition. This extraordinarily beautiful and elaborately illustrated two volume set records the author’s extensive journey to the Near East and Europe between 1737-1741. Volume I is devoted almost entirely to Egypt, while the second volume explores Palestine, Syria, Mesopotamia, Cyprus, and Candia (now Crete), as well as other regions of Western Europe. Like many illustrated travel accounts, the set includes several maps, but also provides important pictorial and textual descriptions of major archaeological and culturally significant sites. Many of the places visited and described by Pococke were still considered quite exotic at the time. \$ 12,500.00



### INFERTILITY AND ARTIFICIAL INSEMINATION

#### FIRST APPEARANCE EVER IN THE HISTORY OF LITERATURE

39. **RAMBAUD, Yveling & DUBUT DE LAFOREST, Jean-Louis.** *Le Faiseur d’hommes . . . une préface et un post-scriptum expérimental de M. Georges Barral.* Paris: Marpon & Flammarion, 1885. 8vo. Original printed wrappers. One of forty special copies on hand-made paper. This curious novel first appeared in 1884. In *Le faiseur d’hommes* (*The maker of men*), the authors treated the problem of artificial insemination of a woman for the first time in the history of literature. Although the work is loosely based on scientific fact, it is obviously not accurate scientifically, but instead tries to use medicine and science as a metaphor for other philosophical concepts the author is trying to communicate. In the preface, Georges Barral notes that the subject may seem improper at first glance, but medical writing of this sort “in no way offends feminine modesty or husbandly dignity.” He goes on to say that the stated concern with pathology acts as a hedge against pornography, but the hedges have to be regularly trimmed. \$ 750.00

### THE FATHER OF AMERICAN ENTOMOLOGY



40. **SAY, Thomas.** *American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature.* Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page in Volume I. With 54 beautiful hand-colored plates, each with accompanying text. Full calf in a contemporary style; lacks the title page to Volumes II and III; indexes to all volumes appear at the end of volume III. An excellent copy. First edition of the first substantive North American book on insects, important for the author’s brilliant observations and his descriptions of generic and specific characteristics. \$ 6000.00

## MONUMENTAL SCIENCE, RELIGION AND ART

**41. SCHEUCHZER, Johann Jakob.** *Physica sacrae. Iconibus Aeneis illustrata procurante & sumtus suppeditante Johanne Andrea Pfeffel, Augustano, Sacrae Caesareae Majestatis Chalcographo aulico.* Augsburg & Ulm: [Christian Ulrich Wagner], 1731-1735. Four volumes in five. Folio. Complete with 784 full-page plates. Bound in recent full calf; interior is generally superb on very thick paper. First edition of Scheuchzer's monumental work of natural history and scientific interpretation of the Bible. His aim was to prove the existence of God through science. This extraordinary work is famous for its elaborate illustrations, in which each biblical story was framed with an architectural border containing details relevant to the chapter depicted. \$ 25,000.00



**42. SMITH, Eunice Young, [artist].** *The Canterbury pilgrims.* [n.p.: n.p.], 1974. 26 large loose etchings. Title page, portrait of Chaucer plus 24 characters from the Canterbury Tales, each signed and numbered. Number 112 of 250 signed by the artist. Each image is very detailed and brings to life the personality of the particular character. Smith is an author and illustrator best known for her "Jennifer" series of books. \$ 1500.00

## AN "HONEST" INVESTIGATION OF BIBLICAL MIRACLES BY METHODS OF MODERN SCIENCE

**43. STRACHEY, Edward Sir.** *Miracles and science.* London: Longman, Brown, Green, and Longmans, 1854. 8vo. Morocco-backed original printed boards. From the library of Lord Carlingford with his bookplate on the paste-down. First edition. Like so many modern, intelligent men, Strachey attempts to direct his readers to a comprehension of Biblical miracles based upon very pragmatic scientific reasoning. He investigates miracles of the Old Testament, considering the biblical text of creation, temptation, the fall, all in relation to scholarship from early historical books to modern astronomy and geology. New Testament events such as the gift of tongues, loaves and fishes, and the resurrection are examined. His conclusion that science will establish a more firm faith in the Christian religion is based upon a straight-forward discussion of scepticism and social pragmatism, as he emphasizes the necessity of open and free discussion. Strachey was a close friend of Edward Lear and wrote the introduction to his *Nonsense songs*. \$ 450.00

## A MOST BEAUTIFUL HOMEOPATHIC MATERIA MEDICA

**44. VILLERS, A. von & THÜMEN, F. von.** *Die Pflanzen des homöopathischen Arzneischatzes.* Dresden: W. Baensch, 1893. Three volumes (1 text, 2 atlas). 4to. With 200 hand-colored engraved plates. Publisher's gilt pictorial cloth. First edition. The fine plates are engraved and delicately hand-colored. For many homeopathic plants, this was the first time they had been illustrated in a published work. The edition was very likely quite small; outside of Germany, OCLC locates 5 copies in Europe and 7 in America (Harvard, NLM, Missouri Botanical Garden, College of Physicians, Universities of Washington, Wisconsin, Michigan). \$ 12,500.00



**THE EARTH BEFORE THE FLOOD**

**45. WARREN, Erasmus.** *Geologia: or, a discourse concerning the Earth before the Deluge. Wherein the form and properties ascribed to it, in a book intituled The Theory of the Earth, are excepted against: and it is made appear, that the dissolution of that Earth was not the cause of the universal flood. Also a new explication of that flood is attempted.* London: R. Chiswell, 1690. 4to. With 4 text engravings. Half calf and marbled boards. First edition. This scarce treatise refutes Burnet's theory of the formation of the Earth, and contains an interesting explanation on the state of metals and minerals before the flood. According to Woodard, this book contains the earliest published reference to geology in England. \$ 2500.00



**46. WHITEHURST, John.** *The works of John Whitehurst, F.R.S. with memoirs of his life and writings.* London: Printed for W. Bent, 1792. Four works in one. 4to. Engraved frontispiece and 11 plates drawn by the author. Contemporary tree calf. First edition of Whitehurst's collected works, preceded by a biographical essay from the editor, Charles Hutton, noted English mathematician and recipient of the Copley Medal. Among the works included is *An inquiry into the original state and formation of the earth; An attempt toward obtaining invariable measures of length, capacity, and weight, from the mensuration of time, independent of the mechanical operations requisite to ascertain the center of oscillation, or the true length of pendulums,* and many more. Whitehurst established for the first time the succession of the carboniferous strata-limestone, millstone grit (named by

him) and coal measures; and formulated an orderly arrangement of strata. He was among the first to recognize the true nature and origin of the basalts, and established the fact of volcanism in past geological times. \$ 1750.00

**THE STANDARD OF AMERICAN LITERATURE**

**47. WHITMAN, Walt.** *Leaves of grass.* Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth, rear cover discretely bound to match original; an excellent bright copy. First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. "Always the champion of the common man, Whitman is both the poet and the prophet of democracy" (PMM). \$ 85,000.00



**ORIGINAL MINIATURE PAINTINGS PRINTED IN MONOTYPE**



**48. WIGHT, Henry A.** *[Development of the universe. From Creation to the Great Calm].* New York, 1923. 6 ½ x 5 inches (page size); 3 x 2 inches of image size surrounded by 4 x 3 ¼ double decorative border. Each of the 24 miniature paintings with decorative separate title page. The 16 pages of printing contain quotations and poems from Blake, Tennyson and Goethe, Amaranth & Asphodel, and songs all finely decorated. Original calf bound especially for the author's wife. Unique work of 24 miniature paintings by Henry Wight, little known artist and poet, who found the medium of monotype to express his creativity and spiritualism. The author conveys ideas mysterious and charming, much in the manner of the

great visionary painter William Blake. The pattern of his work follows closely to the development of the universe. Barren rock and earth, water, trees with vibrant foliage and then animal forms such as birds and beasts inhabiting the new world. Human forms draped at first then the pure undraped bodies of men and women. It was noted that his paintings are suggestive of Dante's *Divine Comedy*, symbolic of the struggle of human existence. \$ 12,500.00