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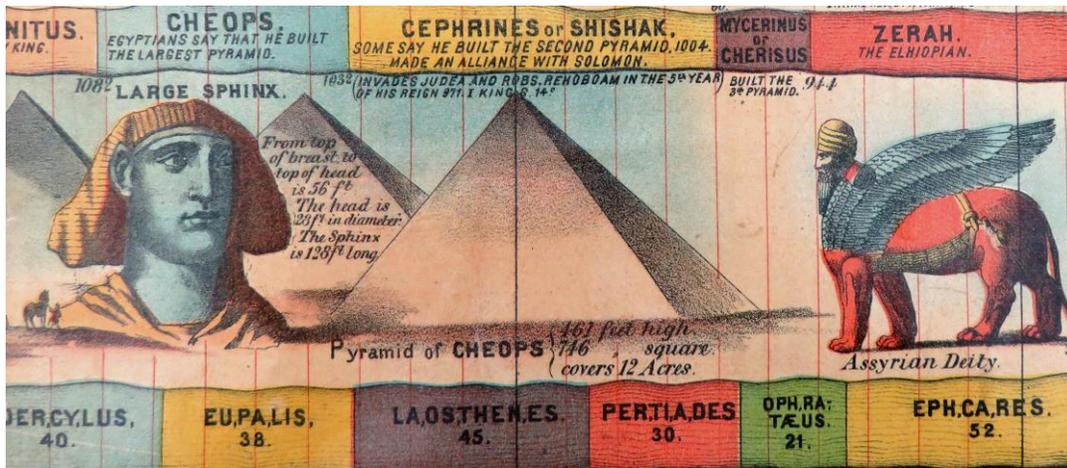
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A SELECTION OF BOOKS
EXHIBITED AT THE BOOKSELLERS' SHOWCASE
RBMS PRE-CONFERENCE
CORAL GABLES, JUNE 21-22, 2016

Full collations, descriptions, and bibliographical details are available for all items listed



VISUAL HISTORY OF THE WORLD - -
EXTREMELY RARE FIRST EDITION

1. **ADAMS, Sebastian C.** *A chronological chart of ancient, modern and Biblical history. Synchronized by Sebastian C. Adams.* Cincinnati: Strobridge & Co., 1871. Large folio. With 21 folded panels, each consisting of a fully illustrated color chromolithograph chart neatly backed in linen. Original publisher's linen covers. **(offered with)** The rare *Key to Adams' Synchronological chart of universal history* (New York, 1881). First edition of this huge and impressive 23-foot long chart showing 5,885 years of history, depicting mankind from the creation of the world (at least according to Bishop Ussher). Starting with Adam and Eve, we find out such important dates as when Noah lived, when the Ark touched down on Mt. Ararat, when the Tower of Babel was built and the beginning of the separation of mankind due to language differences, the evolving of ethnology, the building of the pyramids, the invention of agricultural tools, and the awakening of the Christian era. The chart divides into an upper part showing genealogy and a lower part which shows the origins of nations, including their rulers or type of government, plus other important people such as Galileo and Newton. \$ 3000.00

THE 1864 DEMOCRATIC NATIONAL CONVENTION IN CHICAGO

2. **[AMERICANA]. [BROADSIDE].** *The real Chicago platform, as expounded by the Democratic orators at Chicago. On Monday and Tuesday nights, Aug. 29 and 30, at the City of Chicago, a number of distinguished Democratic orators entertained the members of the Chicago Convention . . .* [n.p.: n.p., 1864]. Broadside. 1 sheet, printed in two columns. First edition. This broadside contains extracts from speeches at the Democratic National Convention in Chicago, Aug. 29-30, 1864. \$ 600.00

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THE FRENCH VIEW OF THE ASSASSINATION

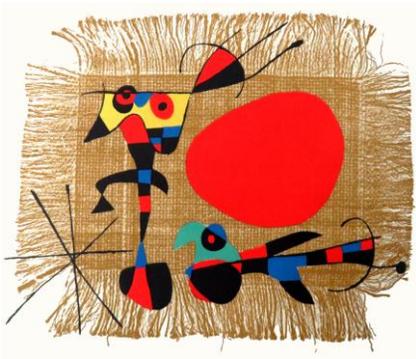
3. [AMERICANA]. [LINCOLN]. BOOTH, John Wilkes. *Confession de John Wilkes Booth. Assassin de President Abraham Lincoln. Traduite et Publiee D'apres le Manuscrit Original.* Paris: Chez Tous les Libraires, 1865. 12mo. Original wrappers. First edition in French. Monaghan 3758. \$ 1000.00

RARE JESUIT CALENDAR

4. [ANONYMOUS]. *Calendarium oratorio-poëticum, in quo per singulos anni M.DCC.XX. menses chronostichum ex authore classico, cum una, alterave quaestione rhetoricè deducta, bonarum artium studiosis Viennensibus prostrena offertur ab [in monogram] MA.* Vienna: Ex typographia Caesareo-Aulica. Cura & sumptibus Joannis Baptistae Schönwetter, Sax. Caes. & Cath. Maj. Aulae Bibliopolae, [1729]. 12mo. With 12 full-page calendar tables (letter-press and woodcut). Bound in brocade paper of red, green and gilt over boards. First and only (?) edition of this Jesuit scholastic publication comprising calendar tables interspersed with engaging and amusing discussions for each month. For example, the discussions for the month of May are on subjects including ginger and black hair. No copies located by OCLC. \$ 950.00

THE AMAZING HISTORY OF MIDWIVES

5. AVELING, J[ames] H[obson]. *English midwives, their history and prospects.* London: J. & A. Churchill, 1872. 8vo. Publisher's cloth. First edition of one of the earliest works treating the appropriate position of midwives. The work is primarily a plea to legislate the training and licensing, in reality the control, of midwives. The author goes so far as to claim that eight mothers a day were sacrificed to the ignorance of untrained women. This is a fascinating topic, covering many issues, including for example the scope of a midwife's work and expertise, relationship with physicians, and licensing and the ability to work independent of a doctor or hospital. These topics are as fundamental today as they have been over the entire history of this profession. \$ 650.00

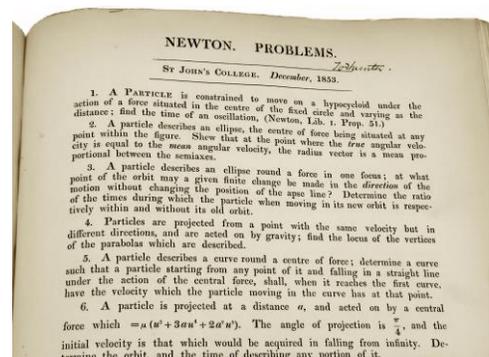


ART EPHEMERA FROM GALERIE MAEGHT

6. Group of 31 folding cards, all sizes, including invitations, gallery openings and new years cards from 1957-1984. Works of art depicted from artists such as Miro, Van Velde, Calder, Adami and Tapiès, among others. \$ 2500.00

RARE AND VALUABLE COPIES OF THE MATH EXAMS GIVEN AT CAMBRIDGE

7. [BESANT, William Henry]. *Bound group of mathematical examination papers.* [Cambridge]: St. John's College, 1840's-1850's. Folio. An extraordinary collection of mathematical examinations given to students at Cambridge, assembled by Besant (brother of novelist Walter Besant, and an acclaimed British mathematician) during his years as a fellow of St. John's College. These exams are from the first through third years of the Cambridge Mathematics Tripos from 1847-1859. There are 180 exams covering a wide range of topics: arithmetic and algebra; trigonometry; conic sections and algebraic geometry; mechanics; Newton; hydrostatics; optics; differential and integral calculus; solid and three-dimensional geometry; dynamics; astronomy; and much more. \$ 3500.00



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THE FIRST PRINTED BOOK DEALING WITH METALLURGY

8. BIRINGUCCIO, Vannuccio. *Pirotechnia*. . . . Venice: [Giovan Padoana], 1550. 4to. Title with elaborate woodcut illustrations of various machines and apparatus. Vellum-backed marbled boards; contemporary annotations throughout. Second edition, “written for the practicing metallurgist, foundryman, dyer, type-founder, glass-maker, and maker of gunpowder, fireworks and chemicals used in warfare” (Dibner). Biringuccio here gives the earliest account of typecasting and the making of statues, medallions, and bells. The woodcuts depict furnaces for distillation, bellows mechanisms, and devices for boring cannon and drawing wire.



\$ 8500.00

CRYSTAL-OPTICS

9. CAUCHY, Augustin-Louis. *Mémoire sur la théorie de la lumière*. Paris: chez De Bure Frères, 1830. 4to. Sewn as issued; an excellent uncut and unopened copy. First edition of Cauchy’s rare and celebrated treatise containing his first theory of crystal-optics. The author also treats the matter of double refraction, and Fresnel’s sine and tangent laws of polarization by suitable boundary conditions, as well as the problem of spurious longitudinal vibrations.

\$ 1500.00

THE FOUNDATION OF SCIENTIFIC BOTANY

10. CESALPINO, Andreas. *De plantis libri XVI*. Florence: Georgio Marescotti, 1583. 4to. Woodcut printer’s device on title and on the colophon, woodcut initials. Full calf; an excellent copy. **First edition** of the first “rational system of plant classification” (PMM). Cesalpino’s work became the foundation of scientific botany and the first articulation of the modern concept of species. With the knowledge of the existence of a greater number of plants, a method of scientific classification was needed. This era began with Cesalpino, who created his system of classification based upon plant morphology. The effect of this work was enormous, profoundly influencing botanists that followed, including Linnaeus. \$ 25,000.00

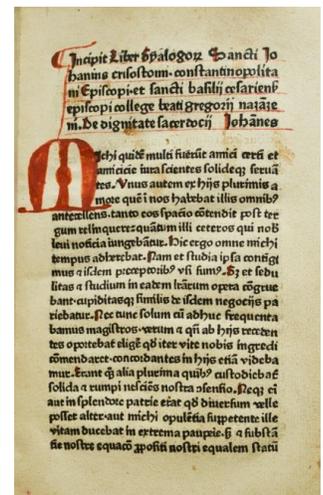
VICTORIAN IMPRESSIONS OF ABYSSINIA

11. CHANDLER, Richard. *Abyssinia mythical and historical*. London: C.J. Skeet, [1868]. 8vo. With a folding map. Publisher’s cloth. First edition. Abyssinia, the historical name for what is roughly modern-day Ethiopia, has long captured the European imagination as an exotic and ancient land, mentioned in both classical and Biblical sources. In this overview of the history and literature of the region, the author first establishes the earliest literary appearances of Abyssinia in Homer, the Old Testament (thought to be the land known as Kush), and other venerable texts before plugging into the historical past. \$ 550.00

THE RESPONSIBILITES OF THE PRIESTHOOD

12. CHRYSOSTOMUS, Johannes. *Dialogi de dignitate sacerdotii*. [Cologne: Ulrich Zel, not after 1472]. 4to. Rubricated with red capitals and initials throughout. Half-calf over marbled boards. Dated bookplate of Gilbert R. Redgrave of Pollard & Redgrave (bibliographer, STC) with his annotations and signature dated 1895. An excellent copy with wide margins. Chrysostomus (AD 348-407) is regarded as one of the “Fathers of the Eastern Church” and one of the greatest preachers of all time – a skill which earned him the cognomen Chrysostomos (“golden mouth”). This work is a lengthy dialogue on the priesthood, discoursing on the manifold weighty responsibilities of priests, warning of the political pressures that bear on priestly elections, insisting that priests must be able to speak well in public, and comparing the life of a priest to that of a monk.

\$ 20,000.00



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VICTORIAN GHOST-BUSTER

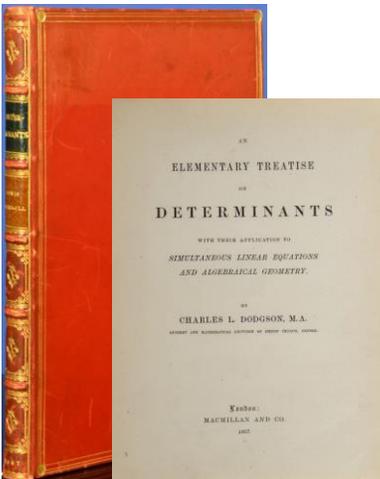
13. CROWE, Catherine. *The night side of nature: or, ghosts and ghost seers.* London: T.C. Newby, 1848. Two volumes. 8vo. Original blind-stamped publisher's cloth. First edition of the most popular and influential work on paranormal phenomena in the 19th century. The author recounts hundreds of authentic tales of supernatural occurrences, including premonitory dreams, poltergeists, and doppelgangers, in a passionate plea for serious investigations into these strange occurrences. An important figure in the emergence of modern ghost-seeing culture, Crowe's work introduced many Victorians to the occult, marking a turning point in society's relationship with the paranormal. \$ 3200.00

FOUNDATION OF MODERN METEOROLOGY

14. DALTON, John. *Meteorological observations and essays.* London: Printed for W. Richardson, J. Phillips, & W. Pennington, 1793. 8vo. Contemporary calf. First edition, first issue, containing the first outline of the laws of partial pressures and of gaseous expansion under constant pressure. \$ 3000.00

HARD TIMES IN SICILY

15. DATI, Niccolò. *Frammenti storici del tribunale della real camera di Napoli, scritti e illustrati dal presid. Niccolò Dati, alla Maestà Cattolica di Carlo II, re di Spagna.* Naples: Giovan-Francesco Paci, [1693]. 4to. Contemporary vellum. First and only edition of this rare historical treatise recounting seven years of significantly unfortunate events in Sicily, such as a massive and devastating outbreak of the Black Death, seismic activity, and repeated attacks from North African pirates. Written in a series of "historical fragments" (three books of five chapters each), these orations frame the distressing events in Sicily while simultaneously functioning as a literary tour de force. The book is quite rare; OCLC locates only 1 copy in America (at Harvard) and four copies in Europe. \$ 950.00

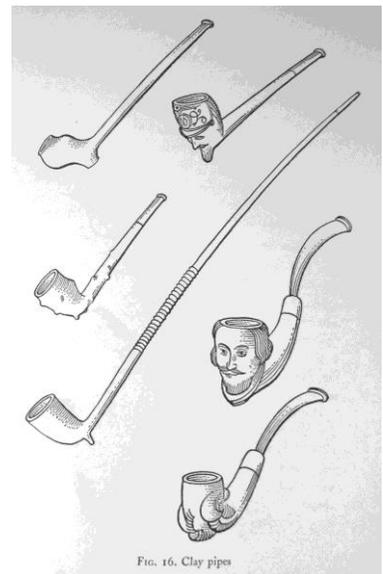


LEWIS CARROLL'S INGENIOUS MATHEMATICS TEXTBOOK

16. DODGSON, Charles L. *An elementary treatise on determinants with their application to simultaneous linear equations and algebraical geometry.* London: Macmillan, 1867. 4to. A magnificent copy with the original cloth covers bound into full red calf by Rivière. First edition. Dodgson here presents his method for computing the determinant of a square matrix, greatly simplifying what was until then a tedious process of multiple computations. Determinants are useful in the analysis and solution of linear equations. \$ 7500.00

THE STORY OF TOBACCO AND ITS USE

17. DUNHILL, Alfred. *The gentle art of smoking.* New York: G.P. Putnam's Sons, [1954]. 8vo. Illustrated with drawings throughout. An excellent copy in the original illustrated dust jacket. (Offered with) Three U.S. patents on pipes, dated 1915, 1923, 1935. Patents are 3 leaves each with front page drawings of pipes and parts. First edition. Dunhill includes everything from the magical properties of smoke to the American Indians, to the changing fashions of smoking pipes, snuff, cigars and cigarettes. \$ 750.00





INTO THE ABYSS: EARLY UNDERWATER TECHNOLOGY

18. DU TEMPLE, M.L. *Du scaphandre et de son emploi a bord des navires.* Paris: Arthus Bertrand [1861]. 8vo. With 1 double page and 1 folding plate. Morocco-backed marbled boards, with the original printed wrappers bound in; an excellent copy. First and only edition. While primitive underwater breathing methods had been around for centuries, individual suits were a vast improvement over early apparatus such as the bell-shaped helmet. The work featured here focuses on a very specific type of diving suit patented by Joseph-Martin Cabriol. Though far from safe by today's standards, the Cabriol diving suit did represent a leap forward with certain safety features. \$ 3500.00

ULTRA RARE MATHEMATICAL PUZZLE

19. DUPIN L. *Géométrie stéréométrique ou décomposition du cube en polyèdres réguliers, irréguliers et corps ronds; formant entre eux plus de 120 solides appliqués à l'étude de la géométrie, de la coupe des pierres, de la charpente et de la minéralogie.* [Paris: de Clérin (?) c. 1839]. Original mahogany box with 27 polyhedrons and one cylinder, all of varying sizes with mathematical definitions or formulas printed on each side. A very rare and unusual early Victorian mathematical and geodesical puzzle, an inventive way to explain *stéréotomie*, the science of cutting materials used in construction, carpentry, or mineralogy. The individual pieces can be fit together in numerous patterns and shapes, and can be removed and examined to explain the geometry of cut stone or wood. This particular object was exhibited by the Boeringer Brothers at the Paris, 1839 *Exposition des produits de l'industrie Française*.



\$ 9500.00



SURVEYING IN THE AGE BEFORE LOGARITHMS - - THE FIRST FRENCH PATENT FOR AN INVENTION

20. FOULLON, Abel [Fullon, Fullone]. *Descrittione, et uso dell'holometro. Per saper misurare tutte le cose, che si possono veder coll'occhio così in lunghezza, & larghezza; come in altezza & come in altezza & profondita.* Venice: Giordano Ziletti, 1564. 4to. With 16 engravings. Old limp vellum. First Italian edition (after the first French edition of 1555) of a valuable treatise on the author's newly invented quadrant for geometrical measuring and surveying. The device, which he named holometre, resembled a cross-staff, and was mainly intended for the delineation of cartographical maps and surveying. However, and of great interest, the instrument gave instant results, without the need for calculations in the age before logarithms. It is for this invention that Henry II granted the first ever patent in France to Foullon. \$ 5000.00

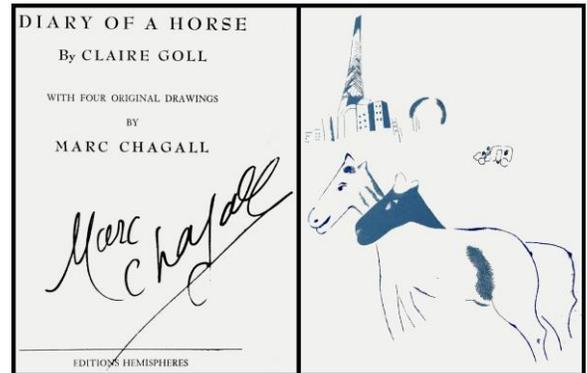
FUNDAMENTAL WORK IN CHEMISTRY

21. FOURCROY, Antoine Francois. *Elementary lectures on chemistry and natural history.* Edinburgh: Printed for C. Elliot; G. Robinson, London; and W. Gilbert, Dublin, 1785. Two volumes. 8vo. Contemporary calf. First edition in English of the author's first major work, based on seventy lectures given in his laboratory. The book contains valuable descriptions of the elements and their properties, chemical affinities, mineral waters, and organic chemistry. \$ 1500.00

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SIGNED BY BOTH CHAGALL AND THE AUTHOR

22. GOLL, Claire. *Diary of a horse.* New York: Editions Hemispheres, 1946 [colophon states November, 1945]. 4to. With 4 original drawings by Marc Chagall. Original boards; an exquisite copy. First edition, one of 320 copies printed overall. Ours is Number 156 printed on Ticonderoga paper, signed on the colophon by the author, plus Chagall's signature on the title page. Wonderful stories of a Paris cab-horse. \$ 2500.00



EXQUISITE CHROMOLITHOGRAPHS OF MARINE SPECIMENS

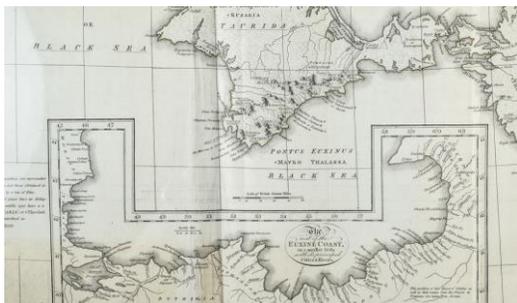
23. GOSSE, Philip Henry. *Actinologia Britannica. A history of the British sea-anemones and corals.* London: Van Voorst, 1860. 8vo. With frontispiece plus 11 additional chromolithographs. Original blind- and gilt-stamped cloth. First edition of the author's most important work, considered a standard authority on marine biology. \$ 1000.00

AMERICA'S INTEREST IN LIBERIA

24. GURLEY, Ralph Randolph. *Life of Jehudi Ashmun, late colonial agent in Liberia. with an appendix containing extracts from his journal and other writings; with a brief sketch of the life of Rev. Lott Cary.* Washington: Printed for James C. Dunn, 1835. 8vo. Engraved frontispiece portrait. Contemporary sheepskin. First edition. One of the best and earliest principal sources on Liberia's colonial history. Of particular interest is the chapter devoted to the uprising of 1822. The appendix contains the author's views of the natural history and agriculture of the region. \$ 200.00

FROM RUSSIA WITH LOVE: A LADY'S TRAVEL ACCOUNT IN LETTERS

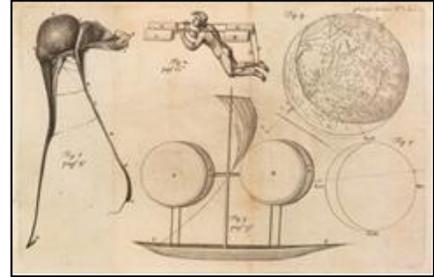
25. GUTHRIE, Maria. *A tour, performed in the years 1795-6, through the Taurida, or Crimea, the antient kingdom of Bosphorus, the one-powerful republic of Tauric Cherson, and all the other countries on the north shore of the Euxine, ceded to Russia by the Peace of Kainardgi and Jassy. . . .* London: Printed by Nichols and Son, 1802. 4to. Complete with 2 folding maps, 3 full-page plates, and numerous text illustrations. Dark green half calf with marbled boards. First edition of this travel account of Crimea and the Black Sea region, written in the form of letters by a female traveler. Guthrie's letters include a variety of subject matter, from anecdotes and larger-than-life personalities, to the history of the region and its many cultural treasures, including a description of a whirling dervish ceremony. \$ 750.00



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THE MISSING PHILOSOPHICAL TRANSACTIONS

26. [HOOKE, Robert, ed.] *Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . .* London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679–82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Bound together in contemporary marbled boards. First edition of the complete *Philosophical collections*, printed in a very small edition, and now exceptionally rare. When the *Philosophical transactions* ceased publication for three years after the death of the head of the Royal Society, Hooke was given the license to print his own scientific journal. He produced these seven issues, which include his own papers, plus important discoveries and works by Leeuwenhoek, Hevelius, Flamsteed, Moxon, Malpighi, Halley, Bernoulli, and Leibniz, among many others.



\$ 24,000.00

LINNAEUS CRITICIZED

27. LAMARCK, Jean-Baptiste. *Flore Française ou description succincte de toutes les plantes qui croissent naturellement en France, disposée selon une nouvelle méthode d'analyse, & à laquelle on a joint la citation de leurs vertus les moins équivoques en médecine, & de leur utilité dans les arts.* Paris De L'Imprimerie Royale, 1778. Three volumes 8vo. With 8 folding engraved plates. Contemporary mottled calf; overall an excellent copy from the library of Richard Burkhardt. First edition Lamarck's first acclaimed work, and one of the first French books to include the Linnaean nomenclature. It is here that Lamarck developed his "method of analysis," a system of identification of plants by dichotomous keys which resulted in the ability to name various groups of plants through mutually exclusive characteristics, significantly easier to use than Linnaeus' classifications based on sexual differences among plants.

\$ 1200.00



AN EXCELLENT STUDY OF CHAGALL'S ART

28. LASSAIGNE, Jacques. *Chagall.* Paris: Maeght, 1957. 4to. With 13 original lithographs in color, 2 in black and white, plus 11 color and numerous black and white reproductions. First edition of one of the best books on Chagall. The lithographs were printed by Mourlot of Paris. Text is in French. Included are two poems by Chagall, plus a critical study of Chagall's work.

\$ 1200.00

THE MOST INFLUENTIAL WORK EVER ON WOMEN AND CRIME

29. LOMBROSO, Cesare & FERRERO, G. *La donna delinquente. La prostituta e la donna normale.* Torino: L. Roux e C., 1893. 8vo. With 8 plates and numerous photographic illustrations. Contemporary half-cloth and marbled boards. First edition. In 1876 Lombroso published his revolutionary study of the morally depraved individual (*L'uomo delinquente*) revealing his theory that criminal behavior is based upon genetic predisposition and physical abnormalities. He established the distinction between criminals who inherited their characteristics and those whose behavior results from physical corruption. He follows up here with a second study devoted to women. He approaches his subject by focusing on the biological and behavioral characteristics of females in various cultures throughout the world. His conclusions regarding the female gender are quite startling.

\$ 7500.00





A STUNNING PUBLICATION

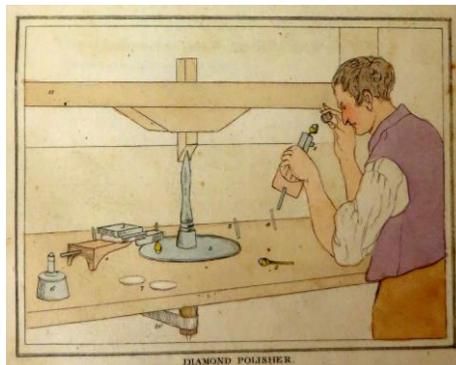
30. MANN, Thomas. *Wälsungenblut. Mit steindruckern von Th. Th. Heine.* Munich: Phantasmus, [1921]. 4to. With 12 full-page and 20 smaller lithographs by Thomas Theodor Heine. All tissue guards present. Full vellum. Signed by Mann and Heine. First edition. From an overall printing of 530 copies, ours is number 46 of 70 bound in vellum. This famous novella parodies Richard Wagner's musical drama *The Valkyries*, a twisted tale of hospitality, battle, love and incest. Here Mann portrays Siegmund and Sieglinde as a rich Jewish bourgeois sibling pair. Mann was probably Germany's most influential author of the twentieth century, receiving the Nobel Prize in Literature in 1929. \$ 3500.00

EYEGASSES -- A FLORENTINE INVENTION??

31. MANNI, Domenico Maria. *Degli occhiali da naso inventati da Salvino Armati gentiluomo fiorentino, trattato istorico.* Florence: Stamperia d'Anton-Maria Albizzini, 1738. 4to. Contemporary vellum-backed marbled boards. First edition of one of the first books on the history of spectacles. With great pride in the history and historical culture of Florence, Manni here discusses the invention of eyeglasses by Salvino degli Armati (d. 1371), a discovery on par with the improvement of the telescope by Galileo, the works of Michelangelo, and other achievements by notable Florentines. \$ 1500.00

IT'S ALL ABOUT THE DIAMONDS

32. MAWE, John. *A treatise on diamonds and precious stones; including their history -- natural and commercial. To which is added, the methods of cutting & polishing.* London: Printed for and sold by the Author; Hurst, Rees, Orme, and Brown, 1823. 8vo. Frontispiece and 4 plates (mostly colored). Cloth backed contemporary boards. First printed in 1813, the present edition is completely revised, reset and with new plates. The author treats the natural history of diamonds and colored stones, and remarks on their physical and chemical characters, commercial value, the art of cutting, splitting, sawing, and polishing, as well as describing how to tell imitations. \$ 850.00



THE 1807 GRADUATING CLASS OF MIDWIVES

33. [MIDWIFERY]. PARIS ÉCOLE D'ACCOUCHEMENT. *Distribution des prix aux élèves sage-femmes de la Maternité pour l'an 1807.* Paris: École d'Accouchement, 1807. 8vo. Original printed wrappers. First and only printing of the official account of the prize-giving ceremony for the graduating midwives of 1807 from the École d'accouchement at the Maternité in Paris, France's premier midwifery school, including a list of the successful students. Legislation was passed in An XI (1803) regulating the number of midwives and requiring that they be properly trained and examined before being allowed to practice. Women between the ages of 18 and 35 were sent for very specific training courses, which included not only the theory and practice of delivery, but inoculation, bleeding, and the knowledge of herbs and plants that might be effective during problematic pregnancies and births. The awards for 1807 were presented by the Minister of the Interior, and an address was given by Camet de la Bonardier, Mayor of the 11th arrondissement of Paris. \$ 950.00

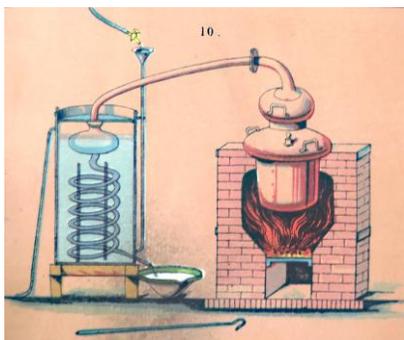
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A BIBLE OF BEAUTY FOR WOMEN IN EARLY EDO JAPAN

34. MIZUSHIMA, Bokuya (scribe & artist). *Kesyo mayuzukuri kuden (Makeup instructions as handed down)*. [Kyoto, ca. 1690]. Calligraphic scroll (20 x 650 cm) in Japanese. With 33 brilliant illustrations, ten in color. Extraordinary calligraphic scroll, illustrating techniques for a women to achieve beauty in the early Genruko period (1688-1704), the golden age of the Edo period (1603-1867). The desire to be beautiful is the theme of this elegant illustrated manuscript. Depicted here are the secrets for makeup and hair styles (handed down through generations) with explanatory text and outstanding beauty. Some of the images show the contours of faces applying their makeup. When women married they were supposed to pluck or fully shave off their eyebrows (“hikimayu”) to hide their natural expression, and replace them with painted eyebrows. They also colored their teeth black, which was an important color in the expression of beauty and splendor. These customs reflected the belief that modesty of expression was a virtue and part of a woman’s proper demeanor. Other images illustrate elaborate hairstyles, including hair pieces, a variety of thirteen makeup accessories, and an delightful figure of a lady dancer dressed in a colorful kimono decorated with braided bands, holding a fan.



\$ 15,000.00



CHEMISTRY FOR THE COMMON MAN (STUDENT)

35. PELOUZE, Théophile Jules & FREMY, Edmond. *General notions of chemistry*. Philadelphia: Lippincott, Grambo & Co., 1854. 8vo. With 12 chromolithograph plates. Modern cloth. First American edition, from the authors’ *Cours de chimie générale* (1848), “one of the most comprehensive French treatises on chemistry and chemical technology of the mid-nineteenth century” (Neville). The colorful plates show apparatus, experiments and industrial equipment and processes.

\$ 400.00

COMPARING PRE- AND POST-NAPOLEONIC EUROPE

36. PENNINGTON, Thomas. *A journey into various parts of Europe; and a residence in them, during the years 1818, 1819, 1820, and 1821; with notes, historical and classical; and memoirs of the Grand Dukes of the House of Medici; of the dynasties of the Kings of Naples; and of the Dukes of Milan*. London: Printed for Geo. B. Whittaker, 1825. Two volumes. 8vo. Contemporary blind-tooled morocco. First edition. Pennington describes his travels in Europe following the end of the Napoleonic wars. Providing both a history and travel narrative, Pennington makes his way around Europe to Italy and up through Switzerland. His comments on everything from museums to religious practice make for a thoroughly enjoyable and fascinating read.

\$ 550.00

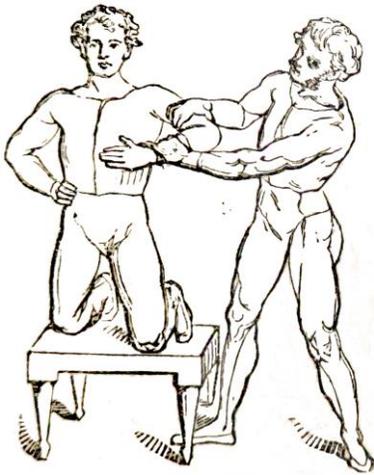
**THE MOSAIC THEORY OF CREATION EXPLAINED;
ALL OTHER THEORIES DISPUTED**

37. PLUCHE, Abbé [Noël Antoine]. *The history of the heavens, considered according to the notions of the poets and philosophers, compared with the doctrines of Moses*. London: J. Osborn, 1740. Two volumes. 8vo. Frontispiece to each volume plus 23 full-page plates. Contemporary polished calf. First edition in English. A rare and interesting treatise on the perception, both ancient and modern, of the universe, the creation, and the superiority of Moses’ cosmogony. In attempting to make modern science conform to Genesis, Pluche basically refutes the entire range of speculation on the origin of the world which conflicts with Mosaic cosmogony, including an in-depth discussion of Newton.

\$ 1750.00

RARE SATIRICAL NOVEL ON MEDICAL EXPERIMENTS AND MODERN SCIENCE

38. QUIXOTE. *The philosophical Quixote; or. memoirs of Mr. David Wilkins. In a series of letters.* London: printed for J. Johnson, 1782. 12mo. Contemporary diced russia. First edition. An epistolary novel, described by the *Critical Review* as “a very laughable attack on some of the late philosophical discoveries.” The contemporary dedication to science and philosophy, among the greatest goals of mankind, is the object of this novel’s satire. The quixotic hero, Mr. Wilkins, a middle-aged apothecary, has a passion for all things scientific. He performs experiments and brews concoctions in the name of philosophy, all of course to the neglect of his patients. Just as Don Quixote sees an infinite number of evils to be fought, Wilkins “was convinced there were an infinite number of secrets yet remaining in the womb of nature.” A great example of Wilkins’ experiments is related to the activities of his contemporary, Benjamin Franklin. The philosophical Quixote has invented electrical shoes, which he hopes will deter rain. He meets with complete failure. A fine read. \$ 5500.00



ANTICIPATING THE TRENDS IN PHYSICAL THERAPY

39. ROTH, M[athias]. *Hand-book of the movement cure; a description of the positions, movements, and manipulations, used for preventive and curative purposes. . . .* London: Groombridge & Sons, 1856. 8vo. With 155 text engravings. Blind-stamped publisher’s cloth. First edition. A unique and fascinating early approach to medical treatment by movement, a predecessor of physical therapy. Having examined all other publications related to the subject of movement as a medical cure, the only apparent similar approach for treating disease is the Chinese “Cong-fu.” Roth goes on to treat various movements, with exacting illustrations, detailing which ailments can be helped (“cured”?) by each specific motion. A wonderful book that, to a great extent, sets a foundation for future (and truly effective) care through physical therapy. \$ 550.00

THE FATHER OF AMERICAN ENTOMOLOGY

40. SAY, Thomas. *American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature.* Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page in Volume I. With 54 beautiful hand-colored plates, each with accompanying text. Full calf in a contemporary style; lacks the title page to Volumes II and III. First edition of the first substantive North American book on insects, important for the author’s brilliant observations and his descriptions of generic and specific characteristics. \$ 5000.00

EXPLAINING FUNDAMENTAL DISCOVERIES IN SCIENCE

41. SODDY, Frederick. *The interpretation of the atom.* London: John Murray, [1932]. 8vo. With 20 plates of photographic images and 2 folding plates. Original cloth, dust jacket in good condition with some minor soiling. First edition of one of the author’s most important works. This book was intended to appeal to the general reading public as well as students of science and discusses radioactive elements and isotopes in addition to the “wider application of these fundamental discoveries.” \$ 850.00

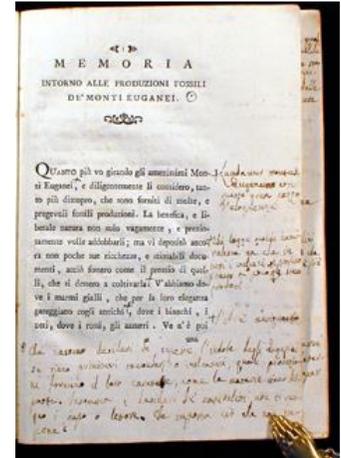
SCIENTIFIC EXPLANATIONS FOR BIBLICAL MIRACLES

42. STRACHEY, Edward Sir. *Miracles and science.* London: Longman, Brown, Green, and Longmans, 1854. 8vo. Morocco-backed original printed boards. First edition. Like so many modern, intelligent men, Strachey attempts to direct his readers to a comprehension of Biblical miracles based upon very pragmatic scientific reasoning. He investigates miracles of the Old Testament, considering the biblical text of creation, temptation, and the fall, discussing early historical books to modern astronomy and geology. New Testament events such as the gift of tongues, loaves and fishes, and the resurrection are examined. His conclusion that science will establish a more firm faith in the Christian religion is based upon a straight-forward discussion of skepticism and social pragmatism. Strachey was a close friend of Edward Lear and wrote the introduction to his *Nonsense songs*. \$ 450.00

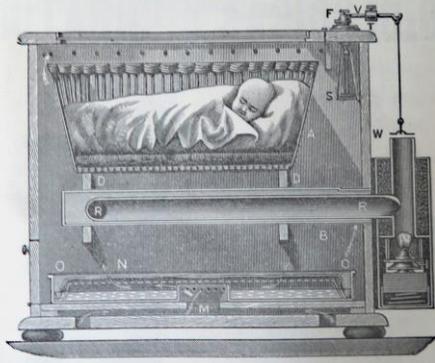
EVERY PAGE HEAVILY ANNOTATED

43. **TERZI, Basilio.** *Memoria intorno alle produzioni fossili de' Monti Euganei.* Padua: Stamperia del Seminario, 1791. 8vo. Original printed wrappers; interior excellent. First edition of this noteworthy polemic on the rock formations of the Eugenic hills in Italy. Terzi, a Benedictine monk and scholar, claims that the formations were volcanic rather than marine in origin. This produced a “discourse” between Terzi and his contemporary, Antonio Carlo Dondi dall’Orologio (1751–1801), spawning as many as eight responses back and forth between the two scholars. Heavily annotated, the author of the marginalia in this text is a thoughtful and educated reader who is familiar in the subject area. It is quite possible that the author is Orologio himself; he appears to disagree with many of Terzi’s claims, using superlatives and exclamations to express his discontent with the work.

\$ 2500.00



HEARSON'S PATENT "THERMOSTATIC" NURSE, OR BABY INCUBATOR.



PATENTED "THERMOSTATIC" NURSE, OR BABY INCUBATOR

44. [TRADE CATALOGUE]. **HEARSON, Charles and Co.** *The problem solved. A practical treatise on artificial incubatio & chicken rearing. Hearson's patent champion incubator, and how to use it.* London: Charles Hearson and Co., [1900]. 8vo. Numerous text woodcuts. Cloth-backed Chromolithograph-illustrated covers. Later edition of this fascinating catalogue of products. Hearson made various forms of poultry incubators, including one for ostriches, accessories, gas-lamps, cramming machines and other poultry-related equipment. Of particular interest, however, is the “thermostatic” nurse, or baby incubator.

\$ 450.00

THE EARTH BEFORE THE FLOOD

45. **WARREN, Erasmus.** *Geologia: or, a discourse concerning the Earth before the Deluge. Wherein the form and properties ascribed to it, in a book intituled The Theory of the Earth, are excepted against: and it is made appear, that the dissolution of that Earth was not the cause of the universal flood. Also a new explication of that flood is attempted.* London: R. Chiswell, 1690. 4to. With 4 text engravings. Contemporary calf. First edition. This scarce treatise refutes Burnet’s theory of the formation of the Earth, and contains an interesting explanation on the state of metals and minerals before the flood. According to Woodard, this book contains the earliest published reference to geology in England.

\$ 3500.00

RARE AND STUNNING WORK ON MOUNTAIN CLIMBING IN THE ANDES

46. **WHYMPER, Edward.** *Travels among the great Andes of the equator.* London: John Murray, 1892. 4to. With frontispiece, 20 plates, and 4 maps. An excellent, uncut copy. Second edition. The magnum opus of one of the first men to ascend the Matterhorn. Whymper traveled to Ecuador with mountaineers J. A. Carrel and Louis Carrel where they climbed mountains including Chimborazo and Cotopaxi to investigate altitude sickness, collecting 8000 zoological and botanical specimens along the way. He mixes scientific inquiry with recollections of the dramatic and dangerous events during the climbs. Sensational engravings bring the journeys up the tallest mountain in Ecuador and an active volcano to life.

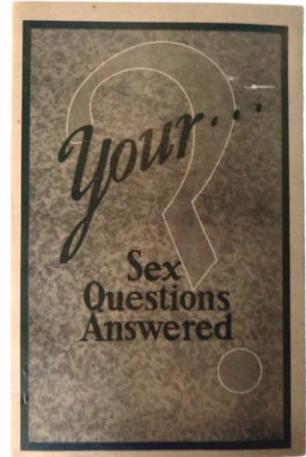
\$ 650.00



WOMEN AND SEX

47. A SMALL COLLECTION OF EDUCATIONAL MATERIAL

1. **SKINNER, H.B.** *The mother's medical guide, and womans' adviser.* . . . Boston: for the Author, 1855. First and only (?) edition, rare with only 1 copy located by OCLC (Rochester). The author treats the entirety of pregnancy and birth, from the signs of pregnancy to morning sickness, miscarriage, labor, and birth, including refutation of the various old wife's tales.
2. **EUGENICS PUBLISHING CO.** *A portfolio of illustrations which comprise a picture story of woman's sexual life.* New York, 1934. A very streamlined and simple explanation of female sexual development.
3. **AMERICAN MEDICAL ASSOCIATION.** *"Female-weakness cures" and allied frauds.* Chicago: Journal of the AMA, 1914. Second edition, expanded, of this study on quackery, including details of specific individuals and entities and their products and methods.
4. **ESPER, Hildagarde.** *Your sex questions answered. What every modern mother and father should know.* Hollywood, 1934. Chapters include early sexual training, adolescence, man's and woman's sexual nature, marriage, love in marriage, pregnancy, parenthood, birth control, abortion, menopause, venereal diseases, and "abnormalities" (ie, homosexuality). Thank goodness we had this book. . . .
5. **GREER, Joseph H.** *Complete cyclopedia of sex.* Chicago: Max Stein, 1933. With an explanation of the Wassermann Test for syphilis. A poem at the front is entitled "Sisters of the Cross of Shame" (you can guess!). The science of sex, with some moralizing thrown in (see chapters on masturbation and whether love is necessary for sexual purity).



The Collection \$ 750.00

AMAZING INVENTIONS

48. **ZONCA, Vittorio.** *Novo teatro di machine et edificii.* . . . Padua: Pietro Bertelli, 1607. Folio. Engraved title and 42 full-page engravings. Contemporary vellum. First edition. This was the first of many works detailing and illustrating machinery. Zonca's images, copied by many later writers, include inventions for mills such as a water mill running silk-spinners and a water-powered grain mill operated on a boat moored in a river, copper plating and printing presses, a barbeque spit turned by gears and a windmill, as well as a perpetual motion machine.

\$ 20,000.00

