

Rootenberg Rare Books & Manuscripts

Holiday Catalogue 2018

## 1. ATWOOD, Margaret

*The Handmaid's Tale*. Boston: Houghton Mifflin Company, 1986.

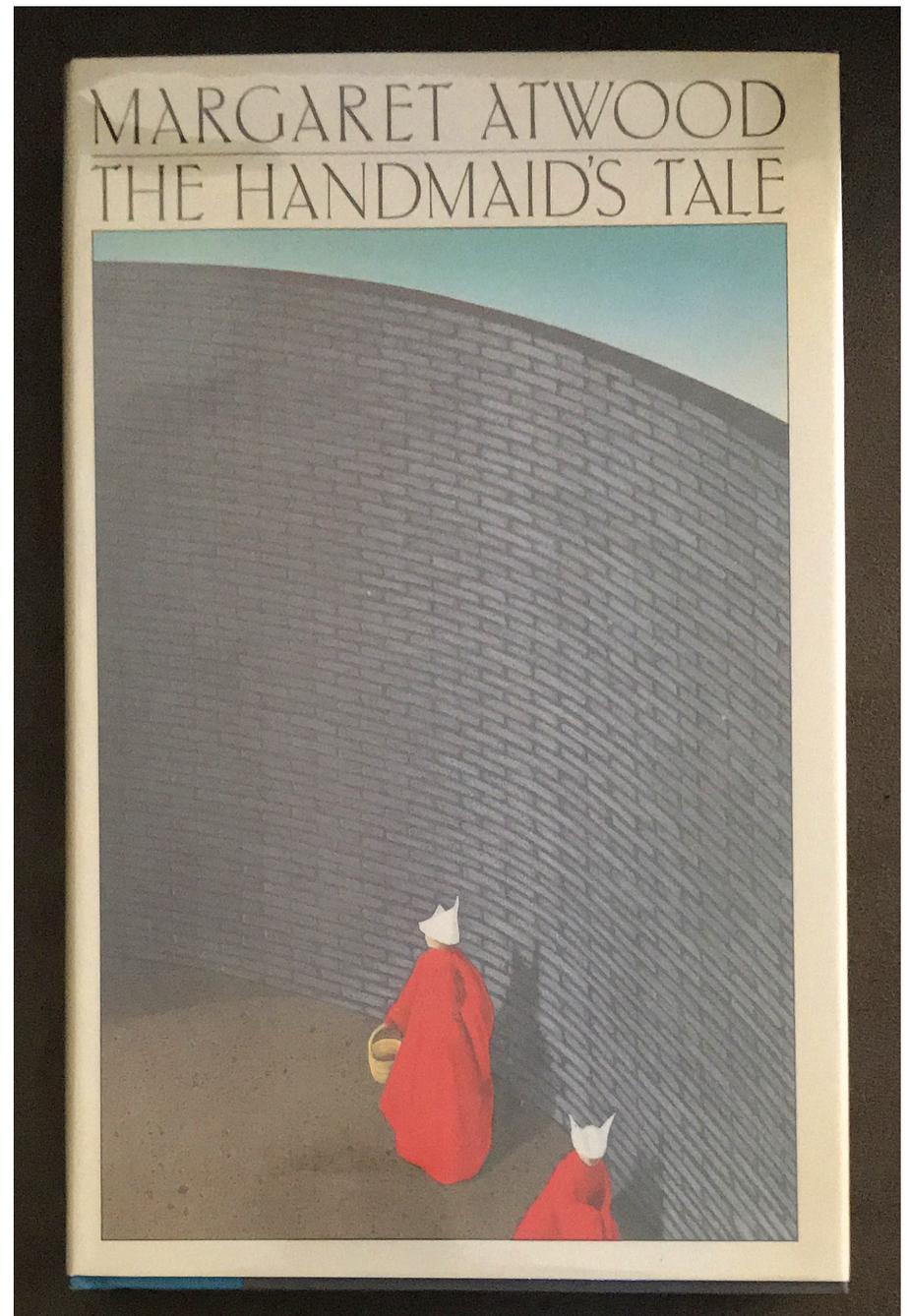
8vo. Turquoise cloth-backed boards, title in silver on spine; dust jacket illustrated by Fred Marcellino. In absolute perfect condition, a fabulous copy. Publishers book card laid in.

First printing of the first American edition, first published in Canada the prior year. In Atwood's dystopian novel set in the near future, a totalitarian dictatorship has overthrown the U.S. government and women are at the mercy of a patriarchal society. In this gripping story following the journey of one handmaid, Atwood brilliantly portrays the power of religion, identity and gender.

*The Handmaid's Tale* won the 1985 Governor General's Award, and in 1987 the first Arthur C. Clarke Award. It has been adapted into numerous formats, but most notably is now a popular television series.

Atwood (b. 1939) is a Canadian novelist, poet, essayist and literary critic. She has published sixteen novels, seventeen books of poetry, ten books of non-fiction, eight collections of short fiction, eight children's books, and one graphic novel. She has won several awards and honors including the National Book Critics and PEN Center USA Lifetime Achievement Awards.

\$ 250.00



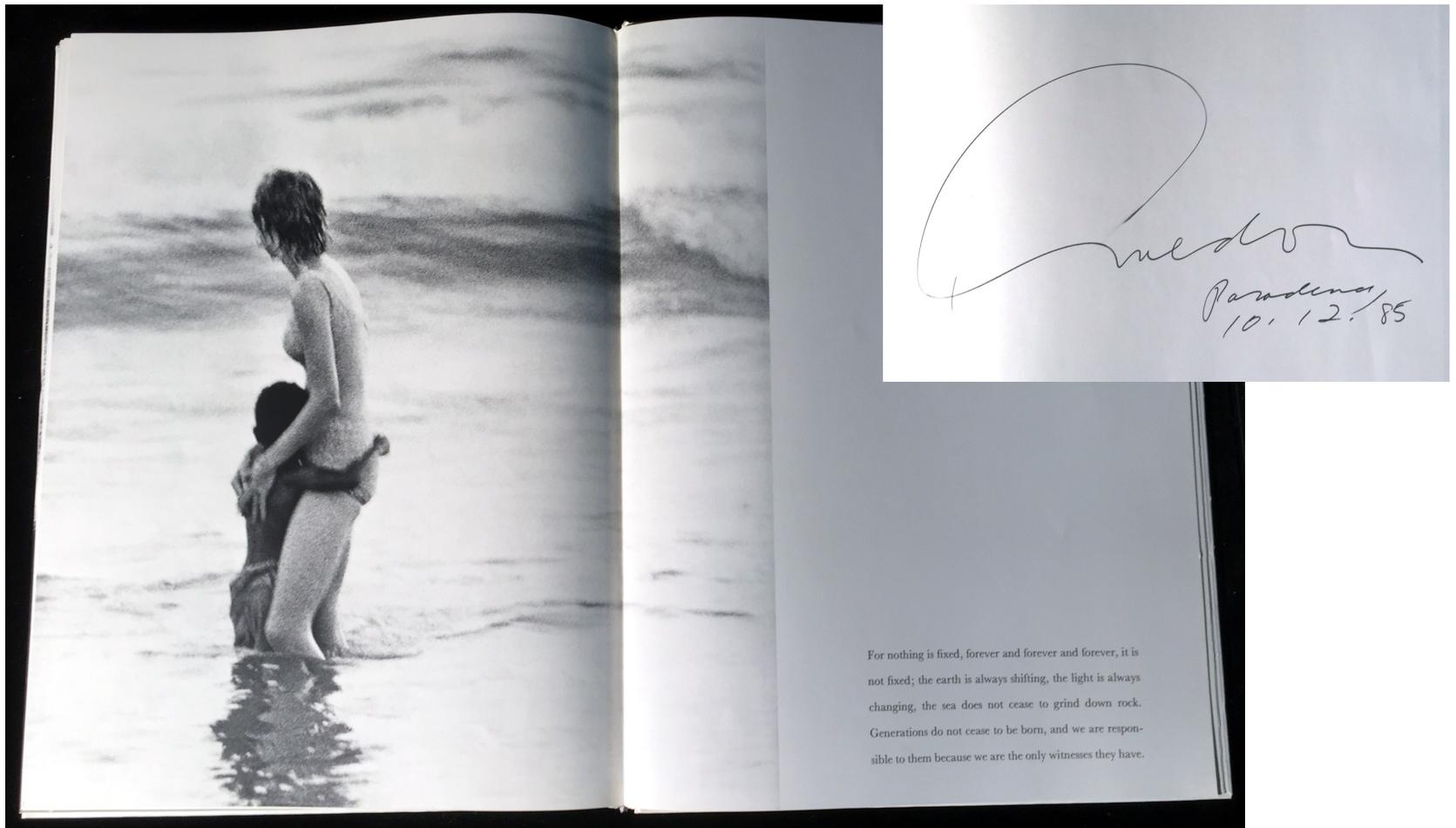
## 2. AVEDON, Richard & BALDWIN, James

*Nothing personal.* New York: Atheneum Publishers, 1964.

Folio. With reproductions of 54 black and white photographs, some full-page, many with captions. Original white laminated boards, some wear to upper portion of spine, and preserved in the original publisher's slipcase. With Avedon's very large signature on the first blank, a presentation to Martha Sattler and dated October 12, 1985, Pasadena [CA].

First edition. Designed by Marvin Israel, this work of Avedon's photographs, his second, reflects America in the mid-twentieth century, with images of many well-known personalities such as Eisenhower, George Wallace, Marilyn Monroe and Ted Kennedy. Interspersed throughout the book is a running commentary by James Baldwin on the contradictions of American life. Avedon always had this incredible ability to capture a moment, stark, revealing and permanent. He had a close association with Martha Sattler, a Los Angeles collector, writer and bibliographer who was a friend to many of the authors who published under the Black Sparrow imprint.

\$ 1200.00



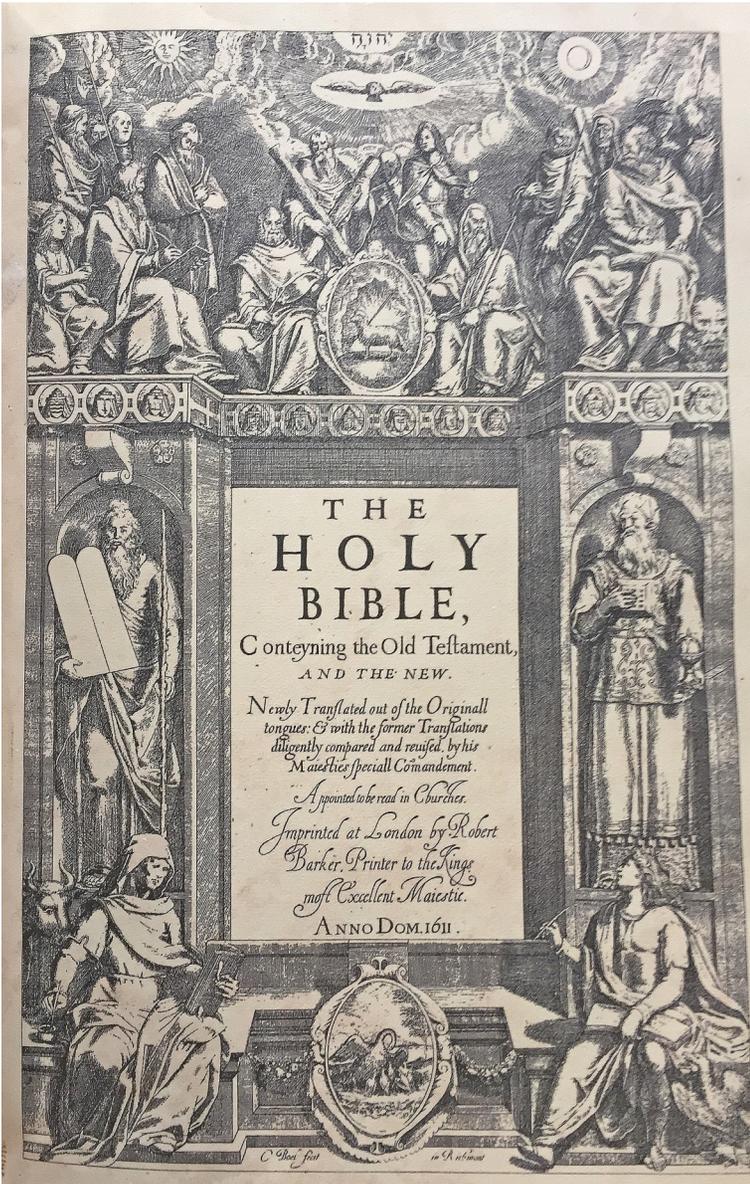


2. Avedon

## “ARGUABLY THE MOST IMPORTANT BOOK EVER PUBLISHED IN ENGLISH”

### 3. [BIBLE; KING JAMES VERSION]

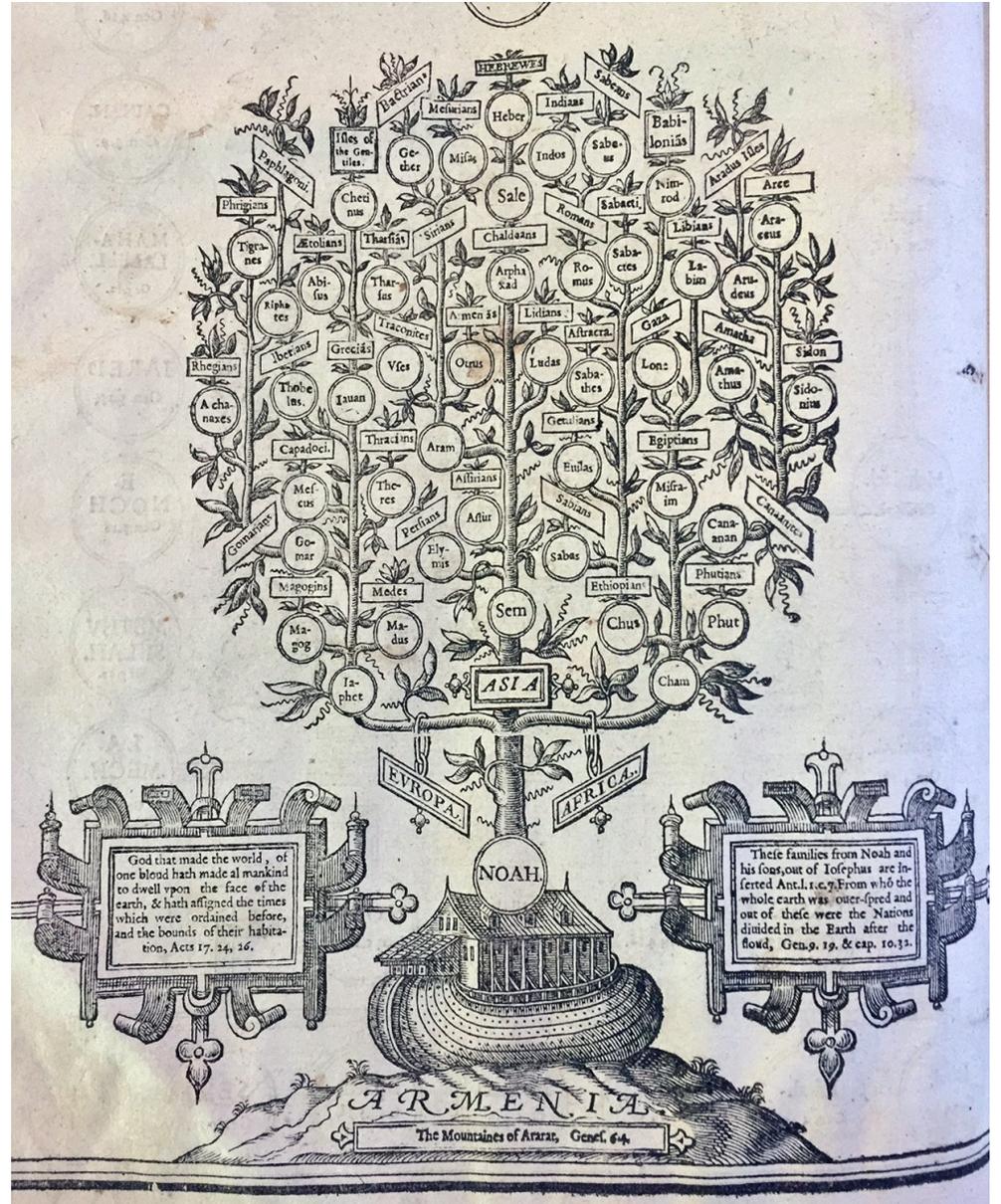
*The holy Bible, conteyning the old testament, and the new: newly translated out of the originall [Greeke]: and with the former translations diligently compared and reuised, By his Maiesties speciall commandement. Appointed to be read in churches. London: Robert Barker, 1611.*



Royal folio (427 x 275mm). A-B4 C6 D4 <sup>2</sup>A-<sup>2</sup>C6 chi<sup>2</sup> A-5C6; <sup>2</sup>A-<sup>2</sup>A6. 752 leaves (A3 bound backwards). Title page, the 2 leaves of the engraved map, and the final 2 leaves in excellent facsimile. Additional title page from a later edition bound in behind the facsimile. Gothic and Roman types, text double column with 59 lines per column and printed within woodcut rule-border, calendar and almanac printed in red and black. General title-page within engraved border by Christian Boel and section title for the New Testament dated 1611 within woodcut border. Full-sheet engraved map of the Holy Land by John Speed after Dr John More, 17 leaves of genealogical tables incorporating woodcut illustrations of Adam and Eve, Noah's Ark, the Tower of Babel and other Biblical subjects, numerous woodcut head- and tail-pieces, historiated and ornamental initials. Contemporary calf boards, rebaced, spine labels; some staining, a few leaves with small holes or edges torn away, but generally a very good copy. With a notation on the paste-down that the book was "received of William Biggs for the sum of 5 shillings ... by me John Lang. Ford Warminster" dated 1747 and with a small but elaborate bookplate of W[illiam] T[homas] Smedley (1858-1920), the noted collector of Elizabethaniana and Bacon; his library was sold in 1924 to Henry Clay Folger, and the Folger library collection today includes nearly 1500 volumes formerly owned by Smedley.

First edition, second issue/state, called the "she" Bible (because of the reading of Ruth III, 15: "she went into the citie"). In addition, because of the small hole in C<sup>6</sup> (Matthew 26:36) it is impossible to tell whether the word Judas or Jesus is printed. The King James version of the Holy Bible is arguably the most important book ever published in English. Preparation of the Royal Version took more than 5 years and was laboriously attended to by over 50 translators and researchers. The final translations were then exchanged and reviewed, reaching a final committee of six. Supervision of the printing was carried out by Miles Smith and Thomas Bilson. Although the Royal Version appropriates much from the Tyndale, Coverdale, Geneva and Bishops' Bibles, it is unquestionably regarded as the greatest literary translation of the Bible ever produced.

\$ 95,000.00



## THE RARE FIRST EDITION IN ENGLISH

### 4. BOEHME, Jacob

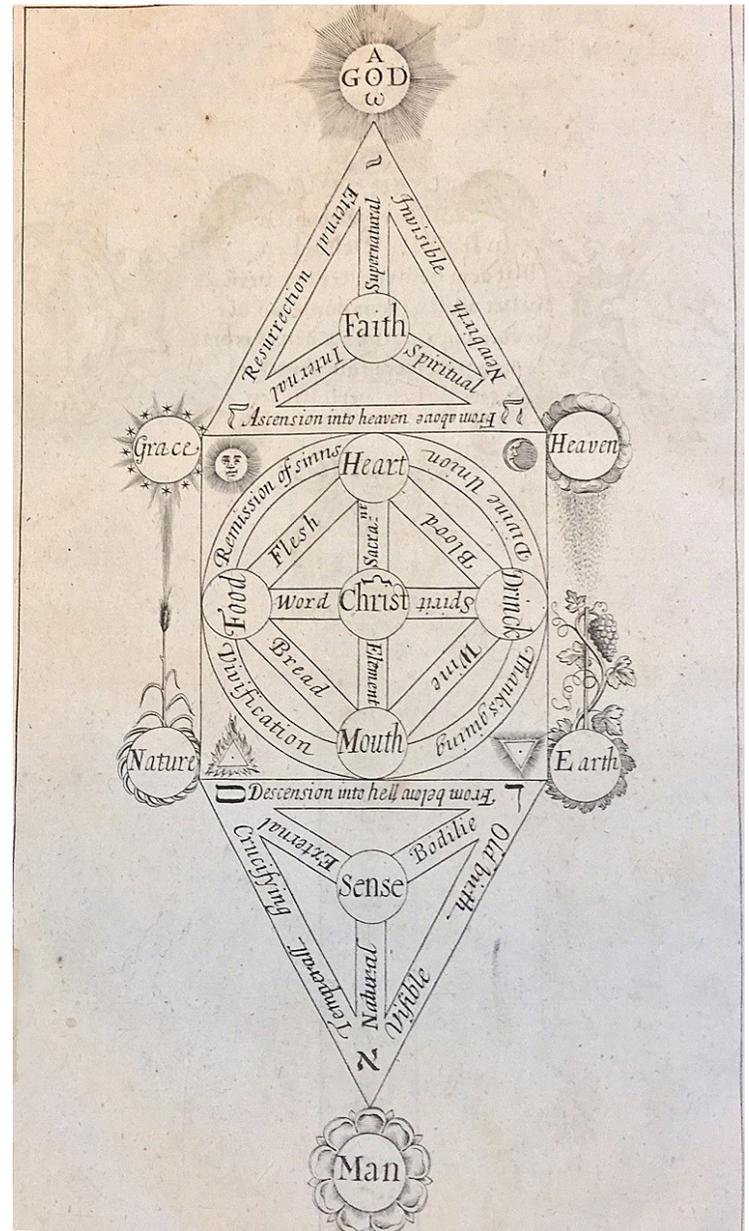
*Mysterium magnum. An exposition of the first book of Moses called Genesis. Concerning the manifestation or revelation of the divine word through the three principles of the divine essence; also of the originall of the world and the creation. Wherein the kingdome of nature, & the kingdome of grace, are expounded. For the better understanding of the Old and New Testament, and what Adam and Christ are, also, how man should consider and may know himselfe in the light of nature, what he is, and wherein his temporall, and eternall life, consist; also, where in eternall blessednesse, and damnation, consist. And is an exposition of the essence of all essences for the further consideration of the lovers, in the divine gift . . . to which is added, the life of the author. And his foure Tables of Divine Revelation.* London: M. Simmons for H. Blunden, 1654.

Folio. With 2 engraved plates on either side of one sheet. Both Durand Hotham's Life of the Author and the four tables have separate title pages. Full calf in a contemporary style, gilt decorations on covers, spine in compartments with gilt title and decorations; signature of James Bidell on title dated 1827, overall a very good copy.

First Edition in English of Boehme's masterpiece, a mystical interpretation of Genesis. As a young man, Boehme experienced a mystical vision revealing the spiritual structure of the universe as well as the relationships between good and evil and God and man. His focus on the vision of the spiritual universe supports his detailed discussion of the first book of the Old Testament. Now quite rare, Boehme became highly influential in intellectual circles of Protestant Europe, especially in England and Holland.

His interests in Paracelsus, the Kabbala, alchemy and the Hermetic tradition are clearly part of the foundation of his writing. His first written work, *Aurora*, went unfinished, but drew to him a small circle of followers. He has since influenced major figures in philosophy, especially German Romantics such as Hegel, Baader, and Schelling. His influence can be also be traced to the work of Schopenhauer, Nietzsche, and Heidegger. Martin Buber drew heavily from his work, as did Carl Jung, who made numerous references to Boehme in his writings.

An intuitive genius, Boehme was one of the great mystical mind of the Rosicrucian period (1610-1625). Boehme (1575-1624) completed this work in 1623, and died the following year. He was highly influential on generations of mystics, especially of the English school. Societies of Behmenites were formed in England (he was referred to Behmen in England); many of them were later absorbed by the Quakers. \$ 6500.00

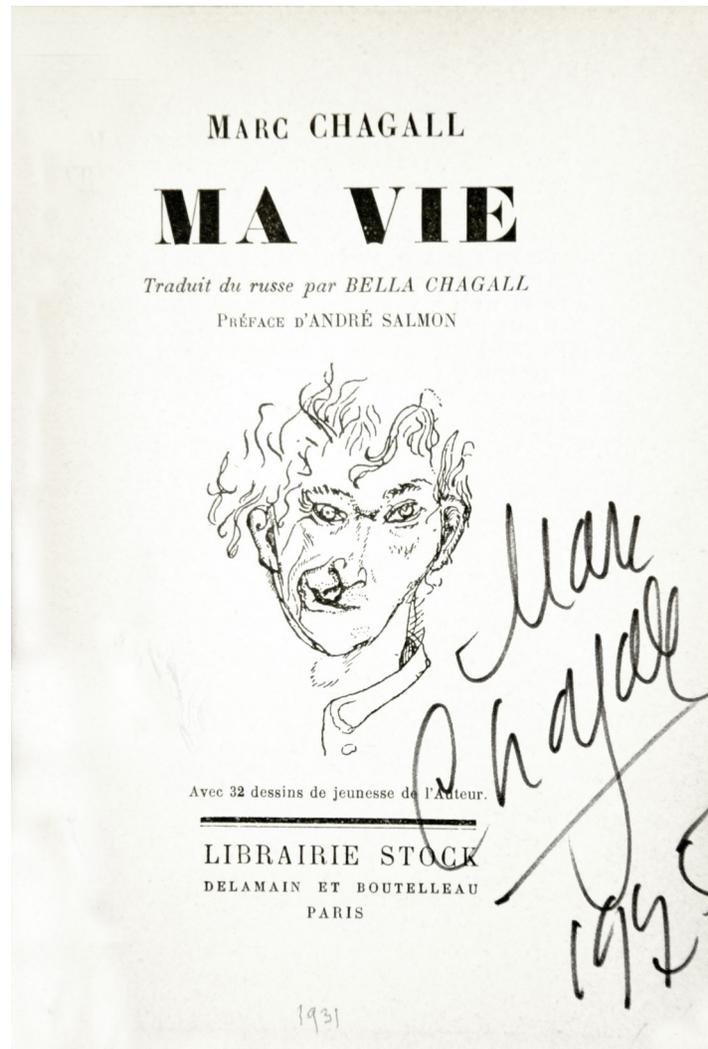


5. CHAGALL, Marc

*Ma vie.* Paris: Librairie Stock, 1931.

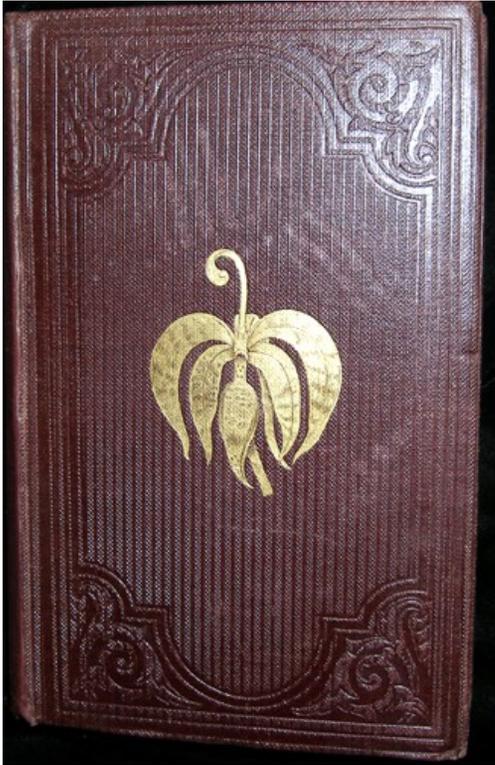
8vo. With a lovely frontispiece plus 2 full-page illustrations (1 a double-page) and 29 text illustrations by Chagall. Original printed wrappers, uncut. Signed by Chagall on the title page. From the library of the great art collectors and Chagall's friends Gerhard and Marianne Pinkus.

First edition, No. 1380 of 1650 total copies printed. A wonderful autobiography (in French) with helpful and enchanting illustrations. The preface is by André Salmon. Chagall's (1887-1985) signature is dated 1975. \$ 1500.00



## 6. DARWIN, Charles

*The various contrivances in which British and foreign orchids are fertilised by insects and on the good effects of intercrossing.* London: John Murray, 1862.



8vo. Includes the 32-page publisher's advertisements dated December, 1861. With 1 folding plate and text illustrations. Original publisher's plum cloth with gilt orchid on front cover, rebacked with the original backstrip laid down; interior bright and clean. Modern presentation signature on the front flyleaf.

First edition, variant a, of Darwin's primary work on plant fertilization. Detailing the relationship between the sexual structure of orchids and the insects that fertilize them, this was the first of three volumes that followed the publication of the *Origin* which contained supporting evidence for the au-

thor's theory of natural selection. Darwin concludes that plants are equal to animals in the marvels of their adaptation; for example, he observes that wind-pollinated flowers have no colors; it is only those insect-pollinated varieties that have bright colored petals and sweet smelling nectars.

\$ 6500.00

## 7. DARWIN, Charles

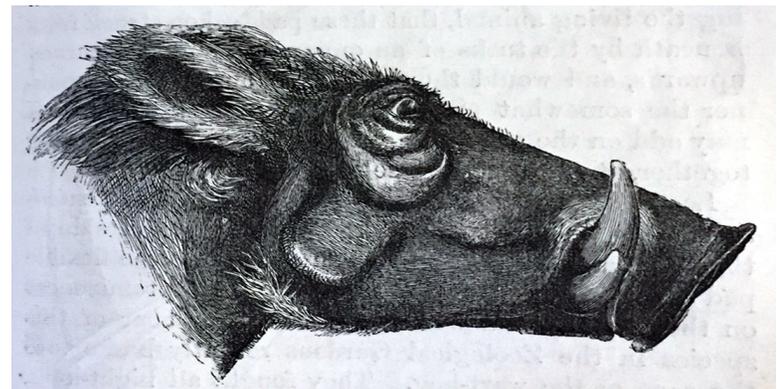
*The descent of man, and selection in relation to sex.* London: John Murray, 1871.

Two volumes. 8vo. With the note tipped in after the contents of Volume II (as per Freeman), plus 16-page publisher's advertisements dated January, 1871, in both volumes. Numerous text figures. Original publisher's binding, minor wear to front cover of first volume; overall an excellent set, Volume II unopened, with an inscription "Mary Englmann Charles (?) from a friend" and dated May, 1871 at the top of the half-title to Volume I.

First edition, first issue of Darwin's classic work in comparative anatomy, his first inclusion of man in the general theory of natural selection, and the first appearance of the term "evolution" in any of his works (see Volume I, page 2).

In the twelve years since the publication of the *Origin*, Darwin had expanded his thinking as to man's inclusion with the other animals, and this title, which grew out of his *Variations of Animals and Plants*, is based on his vast collection of data dating from 1837. Here, by comparing the physiological and psychological aspects of man and ape, he fills in what had been merely suggested in the *Origin*, that man's ancestor, if still alive today, would be classified among the primates and on a lower scale than the apes. The last chapter is an added essay on sexual selection, that is, the preferential chances of mating that some individuals of one sex have over their rivals.

\$ 8500.00



## 8. DENHAM, Major Dixon & CLAPPERTON, Captain Hugh

*Narrative of travels and discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824 . . . extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire. . . .* London: John Murray, 1826.

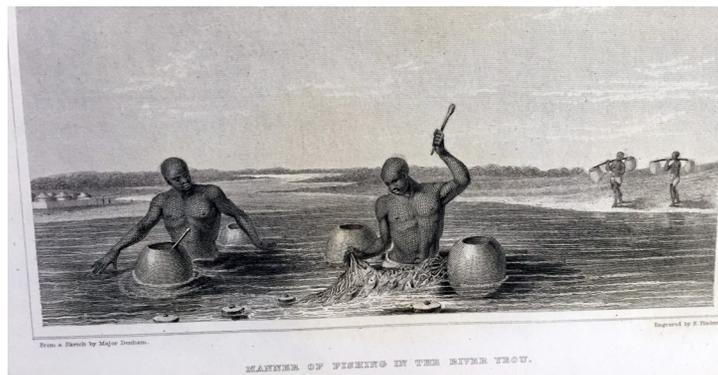
4to. With 38 full-page engraved plates (1 colored), including a large folding map, all tissue guards present, and 6 vignettes. Contemporary half morocco and patterned cloth; interior quite clean. A wonderful copy.



First edition of a valuable account of an expedition exploring the lower River Niger. The British government was interested in commencing trade with the West African states, so in 1821, they sent Denham to join Clapperton and Dr. Walter Oudney on a mission to reach Bornou (now Nigeria) from Tripoli. Because of apparent personality conflicts (said here diplomatically), they split up after first reaching the capital and becoming the first white men to see Lake Chad. Denham stayed to survey the southern portions of Lake Chad while Clapperton and Oudney journeyed west toward the Niger River. Oudney, however, only made it about a third of the way and died in Murrur. Clapperton continued west, but was prevented from passing beyond Sackatoo by the local Sultan. Ultimately, the expedition returned to England having failed to find the Niger, but having opened much of north central Africa to European knowledge.

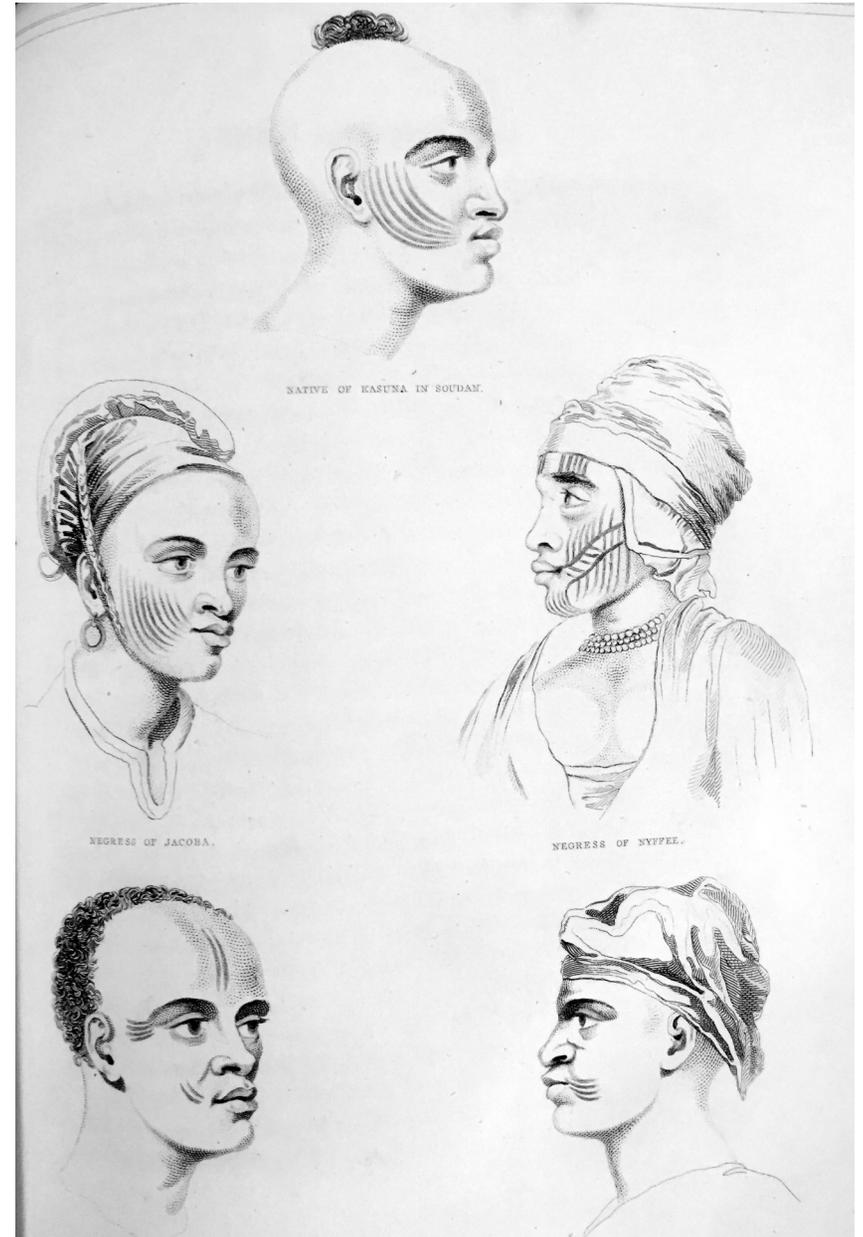
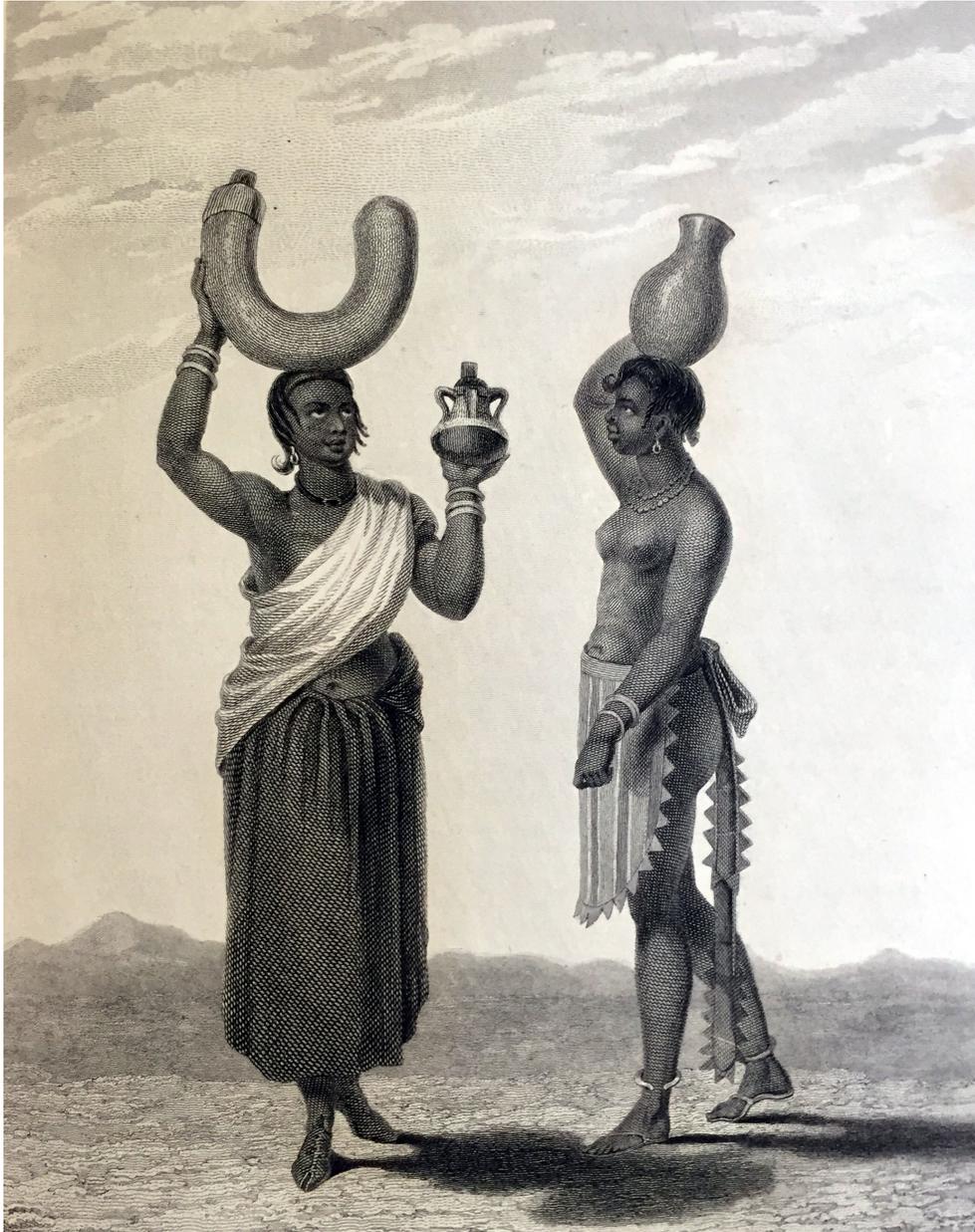
This book is based upon Denham's journal, with a chapter by Dr. Oudney on the excursion to the mountains west of Mourzuk. The last part by Clapperton, reports on his westward journey, which includes an account of Oudney's death. The engravings, after drawings by Denham and Clapperton, are engraved by Edward Finden, one of the finest steel-engravers in England at the time. Appendices include translations of various letters and manuscripts from languages of Bornou, Begharmi, Mandara and Timbuctoo, as well as observations of the natural history of the area.

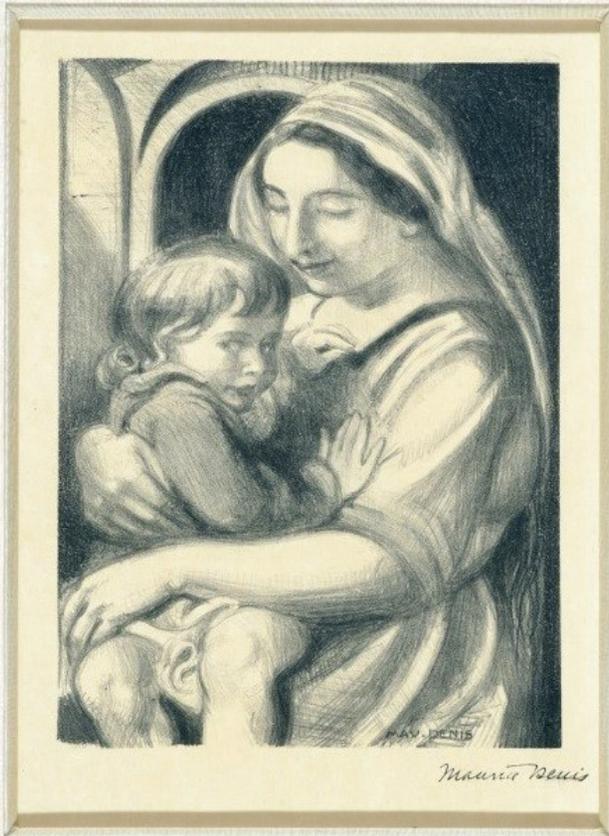
(cont. on next page)



Denham (1786–1828) was an English soldier, explorer of West Central Africa, and ultimately Governor of Sierra Leone. Denham's exploits are briefly mentioned in Jules Verne's *Five weeks in a balloon* (1863). Clapperton (1788-1827) was a Scottish naval officer and explorer. Oudney (1790-1824) was a Scottish physician and African explorer. What makes this work such a fascinating read is the combination of the contentious relationship between the main parties and the ultimate unfolding of the story itself, especially how the local rulers dealt with the explorers.

\$ 1500.00





**ORIGINAL LITHOGRAPH  
MOTHER & CHILD**

**9. DENIS, Maurice (1870-1943)**

*Grande Maternite*, 1928. Plate: 22.8 x 31 cm. Frame: 64 x 46 cm. Lithograph, edition of 35. Signed in plate and pen lower right.

Denis, a French painter, was an important figure in the transition from impressionism to modern art. He had nine children with two wives, both of which were depicted in his art. Denis was also an accomplished book illustrator. \$ 850.00

## A UNIQUE AND MAGNIFICENT COPY MADE FOR A FAMOUS CLIENT

### 10. DICKENS, Charles

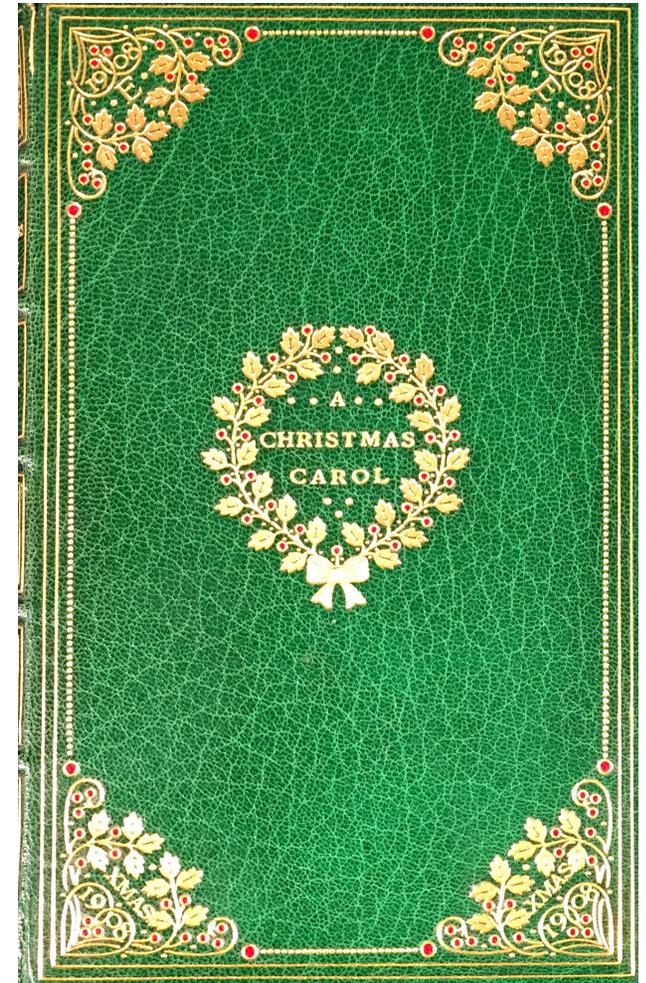
*A Christmas carol.* London: Chapman & Hall, 1843.

8vo. Includes the 2-page catalogue of additional works by Dickens. With 4 inserted hand-colored steel-engraved plates by and after Leech and 4 black and white text wood-engravings by W.J. Linton after Leech. Full green morocco by Sangorski & Sutcliffe with intricate gilt stamping on front and back including the letter “E” and 1908 in the top corners and “Xmas 1908” in the bottom corners, all in gilt, spine in compartments with gilt lettering and ornaments, all edges gilt; title page printed in red and blue, and half title printed in blue. Tipped in is a leaf of thick paper with an elaborate multi-colored and gold pen and ink illustration of a London street scene with the words, “To Edmund From” and dated Christmas, 1908. The street is in Central London and shows numerous shops, including the bookstore of the well-known London bookseller Walter Spencer. It is quite probable that the illustration was done by Alberto Sangorski, the brother of Francis (who founded the bindery) and a well-known illustrator. The fly-leaf is signed by Francis Sangorski, George Sutcliffe, and Spencer (fl. 1860-1880), who was friends with Dickens. The original brown publisher’s cloth binding is bound in on 3 separate leaves (front, back and spine). A unique, exquisite copy.

First edition, first issue, with all first issue points (half-title printed in blue, title printed in blue and red with the 1843 date thereon, “Steve I” on page 1 with the uncorrected text). One of Dickens’ most acclaimed works, capturing of the zeitgeist of the Victorian-era revival of the celebration of the holiday. It describes the evolution of businessman Ebenezer Scrooge from arrogant, stubborn miser to warm-hearted, kind holiday celebrant, following his meeting with the now famed characters of the Ghosts of Christmas Past, Present, and Future. Published on 19 December, the first edition sold out by Christmas Eve, 1843.

Given the illustration and binding, it is likely that the book was specially bound for someone who was both a client of the bindery as well as the bookseller Walter Spencer. Sangorski and Sutcliffe made “Christmas bindings” as gifts for good customers over the years, but this example is clearly not one of their usual holiday offerings, as none of those were ever signed. It is possible (though not at all proven) that the Edmund to whom the book and the binding was given was Edmund Dulac, who was indeed a customer of both the bindery and the bookseller at the time (1908) and who was living in Central London.

Dickens (1812-1870), known for his many other notable works, including *Oliver Twist* and *David Copperfield*, penned *A Christmas Carol* during England’s revived exploration of yuletide traditions and the newly emerging ones, taking inspiration from tales written by Washington Irving and Douglas Jerrold. Deeply in debt, Dickens began this novel in the 1840s in order to supplement his family’s deficient income. This work resulted in acknowledging Dickens as a lasting influence on the modern Western observance of Christmas, including the festive generosity of spirit experienced during the holiday season.



\$ 30,000.00

## 11. LYDEKKER, Richard

*The deer of all lands: a history of the family Cervidae living and extinct.* London: Rowland Ward, 1898.

4to. With 24 hand-colored lithographed plates after J. Smit and 80 text figures. Half red morocco over cloth boards, spine in compartments with title and author in gilt; uncut, an exquisite copy with no foxing whatsoever. With the signature of G.R. Balston (possibly Lt. Col. George Richard Balston, 1879-1967) dated 1902 and the stamp and bookplate of Dr. James M. Dolan.

First edition, No. 419 of 500 numbered and signed copies (by the printer Rowland Ward). Of significant importance is Lydekker's definition of a deer. He goes on to describe the various genuses in various parts of the world, many of which are illustrated with the amazing hand-colored plates by John Smit.

Lydekker (1849-1915), one of the foremost English naturalists and geologists of his time, wrote several works on natural history. He was in charge of cataloguing fossil mammals, reptiles and birds in the Natural History Museum in London. \$ 2750.00



## A WONDERFUL COPY OF THE FIRST EDITION

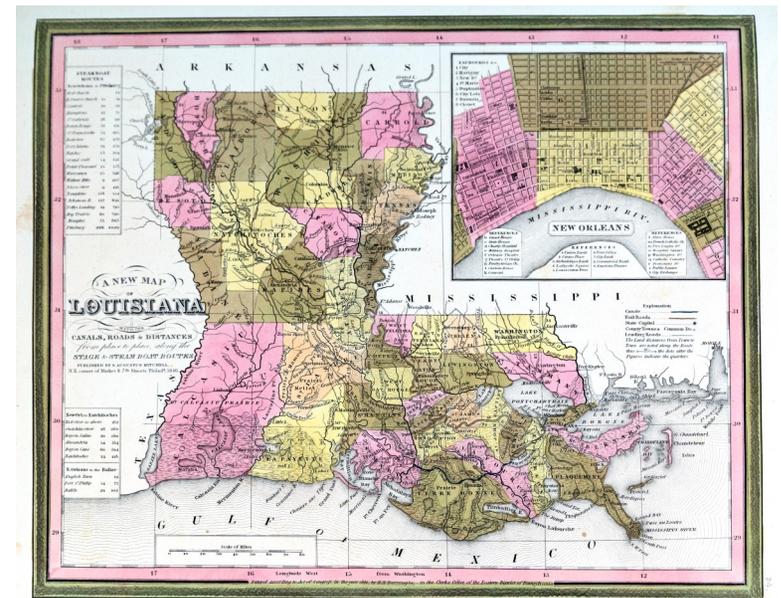
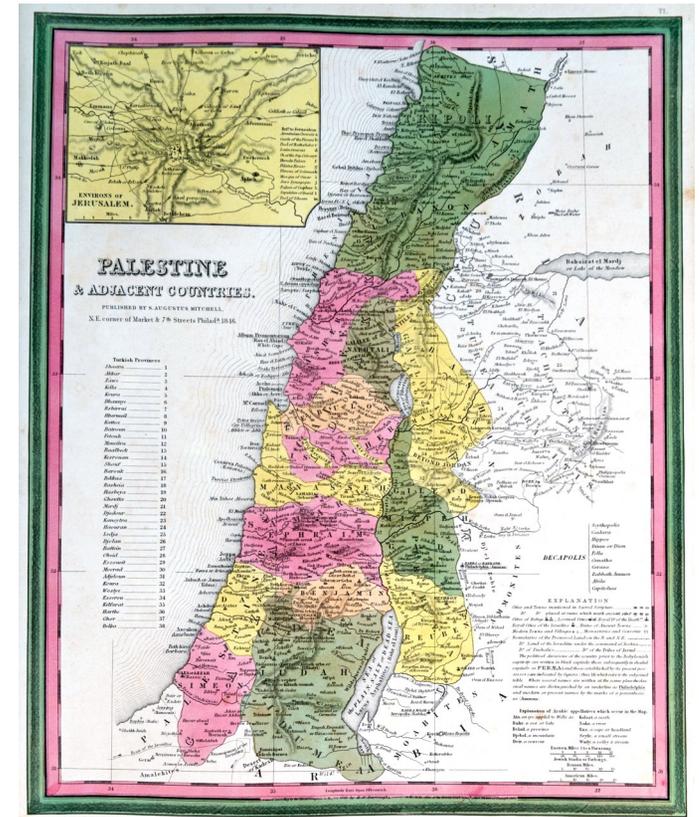
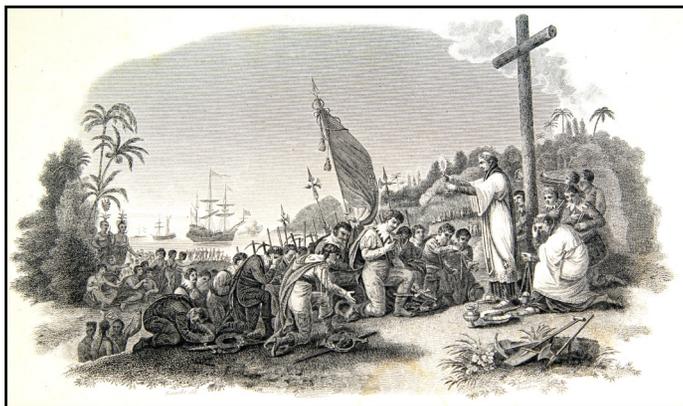
### 12. MITCHELL, Samuel Augustus

*A new universal atlas containing maps of the various empires, kingdoms, states and republics of the world. With a special map of each of the United States, plans of cities &c . Comprehended in seventy sheets and forming a series of one hundred and seventeen maps, plans and sections. Philadelphia: S. Augustus Mitchell, 1846.*

Folio (442 x 360 mm). Title with large vignette, hand-coloured frontispiece of the heights of the principal mountains and lengths of the principal rivers, and 71 hand-colored lithographed maps, charts and city plans. Publisher's red half morocco with marbled paper-covered boards, large morocco title label elaborately tooled and lettered in gilt on upper cover. A sumptuous, very large copy with bright, clean and exquisite maps.

First edition of this famous atlas, with hand-colored maps of all the individual States and Territories, including city plans of New York, Boston and Washington, D.C. As of this 1846 first edition, the western territories, as well as California and New Mexico, did not appear in the atlas (the first appearance of California was in 1852; Iowa does appear here, and the final map of North America is that of Texas).

Mitchell and his sons were the leading publishers of maps in the United States during most of the nineteenth century. Mitchell (1792-1868) had come to Philadelphia around 1830 with the intention of improving the standard of geography textbooks. *A new American atlas*, published in 1831, was his first work. In 1845 he acquired the rights to Tanner's *New universal atlas* (first published in 1836), and in 1846 published this first edition. Mitchell continued to publish the atlas until 1850, when he sold the copyright to Cowperthwait & Co. of Philadelphia. \$ 9000.00



## THE CREATOR OF THE ARMY'S "RANGERS"

### 13. ROGERS, Robert

*A concise account of North America: containing a description of the several British colonies on that continent, including the islands of Newfoundland, Cape Breton, &c. As to their situation, extent, climate, soil, produce, rise, government, religion, present boundaries, and the number of inhabitants supposed to be in each. . . .* London: Printed for the Author, 1765.

8vo. Includes the advertisement for subscriptions to a second volume on the verso of the introduction. Contemporary calf, rebaked; an excellent copy from the library of William Frederick Rogers (dates unknown but most likely a direct descendant of the author) with his bookplate on the paste-down and Dr. Ralph R. Ritzman with his signature above the bookplate.

First edition. A fascinating and important work describing various colonies and territories on the American continent before the Revolution. Rogers here produces one of the earliest geographical accounts of the American interior. His vivid descriptions include not only the geographical details but the daily lives of the Indians and other inhabitants.

Rogers (1731-1795) led a fairly interesting life. Born in Massachusetts, he served in the British army during both the French and Indian War and the American Revolutionary War, commanding what became known as "Rogers' Rangers," the first special operations forces trained for combat behind enemy lines. This book was published in London where Rogers traveled to obtain payment for his services, as he had recently escaped from debtor's prison. He ultimately returned to America with a Royal charter to seek a Northwest passage. During the Revolutionary War, he offered his services to George Washington, who had him arrested; he escaped to return to the British army.

\$ 3200.00

A CONCISE  
A C C O U N T  
O F  
N O R T H A M E R I C A :

CONTAINING  
A Description of the several BRITISH COLONIES  
on that Continent, including the Islands of  
NEWFOUNDLAND, CAPE BRETON, &c.

AS TO  
Their Situation, Extent, Climate, Soil, Produce, Rise,  
Government, Religion, Present Boundaries, and  
the Number of Inhabitants supposed to be in each.

ALSO OF  
The Interior, or Westerly Parts of the Country, upon the  
Rivers ST. LAURENCE, the MISSISSIPI, CHRISTINO, and  
the Great Lakes.

To which is subjoined,  
An Account of the several Nations and Tribes of Indians  
residing in those Parts, as to their Customs, Manners, Go-  
vernment, Numbers, &c.

Containing many Useful and Entertaining Facts, never before  
treated of.

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By Major ROBERT ROGERS.

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L O N D O N :  
Printed for the A U T H O R ,  
And sold by J. MILLAN, Bookfeller, near Whitehall,  
M D C C L X V .

Number 11  
of  
Thirty Copies  
Printed on Large Paper

Stallo Vinton

ONE OF THE VERY RARE 30 SIGNED LARGE PAPER COPIES

14. VINTON, Stallo

*John Colter, discoverer of Yellowstone Park. An account of his explorations in 1807 and of his further adventures as hunter; trapper; Indian fighter; pathfinder and member of the Lewis and Clark expedition.* New York: Edward Eberstadt, 1926.

8vo. Includes the half-title and leaf indicating limitation. Frontispiece woodcut of "Colter pursued by the Indians" (the famous escape from the Blackfeet), map of Colter's route. Vellum-backed boards, title in gilt on spine. Uncut and unopened; an amazing, unsophisticated copy.

First edition, number 11 of 30 copies printed on large paper signed by the author. Five hundred additional trade copies were printed at the time. This is the earliest and best biography of one of the iconic figures in the early history of the American West. Born in the Virginia Colony in or around 1774, Colter was a member of the Lewis & Clark expedition, but was even better known for his later explorations of the area now known as Yellowstone National Park. His legend was secured with his escape after being captured by a group of Blackfoot warriors, and "Colter's Run" has been retold in numerous literary incarnations. \$ 600.00



*Colter pursued by the Indians.*

THE FAMOUS ESCAPE FROM THE BLACKFEET

From *Indian Anecdotes and Barbarities*, printed in Palmer, Massachusetts, about 1830. In the Collection of W. R. Coe, Esq.

## THE STANDARD OF AMERICAN LITERATURE

### 15. WHITMAN, Walt

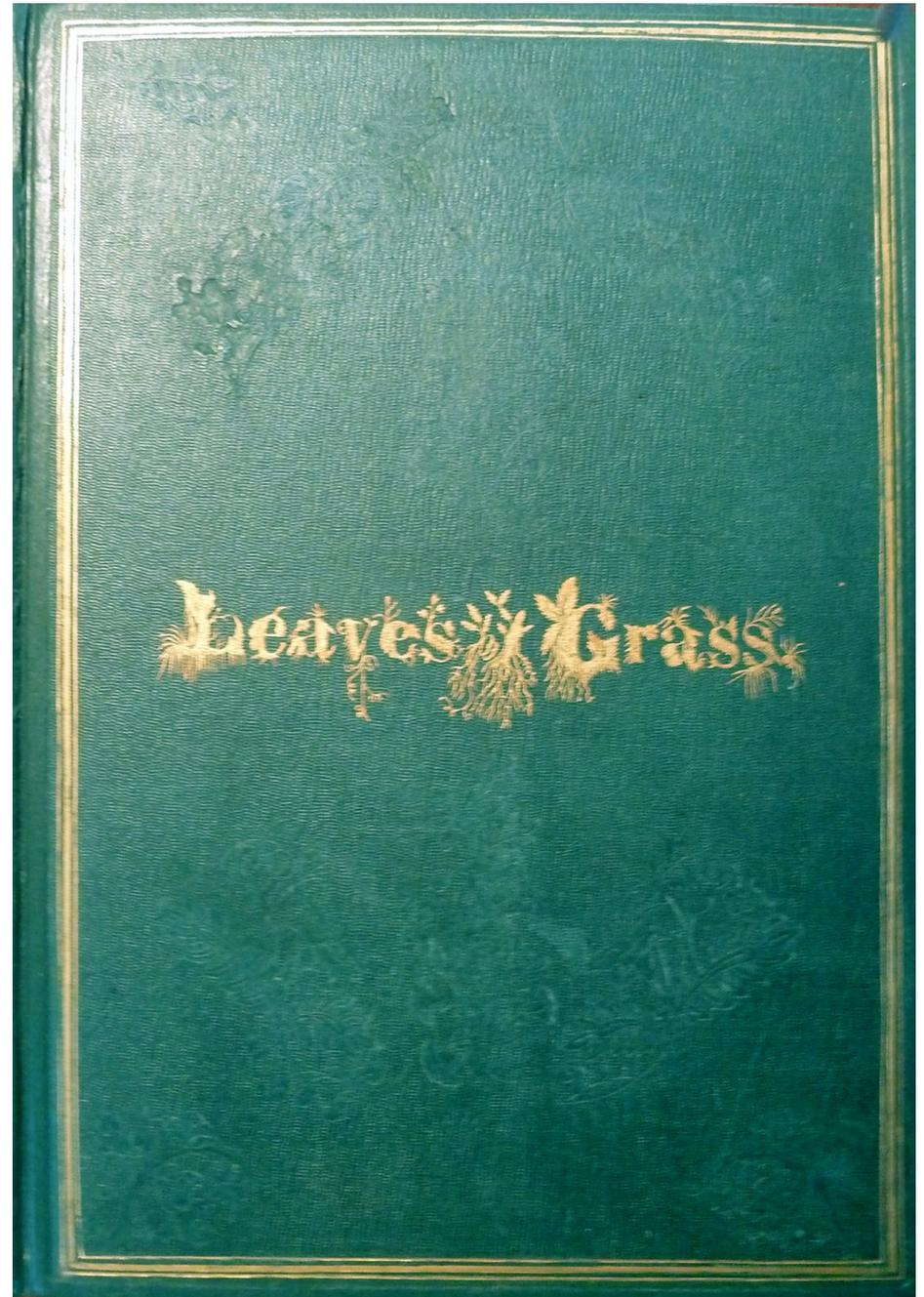
*Leaves of grass.* Brooklyn: [Printed for the Author], 1855.

Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise an excellent bright copy preserved in a clamshell case.

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. According to the description in Christie's (New York) catalogue of their sale of the same edition on December 4, 2009 (lot 196 of Sale 2153, which brought \$218,500.00), "Whitman was spending nearly every day there [at the printing office of James and Thomas Rome in Brooklyn] that spring [of 1855], writing, revising, reading proof, even working at the type case, just as he had done twenty years earlier as an apprentice printer. Altogether he set in type about ten of the ninety-five pages of a book that he also designed, produced, published, promoted . . . The 795 copies the Romes ran off on their hand press and delivered to the binder were all there were or could be of the first edition. No plates were made; the book was printed from type, and the type distributed" (Justin Kaplan, *Walt Whitman: a Life*, Toronto: Bantam Books, 1982, p. 198). Myerson notes that 795 copies were bound: 337 in Binding A in June and July 1855; 262 in Binding B in December 1855 and January 1856; and 196 copies in two other binding styles.

Whitman "ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom." "Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *Leaves of Grass* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM).

\$ 140,000.00





**Rootenberg Rare Books & Manuscripts**

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