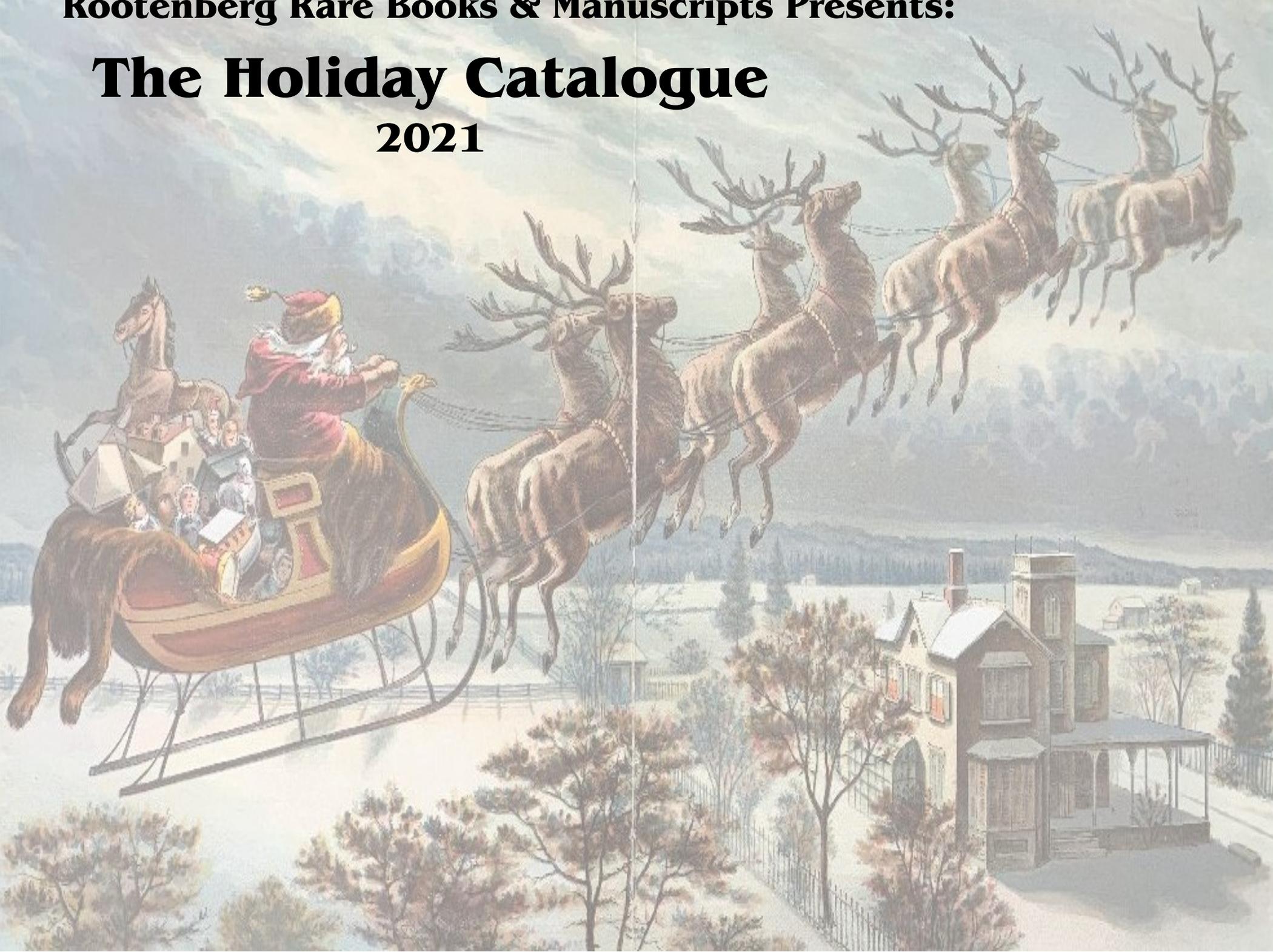


Rootenberg Rare Books & Manuscripts Presents:

The Holiday Catalogue

2021



DETAILED SCIENCE FOR CHILDREN

1. ANONYMOUS

L'Enfant des quatre éléments. Paris: Bibliothèque d'éducation de Désirée Eymery, n.d. [1843]. 4 vols. 64mo (72mm x 48mm). 60; 80; 68; 68 pp. Each volume with a hand-colored lithographed frontispiece and wood-engraved plates throughout. Original lithographed and finely embossed cartonnage. A gorgeous miniature set of utmost rarity.

First edition of this whimsical set of scientific children's books about the four elements: air, earth, fire, and water. Each volume is comprised of a descriptive introduction to one of the elements and a few short stories in which children use the element in their play: air for inflating balloons, water for setting a boat afloat, etc.

The series was published by the editor Désirée Eymery, a female bookseller active in Paris from 1834-1844 who specialized in children's literature.

OCLC locates only 1 copy worldwide (BNF). \$1450.00



Prologus in bibliam

Incipit epistola sancti Hieronymi ad paulum presbyterum de omnibus diuine historie libris. Capitulū primum.

Ater ambrosius tua mihi munuscula pferēs: detulit sicut suauissimas lras: q̄ a principio amicitiarū fide pbate iā fidei z veteris aicitie noua p̄ferēbāt. Vera n. illa necessitudo est: z xpi glutino coplata: quā n̄ vilitat rei familiaris: n̄ p̄ntia tñi corporis: n̄ subdola z palpās aduulatio: s̄ dei rior. z diuina scripturā studia cōpliat. Legim⁹ i vetib⁹ hystoris: q̄sdā lustrasse puicias: nouos adyisse p̄p̄tos: maria trāsisse: vt eos q̄s ex libris nouerāt: corā q̄s viderēt. Sic pythagoras mēphiticos vates: sic plato egyptū z archytā tarētū eāq; orā italie: q̄ quōdam magna grecia dicebat laboriosissime p̄gunt: vt o arbenis mag⁹ erat z potēs: cuiusq; doctrinas achadete gymnasia p̄onabāt: fieret pegrin⁹ atq; discip̄s: malēs aliena verēdūe discere q̄ sua ipudēter ingerēt. Deniq; cū lras q̄si toro ozbe fugiēt p̄fegit: cap⁹ a piratis z venūdat⁹ tyrāno crudelissimo p̄uit: ducit⁹ captiu⁹ vict⁹ z seru⁹: tñ qz philofophus: maior emēte se fuit. Ad titū liuū lacteo eloquēte forte manarēt: de vltimis hispāie galliarūq; fimb⁹: q̄sdā venisse nobiles legim⁹: z q̄s ad cōreplationē sui roma n̄ traxerat unū hōis fama p̄duxit. Hūit illa erat inauditū oib⁹ seculis celebrādūq; miraculū: vt vrbē tantā igressi aliō extra vrbē q̄rerēt Apollonius siue ille magus: ut vulg⁹ loquitur siue p̄hs: vt pythagorici tradunt: intravit perfas: p̄transiuit caucasū: albāof scyrias: massagetas: opulentissima idie regna penetravit: et ad extremū laūssimo phison anē trāsmissio puenit ad bzaa

manas: vt biarchā in throno sedentē aureo: z de tatali fonte potantē: inf paucos discipulos de nā: de moab⁹: ac de cursu diez z fidez auaret docentē. Inde p̄ elamitas: babylonios: chaldeos: medos: asyrios parthos: syros: phenices: arabes: palestinos reuerūs ad alexādriā: p̄rexit ad ethiopia: vt gymnosophistas z famosissimā iolis mēsa videret in sabuto. Inuenit ille vir vbiq; qd̄ disceret. z ip̄ p̄ficiens: sp̄ se melior fieret. Scripsit sup hoc plenissime octo volūb⁹ phlostrat⁹. II. Quid loquar de seculi hōib⁹ cū apostol⁹ paulus: vas electiōis z mgr̄ genū: q̄ de cōscia tāi i se hōip̄is loquebat dices: an expimētū gr̄tis eius q̄ in me loq̄ xpi: post damascū arabiaq; lustratā: ascēdit hierosolimā vt videret petrū: z māsit apd̄ eū dieb⁹ ḡndeci. Hoc n. mylterio hebdoadis z ogdoadis: futurū genū p̄dicatoz istruēdus erat. Vrsū q̄ post anōs q̄tuōdecī assūpro barnaba z rito: exposuit cū aptis euāgelū. ne forte i uacūū currēt aut cucurriss̄. Vt nescio qd̄ latētis energie viue vocis ac⁹: z i aures discipuli de auctoris oze trāsmissa fort⁹ sonat. Un̄ z elchines cū rhodi exularz z legeret illa demōstrēnis ofo quā adiecit eū habuerat: mirantib⁹ cunctis atq; laudantib⁹: suspirans ait. Quid si ipsas audissetis bestia sua vba flonātē. III. Ecce dico q̄ sit aliqd̄ i me tale qd̄ ul⁹ possis a me audir ul⁹ velis disci: s̄ q̄ ardor tu⁹ z discēdi studiū etiā absq; nobis p̄ se p̄bari debeat. Ingeniū docile. z sine doctore laudabile ē. Nō qd̄ iuenias: sed qd̄ queras cōsideram⁹. Solis cera: z ad formādū facilis: etiā si artificio z plaste cēlēt man⁹: tñ h̄tute totū ē q̄cqd̄ eē p̄r. Paulus ap̄tus ad pedes galatilis legē moysi z p̄p̄betas didicisse se gl̄at: vt armat⁹ sp̄ualib⁹ telis: postea doceret cōfidēt. Arma n. n̄e nultie n̄ cānalia s̄: s̄ potētia dei ad destructōez munitōnū z cogitatioes destruetes z oēs alitudinē extollētē se aduersus scia dei. z captiuātes oēs intellectū ad obediēdū christo: z parati subiugari oēs iobediētiā timorē scribit ab infantia sacris lris eruditū. z hōtas ad studiū lectiois ne negligat gratiam que data sit ei p̄ ip̄ositio nem manus presbyteri. Tito p̄cepit:

FIRST LATIN BIBLE PRINTED IN ENGLAND

2. [BIBLE, Latin] [TREMELLIUS, Immanuel], [JUNIUS, Franciscus]. *Testamenti veteris biblia sacra sive libri canonici, priscae Judaeorum ecclesiae a Deo traditi, Latini recens ex Hebraeo facti, brevibusque scholiis illustrati ab Immanuele Tremellio & Francisco Junio: Accesserunt libri qui vulgo dicuntur Apocryphi, Latinè redditi & notis quibusdam aucti a Francisco Junio, multo omnes quam ante emendatiūs editi, numeru locisq[ue] citatis omnibus capitum distinctioni quam haec editio sequitur exactiūs respondentibus: quibus etiam adiunximus novi Testamenti libros ex sermone Suriaco ab eodem Tremellio in Latinum conversos.* London: Excudebat Henricus Middletonus, impensis W. N [orton], 1580. 4to. Four parts in one. [xvi], 219, [1]; 299, [1]; 251, [1]; 390 pp. Woodcut title vignette, woodcut initials, head- and tailpieces. Later tree calf in a contemporary style, spine with raised bands and "Biblia Sacra" in gilt. Lacking the final two parts as well as the separate title pages for the second through fourth individual parts. Contemporary annotations.

First edition of the first complete Latin Bible printed in England, one of five imprints of the 1580 edition. The Latin translation from the Hebrew and Syriac was the work of Immanuel Tremellius (1510-1580), an Italian Jewish convert, first to Catholicism, then to Protestantism. In 1547 he was invited to England by Thomas Cranmer (1489-1556), the Archbishop of Canterbury. In 1549 he succeeded Paul Fagius as Regius professor of Hebrew at Cambridge. He was assisted by Franciscus Junius (the Elder) (1545-1602), his son-in-law. Tremellius' translation first appeared in 1569 in Geneva, and portions relating to the Old Testament were published at Frankfurt between 1575 and 1579. He here improved on the work of Thomas Berthelet's 1535 partial printing of the Vulgate to such an extent that he ultimately exerted considerable influence in England and on the continent ("Although his version was far from faultless, it evinced very thorough scholarship, and for long, both in England and on the continent, was adopted by the reformers as the most accurate Latin rendering. With some alterations it even received the sanction of the universities of Douai and Louvain"; see ODNB).

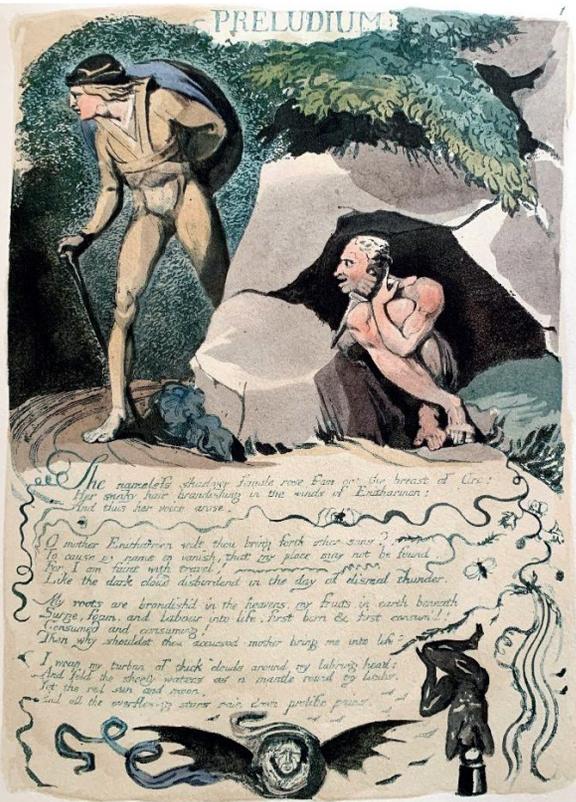
THE CURIOUS MIND OF WILLIAM BLAKE

3. BLAKE, William

Europe, a prophecy. London: Published by the Trianon Press for the William Blake Trust, 1969. 4to. (350 x 260 mm). With 17 color plates reproduced from the original edition of 1794, each watermarked with Blake's initials. Illustrated with watercolor washes added to partial color printing. Original quarter brown morocco over marbled boards in the original marbled slipcase. The illuminated pages were reproduced in Paris on rag paper specially manufactured to match the paper used by Blake. A fine copy of a beautiful facsimile.

Limited edition, Number 71 of 480 copies.

\$ 1250.00



4

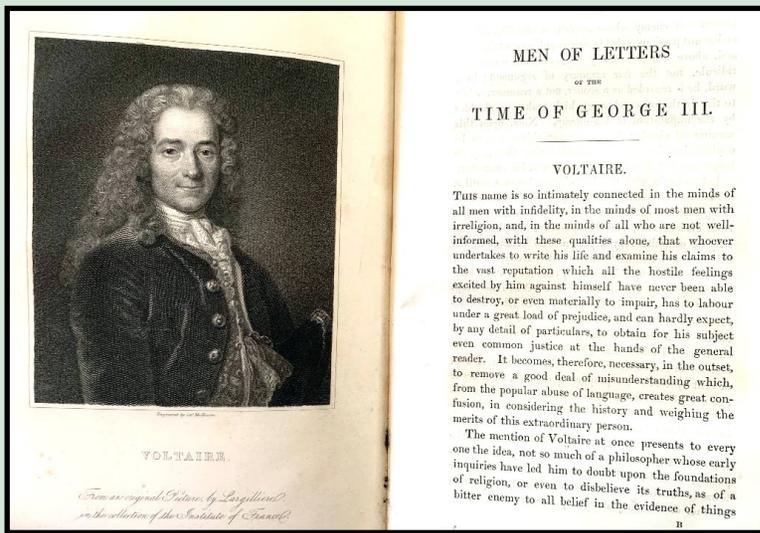
The shrill words wake!
 Tell all the sons of Urezen look out and envy Los:
 Here all the spirits of life and mind,
 Their warbling joys to our loud strings
 Bind all the nourishing sweets of earth
 To give us bliss that we may drink the sparkling wine of Los
 And let us laugh at war,
 Despising toil and care,
 Because the days and nights of joy in lucky hours renew.

Arise O Ore from thy deep den,
 First born of Entharmon rise!
 And we will crown thy head with garlands of the ruddy vine;
 For now thou art bound,
 And I may see thee in the hour of bliss, my eldest born.

The horrent Demon rose surrounded with red stuns of fire,
 Whirling about in furious circles round the immortal hand.

Then Entharmon down descended into his red light
 And thus her voice rose to her children, the distant heavens reply.





**PORTRAITS & BIOGRAPHIES FROM
SCIENCE & PHILOSOPHY**

4. BROUGHAM, Henry, Lord

Lives of men of letters and science, who flourished in the time of George III. London: Charles Knight and Co., 1845, 1847. Two volumes. Large 8vo. xv, [i], 516, [1] pp.; xi, [i], 516 pp. (first volume bound without the half-title). With 14 plates of portraits by J. Brown. Full calf, rubbed and repaired, gilt spine, simple gold tooling around edges; interior crisp and clean, marbled edges. From the library of Arnold Thackray with his bookplate and the signature of Madge F. Eberhardt in the first volume.

First edition of the first volume, and a later edition of the second volume (originally published 1846). This set contains the biographies of some of the most notable scientific minds of the late eighteenth and early nineteenth centuries, including fourteen wonderful portraits. Included in this work are chapters on Voltaire, Rousseau, David Hume, William Robertson, Joseph Black, James Watt, Joseph Priestley, Henry Cavendish, Sir Humphry Davy, Robert Simson, Samuel Johnson, Adam Smith, Lavoisier, Edward Gibbon, Sir Joseph Banks, and Jean le Rond d'Alembert.

The author, the first Lord Brougham (1778-1868), who became Lord Chancellor, was one of the founders of University College London. For over thirty years he contributed to the *Edinburgh Review* and continued to write in that journal even after he held the great seal. He helped establish the Society for the Diffusion of Useful Knowledge and is credited with designing the Brougham, a popular closed four-wheel carriage.

Goldsmith, II, 34062.

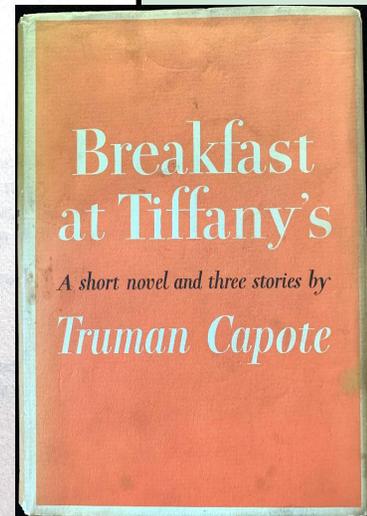
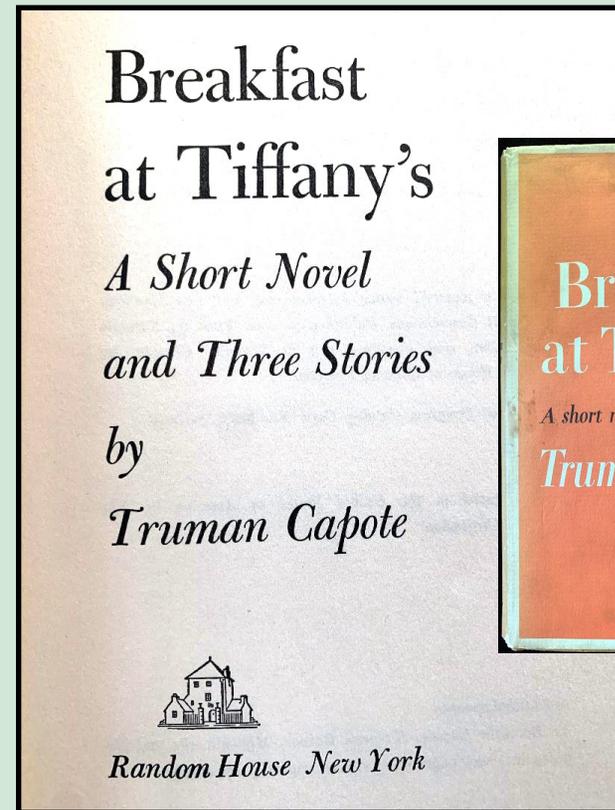
\$ 350.00

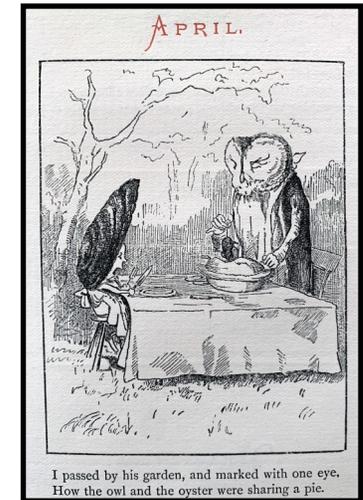
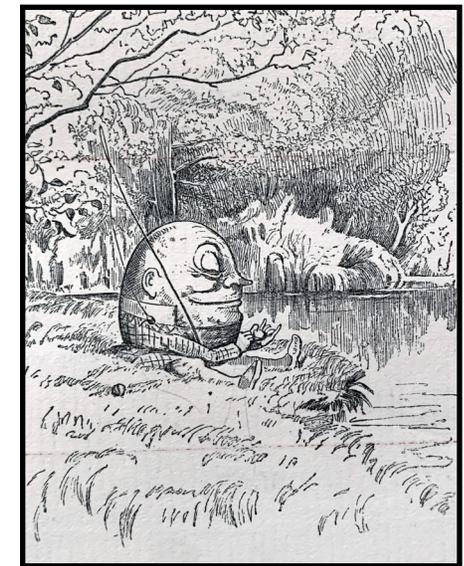
WHEN AND WHERE TO MEET

5. CAPOTE, Truman

Breakfast at Tiffany's. New York: Random House, 1958. 8vo. [viii], 179 pp. Publisher's yellow cloth, near fine price-clipped dust jacket with the date code 10/58 on the front flap. Overall an excellent copy.

First edition, first printing of this American literary classic, Capote's admitted favorite literary creation. Our narrator, a writer, recalls his earlier days in New York when he meets Holly Golightly, a café society girl who lives basically from date to date socializing with wealthier men. The iconic Holly, certainly a favorite character of both Capote and Hollywood, was made famous by Audrey Hepburn in the 1961 Oscar-winning film. The other three stories in the books include *House of flowers*, *A diamond guitar*, and *A Christmas memory*. \$ 3250.00





CELEBRATE YOUR BIRTHDAY WITH ALICE

6. CARROLL, Lewis; LEATHES, E. Stanley

Alice's Wonderland birthday book, compiled by E. Stanley Leathes from *Alice in Wonderland* and *Alice through the looking glass* by permission of the author, illustrated by JPM. London: Griffith & Farran, 1884. 4to. Frontispiece plus illustrated title page and 12 full-page illustrations for each month of the year, additional engraved text illustrations. Original red pictorial cloth. Numerous contemporary manuscript entries of names under various dates.

First edition. Compiled by Leathes from Lewis Carroll's most famous stories, this work comprises a quotation for each day of the year with space on the facing page for birthdays to be noted. For example, on Lewis Carroll's own birthday of January 27, a quote from *Alice in Wonderland* notes "I never was so ordered about before in all my life, never!"

This work is somewhat rare; OCLC locates only 9 copies in America. Sotheby's sold a presentation copy from Lewis Carroll with his name inscribed on his own birth date in their sale of 10 November 1998, lot 78, £5200.

not in Williams, Madan, Green.

\$ 1250.00



THE PENNYROYAL ALICES

7. CARROLL, Lewis; MOSER, Barry (ed.)

Alice's adventures in Wonderland. West Hatfield, Massachusetts: Pennyroyal Press, 1982. Folio. [viii], 145, [9] pp. Paste-downs and endpapers with yellow decorations, dedication and half-title printed in blue and black, title printed in blue, black and red. With numerous exquisite wood engravings. Bound in the publisher's half-purple goat over marbled boards, gilt lettering to spine. With the addition suite of 74 plates and explanatory sheet, all signed by Moser. The entirety contained in the publisher's folding quarter-purple goat clamshell case, gilt lettering to spine.

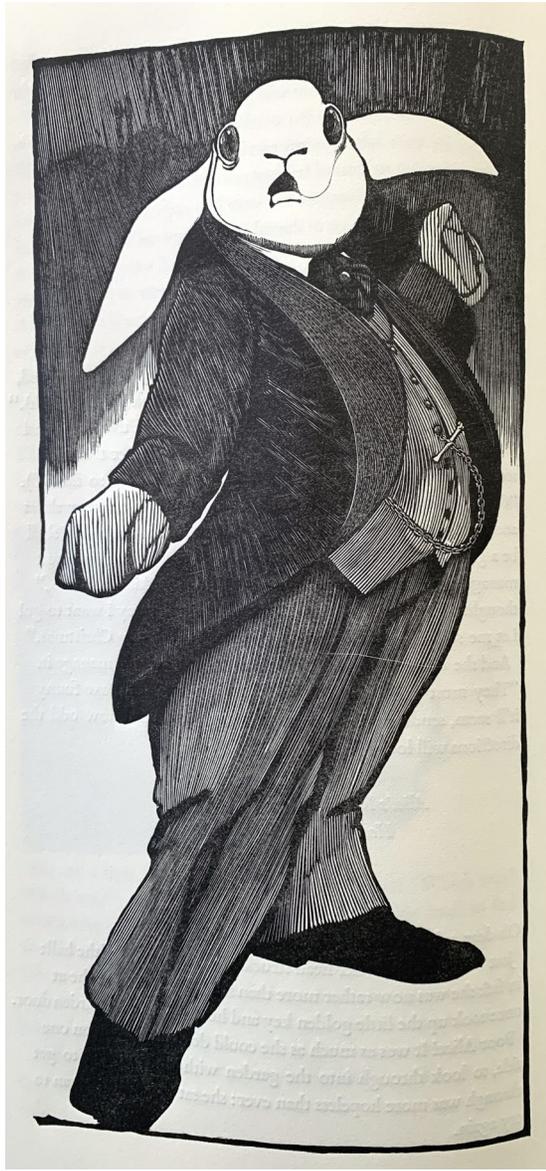
(Offered with)

Through the looking-glass and what Alice Found there. West Hatfield, Massachusetts: Pennyroyal Press, 1982. Folio. xxv, [i], 163, [7] pp. Dedication and half-title printed in blue and black, title printed in blue, black and red. Amazing text and full-page wood engravings by Moser. Bound in the publisher's half-maroon goat over decorated boards, gilt lettering to spine. With the addition suite of 92 plates, each signed by Moser. The entirety contained in the publisher's folding quarter-maroon goat clamshell case, gilt lettering to spine. Laid in is the original hand-printed prospectus announcing the publication. Both volumes in excellent condition, as if never opened.

The Pennyroyal Press editions of *Alice's adventures in Wonderland* and *Through the looking-glass*. Both are Number 102 of 350 copies printed. "Published in 1982, *Alice's Adventures in Wonderland* was Moser's 60th book, but the first project that he had done on this scale. He had been commissioned to do wood engravings for the Albion Press' *Moby Dick* in 1979 and it convinced him he could tackle a large and complex project on his own. He conducted a survey of friends, artists, collectors, and book dealers as to what project they would most like to see and Alice was chosen overwhelmingly (save a few voices that said Do anything, just DON'T do Alice!). Dark and whimsical, it was a far cry from Tenniel's well known little blonde girl. Moser's Alice is a mischievous brunette with hair getting in her eyes. She's about 9, just about the age that little Alice Liddell would have been." The 1983 American Book Award for design was awarded to the Pennyroyal Alice.

\$ 10,500.00





8. CHRISTO AND JEANNE-CLAUDE

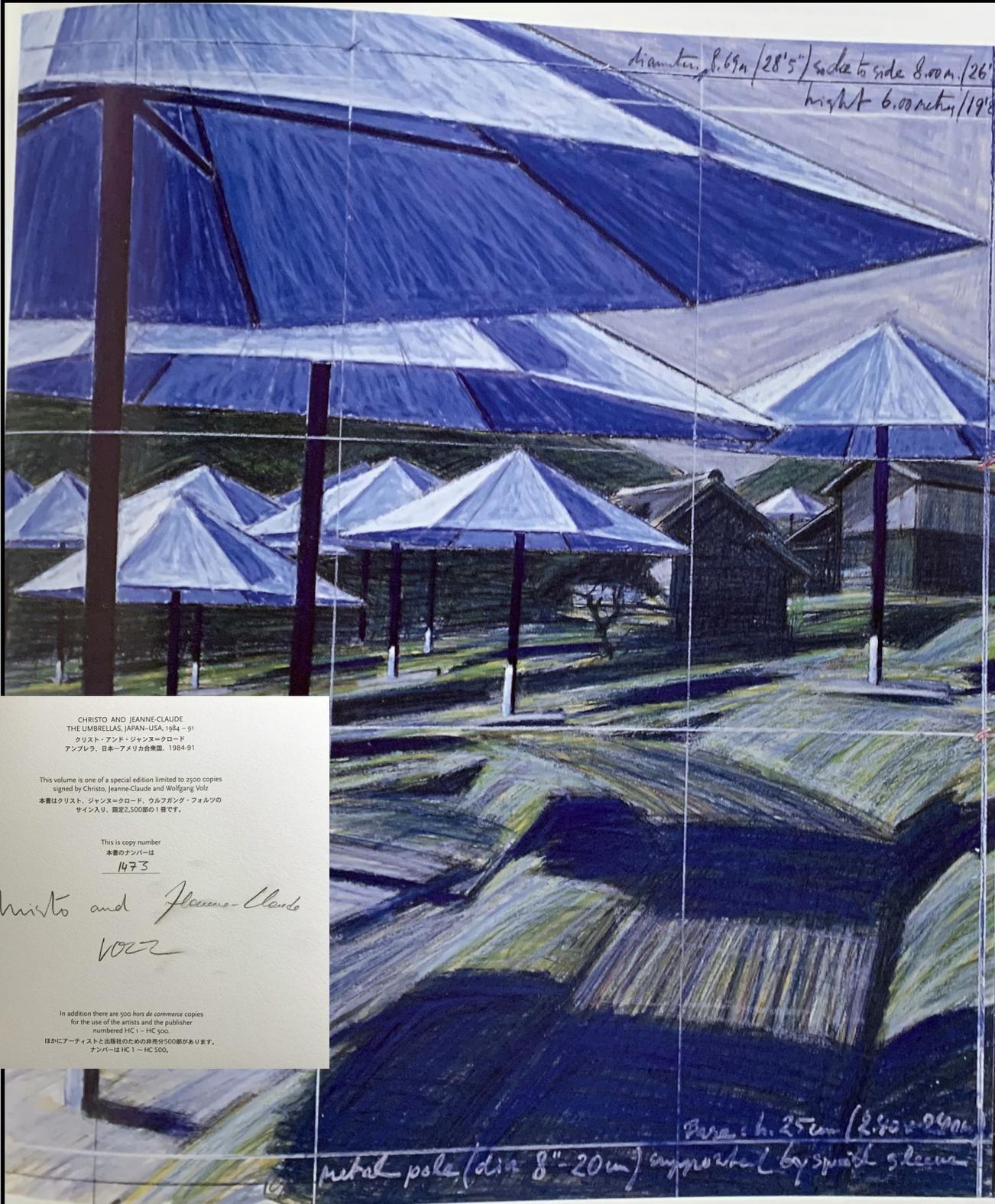
The Umbrellas Japan-USA, 1984-91. Cologne: Taschen, 1998. Two volumes. Oblong 4to. Literally thousands of black and white and color photographic illustrations, maps, charts and sketches. Includes a swatch of both the blue and yellow umbrellas. Publisher's cloth, preserved in the original photographically-illustrated slipcase; an amazing set, as new.

First edition, No. 1473 of 2500 copies signed by Christo, Jeanne-Claude and Wolfgang Volz, who took the photographs. This is the complete story of Christo's Umbrella Project, including diaries, fact sheets, and a full overview of the planning and execution of the project.

The umbrellas were part of an international environmental art project by the husband and wife team of Christo and Jeanne-Claude, spanning two continents, eight years of planning, and costing \$26 million. Beginning in December, 1990, on both Kern County's Tejon Ranch, and the rice paddies of Ibaraki, Japan, the team installed a total of over 3000 umbrellas, blue ones in Japan, and yellow ones in California, each standing nearly 20 feet tall. The umbrellas were opened on October 9, 1991. It was estimated that over three million people saw the exhibit during the very brief installation, lasting less than three weeks. \$ 650.00



diameter 8.69m / 28'5" side to side 8.00m / 26'3"
 height 6.00m / 19'8"



The Umbrellas (Joint project for Japan and USA)



Ibaraki Prefecture / Koriyama / Japan
 Christo 1988

CHRISTO AND JEANNE-CLAUDE
 THE UMBRELLAS, JAPAN-USA, 1984-91
 クリスト・アンド・ジャンヌ＝クロード
 アンブレラ、日本＝アメリカ合衆国、1984-91

This volume is one of a special edition limited to 2500 copies
 signed by Christo, Jeanne-Claude and Wolfgang Volz
 本書はクリスト、ジャンヌ＝クロード、ウルフガング・フォルツの
 サイン入り、限定2,500部の1冊です。

This is copy number
 本書のナンバーは
 1473

Christo and Jeanne-Claude
 1988

In addition there are 500 hors de commerce copies
 for the use of the artists and the publisher
 numbered HC 1 - HC 500.
 ほかにアーティストと出版社のための非売分500部があります。
 ナンバーは HC 1 - HC 500.

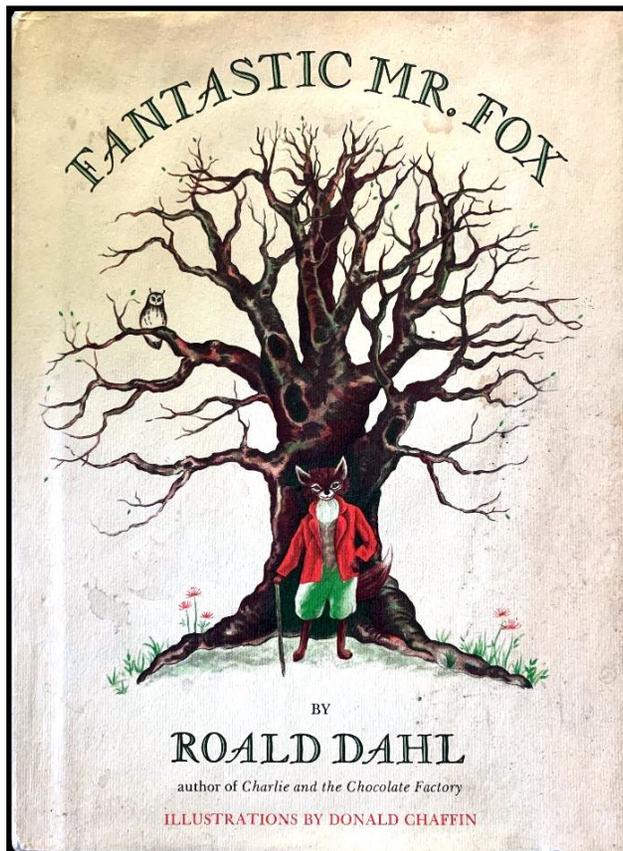
Base: h. 25cm (2.50 x 2.50m)
 metal pole (dia 8"-20cm) supported by spiral staircase

GREAT LENGTHS TO PROTECT FAMILY

9. DAHL, Roald

Fantastic Mr. Fox. New York: Alfred A. Knopf, 1970. 8vo. [viii], 62, [2] pp. Numerous text illustrations. Publisher's cloth with an image of Mr. Fox on the front cover, author and title on spine, a fine clipped dust jacket with minor soiling; interior excellent.

First edition, first printing (with the words "First Edition" on the copyright page) of this classic work by Dahl. The story revolves around Mr. Fox's determination to protect his family from three farmers. Descriptions of the farmers as well as the animals around the area, including Mr. Fox and his family, are enthralling and are embellished by the wonderful illustrations of Donald Chaffin. The book was released simultaneously in the United Kingdom by George Allen & Unwin. An animated film directed by Wes Anderson was released in 2009. \$ 1850.00



FIRST MAJOR TEXTUAL CHANGES

10. DARWIN, Charles

On the origin of species by means of natural selection or the preservation of favoured races in the struggle for life. New York: D. Appleton and Company, 1860. 8vo. in 12's. xi, 440, [2] pp. With 1 folding lithographed plate. Our copy, which is in excellent condition, is bound in the original brown blind-stamped publisher's cloth, expertly re-backed with the original spine laid down. From the library of the ecologist A[lexander] T. Cringan, with his ownership stamp and inscription.

First American edition. This, the fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition it contains the historical sketch, in its earlier and shorter form, as a preface, and a supplement of seven pages at the end. Our copy includes the mispagination on pp. 116-21 as per Freeman.

This is one of the rarer issues of Darwin's *Origin*, and is quite scarce in the rare book market.

Freeman, 380.

\$ 8500.00



IN THE ORIGINAL PARTS

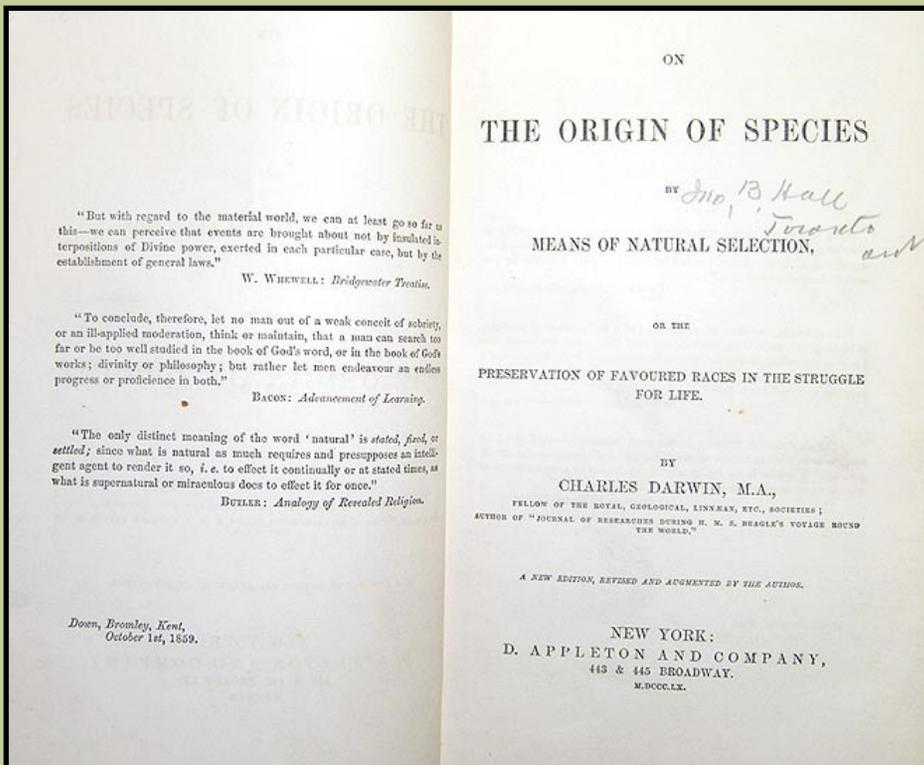
11. DICKENS, Charles

The mystery of Edwin Drood. London: Chapman & Hall, [April-September], 1870. 8vo. vii, [1], 190 pp. Title and contents at back of Volume VI. Complete with all publisher's advertisements. With 12 illustrations and portrait after S.L. Fields. Includes "Price Eighteenpence" slip pasted over the one shilling price on the front wrapper of Volume VI. Bound in original blue-green wrappers with very light wear to some of the edges. Preserved in a green clamshell box and matching slipcover; an excellent copy in wonderful condition.

First edition, first printing, in the original six parts, including the cork advertisement in Volume II and the Chapman & Hall advertisement in Volume V. Surrounds the mysterious disappearance of its title character, suspecting those dark figures around him, including his two-faced uncle, loveless fiancée, and the opium dens of Cloisterham. This was Dickens' final novel, and although it promised to be one of his most popular works, it was unfinished at the time of his death, leaving the story's intended ending unknown.

Hatton & Cleaver, pp. 373- 384.

\$ 2500.00



USER-FRIENDLY MEDICAL ADVICE

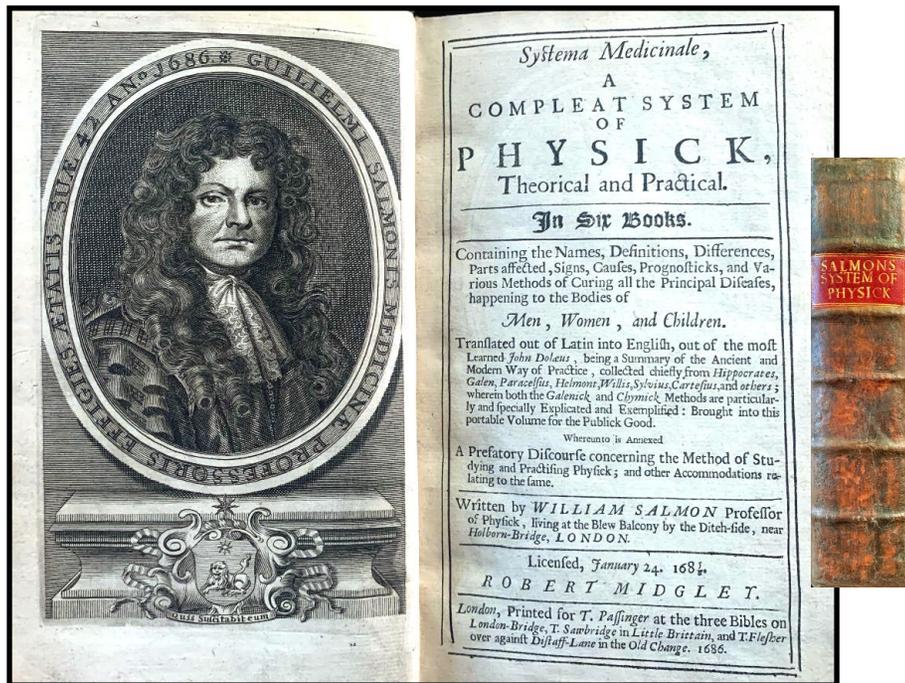
12. DOLÄUS, Johann; SALMON, William

Systema medicinale, a compleat system of physick. London: T. Passinger, 1686. 8vo. [xxx], 360 pp. Etched frontispiece portrait of the author. Contemporary blind-stamped calf, spine and label repaired, edges sprinkled red. Inscription on the pastedown "Tittenhanger Library." A very nice copy.

First English edition of one of the first works on theoretical and practical medicine, translated from the Latin works of Doläus. Divided into six parts, it covers diseases of the head, breast, belly, fevers, women's diseases, and children's diseases. Written in simple language, each entry includes the illness's terminology and description, symptoms, body parts affected, causes, prognosis, and treatments. A comprehensive table of contents makes the book user friendly.

Doläus (1651-1707) was a prodigious author of medical works, his most popular being the *Encyclopaedia, medicinae theoretico-practicae* (Frankfurt am Main, 1684; reprinted many times) where he adopted van Helmont's notion of the archeus and fevers. Salmon (1644-1713), also a prodigious writer of medical texts, was somewhat unpopular among his fellow physicians; he was dubbed "King of the Quacks."

Wing, D1830A; ESTC R227094. \$ 600.00



THE GREAT SHERLOCK HOLMES

13. DOYLE, ARTHUR CONAN

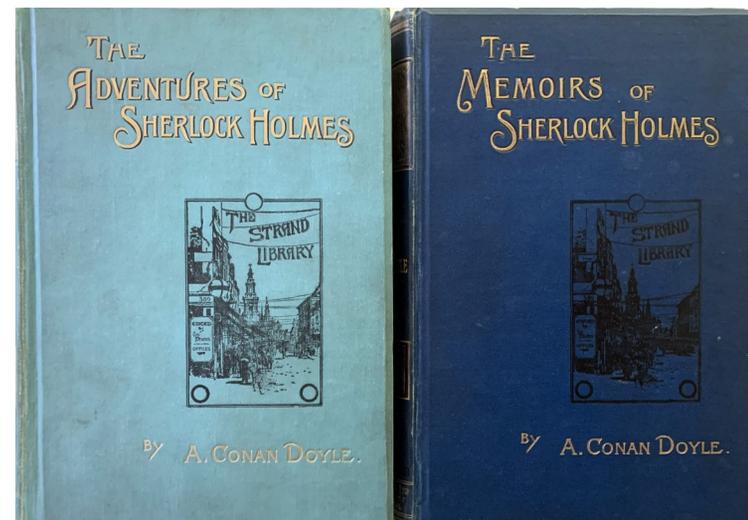
The adventures of Sherlock Holmes. London: George Newnes, 1892. 8vo. [iv], 317, [1] pp. With 104 text illustrations by Sidney Paget. Original publisher's light blue cloth over beveled boards, illustration on front cover with author and title in gilt, mild soiling to front cover, all edges gilt; light brown spotting throughout much of interior.

(offered with)

The memoirs of Sherlock Holmes. London: George Newnes, 1894. 8vo. [vi], 279 pp. With 90 text illustrations by Paget. Original publisher's dark blue cloth over beveled boards, same illustration on front cover with author and title in gilt, all edges gilt; interior very clean and bright, an excellent copy. From the libraries of W. Van R. Whittall and John C. Eckel with their small morocco and gilt book stamps on the paste-down. Both volumes are enclosed in a blue cloth slipcase.

First editions, first issues with no street name on the front cover illustrations and "Violent" for "Violet" on page 317 and "cucaine" for "cocaine" on page 133 of *Adventures*. Both works contain twelve short stories which first appeared in monthly issues of *The Strand Magazine*. Although Doyle intended to kill off Holmes after the final story in *Memoirs*, demands from loyal readers resulted in additional novels and stories.

\$ 9000.00



MOTHERWELL'S CATALOGUE RAISONNÉ

14. ENGBERG, Siri & BANACH, Joan

Robert Motherwell: The complete prints 1940-1991: A catalogue raisonné. Minneapolis: Walker Art Center; New York: Hudson Hills, 2003. Large 4to. 431 pp. Numerous black and white photographic illustrations, plus 536 full-color prints. Publisher's cloth, titles in silver, original photographic illustrated dust jacket; in excellent condition.

First edition of this new work covering all of Motherwell's prints. This catalogue raisonné, with a new text, chronology and bibliography, does contain a concordance referencing prints which were included in his earlier catalogue raisonné. It also contains an essay on Motherwell's print-making history.

Motherwell (1915-1991), abstract artist and print-maker, was the youngest of the New York school of artists that included Jackson Pollock, Mark Rothko and Willem de Kooning. His work often touched on political and social events and movements. And unlike his abstract expressionist colleagues, Motherwell became a renowned and celebrated print-maker. His work has been the subject of numerous exhibitions and retrospectives.

\$ 400.00



OLD BALLADS,
HISTORICAL AND NARRATIVE,
WITH SOME OF MODERN DATE;
COLLECTED FROM RARE COPIES AND MSS.
BY THOMAS EVANS.

A NEW EDITION,
REVISED AND CONSIDERABLY ENLARGED FROM PUBLIC AND
PRIVATE COLLECTIONS, BY HIS SON,
R. H. EVANS.
IN FOUR VOLUMES.—VOL. I.



LONDON:

PRINTED FOR R. H. EVANS, PALL-MALL,
BY W. BULMER AND CO. CLEVELAND-ROW.
1810.



REMINGTON'S PORTRAYEL OF INDIGENOUS PEOPLE

16. GARLAND, Hamlin

The book of the American Indian. New York and London: Harper And Brothers, 1923. Tall 8vo. x, 274 pp. With 35 illustrations by Frederic Remington, 3 of which are in color. Publisher's quarter black cloth over printed paper boards, illustration of a Native American by Remington affixed to center of front board, spine faded. An ex-libris copy from the Aurora University Library with the usual bookplate, stickers and blindstamp to title page. Overall a fine copy.

First edition of this collection of short stories about Native Americans, focusing specifically on their culture and history. Garland (1860-1940) was an American novelist and poet. His stories, both humorous and dramatic, capture the lifestyle of America's indigenous people in a manner that even non-fiction histories fail to grasp. Garland won the 1922 Pulitzer Prize for biography. Remington (1861-1909) was an American painter, illustrator and writer who was best known for his depictions of the American old west.

\$ 650.00

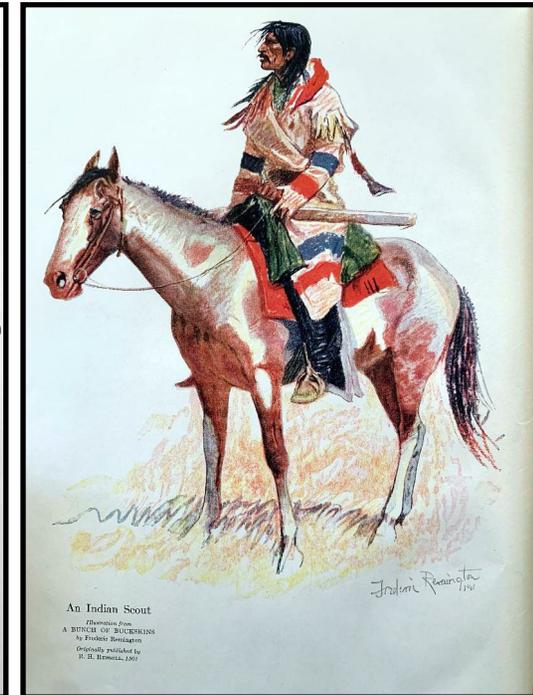
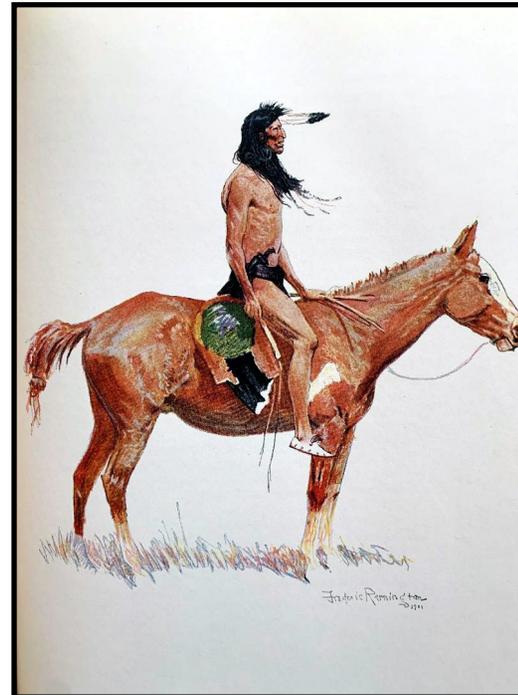
LET'S GIVE THEM SOMETHING TO SING ABOUT

15. EVANS, Thomas & EVANS, Robert

Old ballads. Historical and narrative, with some of modern date; collected from rare copies and mss. London: R.H. Evans, 1810. Four volumes. 8vo. [iv], xxiii, [i], 384; [viii], 364; [viii], 364; [vi], 367 pp. Contemporary green blind-stamped cloth, spines lettered in gilt, front hinge to Volume I loose; apart from very light scattered foxing, a lovely uncut copy from the library of Charles Tyler Prouty, with his bookplate in each volume, small ex-libris stamps to contents pages.

New edition of this classic set of songs and ballads by the famous London bookseller. This, the third edition, was revised and enlarged by his son, R.H. Evans, also a noted bookseller and auctioneer.

\$ 650.00





THE TRUTH BEHIND AMERICA'S WESTWARD EXPANSION

17. HEBARD, Grace Raymond; BRININSTOOL, E.A.

The Bozeman Trail: historical accounts of the blazing of the overland routes into the Northwest, and the fights with Red Cloud's warriors. Cleveland: The Arthur H. Clark Company, 1922. 8vos. 346; 306 pp. including half-titles and index. Frontispiece to each volume, 41 plates plus 2 folding colored maps. Publisher's red cloth with authors and title in gilt on spines; interiors excellent. A fine uncut set.

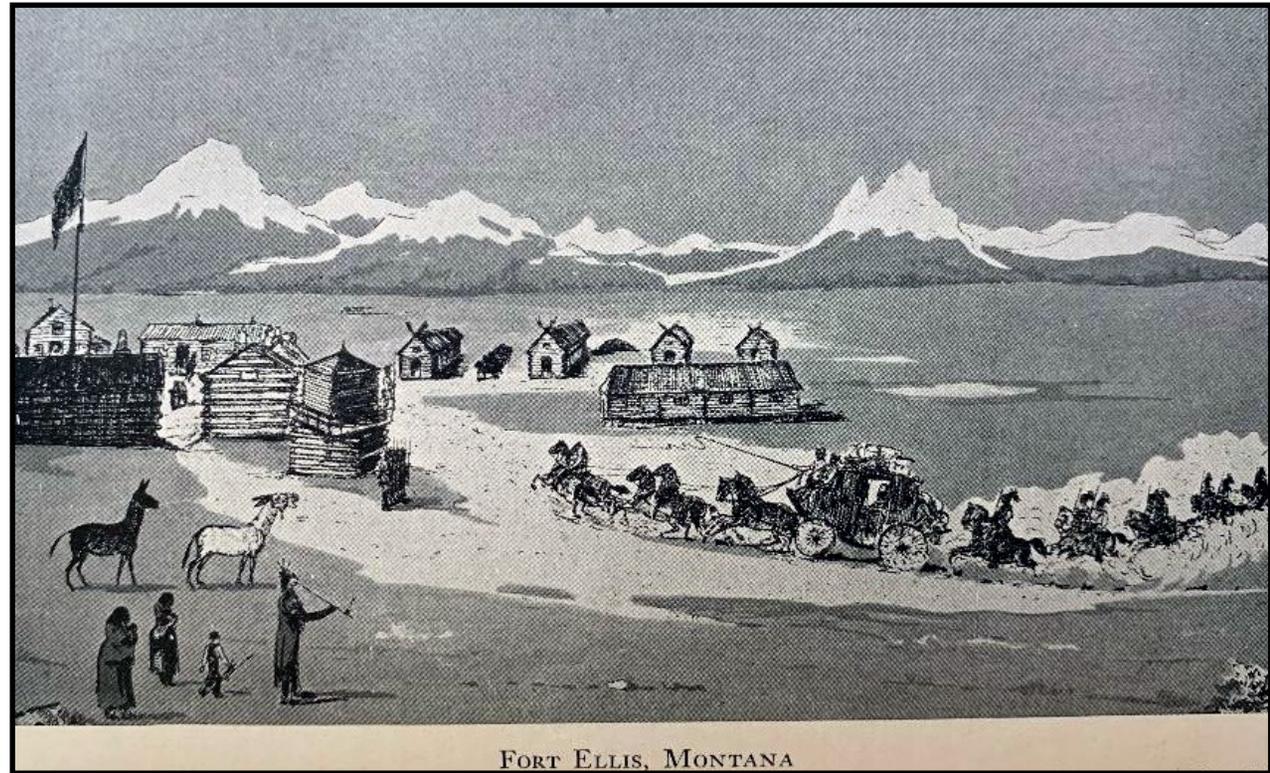
First edition. These two volumes cover a tumultuous period in American history when the frontier was rapidly disappearing. Hebard and Brininstool write about the federal government's efforts to open a new route connecting to the Oregon Trail through Montana in the mid-nineteenth century. The new Bozeman Trail would cross through Powder River Country and the hunting grounds of the Sioux, leading to tension and conflicts between the settlers and the natives. The authors provide new narratives along with numerous plates and maps. The illustrations are primarily reproductions of photographs and drawings as well as the two folding maps representing the Oregon Trail and the Bozeman Trail, respectively.

The text and figures together form one of the most important reference books about the trials and tribulations of American western expansion.

Hebard (1861–1936) was a prominent historian, suffragist, and scholar. She traveled extensively throughout Wyoming and the west in order to write more accurate accounts of the region and its history. Hebard additionally spearheaded numerous progressive movements as a proponent of child-welfare laws, a supporter of immigration and migrant rights, a Red Cross volunteer, marking and preserving historic trails, and overall an early feminist set on getting women the right to vote and an education. Her co-author, Earl Alonzo Brinistool (1870–1957) was a “cowboy poet” and an expert on the topic of the Indian Wars.

Clark and Brunet, 115; Howes, H382.

\$ 600.00



FORT ELLIS, MONTANA

CATCH-22



A NOVEL BY



JOSEPH HELLER

SIGNED FIRST PRINTING

18. HELLER, Joseph

Catch-22. New York: Simon and Schuster, 1961. 8vo. 443 pp. Original blue cloth, with the dust jacket in near perfect condition (slight tear on the spine). Signed by Heller on the title page.

First edition, first printing of one of the most significant novels of the twentieth century. Heller's famous satire on war and bureaucracy is set during World War II and follows a soldier seeking any way to return home from his tour of service. The phrase *Catch-22* has since become a famous synonym for contradictions or dilemmas, especially concerning absurdity of institutional logic.

Heller (1923-1999) was an American author of novels, short stories and plays.

\$ 5500.00

MASTERPIECE OF CHROMOLITHOGRAPHY

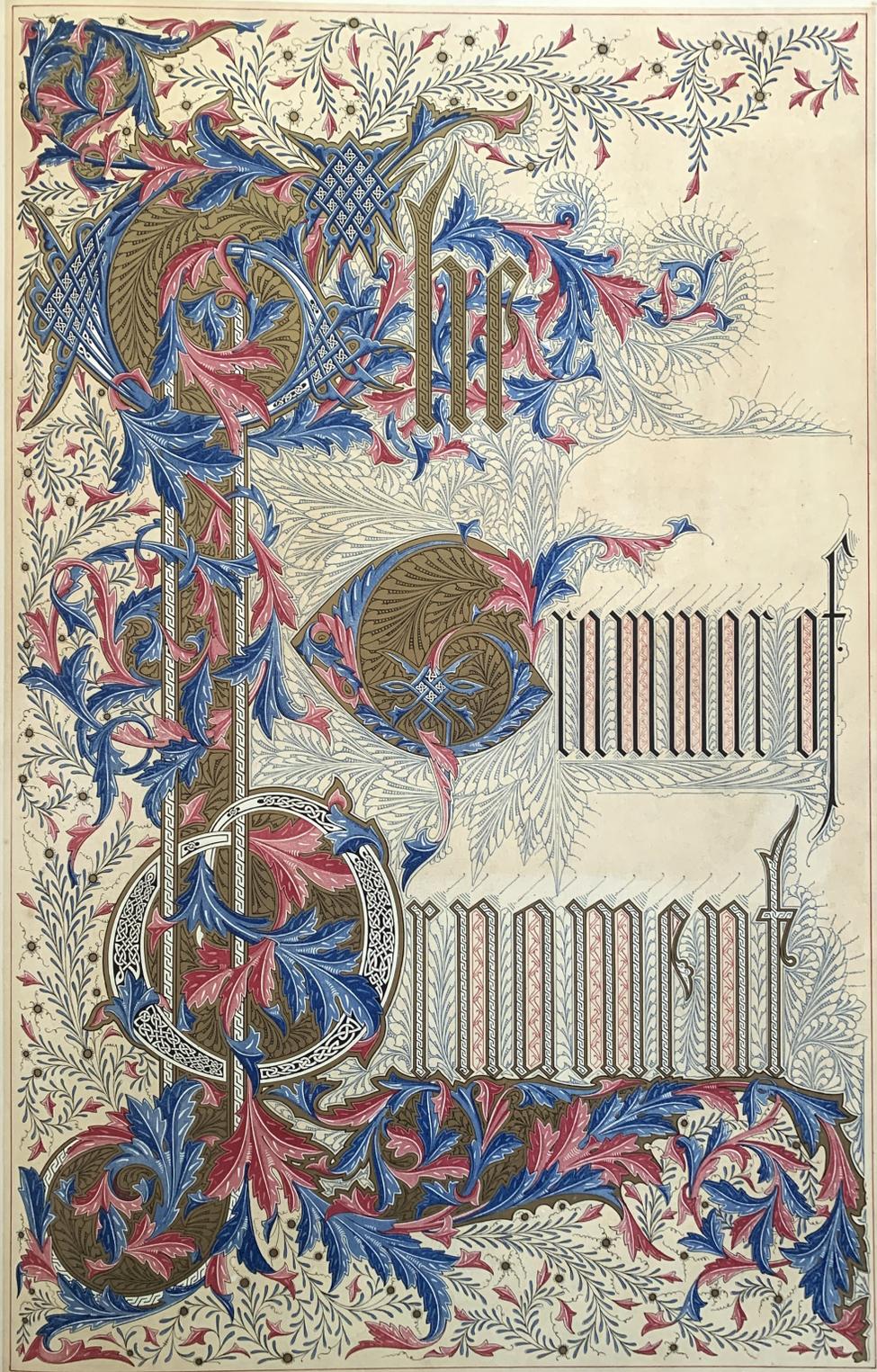
19. JONES, Owen

The grammar of ornament. Illustrated by examples from various styles of ornament. One hundred folio plates, drawn on stone by F. Bedford, and printed in colours. London: Day and Son, 1856. Folio. [ii], [105] pp. Title in red and black. With 102 chromolithograph plates (including duplicate frontispiece), head- and tailpieces. Contemporary black morocco with gilt ruling and lettering on spine; interior dentelles, marbled endpapers, a.e.g. With the exception of some foxing and discoloration, a fine copy.

First edition of this renowned history of ornament and a masterpiece of chromolithography. The text was derived from a series of lectures given by Jones as well as his articles on design theory and history. He here provides a list of thirty-seven propositions that outline his principles of good design and coloring. In the course of twenty chapters, Jones provides illustrated examples of ornament organized by region or historical period. The final chapter focuses on “leaves and flowers from nature” which encourages the use of natural forms in design. This massive project required a team of artists as well as an expert chromolithography firm. *Grammar of ornament* remains Jones most influential work. It was widely adopted as a textbook in schools for designers due to the fact that it provided examples for artists to copy as well as theory. It continued to serve as the seminal text in schools of design into the twentieth century therefore shaping multiple generations of designers.

Jones (1809–1874), a British architect, is considered one of the most important design theorists of the nineteenth century. In addition to his history, he was also a forerunner of modern color theory. Jones developed his interest in design during the Great Exhibition of 1851 where he was tasked with creating the interior of the famed Crystal Palace. He was additionally largely responsible for introducing English audiences to Near East design with his first publication *Alhambra* (1836–1845), which featured his own drawings of the structure also in chromolithography. He was awarded many accolades for his publications, designs, and theoretical writings. While many of his buildings do not survive today, his writings continue to serve as monuments to his life’s work.

Brunet III, pt. 1, col. 565; DNB, X, pp. 1038-9; Twyman, *Chromolithography*, p. 170, 228, 344-5, 466. \$ 7200.00





GREEK N° 8



CHINESE N° 4



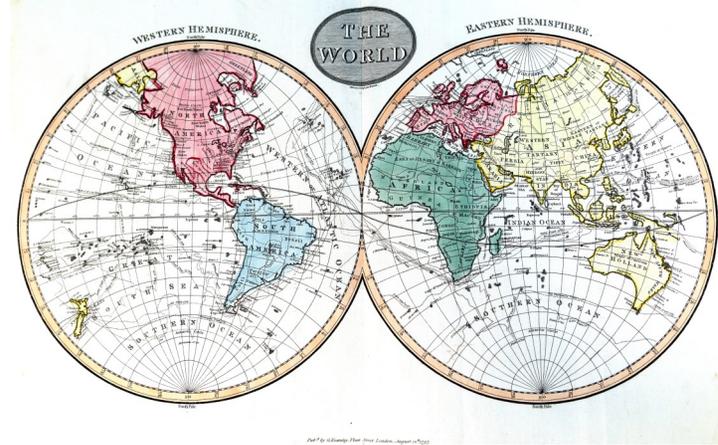
EGYPTIAN N° 1

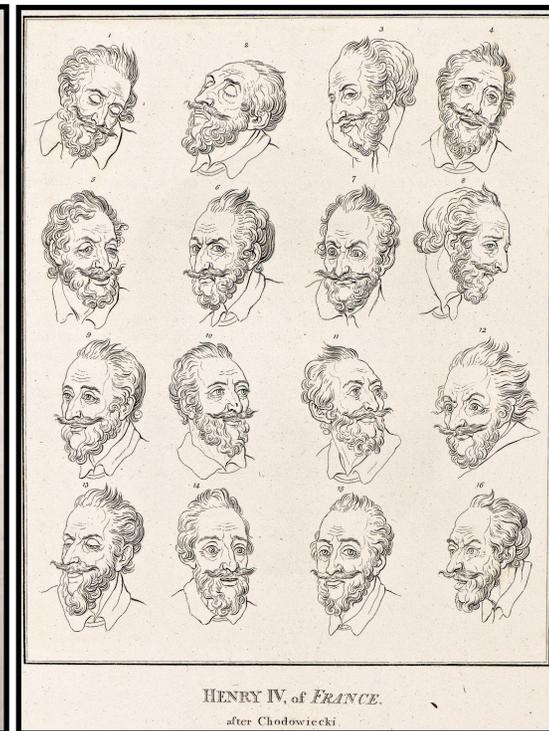
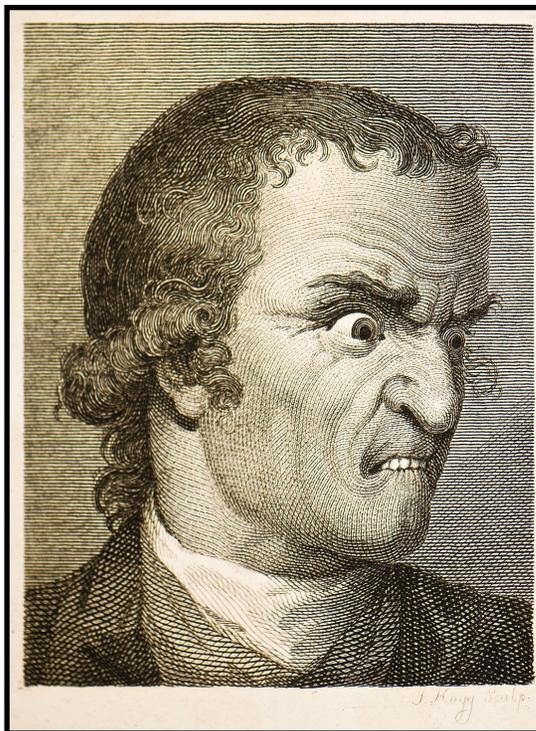
20. KEARSLEY, George

[*World atlas*]. London: Kearsley, 1797. Folio. 26 maps on 37 x 50 cm sheets. Contemporary calf-backed marbled paper covered boards.

First printings of these exquisite hand-colored maps engraved by Samuel John Neele (1758-1824). Rare, with OCLC locating a complete copy at the Newberry (which, like this copy, lacks a title page), and another with only 25 maps at the University of Toronto. The maps, all published between March and October, 1797, include two of the world, Africa, South America, Europe, Asia, China, the Russian Empire, Hindoostan, the United States, Canada, and a number of separate countries of Europe. Also shown are the countries visible from the North Pole, Turkey in Europe, and the West Indies. Of particular interest is the map of America, which names a number of Native American tribes, and reflects some innovative geographical borders.

An absolutely gorgeous set of maps, extremely rare to be found as a set. \$ 5500.00





CLASSIC PSEUDO-SCIENCE

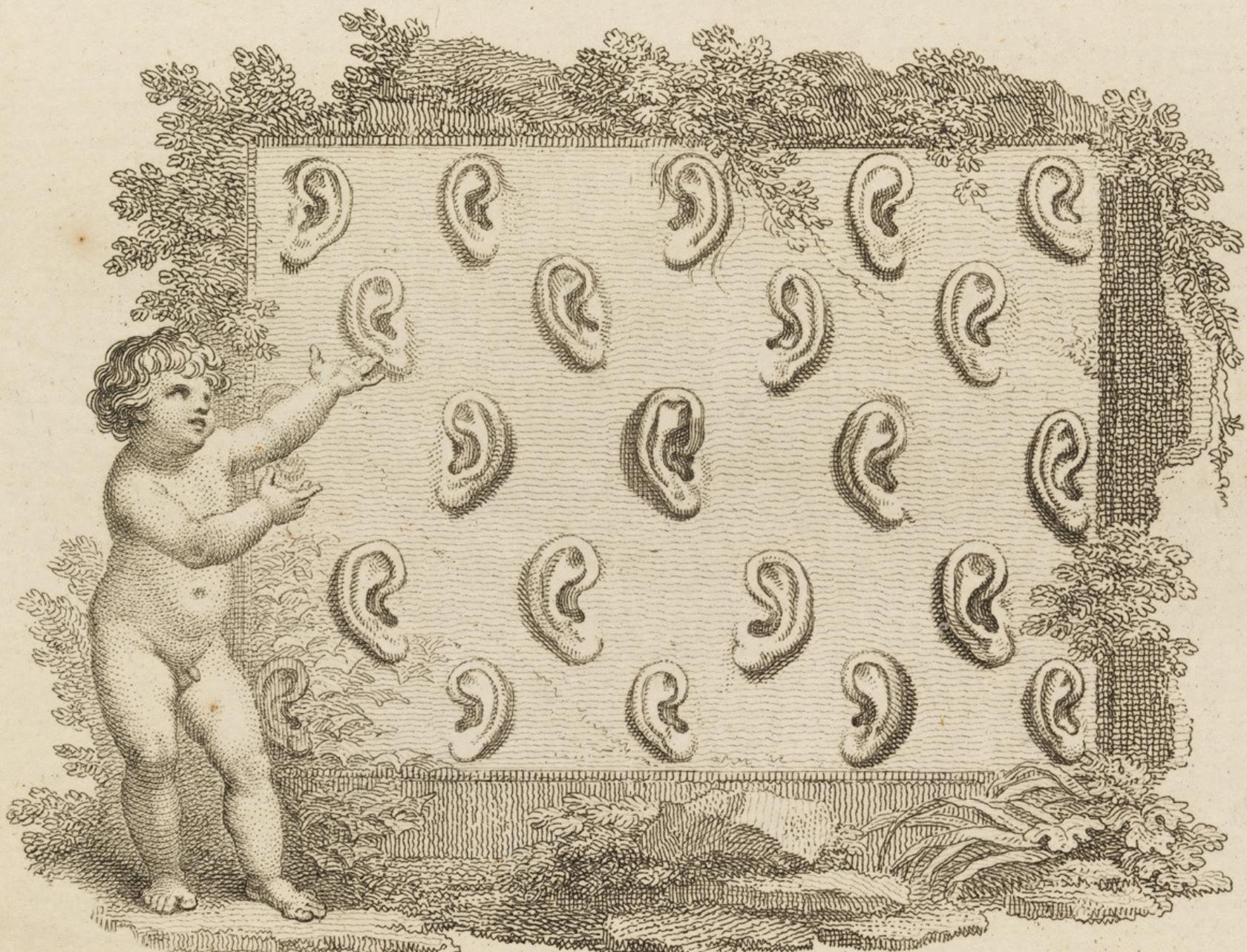
21. LAVATER, J[ohn] C[aspar]

Essays on physiognomy; for the promotion of the knowledge and the love of mankind ... translated into English by Thomas Holcroft. London: Printed for G. G. J. And J. Robinson, 1789. Three volumes. 4to. [viii], 241; [iv], 324; [vi], 314, [10] pp., including index. Complete with all blanks, directions to the binder and 360 engraved plates by and after Thomas Holloway, Fuseli and others, and by William Blake. Later calf-backed marbled boards, author and title in gilt on spine, edges marbled; an excellent set with very little spotting.

First edition of Holcroft's translation of Lavater. The work, originally printed between 1775 and 1778, is famous for the splendid illustrations and vignettes, including the plates by William Blake. It was a classic pseudo-scientific work, extremely influential in the history of psychiatry, and represents Lavater's account of madmen, demons, and terror. The theory of physiognomy explained human personality by recourse to an analysis of facial and bodily features. For Lavater character is fixed, not subject to reform. *Essays on Physiognomy* were so popular that they went through nine printings in Germany by the 1780's, twelve versions in England by the 1790's, and eleven different translations in France by 1800.

Holcroft, a true believer and defender of Lavater, first translated the *Essays on Physiognomy* in 1789. His translation was published numerous times, always heavily illustrated with character-types who could be "read" by using Lavater's basic principles. The 360 illustrations of different faces each represented a character type that clearly revealed a quasi-medieval quality (choleric; melancholic; phlegmatic; etc.).

For the first English edition, see Keynes, 102; Bentley & Nurmi, 390; Garrison & Morton, 154; and Ryskamp, *William Blake*,



F. Bartolozzi Aqua Forti Fecit.

J. Holloway Sculpsit.

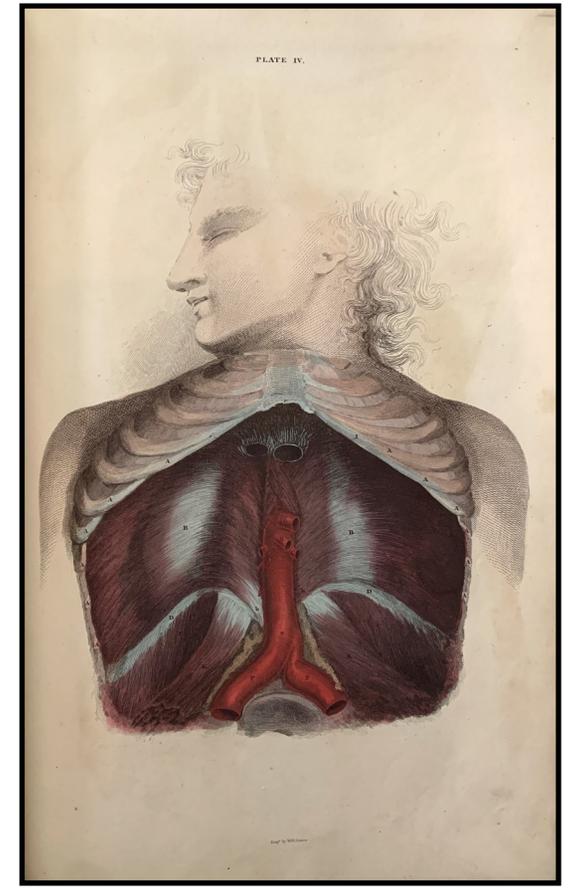
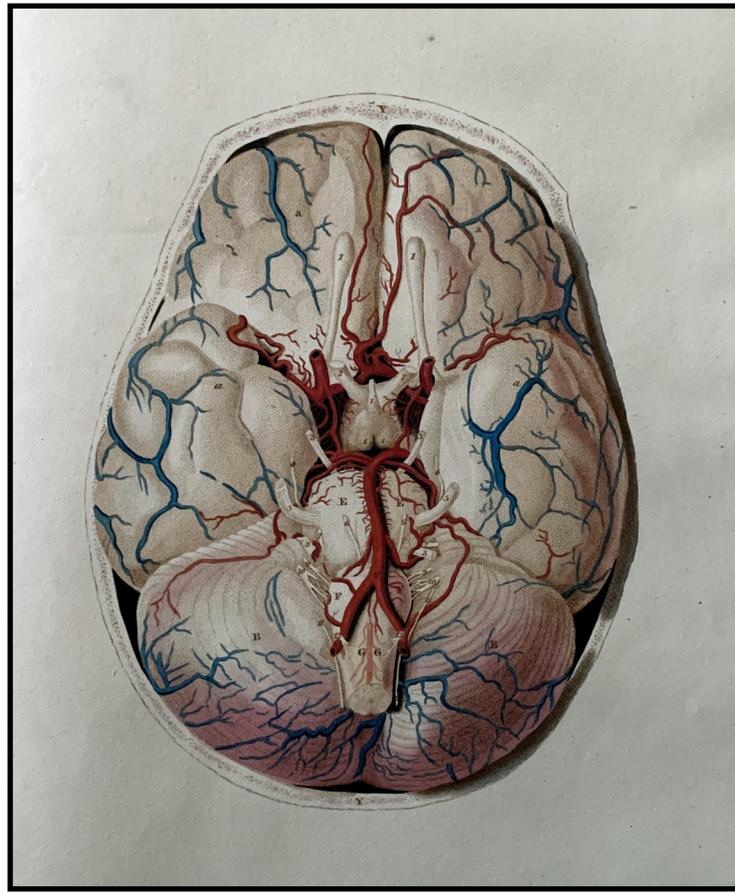
22. LIZARS, John

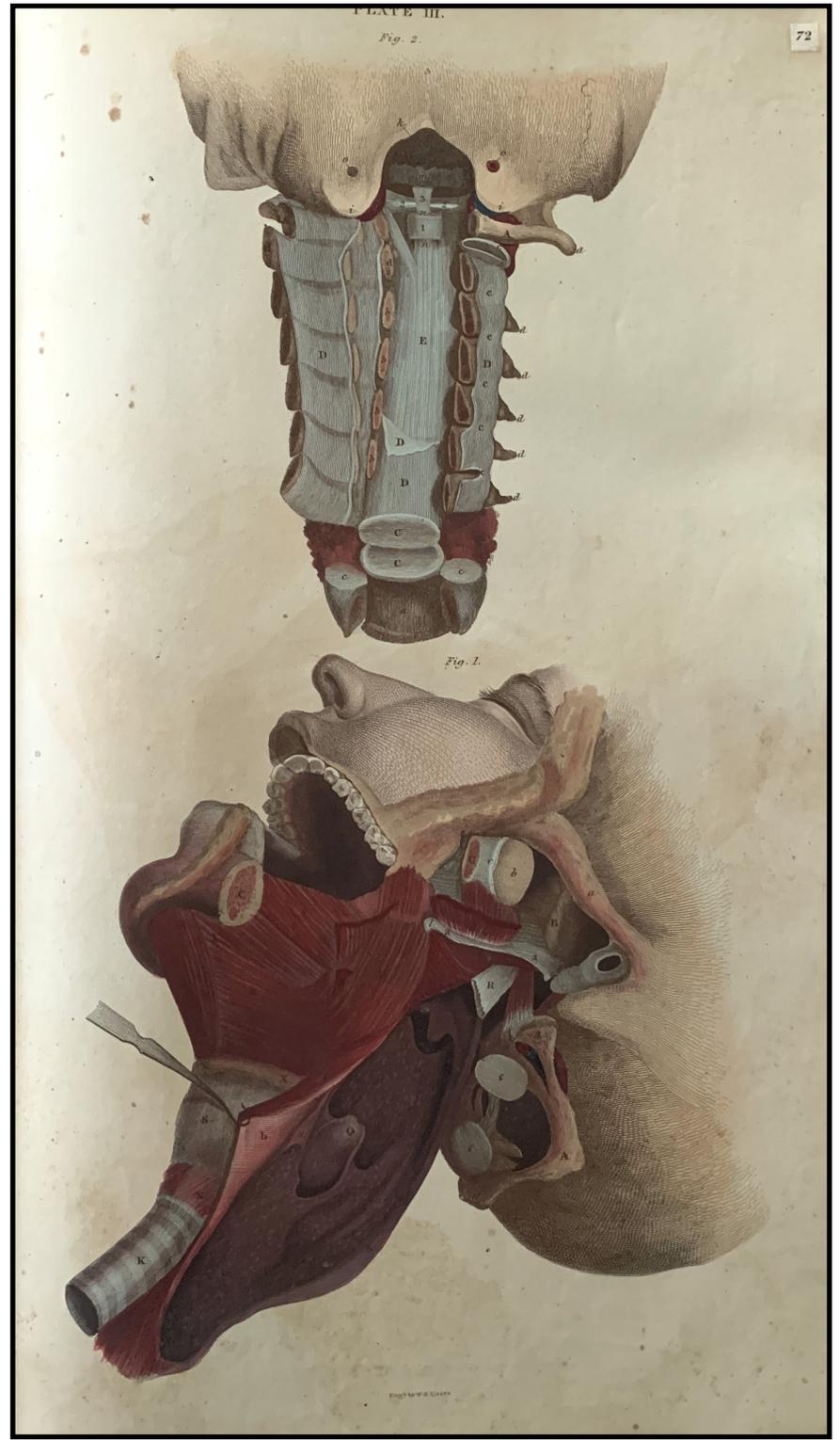
A system of anatomical plates of the human body accompanied with descriptions, and physiological, pathological, and surgical observations. Edinburgh: W.H. Lizars, n.d. [but ca. 1825]. Folio atlas (430 x 270 mm). [ii], 2, 4 pp., including engraved title with vignette, dedication to the King, table of contents, and 101 engraved hand-colored plates. Printed slip, "Notice to the Reader" tipped in after the title page and before the dedication. Bound in half-calf and boards, spine in compartments with title in gilt; some soiling and minor staining on the edges of some of the plates. Overall a wonderful copy.

First edition. "This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 colored lithographs were created by a successful collaboration between Lizars (1792-1860) and his brother, William Home Lizars (1788-1859), from the author's dissections. William was the head of the publishing firm started by their father Daniel. Lizars studied under John Bell and later became a partner in Bell's anatomy school." (Eimas).

In 1825 Lizars became the first surgeon in Britain to perform an ovariectomy (see Garrison-Morton, 6026). In 1831 he was appointed professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars' *System of anatomical plates* was by far his most successful work, going through many editions; "the sale of the book in its various forms was reported to be immense" (Roberts & Tomlinson, p. 505). Though the plates were issued in both hand-colored and uncolored versions, ours contains plates that are all particularly colorful and bright. Two octavo text volumes were also published but are not offered here.

Cushing, L313; Eimas, *Heirs of Hippocrates*, 1436; Roberts & Tomlinson, *The Fabric of the Body*, pp. 504-508; Waller, 5950; Wellcome, III, p. 531 \$ 6500.00





INCLUDING THE IMPORTANT SIXTH BOOK

23. MATTHIOLI, P[ietro] Andrea

Il dioscoride dell' eccellente dottor medico M.P. Andrea Matthioli de Siena; co i suoi discorsi, da esso la seconda volta illustrata, & diligentemente ampliati: Con l'aggiunta del sesto libro de i rimedi di tutti i ueleni da lui nuovamente tradotto, & con dottissimi discorsi per tutto commentato. (bound with) Il sesto libro di Pedacio Dioscoride Anazarbeo, in cui si tratta de i rimedi de i ueleni mortiferi, tanto preservativi, quanto curativi, tradotto, & commentato in lingua volgare Italiana de M. Pietro Andrea Matthiolo Sanese Medico. Venice: Vincenzo Valgrisi, alla bottega d'Erasmus, 1548. Two books in one. 4to. [xiv], 756; 128, [8] pp. Each work with Valgrisi's allegorical woodcut serpent title page, woodcut historiated initials. With the occasional marginalia. Contemporary stiff vellum, early rebacking with hand printed title. An excellent copy with the exception of a small stain that runs through a few leaves towards the end of the first book, and some scattered browning to the last book, with a couple of edges repaired and fore-edge of last leaf strengthened.

IL DIOSCORIDE

DELL' ECCELLENTE DOTTOR

MEDICO M.P. ANDREA MATTHIOLI DA SIENA;

co i suoi discorsi, da esso la seconda uolta illustrati, &
diligentemente ampliati:

Con l'aggiunta del Sesto libro de i rimedi di tutti i ueleni da lui nuovamente tradotto, & con dottissimi discorsi per tutto commentato.

Con Privilegio di N. S. Papa Paolo III. et dell' Illustrissimo Senato Vinitiano per anni X.



IN VINEGIA appresso Vincenzo Valgrisi, alla bottega d'Erasmus. M.D.XLVIII.

Matthiolus
Dioscorides

First Valgrisi printing and second overall edition of this exceedingly rare commentary on Dioscorides' materia medica, famous for including the sixth book. It is also noted as the first unillustrated edition printed in quarto following the Mattioli's first published translation in folio, 1544, by Niccolo Bascarini. Valgrisi includes a note to the reader defending this printing with additions and changes in the text, and sets the title to give Mattioli's name prominence over that of Dioscorides.

While conducting his medical career, Mattioli (1501-77) began translating the works of Dioscorides, adding his commentaries and opinions, plus his observations on the references to plants from other writers, as well as the increasing number of newly discovered plants and their medicinal uses and virtues he treats in Book Six. Mattioli's editions of Dioscorides proliferated and the original text of the author became increasingly hard to find, especially because the illustrated works were more popular. The first illustrated edition appeared in Latin in 1554.

Of particular interest is Edward Green's notes in his *Landmarks of Botanical History*, in which he cites a fruitless search for a copy of the earliest editions: "I had expected it would be easy to procure as a loan from some of the older American libraries . . . he searched, wrote letters of inquiry, and the book was given up as not to be seen on this side of the Atlantic. . ." (pp. 510-11).

BMC, *Natural History*, reprint edition, III, p. 1268 (lacking); Durling, 1162; Mortimer, 294 (noted, not seen); not in Pritzel or Nissen.

\$ 7500.00

THE POWER OF MIRÓ'S *CONSTELLATIONS*

24. MIRÓ, Joan; BRETON, André

Constellations. New York: Pierre Matisse, 1959. Folio. (19 x 15 ½"). Complete with 22 pochoir reproductions after gouaches by the artist on Arches wove paper, with the title page, text in French by André Breton, table of contents, and justification signed by the artist in blue ink and the author in red ink. Complete with 2 original lithographs (sheet size 17 ½ x 14", image: 12 x 9 ¾"), hand-numbered and signed by Miró in pencil at lower margin, each framed. The pochoirs are laid into their original paper folders, all in the original illustrated portfolio housed in its beige linen box, illustrated in black by Miró on front cover and spine; box has been repaired.

First edition of this luxurious publication. No. 109 of 150 copies which include the 2 signed and numbered lithographs (the total edition was 384). Miró began the series of gouaches reproduced in *Constellations* on September 21, 1940 in Varengeville, Normandy, where he was exiled from Francoist Spain. He created ten of the gouaches before the invasion of France by German troops pushed him to flee the country with his wife and daughter. He completed the twenty-third and final gouache of the series on September 12, 1941. The village where he stayed was subject to a blackout, and that fact prompted Miro's most luminous and affecting series of paintings, the Constellations.

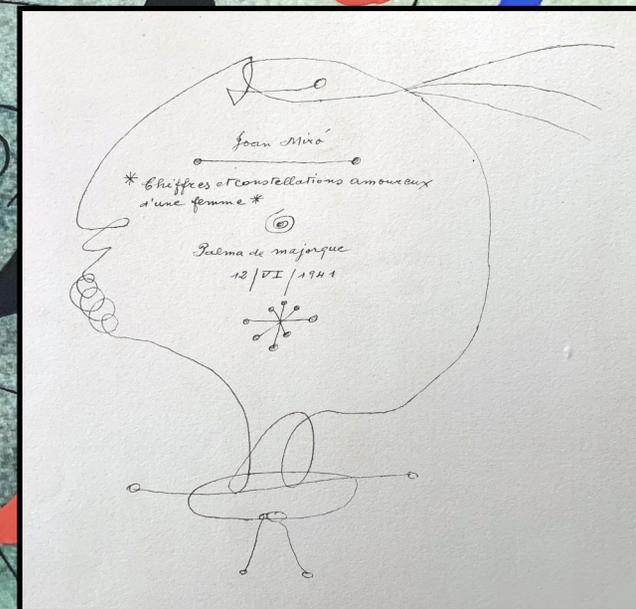
Miró was originally in discussions with MoMA to exhibit *Constellations*, but it was ultimately with the New York gallery owner Pierre Matisse that the complete series of 22 gouaches would be exhibited (Miró having wished to keep the twenty-third) in early 1945. It was not until 1959 when Matisse decided to publish reproductions. André Breton had been inspired by the series and wrote poems to accompany each work of art. Of the 384 copies produced, only the first 150 included the 2 additional signed and numbered lithographs..

In his preface to this edition Breton emphasized the historical significance. With the background of war and the occupation of France, these works symbolized the triumphal "resistance" of art and the spirit of man in the face of the menace. They became the first new works from Europe to be exhibited in America following the ending of hostilities.

The 22 works are arranged in the chronological order of their creation, thus respecting one of the instructions given by the artist at the time of the New York exhibition. This arrangement was so important to Miró that, as early as 1957, he insisted that each one indicate the date and place it was created. This information is reproduced on the back of the gouaches with a facsimile drawing.

Cramer, *Joan Miró, the Illustrated Books: Catalogue Raisonné*, p. 58; Murlot, 192-193

\$ 85,000.00





25. MITCHELL, [Samuel Augustus]

Mitchell's new general atlas, containing maps of the various countries of the world, plans of cities, etc., embraced in seventy-two quarto maps. Forming a series of one hundred and three maps and plans, together with valuable statistical tables. Also, a list of post-offices of the United States and territories, and census of 1860 and 1870. Philadelphia: S. Augustus Mitchell, 1874. Large 4to. 385 x 320 mm. [iv] (preliminary pages), 27, [4] pp. With a "time table indicating the difference in time between the principal cities of the world, and also showing their air-line distance from Washington," plus 62 hand-colored lithographed maps, 15 of which are double-page, plus many insets. Original quarter morocco and embossed blue-green cloth, lettered in gilt; purple paste-down and flyleaves taped in the gutters, minor browning, overall an excellent copy.

Later edition.

First published in 1860, the *New general atlas* was intended to replace Mitchell's *Universal atlas*. Both concentrated on the Americas, not only with the majority of maps but with additional information based on the previous census. Indeed, the information provided in this atlas includes a list of post offices and population, followed by a table

of distances and listings of mountains and rivers of the world. Many of the maps include insets and city plans. The double-page maps include: the world; United States; county and township map of the states of Massachusetts, Connecticut and Rhode Island; plan of Boston; county map of the state of New York; New York and Brooklyn; Philadelphia and Camden; states of Georgia and Alabama; states of Arkansas, Mississippi and Louisiana; county map of the state of Texas; states of Michigan and Wisconsin; states of Kansas and Nebraska; county map of Colorado, Wyoming, Dakota Montana; County map of the state of California; Mexico, Central America, and the West Indies.

\$ 1750.00

26. MIVART, St. George

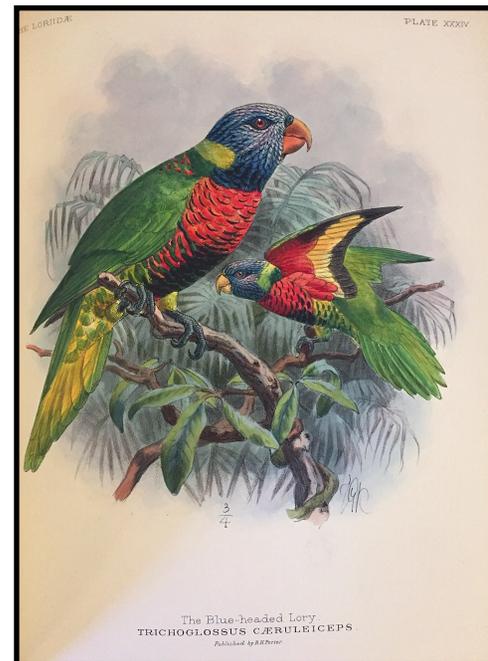
A monograph of the Lories, or brush-tongued parrots, composing the family Loriidae. London: R.H. Porter, 1896. Large 4to. liii, [1], 193 pp. With 61 hand-colored lithographed plates, 4 colored maps, and numerous text illustrations. Later full cloth, title in gilt to front cover and spine. A superb copy but for a tear on page 63 neatly repaired. From the Library of James M. Dolan Jr., former head curator and director of collections at the Zoological Society of San Diego.

First edition of this remarkable monograph, with beautiful hand-colored plates by J.G. Keulemans, and special maps illustrating the distribution of the family Loriidae and its component genera. The Lories are a family of small parrots remarkable for their brilliant and gay coloration. It is not only the appearance of these birds which make them attractive; some of them, as those of the genus *Chalcopsittacus*, will spontaneously approach human dwellings. Of special interest are sixteen of the seventy-five species here depicted and described for the first time

Mivart (1827-1900), in terms of mastery of anatomical detail, "had few rivals, and perhaps no superior, among his contemporaries" (DNB), and Keulemans (1842-1912) was quite possibly the greatest illustrator of birds towards the end of the nineteenth century.

Casey Wood, p. 468; Zimmer, p.439.

\$ 20,000.00

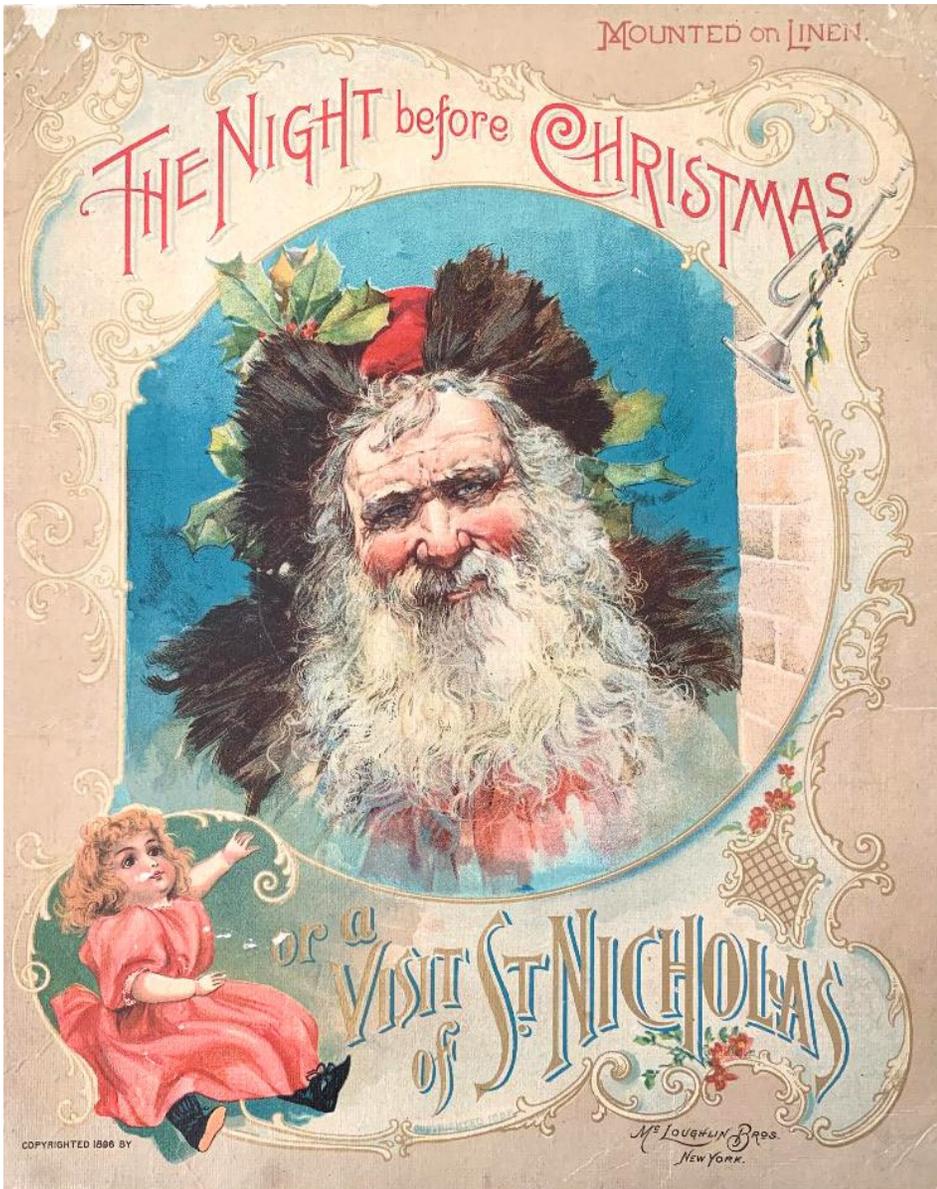


BRANDING SANTA CLAUS

27. MOORE, Clement

The night before Christmas or a visit of St. Nicholas. New York: McLoughlin Bros., 1896. Folio. 14 pp., including the verso of the front wrapper and recto of the rear wrapper. With 9 full-page chromolithograph leaves (1 is double-page) and 2 partial-page chromolithograph illustrations. Text with chromolithograph-illustrated borders. Flexible paper-covered boards, fully illustrated; interior leaves mounted on linen. Overall in fine condition.

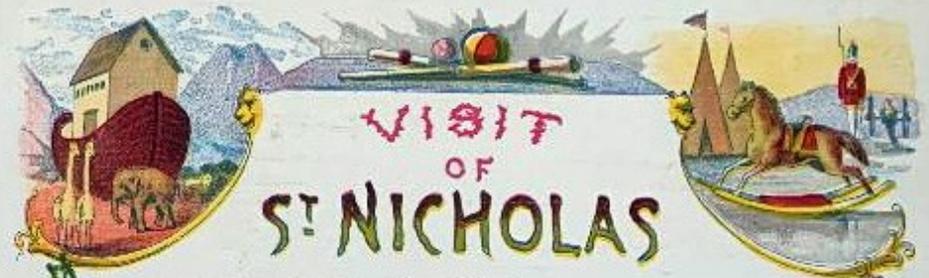
The second printing of Moore's famous poem from this publisher. Sometimes also attributed to Henry Livingston Jr., the poem was first printed in the December 23, 1823 issue of the *Troy Sentinel* newspaper in upstate New York. The illustrations in this printing for children went a long way to solidify the image of Santa Claus in the minds of Americans. \$ 300.00



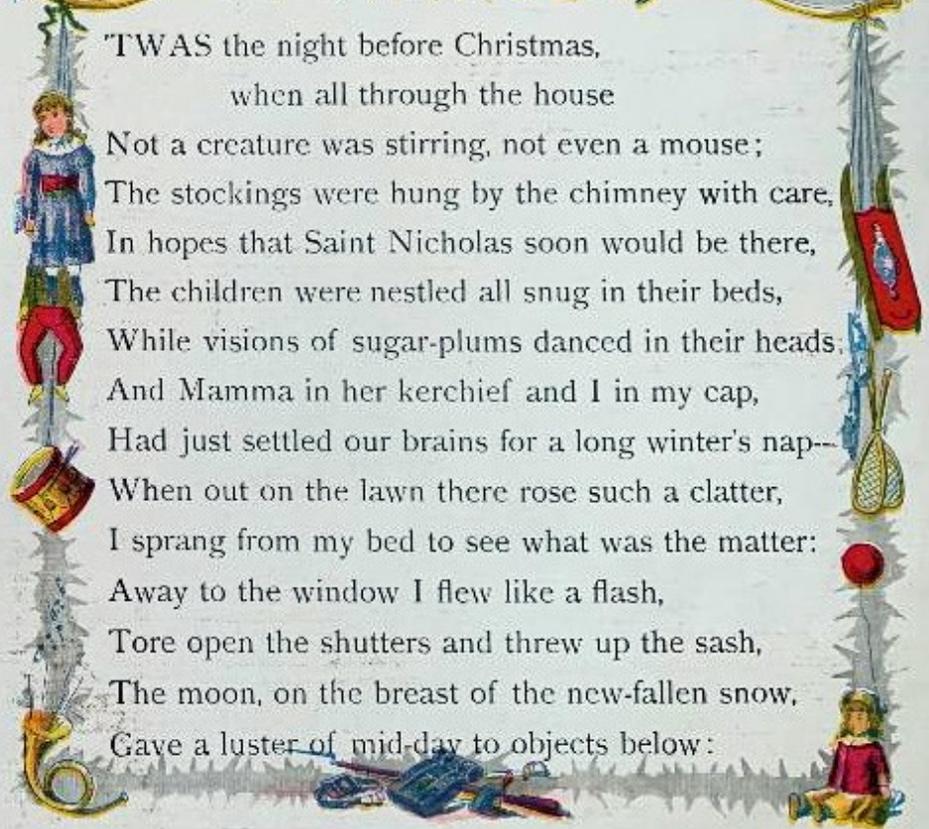
"MERRY CHRISTMAS TO ALL, AND TO ALL A GOOD NIGHT!"



"THE NIGHT BEFORE CHRISTMAS."



'T WAS the night before Christmas,
when all through the house
Not a creature was stirring, not even a mouse ;
The stockings were hung by the chimney with care,
In hopes that Saint Nicholas soon would be there,
The children were nestled all snug in their beds,
While visions of sugar-plums danced in their heads ;
And Mamma in her kerchief and I in my cap,
Had just settled our brains for a long winter's nap--
When out on the lawn there rose such a clatter,
I sprang from my bed to see what was the matter :
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash,
The moon, on the breast of the new-fallen snow,
Gave a luster of mid-day to objects below :





Grandma Moses,

NEVER TOO LATE TO FIND A HOBBY

28. MOSES, Grandma

My life's history. [New York]: Harper & Brothers, [1952]. 8vo. 140 pp. With color illustrations and facsimile documents. Quarter red morocco over patterned boards, title in gilt on spine, patterned end-papers, top edge gilt; light soiling and shelf-wear to boards.

First edition, Number 93 of 270 copies signed by Grandma Moses. A wonderful autobiography of the American folk-artist. Anna May Robertson (Grandma) Moses (1860-1961) began her painting career at age 78. Her works have been exhibited around the world, and are often seen on greeting cards and other merchandise. \$ 500.00



ILLUSTRATED BOOK OF WONDERS

29. NAUSEA, Friedrich

Libri mirabilium septem. Cologne: Peter Quentel, 1532. 4to. [vi], lxxvi ff. Wood and metalcut initials, 26 woodcut vignettes by Anton Woensam (9 lines tall, full page wide), 1 full-page woodcut vignette of the Pope and King Ferdinand observing Halley's Comet, repeated twice. Modern vellum-backed marbled boards; title leaf repaired, some marginal staining. A very good copy.

First and only edition of this book on celestial and terrestrial phenomena, the first post-Reformation wonder book. The events described include the 1528 earthquake in Mainz, the 1531 appearance of Halley's Comet, "bloody" rain, virgin birth, conjoined twins, rainbows, apparitions, a sighting of three suns in the sky, a shower of black bread, and more. Although the text explores ostensibly supernatural prodigies, the author provides Biblical examples of similar occasions and attempts to reconcile the marvels with Christ's will. He argues that prodigious events signal disaster and concludes that the end of the world is near.

Nausea (c.1495-1552) was a German bishop. A humanist, he advocated for church reform and unity and took part in the Counter-Reformation movement.

Thorndike, VI: 491; Caillet, III:7931; VD16, N-250; Panzer, VI:417; Zinner, 1498.

\$ 3500.00

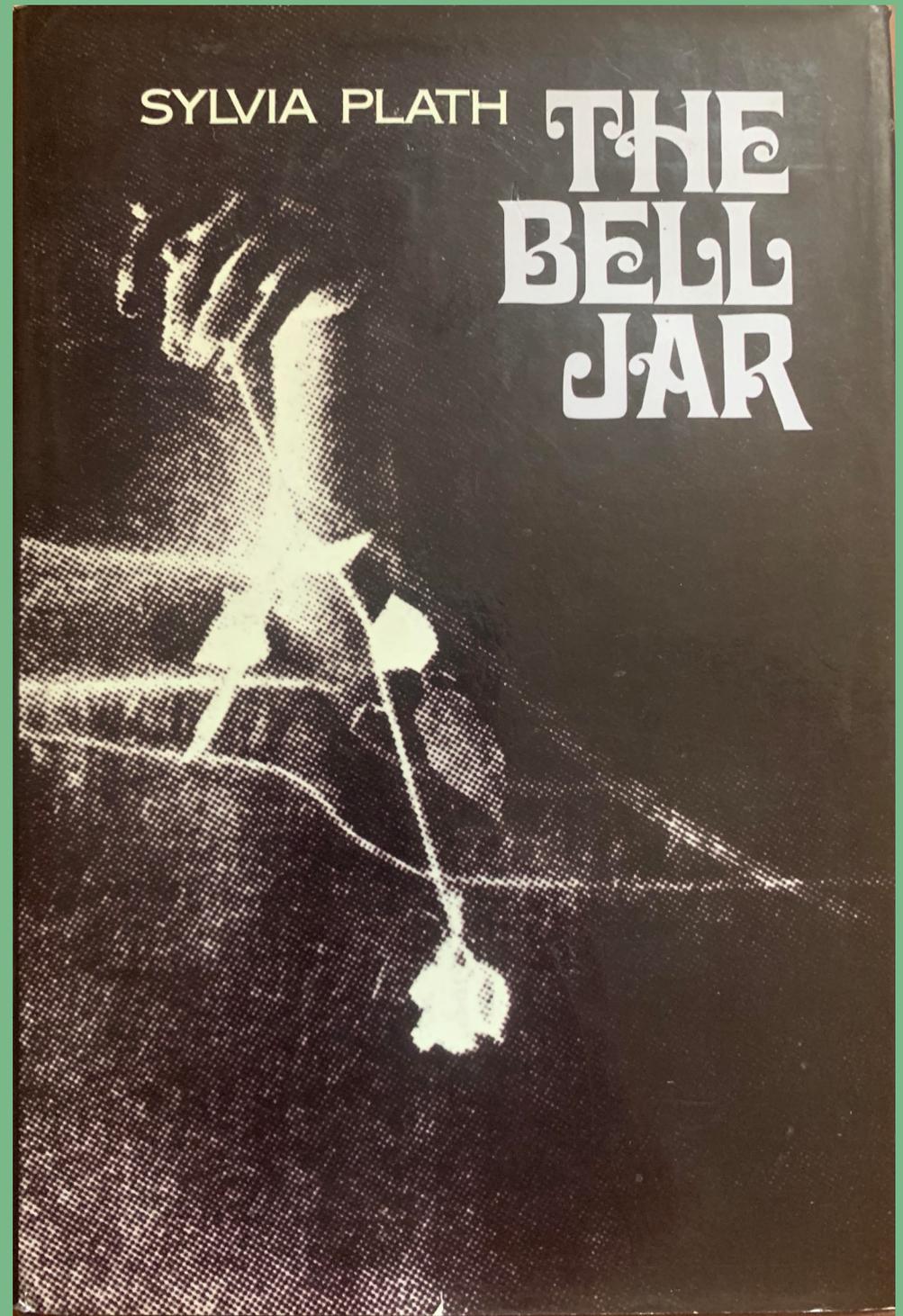
SPOTLIGHT ON MENTAL HEALTH

30. PLATH, Sylvia

The bell jar. New York: Harper & Row, 1971. 8vo. [vi], 296 pp. Purple cloth with silver lettering on the spine, dustjacket slightly worn along the edges and price clipped; overall a gorgeous uncut copy.

First American edition of this important and historical work. Semi-autobiographical, the story follows the protagonist's descent into mental illness. "Step by careful step, Sylvia Plath takes us with Esther through a painful month in New York as a contest-winning junior editor on a magazine, her increasingly strained relationships with her mother and the boy she dated in college, and eventually, devastatingly, into the madness itself" (dustjacket).

Plath (1932-1963) committed suicide a month after *The bell jar*'s UK publication, her first and only novel. She won the Pulitzer Prize posthumously in 1982 for her work *The Collected Poems*. \$ 500.00



THE ORIGIN OF CRITICAL RACE THEORY

31. PRICHARD, James Cowles

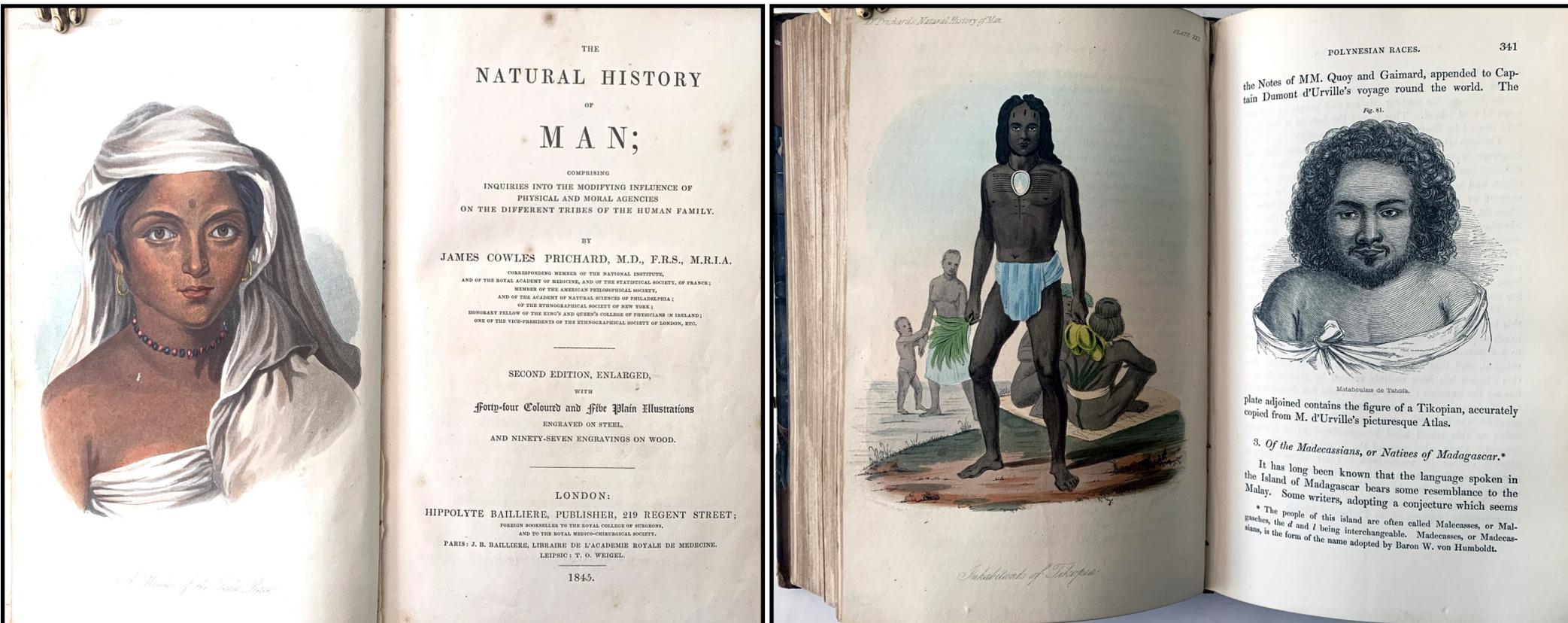
The natural history of man; comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family. London: H. Bailliere, 1845. 8vo. xvii, 596, [1] pp. Hand-colored engraved frontispiece, 49 engraved plates (44 hand-colored) and 97 text wood engravings. Contemporary half-calf over marbled boards, spine in compartments with morocco spine labels; occasional light foxing, but a fine copy.

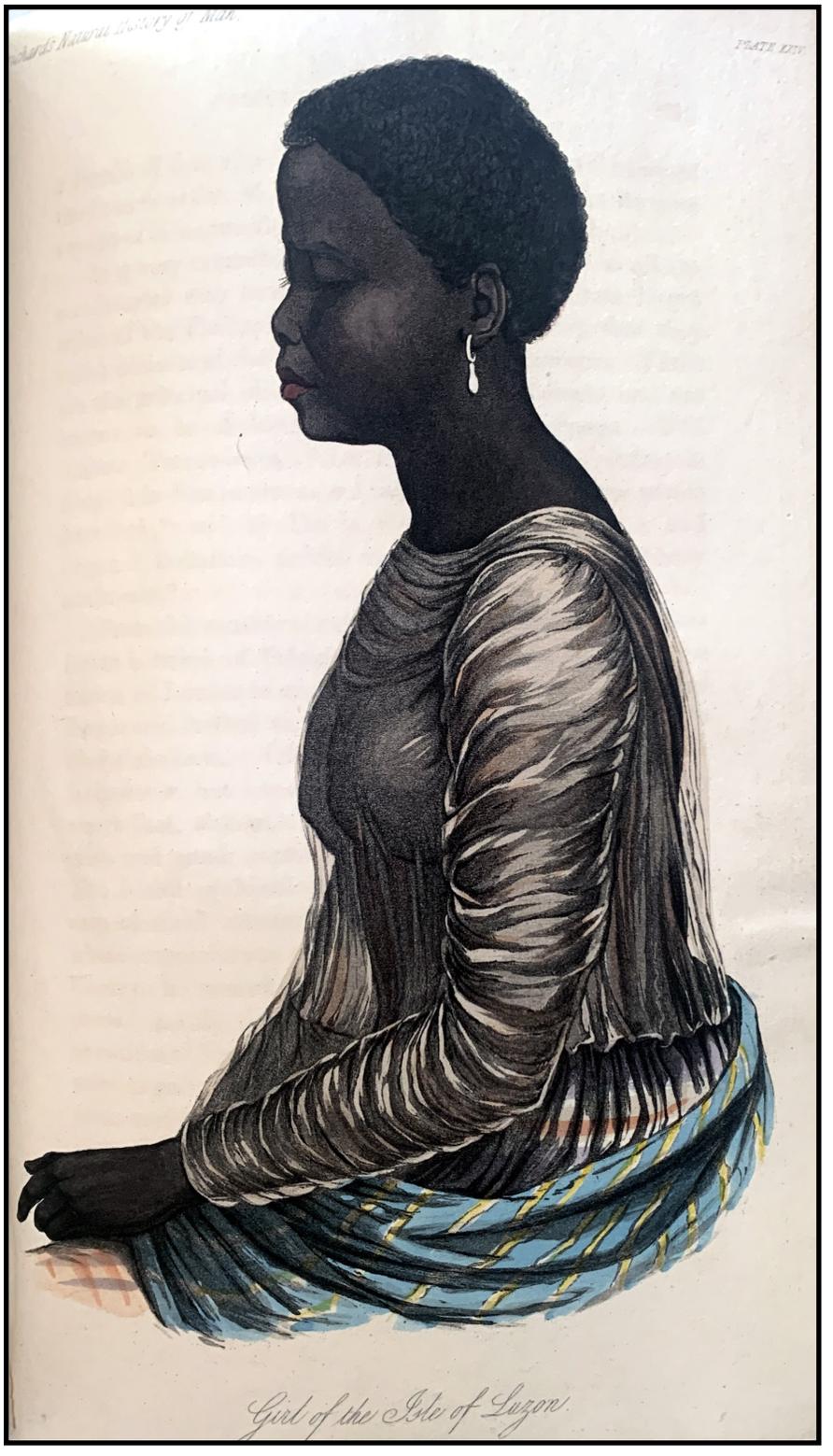
Second edition of the author's greatly enlarged condensation of his five-volume *Researches into the physical history of mankind* (1836-47). This important anthropological study was one of the most original contributions to the field of race history. Prichard recognized the operation of a force in nature like natural selection. His organized data on human population laid important groundwork for later research. Among the richly illustrated plates are several of North American Indians after George Catlin. The black tribes of California and natives of port San Francisco are of interest.

Prichard (1786-1848), physician, anthropologist and ethnologist, was a pioneer in the moral treatment of insanity, as seen in his chapter on the comparative psychology of different races.

Wellcome, IV, p. 435.

\$ 1200.00





32. PRYNNE, William

The sovereigne power of Parliaments and kingdomes: divided into fovre parts together with an appendix ... London: Printed for Michael Sparke Senior, 1643. Four parts plus appendix. 4to. [viii] [iv], 56, 75-112 ; [iv], 79, [1]; [viii], 150 (ie, 152); [iv], 36; 112, 121-218, [1] pp. Complete and continuous despite pagination errors. General title (misbound between A2 and A3) and separate titles to each of the four parts. Woodcut initials, head- and tailpieces. Contemporary calf, re-backed and re-cornered, spine label; book label appears to have been removed from paste-down.

First edition. Prynne, a Puritan, wrote extensively against the introduction of “papist” policies into the government during the English Civil Wars. In *Sovereigne power*, he argues that only the Parliament has supreme control over the law of the land, and he intends to “eternally silence ignorant, the most malicious Tongues and

Pennes of all Roy-
alists, &c. Anti-
Parliamentary Ma-
lignants.” Not diffi-
cult to see which
side of the aisle
Prynne occupied.

P r y n n e
(1600–1669) was a
prolific pamphlet-
eer and attorney
who wrote on num-
erous subjects
from theater to
theology and pub-
lished about 200
books and pam-
phlets during his
lifetime.

Wing, P4087A;
ESTC, R203193.

\$ 3000.00

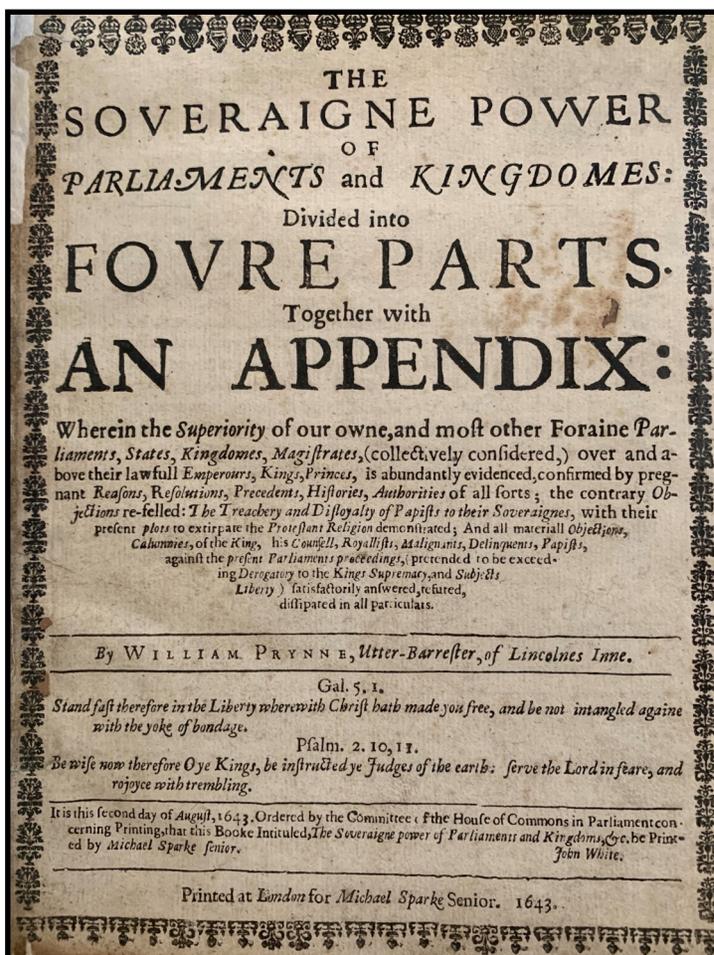
33. PYLE, Howard; JOHN-
SON, Merle

Howard Pyle's book of pirates; fiction, fact, & fancy concerning the buccaneers & marooners of the Spanish main: from the writing & pictures of Howard Pyle: Compiled by Merle Johnson. New York: Harper & Brothers, 1921. Folio. xvii, [i], 246, [1] pp. With frontispiece (Pyle's “An attack on a galleon”), 11 additional color plates, 24 black and white plates, 3 smaller tipped in illustrations (2 in color) and numerous text illustrations. Tan cloth boards backed with dark cloth binding, title in gilt on spine and in black lettering on front cover above a ruled color image of a pirate, corners a bit worn; some spotting and foxing but overall a very nice copy with very wide margins. Laid in is a small printed leaf with publisher's advertisements noting Pyle's popular books.

First edition, first printing (publisher's code D-V on copyright page indicating the April, 1903 printing) following the limited issuance of 50 copies on vellum. A wonderful collection of pirate tales and illustrations by Pyle and collected by Merle Johnson. Pyle's illustrations had a significant influence on the image that people had of pirates, the colorful, swash-buckling buccaneers which were vividly mirrored in so many motion pictures that followed this work. A wonderful example of Pyle's stylistic illustrations.

Pyle (1853-1911) was primarily an illustrator of books for children and young adults. After teaching art and illustration, he founded his own school for those subjects. He illustrated books for many accomplished authors such as Robert Louis Stevenson, Oliver Wendell Holmes and William Dean Howells. His influence on artists such as N.C. Wyeth and Thornton Oakley was lasting.

\$ 400.00







EXQUISITE COLLECTION OF HAWAIIAN ISLAND BIRDS

34. ROTHSCHILD, [Lionel] Walter

The avifauna of Laysan and the neighbouring islands: with a complete history to date of the birds of the Hawaiian possessions. London: R.H. Porter, 1893-1900. Three parts in one. Folio. [ii], xx, xiv, 226; 227-320, 21 pp. With 83 plates, including 55 hand-colored lithograph plates by and after J.G. Keulemans and F.W. Frowhawk, 20 collotype plates from photographs (including one duplicate plate "Group of Four White Albatrosses"), and 8 monochrome plates, all tissue guards present. Red half-morocco and cloth boards, minor staining to a small portion of the front cover; other than some minor foxing to the paste-down and endleaves, an outstanding copy with the original pink printed wrappers bound in.

First edition of this landmark study of the birds of the Hawaiian Islands, limited to 250 copies. Issued in three parts, Rothschild provides a bibliography and brief survey of the origin and distribution of the Hawaiian avifauna. A summary of the diary of Henry Palmer, an ornithologist employed by Rothschild, who collected specimens on the islands between 1890 and 1893 forms the basis of this work. Palmer gathered a total of 1832 birds. The fine hand-colored plates were drawn and lithographed by Keulemans. Included are fifteen new species and a number which are now extinct (and which are indicated by pencil notations in the text).

Anker, 429; Wood, p. 543; Zimmer, p. 532;
Nissen, IVB, 794. \$ 35,000.00



J. G. Keulemans del. et lith.

$\frac{2}{3}$
HALIPLANA LUNATA, (PEALE.)

Miscell. Zool. 1

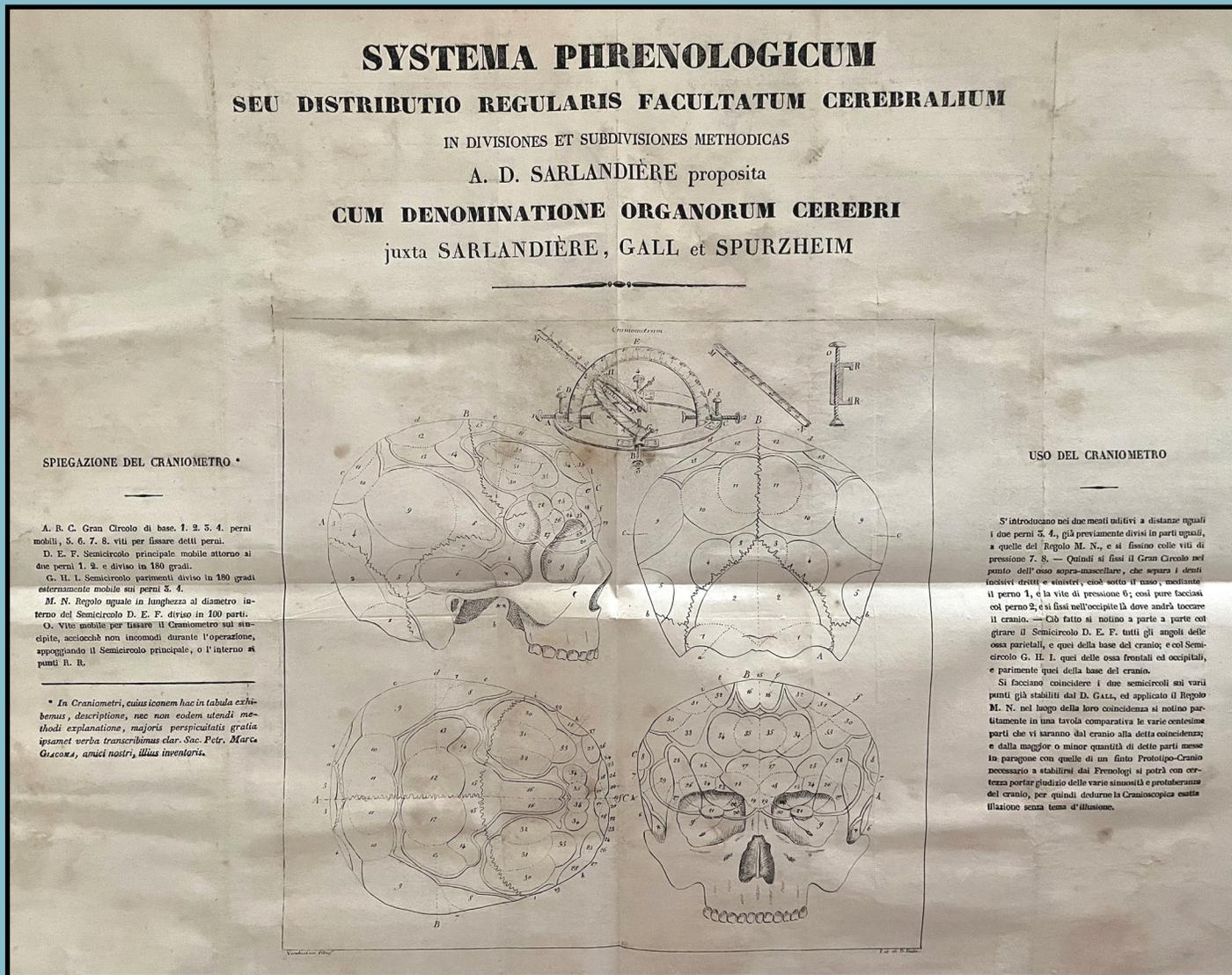
FASCINATING & RARE PHRENOLOGY WALL CHART

35. SARLANDIÈRE, Jean Baptiste

Systema phrenologicum. [Paris]: n.p., ca 1832. Broadside. Letterpress and lithographed wall chart featuring an illustration of cranial divisions and corresponding tables. In good condition, a little foxing and wear at the fold lines.

Only edition of this instructive trilingual phrenological chart. Referring to 35 regions on the skull illustrated in a diagram, the French text compares the scientific opinions of the author to those of the two leading phrenologists of the time, Joseph Gall and Johann Gaspar Spurzheim. The Italian portions of the chart address the proper use of a craniometer, invented by Pietro Marco Giacomini, a personal friend of Sarlandière.

Sarlandière (1787-1838) was a military surgeon who turned to phrenology at the end of his career in his efforts to develop accurate instruments for neuro-anatomy. He is best known for introducing electro-acupuncture to the West. \$950.00



INTO THE UNKNOWN

36. SWIFT, Jonathan

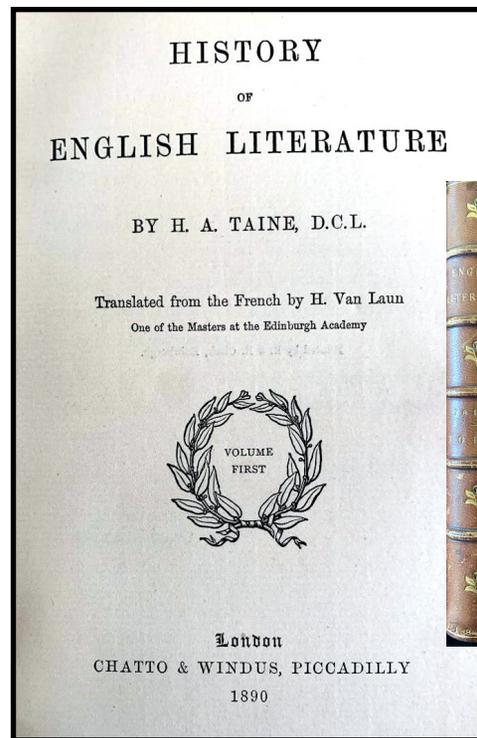
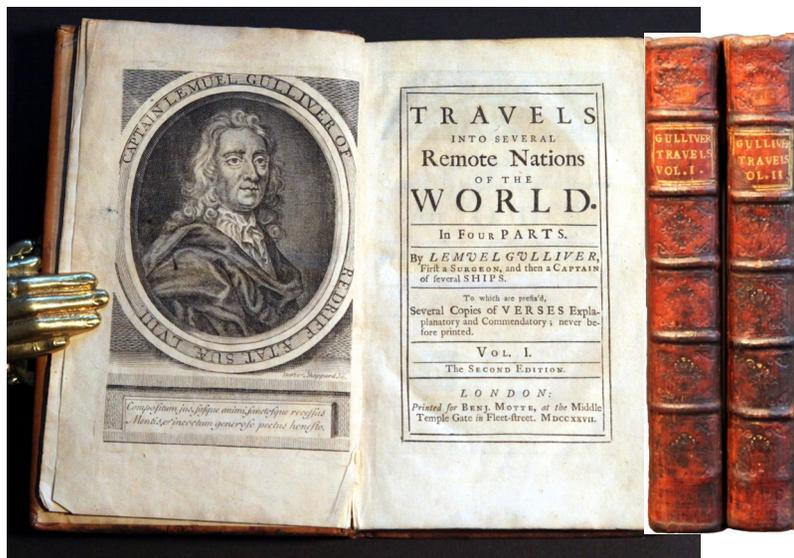
Travels into several remote nations of the world. In four parts by Lemuel Gulliver. London: Benj. Motte, 1727. Four parts in two volumes. 8vo. [xxviii], v-xii, 148; [vi], 164; [vi], 155, [1]; [viii], 199 pp. Complete with frontispiece portrait in volume 1, with inscription within oval frame, 5 maps and 1 plate of symbols, woodcut head- and tailpieces. Contemporary calf; a number of leaves browned or waterstained, especially on the preliminary and end blank leaves, otherwise a very nice copy from the collection of Nathaniel E. Stein, late President of the Manuscript Society.

Despite “second edition” on both title pages, Terrink cites this as the fourth octavo edition; three editions were published the prior year. These are the voyages of the Captain Gulliver, whose (unintended) mission was to seek out strange new places and peoples and to go where no man has gone before. A shipwrecked castaway, Gulliver encounters diminutive Lilliputians, the primitive and crude giants of Brobdingnag, abstracted scientists of Laputa, philosophical Houyhnhnms, and later, the brutish Yahoos. Somewhat a satire and a parody on human nature, Gulliver’s travels has not been out of print since its first publication. It is the best-known full-length work of Swift, and a classic of English literature.

Swift (1667-1745), was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric who became Dean of St Patrick's Cathedral, Dublin.

Printing & the Mind of Man, 185.

\$ 6500.00



ANALYSIS FROM FRENCH PERSPECTIVE

37. TAINE, H[ippolyte] A[dolphe]

History of English literature. London: Chatto & Windus, 1890. Four volumes. 8vo. Translated from the French by H. Van Laun. Half brown morocco and marbled boards, slight wear at the joints, but generally and excellent set. From the library of Louis E. Goodman.

Later edition of the entirety of English literature from a French philosophical point of view. Taine (1828-93), was “best known for his theory that literature is a product of ‘le race, le milieu et le moment’”, a proposition that places him squarely in the positivist camp of Auguste Comte and other nineteenth century French thinkers” (see O’Rourke, *French Theory and Criticism*, 1906). From the early Saxon and Norman record through the Renaissance and all the way to (his) present day, Taine treats some of the great English authors from a sociological and thus philosophical context, pointing out the details of events of the time as well as the general popular political and social structures at the time of various publications. Particular focus is made on the English civil wars era as well as the Restoration. Among the more modern authors treated are Byron, Dickens, Thackeray and Stuart Mill, which make for fascinating opinions coming from a French philosopher who was a major proponent of French naturalism and historicist criticism.

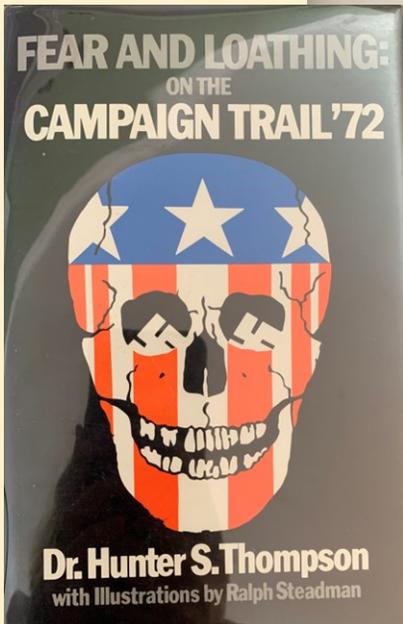
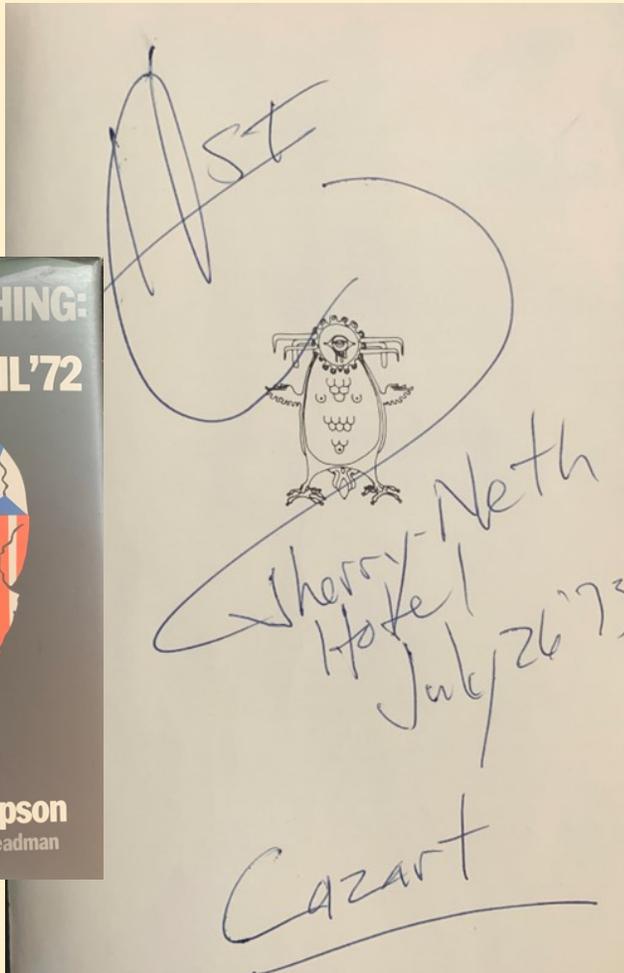
\$ 350.00

FEAR AND LOATHING POLITICS

38. THOMPSON, Hunter S.

Fear and loathing on the campaign trail. New York: Straight Arrow Books, 1973. 8vo. 506 [6] pp. Original black binding, title in white on spine. Some notations throughout. First issue jacket with the white border around the photo on the rear panel. Jacket slightly worn on the spine, but in gorgeous condition overall.

First edition, stated first printing on the copyright page. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Cazart." The Sherry Netherland Hotel was one of the author's favorite while staying in New York. An inscription most likely made while being interviewed by one of the book's first reviewers. \$ 6000.00



RICH ILLUSTRATIONS OF FRENCH RIVERS

39. TURNER, Joseph Mallord William

Liber fluviorum; or, river scenery of France. Depicted in sixty-one line engravings from drawings by J.M.W. Turner, R.A. with descriptive letter-press by Leitch Ritchie: and a biographical sketch by Alaric A. Watts. London: Henry G. Bohn, 1853. 8vo. lvi, 336 pp. Added engraved title page. With 61 steel-engraved plates by J.M.W. Turner. Contemporary blind-stamped pebbled cloth over thick boards, spine and edges a bit worn; marbled endpapers, all edges gilt. A beautiful, clean copy.

First edition of the full version of *Liber fluviorum*. Turner's illustrations and Ritchie's text first appeared in slightly different forms between 1833 and 1835 in three volumes that came to be known as *Turner's Annual Tours*; the plates were reissued in 1837 as *Rivers of France* before this first printing of the full work. The exquisite plates reflect the wonder of France and its rivers in the mid-nineteenth century, and Watts' biography is one of the first after Turner's death in 1851. \$ 400.00



THE ADVENTURES
OF
TOM SAWYER

BY
MARK TWAIN.

THE AMERICAN PUBLISHING COMPANY,
HARTFORD, CONN.; CHICAGO, ILL.; CINCINNATI, OHIO.
A. ROMAN & CO., SAN FRANCISCO, CAL.
1876.

FIRST PRINTING

40. TWAIN, Mark

The adventures of Tom Sawyer. Hartford: The American Publishing Company, 1876. Square 8vo. [vi] xvi-274, [1] pp., plus 4 pages of publisher's advertisements ("Revised December 1st, 1876"). Wood-engraved frontispiece and half title printed on separate leaves, and numerous wood engravings by True Williams and others. Lovely full blue morocco with gilt borders, spine in compartments decorated in gilt; an excellent copy.

First printing, first issue, with all issue points noted. Featuring one of the best-loved characters in American fiction, we join Tom with his well-known incidents of the whitewashed fence, his love affair with Becky Thatcher, and the trial of Injun Joe, all evocative of life in the Mississippi River towns in which Twain spent his youth. A somber undercurrent is threaded through the high hu-

mor and brazen nostalgia of the story, which highlights the dichotomy of the innocence of childhood and the inequities of the realities of adulthood in this Midwestern town: base emotions and fallacies, murder and retribution, starvation and slavery. *The adventures of Tom Sawyer* was continually adapted for film and television.

Also included is a "FIRST DAY OF ISSUE STAMP AND ENVELOPE, Hannibal, MO., Feb. 13, 1940, 9-am." Inside the envelope is a pictorial post card depicting the Tom Sawyer and Huck Finn statue in Hannibal, MO. Both are in the original condition, as new.

BAL, 3411; Grolier, 100 *American*, 79.

\$ 15,000.00



CHAMPION OF BLACK-AMERICAN ART

**41. [WATERCOLOR]
TABARY, Céline Marie**

“Annandale Church - Va.,” [ca. 1940s]. Framed watercolor on paper. 14 x 20 cm in a 24.5 x 30 cm frame.

Tabary (1908–1993) is best known for her vibrant watercolors and oil paintings, which she exhibited widely in both France and the United States. A life-long friend and colleague of the prominent Black artist Lois Mailou Jones, the two met in France in 1937–38 during Jones’s first trip to the country. Shortly thereafter, due to rising tensions in Europe, Tabary immigrated to Washington, D.C. and began teaching art at Howard University. As both friends and colleagues, Jones and Tabary influenced and supported each other’s work immensely. They eventually founded “The Little Paris Studio” together; a group devoted to nurturing local talent and encouraging participation in local and national exhibitions. Their circle included many important Black artists from the D.C. area.

\$ 1800.00

NEIL ARMSTRONG'S SIGNATURE -
THE ULTIMATE ASSOCIATION COPY

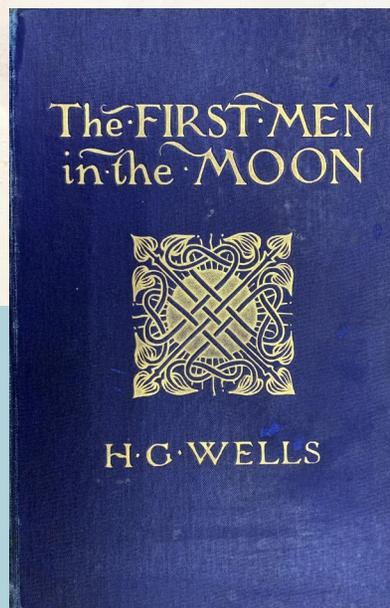
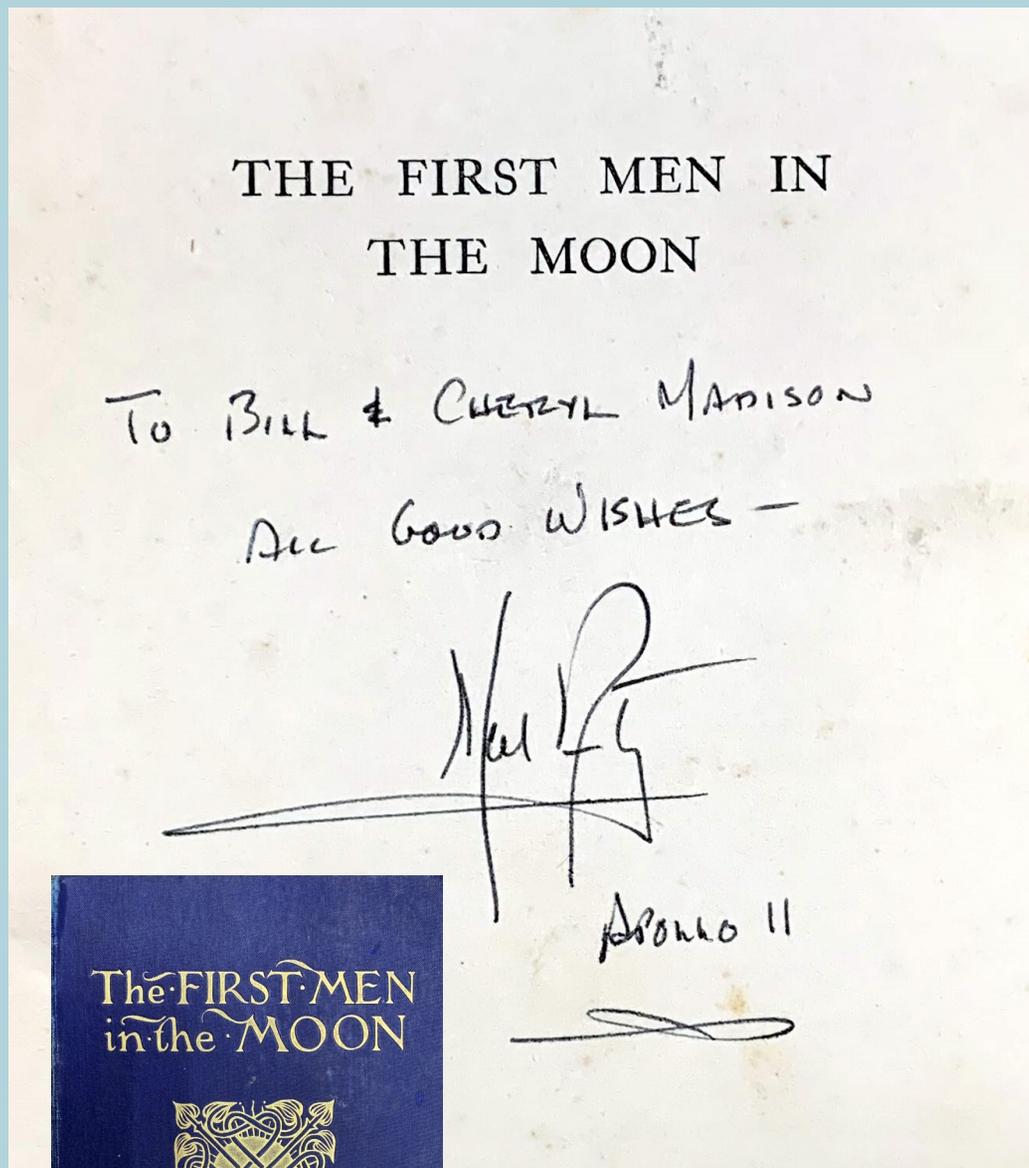
42. WELLS, H.G.

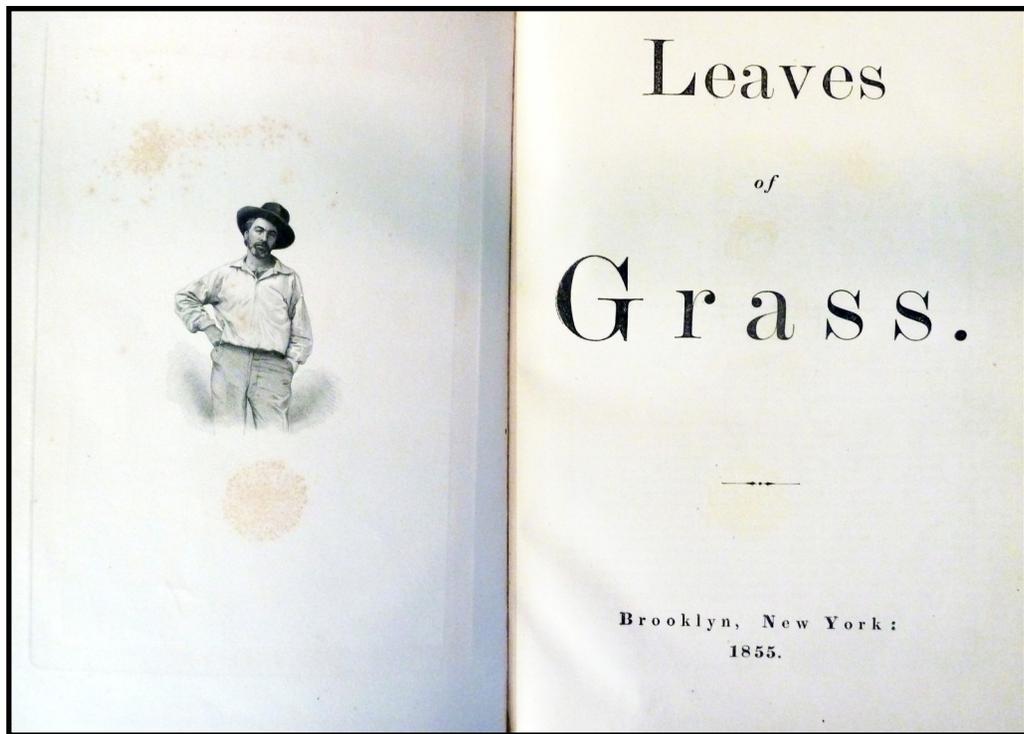
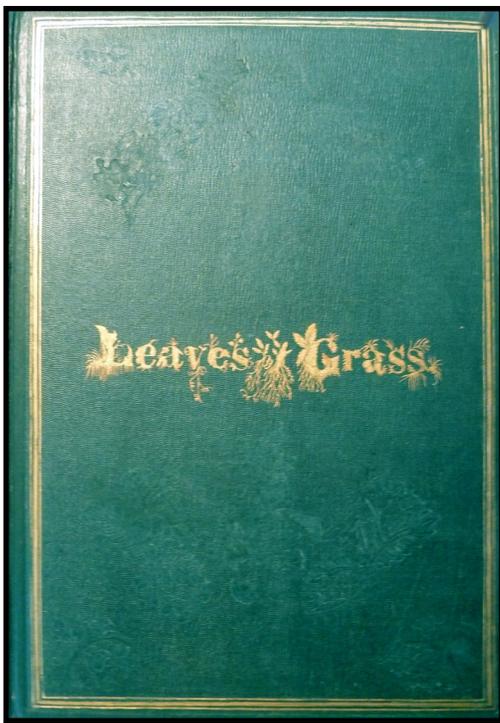
The first men in the moon. London: George Newnes, 1901. 8vo. With 12 inserted plates by Claude Shepper-son. Original publisher's blue cloth (Binding A), front cover and spine gilt, black-coated endpapers. Signed on the fly-leaf by Neil Armstrong.

First English edition printed a month following the first printing in Indianapolis, with minor differences in the text. Certainly one of Wells' best-known and beloved science fiction-romances. The story surrounds the journey to the moon by two men, a scientist and businessman, who discover the Selenites, a sophisticated civilization of insect-like creatures. This, as well as many of Wells' books, inspired generations of science fiction writers such as C.S Lewis. This was not only Wells' first novel to be made into a film, released in 1919, but the first science fiction novel ever adapted as a motion picture.

Of course the amazing aspect of this copy is the signature of Neil Armstrong (1930-2012), the first human to ever walk on the moon. Armstrong, who along with Buzz Aldrin and their pilot Michael Collins, traveled to the moon on Apollo 11. Upon stepping on the surface, Armstrong uttered one of the most famous set of words of all time: "One small step for man, one giant leap for mankind." Armstrong was notorious for not signing anything.

Bleiler, *Science Fiction Writers*, p. 28; Currey, p. 518; Locke, *Voyages in Space*, 208; Negley, *Utopian Literature: A Bibliography*, 1177; Sargent, *British and American Utopian Literature, 1516-1985*, pp. 123-124; Wells, 18. \$ 22,500.00





THE STANDARD OF AMERICAN LITERATURE

43. WHITMAN, Walt

Leaves of grass. Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise an excellent bright copy preserved in a clamshell case.

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. According to the description in Christie's (New York) catalogue of their sale of the same edition on December 4, 2009 (lot 196 of Sale 2153, which brought \$218,500.00), "Whitman was spending nearly every day there [at the printing office of James and Thomas Rome in Brooklyn] that spring [of 1855], writing, revising, reading proof, even working at the type case, just as he had done twenty years earlier as an apprentice printer. Altogether he set in type about ten of the ninety-five pages of a book that he also designed, produced, published, promoted . . . The 795 copies the Romes ran off on their hand press and delivered to the binder were all there were or could be of the first edition. No plates were made; the book was printed from type, and the type distributed" (Justin Kaplan, *Walt Whitman: a Life*, Toronto: Bantam Books, 1982, p. 198). Myerson notes that 795 copies were bound: 337 in Binding A in June and July 1855; 262 in Binding B in December 1855 and January 1856; and 196 copies in two other binding styles.

Whitman "ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom." "Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *Leaves of Grass* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM).

BAL, 21395; Grolier, American, 67; Myerson, A2.I.a1; *Printing & the Mind of Man*, 340.

\$ 98,500.00

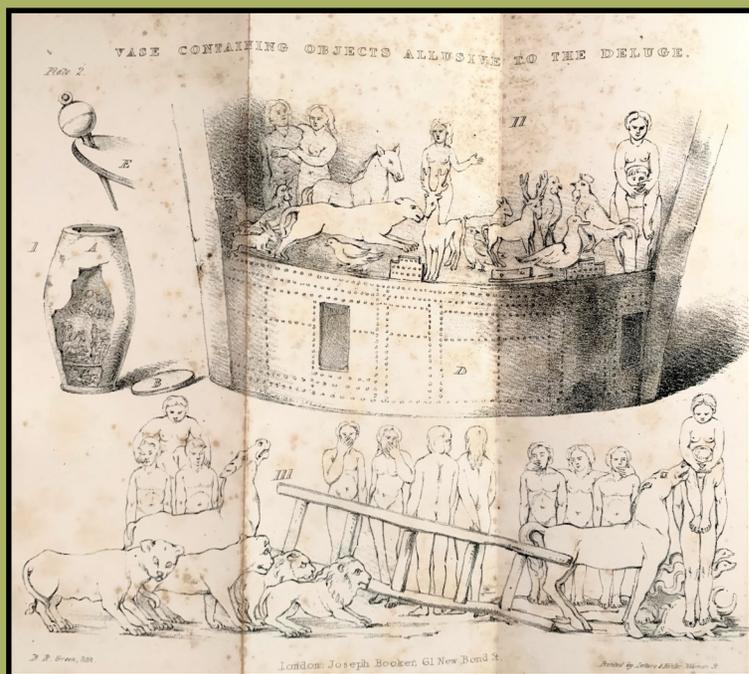
RECONCILING SCIENCE & CHRISTIANITY

44. WISEMAN, Nicholas

Twelve lectures on the connexion between science and revealed religion. London: Joseph Booker, 1836. Two volumes. 8vo. x, [ii], 376; [ii], 321, [2] pp. Large folding map in contemporary hand color, 1 folding, 1 double-page and 2 full-page lithographed plates. Contemporary pebbled maroon paper over red cloth (wear to joints and spine), publisher's printed paper spine labels; Some foxing but overall a good copy. Manuscript pencil notes by an early owner on the free endpapers of each volume, bookplate of Mr. F. Fitzherbert.

First edition of this hallmark text on the intersection of science and Christianity. Delivered as series of sermons to the English residents of Rome, these lectures seek to reconcile the world's rapidly developing understanding of ancient history, archaeology, natural science, and eastern texts with the Biblical narrative. The author compares languages, describes monuments, and uses astrological observations to construct a timeline where the Old Testament and the facts of scientific discovery can coexist.

Wiseman (1802-1865) was a Cardinal of the Roman Catholic Church and scholar of antiquity. He became curator of Arabic manuscripts at the Vatican Library and professor of Oriental languages in the Roman University. \$ 350.00



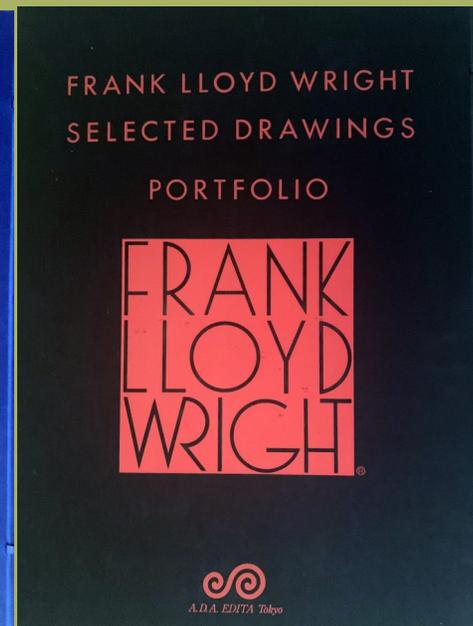
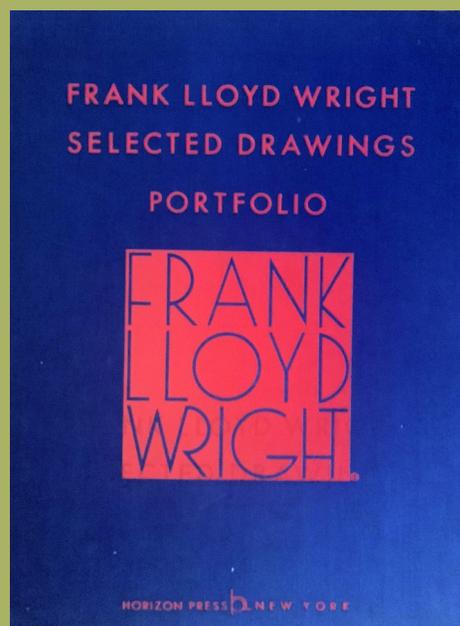
THE AMAZING ARTISTRY OF FRANK LLOYD WRIGHT

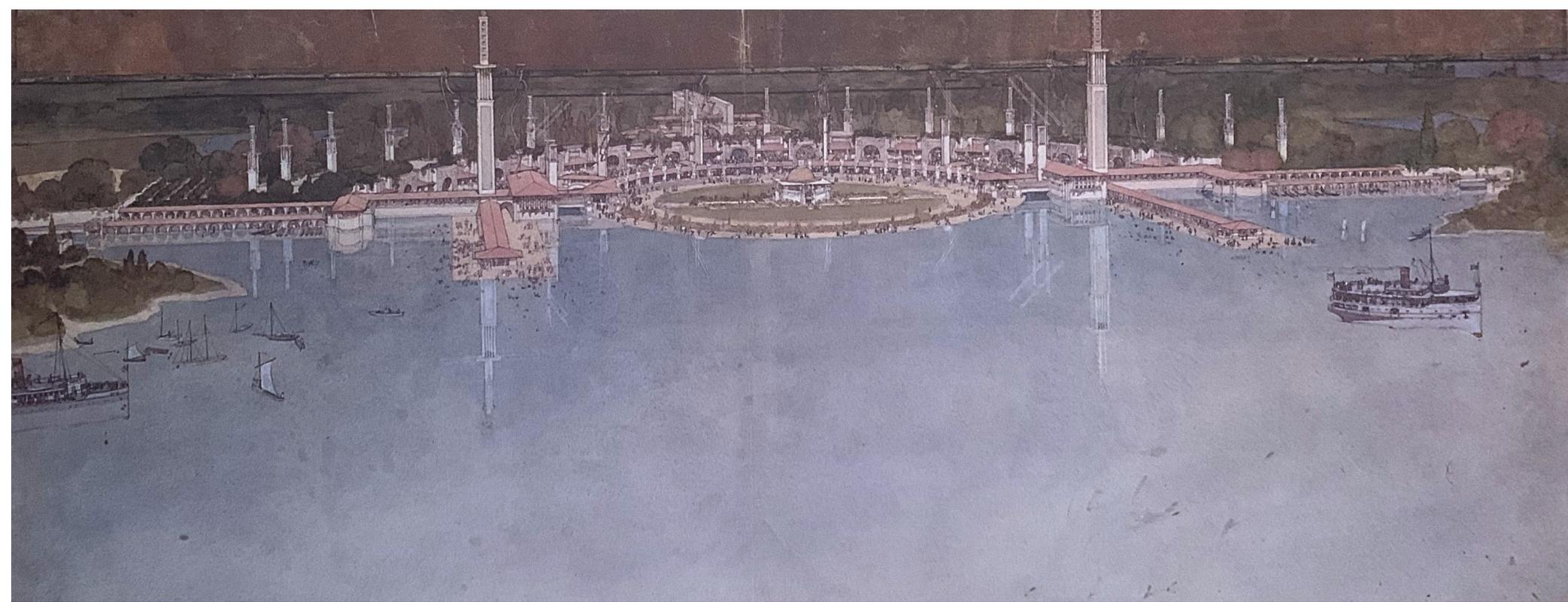
45. WRIGHT, Frank Lloyd

Selected drawings portfolio. Tokyo: ADA Edita and New York: Horizon Press, 1977, 1980, 1982. Three volumes. Folio. A total of 150 plates, 50 in each portfolio. The plates measure 20 ½ x 15 inches. A separate Introduction consisting of 1 leaf folded by Olgivanna Lloyd Wright is loose on top of each group of plates. Each of the 3 portfolios is contained within a cloth-covered clamshell case, and each case is contained in the original shipping box. Every part of the three portfolios is in excellent condition; indeed, Volume II has never been opened; the entire set of plates is still in the original plastic wrapping.

First edition of each of the portfolios. Volume I is copy #C192 [of 500] published 1977 by ADA Edita. Volume II, published 1980 by Horizon, is copy #A041 [of 700]. Volume III, published 1982 by ADA Edita, is copy #A041 [of 500]. Each of the 150 full-color plates is mounted on stiff archival ivory board and include previously unpublished drawings by Wright.

Wright (1867-1959) was one of the most well-known and important American architects and interior designers. His designs were innovative and created with a sense of harmony of environment and humanity. He was perhaps the most influential architect of the twentieth century, impacting generations of younger architects and designers. \$ 5000.00







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