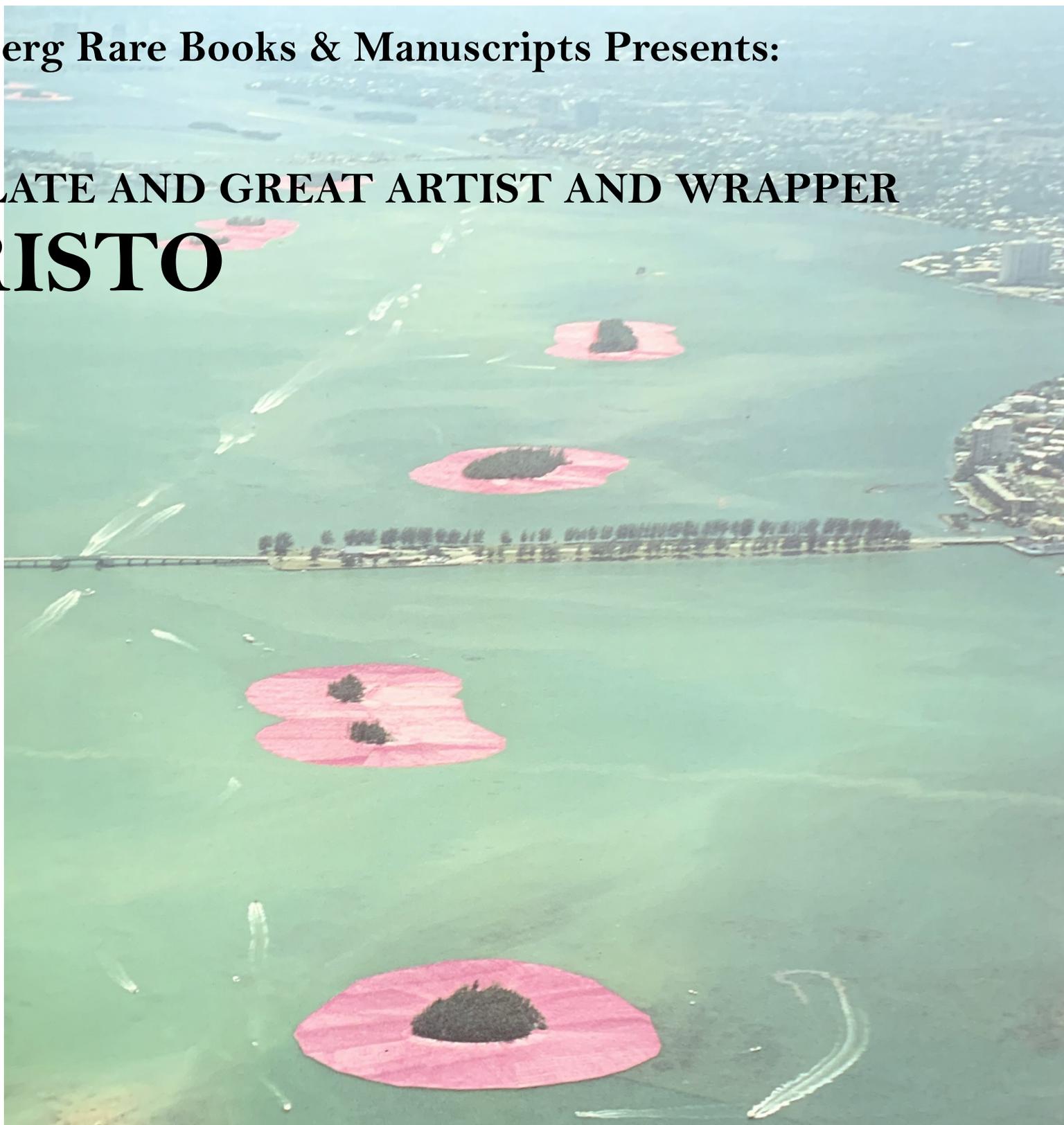


Rootenberg Rare Books & Manuscripts Presents:

WORKS BY THE LATE AND GREAT ARTIST AND WRAPPER
CHRISTO



height 6.00 meters (19'8") diameter 8.70 meters (28'5") side to side 8.00 meters (26'3")

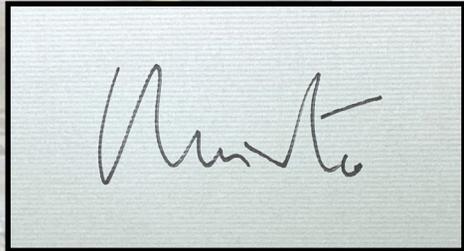
upper ring/rim 2.00 meters

Christo, who passed away in May of this year at 84, was a Bulgarian-born conceptual artist who turned to epic-scale environmental works around the world. He is best known for wrapping everything from buildings to bridges, islands and gates around the world in various types of fabric. Along with his wife Jeanne-Claude, who passed away in 2009, they worked with hundreds of people on each project and paid for everything out of their own pocket, mostly from the sale of artwork related to a specific project.

Provenance: all of these books are from the library of Norm Applebaum, who passed away in March of this year (2020), was a celebrated architect, winner of the Robert Mosher Lifetime Achievement Award in 2018. He is best known for his modernist designs of single-family homes, the "quintessential California home."

height 25-30 cm.

metal pole diameter 8 5/8" (22cm) supported by square/round base base 8 1/2" x 2 1/2" (21cm x 6cm)



1. CHRISTO

Christo: running fence. Sonoma and Marin Counties, California, 1972-1976. New York: Harry Abrams, 1978. Oblong 4to. 694 pp. With hundreds of photographs, charts, maps, sketches, plus a piece of the fabric from which the fences were made. Publisher's cloth, author and title on spine; some minor foxing to covers and first few leaves. Preserved in the original pictorial slipcase. No. 1689 of 2159 copies, signed by Christo on the limitation page. In addition, this is a presentation copy to Fern and Norm Applebaum, the presentation and additional signature by Christo on the half-title, and with Jeanne-Claude's signature on the dedication leaf.

First edition. Conceived in 1972, Christo spent nearly four years in the planning of this environmental project. The installation consisted of a veiled fence 24.5 miles long extending across the hills of Sonoma and Marin counties in northern California. The fence was 18 feet high and was made of 200,000 square meters (2,222,222 square feet) of heavy woven white nylon fabric hung from steel cables. The route of the fence began near U.S. Highway 101 and crossed 14 roads and the private property of 59 ranchers to reach the Pacific Ocean near Bodega Bay. The project required 42 months of collaborative efforts, 18 public hearings, 3 sessions at the Superior Courts of California, and the drafting of an Environmental Impact Report.

The entire project was completed on September 10, 1976 and was removed 14 days later. This book details every aspect of the project, from the hearings to the installation and Gianfranco Gorgoni's amazing photographs of the completed fences. \$ 700.00



RUNNING FENCE (PROJECT FOR THE WEST COAST USA) Height 18'-20' - length - 20 miles.

Chas. L. 1973

60 to 80 feet



18-20'

Tie back



2. CHRISTO

Christo: surrounded islands, Biscayne Bay, Greater Miami, Florida. 1980-83. New York: Harry N. Abrams, Inc, 1986. Oblong 4to. 696 pages. With hundreds of color and black and white images, sketches, maps, charts, plus a sample of the fabric used. Publisher's cloth, author and title on spine, preserved in the original photographic-illustrated slipcase. A fantastic copy, like new.

First edition. In May of 1983, Christo and Jeanne-Claude encircled 11 manmade uninhabited islands in Miami's Biscayne Bay with 6.5 million square feet of floating, pink, woven polypropylene fabric. For just under two weeks, these small densely covered islands were encircled by 200-foot-wide bands of fabric that floated on the placid water, the results harmonizing with water, sky, and foliage, creating a vivid composition in blue, green, pink, and turquoise. The fabric installation began on May 2, 1983 and was completed on May 7. The wrapping was removed between May 17-19.

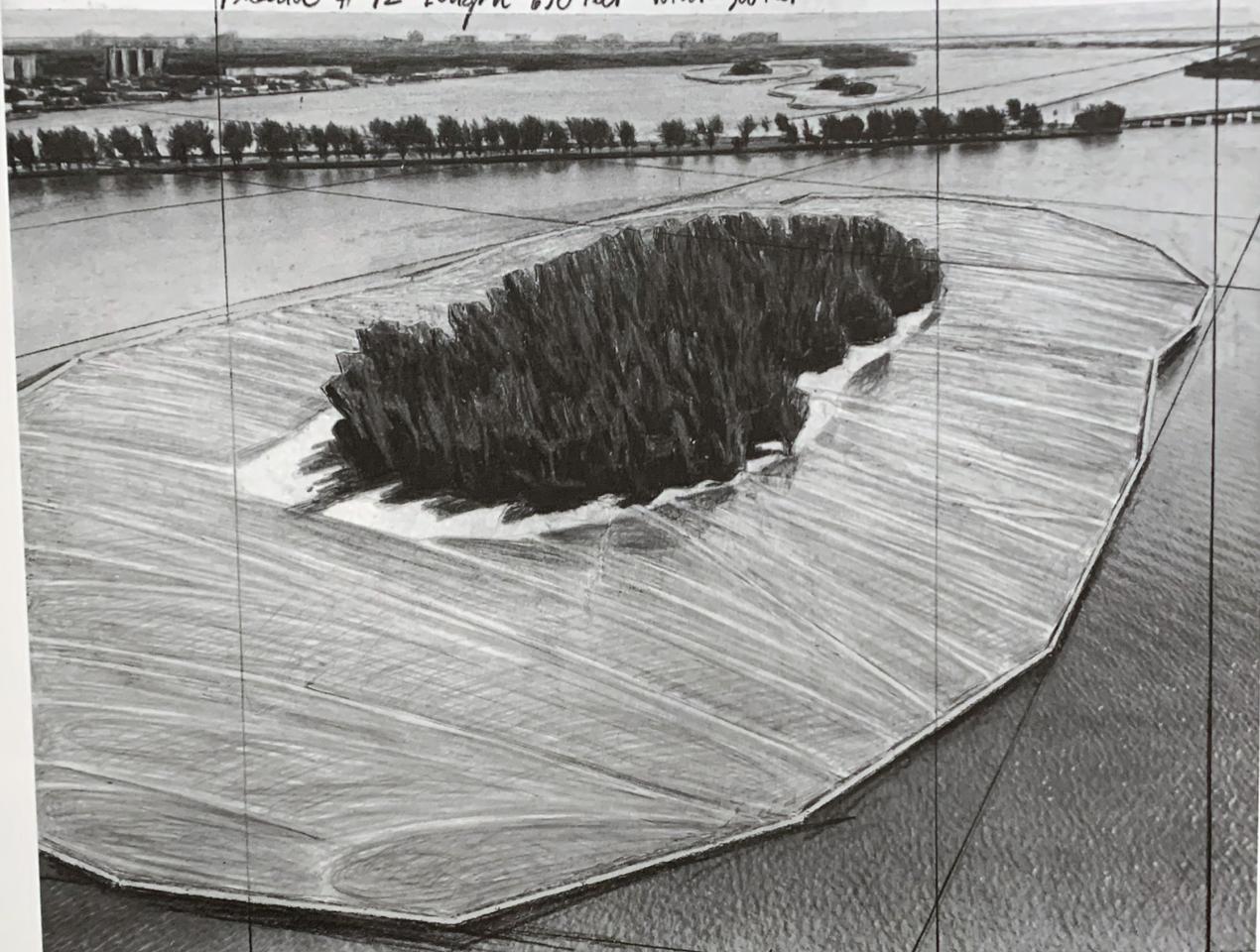
Despite its short duration, *Surrounded Islands* had a strong impact on Miami, stimulating the growth of the local art community and encouraging the city to recognize the ways in which Miami could become a significant center for contemporary art. In a broader sense, the project had a unifying effect on the city as a whole prompting residents to come together in celebration of the natural beauty that surrounds them.

\$ 300.00



woven polypropylene fabric (#8 per inch) extending into the bay
Island # 12 Length 650 Feet width 300 Feet

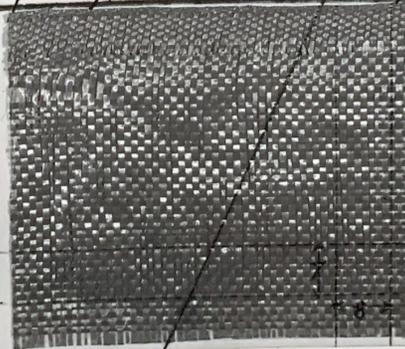
200 Feet



the floating fabric will be laced to a long beam in sections (33 feet dia. 10")

Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida) from Venetian to Miami Causeway

(Nov to 1982)



water surface M.L.W.

Bis-
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56
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goni
aint,

3. CHRISTO

Christo: the Pont Neuf, wrapped, Paris, 1975-85. New York: Harry N. Abrams, Inc., [1990]. Oblong 4to. 588 pp. With over 1000 photographic illustrations (most in color), plus sketches, overlays, charts, maps and a piece of the fabric used. Publisher's cloth and preserved in the original photographic-illustrated slipcase. An excellent, as new copy.

First edition. In August, 1984, Christo and his wife Jeanne-Claude received permission to wrap the Pont Neuf, the oldest bridge over the Seine in Paris. The project opened on September 22 to the approximate three million visitors for two weeks. The artists used 440,000 square feet of sandstone-color woven polyamide fabric to wrap the 760-foot long bridge. This work details the entire project from its first conception in 1975 throughout the dismantling of the wrapping. The photographs by long-time collaborator Wolfgang Volz depict the evolution of the project as well as the history of the bridge and its environs.

\$ 300.00



13.00 m

12.17 m (32.85) 13.56 (33.7)

15.95 (34.20)

14.63 (34.05) arches

28.80 m



THE PONT NEUF - WRAPPED (PROCESSED FOR PARIS) / Anais du Louvre, Q. de la Mégisserie
Anais de Conti, Anais des Edes Augustines
Christo 1979

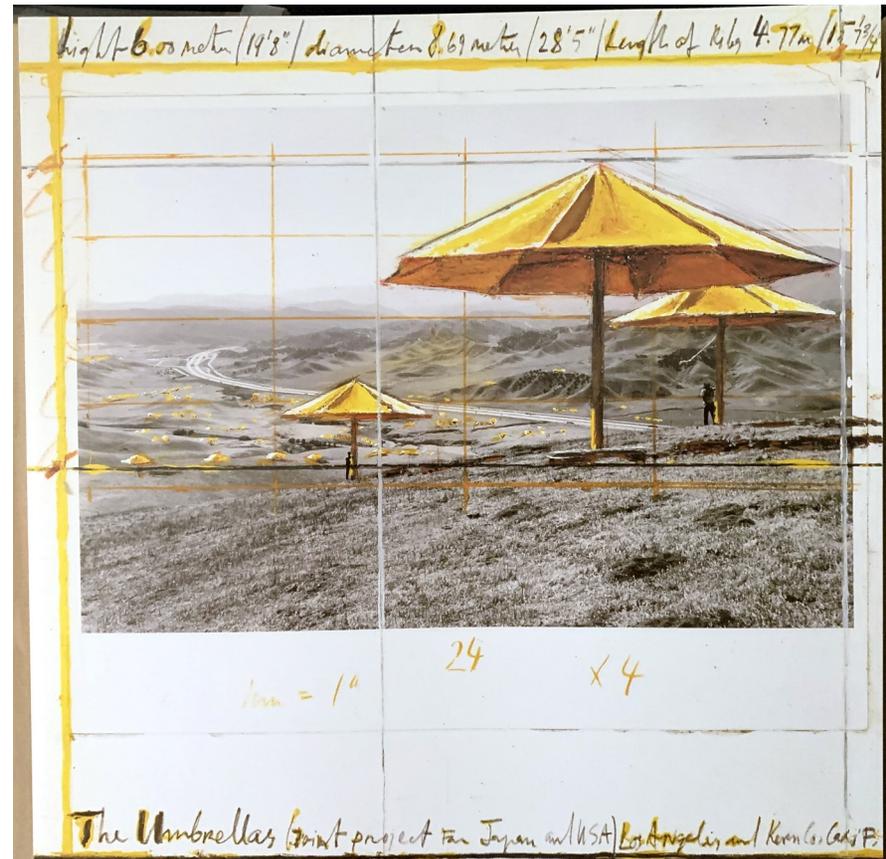
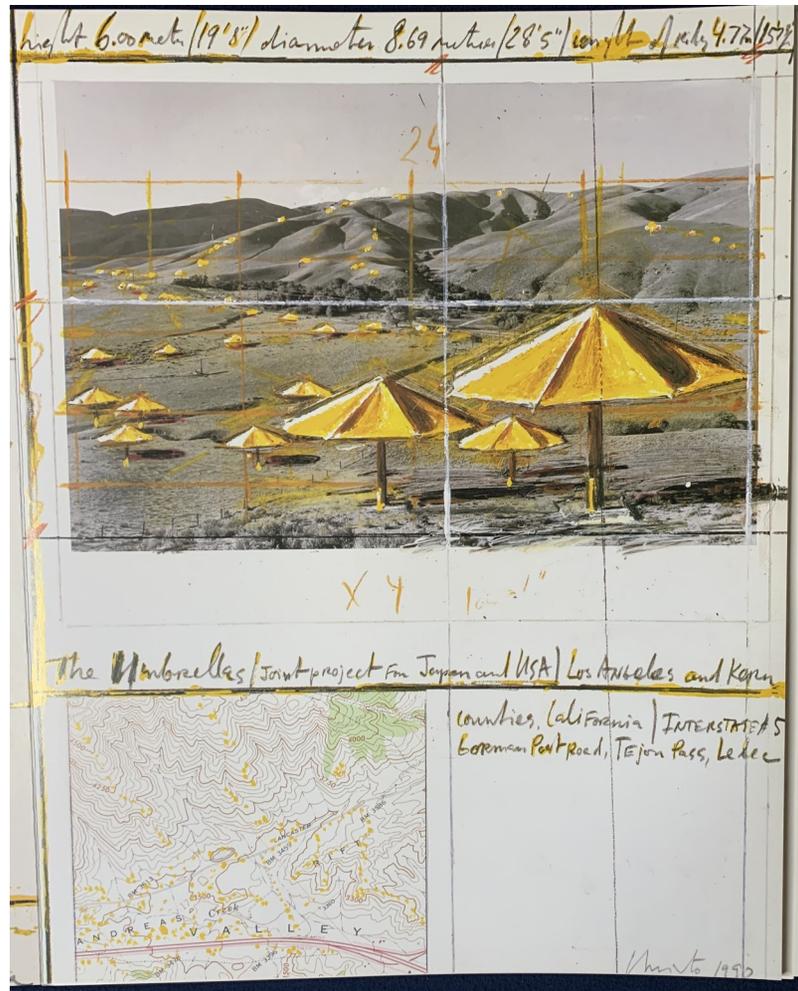
4. CHRISTO

The accordion-fold book for the umbrellas, joint project for Japan and U.S.A. San Francisco: Bedford Arts, Publishers, 1991. Folio. 8 pp. (text). The accordion-fold consists of 16 colored panels (8 on each side) which extends to 7 feet. Text includes 2 photographic illustrations. Publisher's original photographically-illustrated boards, some wear to top of front board, publisher's band over the front board with text on the inside. Signed by Christo on the fly-leaf. Large number of newspapers and clippings laid in, including first-day issue stamped envelope and first-day issue stamped post card both from Lebec, CA and dated October 19, 1991.

First edition of this fascinating work related to Christo's umbrellas project. "For this unique artist book, Christo created a series of painted photographs – reproduced here to their original size – to further explore his vision of *The Umbrellas*. The panels of the accordion fold can be made to stand up and stretch out in the manner of a mural and to spiral back and forth on themselves, easily contrasting and comparing the landscape of yellow umbrellas on one side with the blue on the other. The photography is by Wolfgang Volz. An interview with Christo and a foreword about the project, both by Masahiko Yanagi, are included in the text pages."

The umbrellas were part of an international environmental art project by the husband and wife team of Christo and Jeanne-Claude, spanning two continents, eight years of planning, and costing \$26 million. Beginning in December, 1990, on both Kern County's Tejon Ranch, and the rice paddies of Ibaraki, Japan, the team installed a total of over 3000 umbrellas, blue ones in Japan, and yellow ones in California, each standing nearly 20 feet tall. The umbrellas were opened on October 9, 1991. It was estimated that over three million people saw the exhibit during the very brief installation, lasting less than three weeks.

\$ 450.00





PERSONAL PRESENTATION COPY

5. CHRISTO & JEAN-CLAUDE

Wrapped Reichstag Berlin 1971-1985. Berlin: Benedikt Taschen Verlag GmbH, 1996. Large 4to. [699] pp. Over 1300 full- and partial-page color photographic illustrations, plus sketches, maps, plans, blueprints and charts. At the back of the book is a sample of the actual fabric used to wrap the Reichstag. Original publisher's silver cloth, author and title on spine; preserved in the original publisher's slipcase as well as the original shipping box. Number 4317 of 5000 copies signed by Christo, Jeanne-Claude and Wolfgang Volz, the photographer. This book is a special presentation copy signed to Norm Applebaum and dated April 14, 1997.

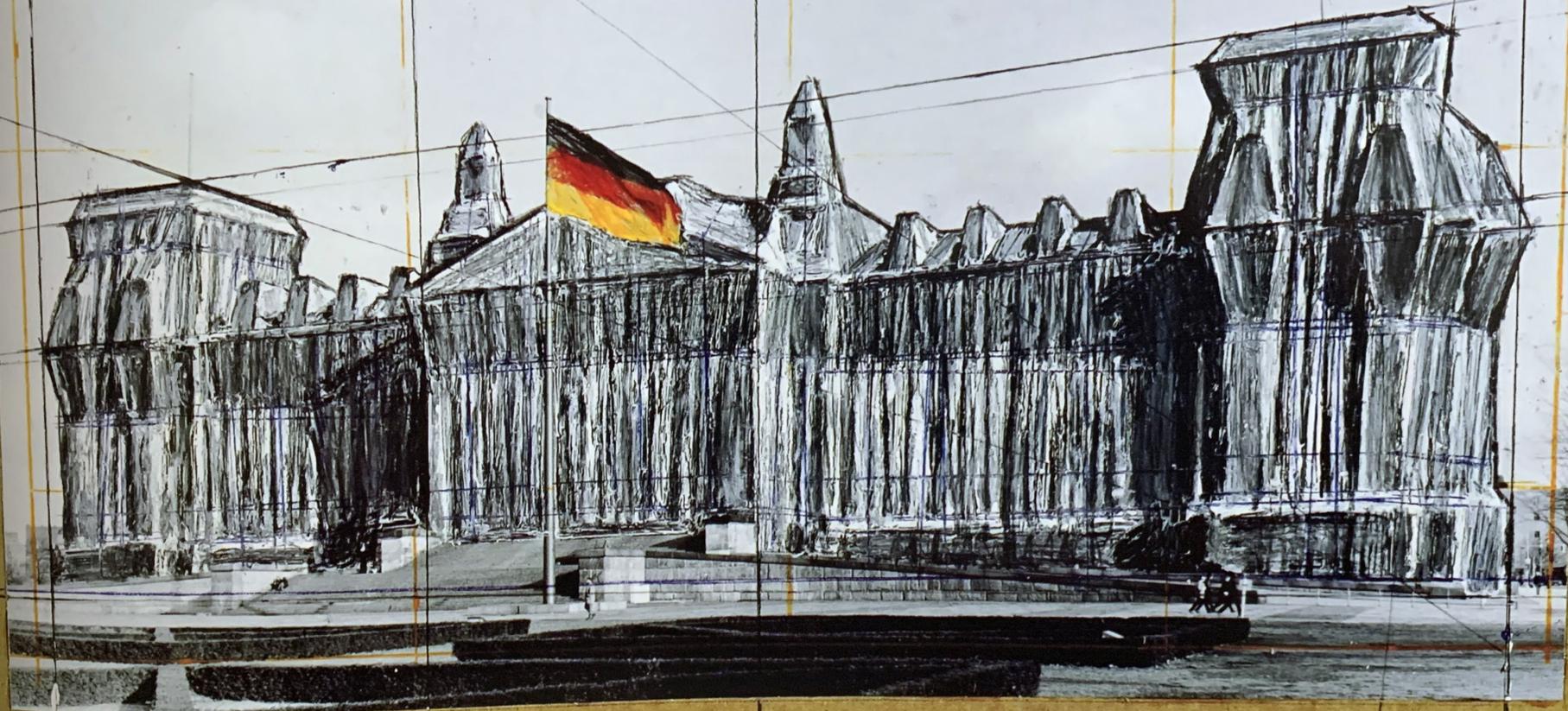
First edition of this complete chronology of the wrapping of the Reichstag in Berlin. The environmental project, first conceived of in 1971, was completed in June, 1995. The Reichstag was the original home of the Imperial Diet of the German empire, opened in 1894. After three rejections, Christo and Jeanne-Claude were finally granted permits to wrap the building in 100,000 square meters of silver fabric in 1994 and completed the draping of the building the following year. The project suffered numerous setbacks, including inclement weather and huge cost increases. The project was finally completed on June 24 and remained open for 14 days.

Christo described the Reichstag wrapping as autobiographical based on his Bulgarian upbringing. The wrapping became symbolic of unified Germany; the formal unification ceremony was held there in October 1990. The project truly marked Berlin's return as a world city. The process of the entire project, documented with Volz' pragmatic and insightful photographs, is detailed throughout this wonderful book. \$ 750.00

height 42.5m 135.76 metres

(west portal 39.00m) tower width 14.5m.

96.00m



WRAPPED REICHSTAG (project for Berlin) PLATZ DER REPUBLIK, SCHEIDEMANNSTR. SPREE, EBERTSTR. BRANDENBURGER TOR

1995

1995





6. CHRISTO AND JEANNE-CLAUDE

The Umbrellas Japan-USA, 1984-91. Cologne: Taschen, 1998. Two volumes. Oblong 4to. Literally thousands of black and white and color photographic illustrations, maps, charts and sketches. Includes a swatch of both the blue and yellow umbrellas. Publisher's cloth, preserved in the original photographically-illustrated slipcase; an amazing set, as new.

First edition, No. 1473 of 2500 copies signed by Christo, Jeanne-Claude and Wolfgang Volz, who took the photographs. This is the complete story of Christo's Umbrella Project, including diaries, fact sheets, and a full overview of the planning and execution of the project.

The umbrellas were part of an international environmental art project by the husband and wife team of Christo and Jeanne-Claude, spanning two continents, eight years of planning, and costing \$26 million. Beginning in December, 1990, on both Kern County's Tejon Ranch, and the rice paddies of Ibaraki, Japan, the team installed a total of over 3000 umbrellas, blue ones in Japan, and yellow ones in California, each standing nearly 20 feet tall. The umbrellas were opened on October 9, 1991. It was estimated that over three million people saw the exhibit during the very brief installation, lasting less than three weeks. \$ 650.00



diameter 8.69m / 28'5" side to side 8.00m / 26'3"
height 6.00m / 19'8"



Base ch. 25cm (2.50 x 2.50m)
metal pole (dia 8"-20cm) supported by spiral glass

The Umbrellas (Joint project for Japan and USA)



Ibaraki Prefecture / Koriyama / Jinba
Utsuro 1988



7. CHRISTO and JEANNE-CLAUDE

The Gates, Central Park, New York City 1979-2005.

Cologne: Taschen, 2005.

Large oblong 4to. [ii], 968

pp. With hundreds of black

and white and color photo-

graphs by Wolfgang Volz,

plus maps, charts, sketches,

and a swatch of fabric from

the gates. Picture notes by

Jonathan Henery. No. 1311

of 5000 copies signed by

Christo, Jeanne-Claude,

and Wolfgang Volz. Pub-

lisher's boards and pre-

served in the original pub-

lisher's slipcase, as well as

the original mailing box

Laid in are a number of

ephemeral items, including

maps of The Gates and

New York newspapers with

articles on the project.

First edition. The

Gates was the sweeping art project for New York's Central Park first proposed in 1979 and finally created and opened in 2005. The project consisted of saffron-colored panels laid over 7532 16-foot-tall gates lining 23 miles of pathways in Central Park. More than 600 workers installed the armatures of the gates and completed unfurling the cloth on a frigid day in February, 2005. It was estimated that the cost of the entire project exceeded \$21 million. The official opening of the exhibit was February 12, 2005, and it ran for only 16 days.

\$ 800.00



12'0"

9'0" between each gate

Sept 15'00



2'0" steel support



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IICS | Wednesday, October 8, 2003

Classic Peanuts by Charles M. Schulz



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