Rootenberg Rare Books & Manuscripts
A selection of items exhibited at the New York Antiquarian Book Fair
March 7-10, 2019 Booth # D24

Section I: Natural & Human Sciences, Early Printed Books
Section II: England in the Seventeenth Century
Section III: Americana, Atlases, Travel (including section on women travelers)
Section IV: Literature, Art, Photography

Full collations, descriptions, and bibliographical details are available for all items listed.
SECTION I:
Natural & Human Sciences, Early Printed Books

Science, medicine, natural history, ornithology, logic & philosophy, political science, theology, miscellaneous
"ANCIENT PHYSICIANS WERE SIMPLY WRONG"

1. ARGENTERII, Ioannis (ARGENTERIO, Giovanni)
In artem medicinalem Galeni commentarii tres non solum medicinae professoribus utiles & necessarii: sed etiam philosophis, & universis, qui rerum scientia delectantur, summopere iocundi. Monte Regali: Ex officinia Torrentiniana, 1566. Folio. Small woodcut portrait of the author. Contemporary vellum. Top portion of the backstrip lacking which, of interest, allows one to view the original sewing.

First edition of Argenterio’s commentary on Galen’s *Art of medicine*, a fundamental text taught at all major medical schools of the time, and one of the earliest stands against the teachings of Galen in a premier medical curriculum. A common theme throughout Argenterio’s writings is his critique of Galen’s lack of specificity concerning pathology, namely his reticence in distinguishing symptom and disease. The grounds on which Argenterio objected to these practices were that the most esteemed ancient authors, notably Galen and Aristotle, were in many instances either factually wrong or internally inconsistent; that exclusive focus on the subject matter they had chosen to treat unnecessarily limited the agenda of inquiry; and that the time, energy, and ingenuity expended in textual exegesis would be better used in the direct investigation of nature.

$4500.00
2. [ARNAULD, Antoine & NICOLE, Pierre]  
Logic or, the art of thinking. In which besides the common, are contain’d many excellent new rules, very profitable for directing of reason, and acquiring of judgment, in things as well relating to the instruction of a man’s self, as of others. . . . London: Printed by T.B. for J. Taylor, 1696. 8vo. Contemporary calf.

Third edition in English, first printed (in French) in 1662 and in English in 1685, of the most celebrated and influential seventeenth-century treatise on logic. The authors belonged to the sect of Jansenists who had their home at the convent of Port-Royal. The work deals with concept (idea), judgment, reasoning and method, with an interesting argument against negative numbers, later acknowledged by Leibniz. Despite Arnauld's earlier denunciation of Descartes' theological claims, the geometric foundation of the Port-Royal Logic and its methodology owe much to Cartesian rationalism, as well as to the ideology of the authors' fellow Jansenist, Blaise Pascal. Logic or the art of thinking has also been seen as a foundation work in probability theory.  

$1200.00
3. BAER, Karl Ernst von

De ovi mammalium et hominis genesi epistolam ad Academiam Imperiale Scientiarum Petropolitam. Leipzig: Leopold Voss, 1827. 4to. With half-title, corrigenda, and 1 full-page hand-colored engraved plate. Contemporary half calf over marbled boards.

First edition of Baer’s famous discovery of the mammalian ovum, a classic in the history of embryology. “The notion that all animals come from eggs was pronounced by Harvey, and de Graaf proclaimed that the follicle named after him was really the mammalian egg. It remained for Baer to plot the course of ovulation and fertilisation from its later stages back to the ovary and there to identify the minute cell which was the ovum” (PMM).

$ 32,000.00
THE BIRDS OF ANGOLA

4. BARBOZA DU BOCAGE, J.V.
Ornithologie d'Angola. Lisbon: Imprimerie Nationale, 1881. 4to. With 10 hand-colored plates by Keulemans. Later half calf over marbled boards, original front printed wrapper bound in, gilt lettering on spine; a very nice uncut copy.

First edition of one of the most complete treatises on the birds of Angola, “giving for each species, the synonymy, reference to a published figure, the description, measurements and habitat. Several new species are described” (Zimmer). Over five hundred birds are described. This title is one of the scarcest books entirely illustrated by Keulemans. The author, Barboza du Bocage (1823-1908), was professor of zoology at the University of Lisbon and curator at the National Museum of Lisbon, in charge of the animal collections, many of which came from the Portuguese colonies of Africa. Though his main interest were the birds of the Portuguese possessions in Africa, Bocage published more than 200 papers on mammals, birds, reptiles, amphibians, fishes, and many others. He was responsible for identifying many new species.

$ 2500.00
MILESTONE IN THE HISTORY OF PROBABILITY

5. BERNOULLI, Jakob
*Ars conjectandi, opus posthumum.* Basel: Thurnisiorum, Fratrum, 1713. 4to. Contemporary paper over thin boards, marbled paper spine; an excellent uncut copy with wide margins.

First edition. “It is still the foundation of much modern practice in all fields where probability is concerned — insurance, statistics and mathematical heredity tables” (*PMM*). $25,000.00

AN EXQUISITE COPY OF KOBERGER’S BIBLE

6. BIBLIA LATINA
*Biblia Latina.* Nuremberg: Anton Koberger, August 6th 1479. Folio. Large illuminated capital and borders, rubricated throughout, printed in double columns in Latin with versal letters in red and blue, a few contemporary annotations. A superb copy in early brown pigskin.

The rare fifth printed Latin bible by Koberger, complete. The text includes the summary of the gospels by Menardus Monachus, who suggests helpful methods for studying the text. An ownership inscription on the incipit reveals the Bible was once held at the collegiate church of Glogau in Silesia, Poland, a town that experienced many historical upheavals including the Protestant Reformation and Nazi control during WWII. $100,000.00
THE DISCOVERY OF PURE MATHEMATICS

8. BOOLE, George
An investigation of the laws of thought, on which are founded the mathematical theories of logic and probabilities. London: Walton and Maberly, 1854. 8vo. The errata leaf is at the beginning following the Contents with the note and 6 pages of advertisements at the end of the book. Finely rebound in full morocco. From the Tomash collection of logic and mathematics.

First edition, possibly the second issue of this classic work on symbolic logic, now quite scarce, or otherwise possibly a variant issue altogether. Boole demonstrated how the laws of formal logic could be incorporated into a calculus. This combination of the two fields revolutionized mathematics, philosophy, and linguistics, and paved the way for the design of high-speed computers. Boole demonstrates that logical propositions can be expressed as mathematical equations, and that the algebraic manipulation of symbols in those equations offers a fail-safe method of logical deduction. The issue points are in question here as the book has been rebound. The first issue apparently finds the errata leaf at the end, but it is possible it could have been moved when the book was rebound.

$8000.00

FIRST PRINTED BOOK ON METALLURGY

7. Biringuccio, Vannuccio
Pirotechnia. . . . Venice: [Giovan Padoana], 1550. 4to. Title and text with elaborate woodcut illustrations of various machines and apparatus. Vellum-backed marbled boards; contemporary annotations throughout.

Second edition. This was the first printed book dealing with metallurgy, “written for the practicing metallurgist, foundryman, dyer, type-founder, glass-maker, and maker of gunpowder, fireworks and chemicals used in warfare” (Dibner). Biringuccio here gives the earliest account of typecasting and the making of statues, medallions, and bells.

$8500.00
9. CASSEBOHM, Johann Friedrich
Tractatus quatuor anatomici de aure humana; Tractatus quintus anatomicus de aure humana.
Cui accedit tractatus sextus anatomicus de aure monstri humani. Halae Magdeburgicae: Sumtibus Orphanatrophei, 1734–35. Two works in one. 4to. With 6 folding copperplate engravings. Original wrappers; uncut copy with presentation inscription to M.F. Friedländer from C.F. Meisner (1800-78), noted otologist, other signatures indecipherable. Preserved in a slipcase.

**First editions** of an important work on the anatomy and physiology of the ear. The first four tracts discuss the temporal bone, the external ear, the tympanic cavity, and the contents of the tympanic cavity. The fifth describes the labyrinth and the sixth deals with the monstrous formation of an ear found in a human fetus.  

§ 2250.00
10. COLLIS, Maurice Henry
On the diagnosis and treatment of cancer and the tumours analogous to it. London: John Churchill and Sons, 1864. 8vo. With 16 full-page plates, 6 in color and most with tissue guards, and numerous text woodcuts. Contemporary calf; interior excellent, with a blind-stamp noting that this is a presentation copy. First edition, rare. The author provides his very experienced viewpoints in explaining the means to distinguish different types of tumors and their respective treatments. He is clearly aware of the latest published material on all aspects of cancer and its treatment, and gives credit where due, as well as his own comments. Reflecting on recent medical history in 1864, Collis writes, “Not only have the means of diagnosis been improved, and treatment rendered more sure, but the results, in a given case, can be predicted with a certainty that we could not have ventured to use a few years ago.” Notwithstanding he discusses the basic aspects and different forms of cell growth and treats various types of tumors, including encephaloid cancer, the numerous types of scirrhus and their treatment, canceroid, fibro-plastic and myeloid, colloid, fibrous, epithelioma, cystic, adenoid, and melanosis. Collis (1824-1869) was surgeon to the Meath Hospital in Dublin. $1250.00

11. CRICK, Francis Harry Compton & WATSON, James Dewey
“Molecular structure of nucleic acids. A structure for deoxyribose nucleic acid”; “Molecular structure of deoxypentose nucleic acids”; “Molecular configuration in sodium thymonucleate.” Offprint from Nature, Vol. 171, April 25, 1953. 8vo. Presentation copy, signed by Crick and Maurice Wilkins on top of first title, and by Wilson and Stokes at the end of their paper on page 9. An excellent copy from the library of Dr. Maurice S. Fox, professor of biology at MIT, with his signature. First edition. The original offprint of what a consensus of scientists considers the greatest intellectual achievement of modern science: the genetic code. The first paper identifies the double helix structure; the second, by Maurice Wilkins, A.R. Stokes, and H.R. Wilkins, explains how the structure divides prior to mitosis so that each strand can act as a cell; the third paper by Rosalind E. Franklin & R.G. Gosling adds additional material on the molecular structure of nucleic acids. $35,000.00
12. DARWIN, Charles

*Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world.* London: John Murray, 1860. 8vo. With 14 text woodcuts. Original publisher's cloth.

**Second edition, later issue** (tenth thousand, with new preliminaries and a postscript at the end of the preface), the final definitive text, with extensive revisions from its first appearance, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands along the way. This journey was the most important event in Darwin's intellectual life. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new conception of the origin of the various species of life on earth.

$5500.00
GEOLOGY OF THE VOYAGE OF THE BEAGLE

13. DARWIN, Charles
Geological observations on the volcanic islands visited during the voyage of H.M.S. Beagle, together with some brief notices of the geology of Australia and the Cape of Good Hope. Being the second part of the geology of the voyage of the Beagle... London: Smith, Elder and Co., 1844. 8vo. With the folding map entitled “A plan of the Island of Ascension” and 14 text woodcuts. Original publisher’s purple cloth.

First edition. Includes a description of six species of corals from the Palaeozoic formation of Van Diemen’s Land by W. Lonsdale. “Darwin’s published work during this period secured his position as one of Britain’s foremost naturalists. His study of the volcanic islands visited during the Beagle voyage was based on a wide range of rock and mineral specimens, including his own, and considerable research into contemporary theories of volcanic activity, mountain formation, and the elevation of extensive tracts of land relative to the sea.”

(Offered with)

Geological observations on South America. Being the third part of the geology of the voyage of the Beagle... London: Smith, Elder and Co., 1846. 8vo. With 1 folding map and 5 folding plates. Original publisher’s cloth; an excellent copy.

First edition. When Darwin sailed on the Beagle, he had with him the first volume of Lyell’s Principles of geology, which advanced a gradualist theory of geological evolution through elevation, subsidence and erosion over an immense period of time, contrary to the dominant catastrophist theory of sudden upheaval. Darwin was able to interpret the geology of South America according to Lyell’s principles, and his book offered the first adequate geological investigation of the continent. His “demonstration of the origin of metamorphic rocks by deformation and of the distinction between cleavage and sedimentary bedding was a major contribution to geology” (DSB). He also worked out an accurate model for fossil formation, from which he demonstrated the erratic and incomplete nature of the fossil record.

$ 75,000.00
14. DARWIN, Charles

**First American edition.** This fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition, it contains the historical sketch in its earlier and shorter form. $8500.00

15. DARWIN, Charles
*The various contrivances in which British and foreign orchids are fertilised by insects and on the good effects of intercrossing.* London: John Murray, 1862. 8vo. With 1 folding plate and text illustrations. Original publisher’s plum cloth with gilt orchid on front cover.

**First edition,** variant a, of Darwin’s primary work on plant fertilization, concluding that plants are equal to animals in the marvels of their adaptation. $6000.00
FIRST EDITION OF BOTH VOLUMES

16. DARWIN, Erasmus  

**First edition of both parts.** The first volume is a far-reaching survey of science and technology with references to evolutionary theory; the second part treats specifically vegetable life. Of major significance to this work, however, is the 300 footnotes and 115 pages of appendices. The book is also treasured for the five William Blake engravings.  

$3500.00
17. DE MORGAN, Augustus

Elements of trigonometry and trigonometrical analysis; The connexion of number and magnitude; an attempt to explain the fifth book of Euclid. London: Taylor and Walton, 1837; 1836. Two books in one. 8vo. [x], 143; [iv], 87 pp. Original pebbled cloth, covers soiled and worn, original paper label on spine. From the library of William Whewell (1794-1866). British polymath best known for his survey of the scientific method and for creating scientific words. This is a presentation copy from De Morgan to Whewell and Whewell’s donation to Trinity College with two Trinity College bookplates.

First edition. De Morgan (1806-1871), English mathematician and logician, and George Boole, are considered the two most important contributors to logic in the first half of the 19th century. De Morgan’s laws and work lead to the development of the theory of relations and the rise of modern symbolic, or mathematical logic.

$450.00

18. DRESSER, Henry Eeles

A monograph of the Coraciidae, or family of the rollers. Farnborough: for the Author, 1893. 4to. With 27 hand-colored plates by Keulemans and descriptive text. Half green morocco, marbled paste-downs and endleaves; an exquisite copy.

First edition of this very scarce monograph published in an edition of 250 copies only. It is a thorough detailed study of the group, the notes on the anatomy and osteology being supplied by Frank E. Beddard, and the beautiful hand-colored drawings by J.G. Keulemans, last of the great bird illustrators.

$10,500.00
AN EXQUISITE, UNSOPHISTICATED COPY

19. DU CANE GODMAN, F[redrick]

First edition, Number 156 of 225 copies printed. An amazing copy of a rare work showcasing Keulemans' incredible talents as an illustrator. This monograph on the petrels (distinguished from gulls in that they seldom come to land except to breed) was begun by Osbert Salvin, but he died in the early stages; Godman later took over the task assisted by Richard Bowdler Sharpe, whose daughters assisted with the coloring of the plates. $10,500.00

CLASSIC WORK OF PEDIATRICS

20. DWIGHT, Thomas

First edition of a classical work of great importance in pediatrics, and the first American group of serial sections. This work provided tomographic images a century before the CAT and MRI. Dwight was very interested in the minutiae of human anatomy, and his chief contributions related to his meticulous studies of the anatomical variations of the skeleton and joints. $350.00
FROM THE LIBRARY OF A NAZI PHYSICIST

21. EINSTEIN, Albert

First separate printing of Einstein’s classic paper. Not an offprint from the Annalen der Physik, but a completely new setting of type with significant and important additions and revisions, including an introduction first published here which was not in the journal issue. From the library of Dr. Sten Lothigius, Swedish physicist with an affinity to the Nazi movement, an anti-Semite who wrote against the theory of relativity and Einstein. His book, Esquisse d’une theorie nouvelle de la lumiere (Sketch of a new theory of light), 1920, is noted in Christopher Jon Bjerkness, The manufacture and sale of Saint Einstein (see the website jewishracism.com).

$ 6500.00
INTRODUCTION OF THE MEZZOTINT TO ENGLAND

22. EVELYN, John
Sculptura; or, the history and art of chalcography, and engraving in copper: with an ample enumeration of the most renowned masters and their works. To which is annexed, a new manner of engraving, of mezzotinto. . . . London: Printed for J. Payne, 1755. 4to. Frontispiece portrait of Evelyn plus 2 illustrations, including a fold-out mezzotint and full-page engraving. Mottled calf by Bayntun, covers gilt-ruled, spine in compartments with gilt decorations, morocco spine label and date in gilt, gilt dentelles, marbled paste-downs and endpapers; an absolutely stunning copy.

Second edition of Evelyn’s Sculptura, the first book to announce the mezzotint process and the first actual mezzotint to be published in England. It was through this work that the mezzotint process came to be highly regarded as a graphic arts technique. Evelyn here first discusses the development of copper engraving from ancient times to the present. He follows this with a description of mezzotint, a printing technique wherein a “rocker” (as opposed to a burin) is used to make varying textures on a copperplate resulting in gradations of dark and light once the plate is inked and printed. $1750.00
23. FABYAN, Robert
Newe cronycles of England and of Fraunce. [London]: Emprynted by Richard Pynson, [1516]. Two parts in one. Folio. Six leaves in expert facsimile. Numerous woodcuts, many that were not included in later issues, including the large Adam and Eve. Contemporary calf, blindstamped and ruled, with the original clasps; a wonderful example of an early sixteenth century binding; contemporary annotations.

First edition of one of the earliest English chronicles, among the first of the modern era. Fabyan chronicles England and France from the founding and naming of Albion (Britain) by Brutus in the first century, through King Henry VII. Sometimes graphical, the Chronicles is of great significance for its description of the ascensions of power of the rulers of England and the ruthlessness of the Sovereigns in attaining and retaining their seat. Of particular interest is the comparison of this first edition with later printings. Fabyan’s Chronicles demonstrates how an apparently single text could be silently changed on many occasions in deference to particular religious and political exigencies. It further shows how the diligent sixteenth-century reader of chronicle history was sensitized to textual change and learned to construe it. $ 40,000.00
LANDMARK DESCRIPTIONS OF SYPHILIS

24. FALLOPIUS, Gabriel

*De morbo gallico [sic] liber absolutissimus a Petro Angelo Agatho Materate, (eo legente) scriptus . . . edits et scholiis marginalibus illustratus. Additus etiam est in calce de Morbo Gallico tractatus, Antonii Fracanciani Bononii in loco eminentis scientiae faeliciter legentis.* Patavii: Lucam Bertellum; Christophorum Gryphium, 1564; 1563. Two works in one. 4to. Title page to each work. Half-calf with paper boards.

First edition of two rare treatises on syphilis. “In this classic work on ‘the French disease,’ Fallopius wrote more knowingly of the Europe-wide scourge of syphilis than previous authors on the subject and was one of the first to oppose the use of mercury in its treatment.” He here asserts his belief that syphilis was brought to Europe from America by the associates of Columbus, and strongly recommends the use of guaiac wood for its cure, though he also mentions certain other remedies. The second treatise on the same subject is by Fracanzano (1500?–1569), who became professor of medicine at Padua in 1539.

$12,000.00

A VERY SPICY PROVENANCE

25. FEUCHTWANGER, Lewis

*A treatise on gems, in reference to their practical and scientific value; a useful guide for the jeweller, lapidary artist, amateur mineralogist, and chemist; accompanied by a description of the most interesting American gems, and ornamental and architectural materials.* New York: Printed by A. Hanford, 1838. 8vo. in 4’s. Complete with leaf entitled Notices from Periodicals bound in before the title, appendix, detailed table of contents, the two pages of advertisements, and several text diagrams. Original cloth, interior excellent. Presentation copy from the author to Doctor Truman Stillman, possibly the New Orleans physician known for creating Temperance Bitters as well as sarsaparilla and tomato bitters, as well as the small ownership stamp of E. McIlhenny (1872–1849) of New Iberia, Louisiana, the famous founder of the company to first produce tabasco.

First edition, extremely rare first issue of the first treatise on gemstones published in the United States. This pioneer work treats chemistry, geological and geographical distribution, nomenclature, lore, processing of gemstones for gem trade, as well as use of gemstones in optics. Feuchtwanger deals with individual gemstones, and their cutting and cleaning, as well as the manufacture of synthetic stones. Also included is an appendix on pearls and coral. Of special significance here is the first adequate record of native American precious stones and their localities.

$2,500.00
MINI-GIRAFFE

27. FRAIPONT, Julien


First edition of the earliest thorough monograph on the okapi, also known as the forest or zebra giraffe, the last mammal to be discovered in Africa. The author attempts to demonstrate that this mammal, discovered in 1900 in the Belgian Congo, represents an intermediate form between the Cenozoic Giraffidae and present-day giraffe. Fraipont presents a history of the animal and provides a detailed account of the skeletal and other anatomical structure of the giraffe during its lifetime, all supported by the fine illustrations.

$ 500.00

THE FIRST CLEAR DEFINITION OF ASTHMA

26. FLOYER, John

A treatise of the asthma. Divided into four parts. In the first is given a history of the fits, and the symptoms preceding them. In the second, the cacochymia which disposes to the fit, and the rarefaction of the spirits which produces it, are described. In the third, the accidental causes of the fit, and the symptomatic asthmas are observed. In the fourth, the cure of the asthma fit, and the method of preventing it is proposed. London: Richard Wilkin, 1698. 8vo. Contemporary calf. From the library of Burnes Floyer of Lichfield, a descendant of the author, with his signature on the first blank, and the bookplates of Hyman Miller M.D. and Kenneth Garth Huston Jr.

First edition of the first clear description of bronchial asthma, and the first major monograph on the subject in English. Floyer separates asthma from other pulmonary disorders, discusses the influence of heredity in asthma and includes an early description of emphysema.

$ 6500.00
ORIGINAl OFFPRINT OF GÖDEL’S PROOF

28. GÖDEL, Kurt

First edition of the first printing of Gödel’s Proof, the single most celebrated result in mathematical logic. This paper, On Formally Undecidable Propositions (Gödel’s Incompleteness Theorem), in which he proved that arithmetic was incomplete, is of legendary rarity.

$ 45,000.00

THE MATHEMATICS OF OPTICS

29. GRIFFIN, William N.
A treatise on optics. Cambridge: Printed at the University Press, 1838. 8vo. With 8 plates. Contemporary half-calf over cloth boards.

First edition. In a series of short chapters, Griffin defines properties and dispersion of light, and treats all aspects of reflection and refraction. He then delves much deeper into the mathematical properties of light rays, as well as geometrical and physical optics. A large section is devoted to vision optical instruments, with a final piece on rainbows.

$ 450.00
GERMAN POLITICAL STRUWWELPETER

30. HACHFELD, Eckart & HACHFELD, Rainer
Der Struwwelpeter neu frisiert, oder, Lästige Geschichten und dolle Bilder: für Bürger bis 100 Jahre, nach Heinrich Hoffmann. Munich: Rütten + Loening, 1969. 4to. Numerous colored illustrations on each page. Original illustrated front board of a “modern” Peter dressed in uniform holding a cracked egg and rotten tomatoes and standing on a platform with an image of Mao’s red book and a uniform.

A parody of Hoffman’s Der Struwwelpeter ridiculing various German political figures of the 1960s, including Walter Ulbricht, Conrad Ahlers and Willy Brandt. The individual stories pillory various members of the “Grossen Coalition,” the governing coalition of the two biggest political parties in one parliament of modern Germany. $ 450.00

CELEBRATED WORK (PMM) IN CONTEMPORARY RED VELLUM

31. HELMONT, Jean Baptiste van
Ortus medicinae, id est initiia physicae inaudita [bound with] Opuscula medica inaudita . . . Amsterdam: Ludovicum Elzevirum, 1648. Two volumes in one. 4to. Full-page engraved portraits of the author and his son on *4. Contemporary full red vellum, with the original tabs marking the various parts; interior excellent.

First edition of the Ortus medicinae, together with the complementary edition of the Opuscula medica inaudita normally found bound with it. The Ortus medicinae is the masterwork of one of the most original geniuses in the history of science. Van Helmont is celebrated as one of the first to conduct quantitative biological experiments; one of the founders of biochemistry; one of the first to recognize that there are several air-like substances and the originator of the word “gas” (from the Flemish pronunciation of the Greek word “chaos”) to describe them; and the author of the modern ontological conception of disease. $ 4000.00
THE EXTREMELY SCARCE INTERIM PHILOSOPHICAL TRANSACTIONS

32. [HOOKE, Robert, ed.]
Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . . London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679-82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Contemporary marbled boards.

First edition of the complete seven issues of the Philosophical collections, printed in a very small edition, and now exceptionally rare. The death of the Royal Society’s secretary, Henry Oldenburg, in 1677 interrupted the publication of the Philosophical transactions. These scientific papers, edited by Hooke, were issued to fill the void until it resumed again in 1682. Included are contributions by Hooke, as well as Leeuwenhoek’s announcement of the “discovery of spermatozoa,” Lana’s “flying chariot,” Tyson’s Anatomy of a porpess (sic), and astronomical observations by Hevelius, Flamsteed, and Cassini on the eclipse of Jupiter by the moon in 1679 and 1681. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included.

$ 24,000.00
THE MOST COMPREHENSIVE COLLECTION OF HUYGENS' WORKS

33. HUYGENS, Christian
*Opera reliqua. (with) Opera posthuma.* Amsterdam: Janssonio-Waesbergios, 1728. Two works in one. 4to. With 58 folding engraved plates. Contemporary calf.

**First edition.** This set contains Huygens’ works on gravity and accelerated motion, the laws of elastic bodies, and the undulatory theory of light, perhaps his most important achievement. Also included are his tracts on optics, instructions on grinding lenses for telescopes, and a description of the Planetary Automate machine he constructed portraying the movements of the solar system. This machine, as well as a number of other innovations and discoveries, are all depicted in the finely engraved illustrations.

$ 8500.00
34. LANGLEY, Batty
*Instructions on planting and cultivating trees.* London: Printed for Francis Clay and Daniel Browne, 1728. 8vo. Illustrated with a folding engraved plate by Peter Toms showing lengths of a tree. Later half-morocco and marbled boards.

**First edition, first issue** with the irregularly-paginated Introduction. Langley’s book on trees documents the best methods and soils for growing nearly thirty different species while also addressing the shortage of timber in Britain at the time. Of particular interest is Langley’s coverage of not only the prices and quality of building materials, but also of the questionable practices of workmen and those who sell such material. He is also concerned with potential legal issues that may arise in construction and advises readers to be as careful as possible in order to avoid disputes.

$3,200.00

35. LANGLEY, Batty

**First edition, second issue** under this title, the first issue having been printed the prior year (the sole difference is the date on the title page and the errata), and first published as *Exaction detected* in 1747. This is an extremely valuable work for historians of the building trade, especially brickwork, for its variety of information including sizes, types and prices of brick, tiles, lime, sands, mortar, plaster, lath, nails, etc. The plates are also of interest, showing primarily details of brickwork. “Written for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repair of buildings.” Of particular interest is Langley’s coverage of not only the prices and quality of building materials, but also of the questionable practices of workmen and those who sell such material. He is also concerned with potential legal issues that may arise in construction and advises readers to be as careful as possible in order to avoid disputes.

$3,200.00

36. MACDONALD, Hector Munro

**First edition**, the foundation for the theory of wireless telegraphy. The work contains the solution of the problem of diffraction at the edge of a perfectly conducting prism. About the time this essay was published, Marconi succeeded in sending wireless signals across the Atlantic. The issue for physicists and mathematicians was whether the curvature of the earth had an effect on the wireless waves. Macdonald was the first to formulate the problem as one of diffraction.

$350.00
MONUMENTAL MATHEMATICS

S7. [MATHEMATICS]. Six papers bound together.

1. DEDEKIND, Richard. Was sind und was sollen die Zahlen. Braunschweig, 1888. First edition, rare, of Dedekind’s important work on set theory;


4. NEUMANN, Carl. Ueber den Satz der virtuellen verrückungen; Ueber das princip der virtuellen oder facultativen verrückungen. Leipzig, 1869. Two separate papers on virtual displacements. Neumann created the second-type boundary, which, when imposed on an ordinary or partial differential equation, specifies the value that the derivative of a solution is to take on the boundary of the domain;

5. LERCH, M[atyáš]. Contributions à la théorie des fonctions; Addition au mémorie présenté dans la séance du 15 Octobre. Prag, 1886. Two separate papers. With a 4 page letter containing mathematical symbols handwritten by Lerch to Karl Weierstrass tipped in. First printings of Lerch’s contributions to general mathematical functions, the first in a series dealing with the general theory of functions, the most significant of which constitutes construction of continuous functions having no derivative;


FOUNDATION OF EINSTEIN’S WORK ON RELATIVITY

38. MAXWELL, James Clerk
A treatise on electricity and magnetism. Oxford: Clarendon Press, 1881. Two volumes. 8vo. Complete with both half-titles, all blanks and publisher’s advertisements. With 33 plates. Original cloth; interior excellent. Unopened. From the library of Stillman Drake, with his bookplate in both volumes.

Second edition of this classic work on the electromagnetic theory of light. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. “A generation later Einstein’s work on relativity was founded directly upon Maxwell’s celebrated contribution to electromagnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton” (PMM). $5500.00
EXTRAORDINARY TRADE CATALOGUE

39. MENIER PHARMACIEN-DROGUISTE
Catalogue commercial ou prix courant général des drogues simples, produits pharmaceutiques et chimiques... Paris: Menier, 1860. 8vo. Publisher’s blind-stamped cloth, a bit faded, title and year in gilt on spine.

Stated fifth edition of this fantastic nineteenth-century fully illustrated catalogue of medicines and instruments from the premier maker of French chocolate in the nineteenth century. Founded in 1816 by Jean Antoine Brutus Menier (1795-1853), the company began selling chocolate-based medicines, mostly to mask the bitterness of the pills. Menier went on to create in the first French chocolate bar in 1836. Meanwhile, the company’s pharmaceutical sales were quite strong throughout the following decades, and this catalogue is a wonderful example of the medicines and instruments that were sold. The illustrations of everything from surgical and veterinary instruments to artificial limbs, photography supplies, microscopes and other scientific apparatus are beautifully detailed. An enjoyable glimpse into scientific and medical instrument sales of the time. $ 600.00

THE HARRISON HORBLIT COPY

40. MOORE, Jonas
Moore’s arithmetick. In two books: discovering the secrets of that art, in numbers and species, after a more exact, plain, and easie way, then ever. (bound with) Arithmetick in species. The second book. Wherein after a most easie and obvious manner, the most difficult questions, by that mysterious art, received their analytical laws and resolutions. . . London: Thomas Harper for Nathaniel Brookes, 1650. Two parts in one. 8vo. Frontispiece portrait of Moore, separate title for each part, 3 folding tables. Full contemporary calf. Preserved in a red morocco slipcase. From the libraries of Harrison Horblit and Erwin Tomash with their small book labels on the paste-down.

First edition, rare, of the author’s first work of mathematics. This is a reissue of the title, the only difference being the words “in two books” appearing on line 2 instead of line 5 (our copy also contains a cancel title of first issue; see ESTC). This is Moore’s celebrated work in which he provides a short introduction to mathematics and proceeds to explain in detail various aspects, always utilizing practical applications. Moore (1617-1679) had a remarkable career and was one of the first to make a substantial fortune from the practice of mathematics. He was a mentor to many future scientists, especially the young John Flamsteed and Edmund Halley, whom he helped with books and instruments. $ 12,000.00
41. MOXON, Joseph
The use of the astronomical playing-cards, teaching any ordinary capacity by them to be acquainted with all the stars in heaven, to know their place in heaven, colour, nature, and bigness. As also the poetical reasons for every constellation, very useful, pleasant, and delightful for all lovers of ingenuity. London: Joseph Moxon, 1676. 12mo. Contemporary calf, spine with gilt decorations and label. From the library of Harrison D. Horblit with his book label and the Fox Pointe Collection of Dr. & Mrs. H.R. Knohl with their bookplate.

First edition. This is the instruction booklet for learning how to find all the major stars and constellations by using a set of cards which he invented. The cards are divided into four suits (Spring, Summer, Autumn and Winter) and are utilized in accordance with the position of the sun. The cards themselves are virtually non-existent with the Schreiber Collection in the British Museum having only one incomplete and defective set. At the end of the book Moxon has added a catalogue of globes, maps, instruments and books made and sold by him at Ludgate Hill. $ 8500.00

42. NEWTON, Sir Isaac

First Amsterdam (Continental) edition of Newton’s epoch-making work, taken from the second printed edition. It is in this edition of the Principia that Newton’s famous additions to the theory of the motion of the moon and the planets appear, as well as many other important additions and corrections. $ 16,500.00
43. **NEWTON, Sir Isaac**  
*The method of fluxions and infinite series; with its application to the geometry of curve-lines.* . . . London: Printed by Henry Woodfall; and sold by John Nourse, 1736. 4to. With engraved frontispiece, interpolated leaf [*143-144*], and leaf containing errata on the recto, publisher’s advertisements on the verso. Paneled sprinkled calf in a contemporary style; a large paper copy with very wide margins, a few contemporary annotations.

First edition of Newton’s treatise on the calculus, a work of great importance and rarity. Ready for publication in 1671, it was not until 1736 that *Method of fluxions* was finally published in the present English translation by John Colson, who added a lengthy commentary. **$65,000.00**

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44. **POPPER, Karl R.**  

First separate printing. “In sections I and II of this paper, new primitive rules for derivational logic will be formulated and proofs will be given of the principal rules of derivational logic proposed in three earlier papers . . . In section III, a few concepts of the general theory of derivation will be introduced. Some of these will be used in the subsequent sections in which certain problems concerning the definitions of classical and intuitionist negation will be discussed.” **$400.00**
45. POPPER, Karl R.
*The logic of scientific discovery (Logik der Forschung).* London: Hutchinson, 1959. 8vo. A superb copy in the original dust jacket.

First edition in English translated by the author from the original German. This book is a classic in philosophic epistemology in which Popper argues that scientific theories can never be proven, merely tested and corroborated. “Scientific inquiry is distinguished from all other types of investigation by its testability, or by falsifiability of its theories. Unfalsifiable theories are unscientific precisely because they cannot be tested.” It is in this work that Popper first introduced his famous solution to the problem of induction. He here criticizes psychologism, naturalism, inductionism, and logical positivism and proposed his theory of potential falsifiability as the criterion demarcating science from non-science.

$ 500.00

46. PRICHARD, James Cowles
*Researches into the physical history of man.* London: John and Arthur Arch; Bristol: E. And H. Barry, 1813. Two volumes. 8vo. With 59 extra hand-colored illustrations and manuscript notes (25 items in Volume 1, 34 in Volume 2), many by the author, in addition to the 10 plates as listed in the contents. Rebound in full calf; an absolutely amazing copy.

Second edition of the author’s classic work on human variation. Prichard conducted an ethnographical investigation of the world’s races, gathering information on physical, linguistic and cultural connections, and comparing anatomical, physiological and psychological characters. He attempted to show that human variation was comparable to variation within other animal species. He states that the primal color of humankind had not been white, as had long been supposed, but black, and that it was via the “transmutation of the characters of the Negro” that the European and all other varieties of the human species were derived. In subsequent editions, Prichard abandoned his position and replaced it with a less specific, environmental argument.

$ 4000.00
"The Italians have undoubtedly fine qualities; possess those essential requisites, intelligence and enterprise, it would make them a great nation, if it were not for the wretchedness of their governments. But those qualities not being properly directed, the genius of the country vents itself in predatory expeditions and acts of barbarism, or sinks into the indolence of sloth." - J. B. Barthelemy, 1817,
CATALOGUE OF A FAMOUS LIBRARY
WITH A PREEMINENT PROVENANCE

47. THE ROYAL COLONIAL INSTITUTE
Catalogue of the library of the Royal Colonial Institute. London: Published by the Institute, 1895. 4to. Half-calf over blue cloth, title and supra libros in gilt on cover. From the library of Chichester Fortescue, Lord Carlingford (see below), with his engraved bookplate.

First printing of this 1895 edition of the library catalogue. According to the preface, two previous catalogues had been published, in 1881 and 1886. However, as a result of the immense and rapid growth of the collections, the Institute thought it best to create a new catalogue, which is divided into fourteen sections, including voyages, books about the separate colonies, books about the British Colonies generally, Colonial botany, poetry, and other subjects. Provenance: Fortescue was junior lord of the treasury, under-secretary of state for the colonies, and succeeded Robert Peel as chief secretary for Ireland under Lord Russell. On formation of Gladstone’s first administration he became president of the Board of Trade, later lord privy seal and president of the council. He was raised to the peerage as Lord Carlingford, and succeeded Lord Spencer as president of the council. Carlingford married Frances Elizabeth Anne, Countess Waldegrave, who had inherited Strawberry Hill.

$ 2500.00
48. RUSSELL, Bertrand

First edition, first issue, based upon his inaugural set of lectures at Cambridge University in 1899. Russell explores the work of Leibniz by addressing his premises, propositions and the law of contradiction, the law of sufficient reason, the philosophy of matter, and Leibniz’s belief in an external world. One of the founders of analytic philosophy, Russell (1872-1970) was a mathematician, logician, historian, and social critic at the dawn of the twentieth century. Most famous for his notable contributions to the “revolt against idealism,” as well as his political activism, this Nobel laureate is regarded as one of his time’s premier logicians.

49. SCLATER, P.L.

First separate printing of the complete ornithological report, with excellent illustrations, on the nearly 900 specimens collected by the expedition.

50. SHATTUCK, Frederick C[heever]
Auscultation and percussion. Detroit: George S. Davis, 1890. 8vo. With 7 full-page plates showing anatomical and percussion borders. Pebbled cloth, gilt on spine, new endpapers, some pencil underlining. Overall a very good copy.

First edition of a work on the importance of physical examination of the chest. The author treats the lungs in the first part, detailing its physical signs in both health and disease, and the heart and aorta in the second part. A basic text, most likely used for students. Shattuck (1847-1929) was Jackson Professor of Clinical Medicine at Harvard until 1912, overseer of Harvard University from 1913 to 1919, and consulting physician at Massachusetts General Hospital. His professional concerns were tropical medicine, typhoid fever, and industrial medicine. He served on the medical school’s faculty committee to revise curricula, during which time clinical rotations at Boston hospitals were fully developed. His efforts were in large part the impetus to the creation of the Harvard School of Public Health.
**EXTRAORDINARY DISCOVERY OF CHLOROFORM INSCRIBED**

51. SIMPSON, James Young  
*Account of a new anaesthetic agent, as a substitute for sulphuric ether in surgery and midwifery.*  
Edinburgh: Sutherland and Knox; London: Samuel Highley, 1847. 8vo. Unbound as issued. Presentation to Dr. J.V.C. Smith, editor of the *Boston Medical and Surgical Journal.*  
First edition, second issue, published two or three days after the first. Simpson reports on the advantages of chloroform over ether and cites several cases where it had been used successfully. Simpson most likely received this copy directly from the printer. On the last blank is Dr. Smith's address in the author's hand, with postmarks dated 19 November at Edinburgh and 21 November at Liverpool.  
$25,000.00

**FOUNDATION OF MODERN ILLUSTRATED ANATOMY**

52. VESALIUS, Andreas  
*De humani corporis fabrica.* Basel: Joannem Oporinum, 1555. Folio. With the famous woodcut title, portrait of Vesalius, 23 full-page and approximately 180 cuts in the text, large and small historiated initials. Complete with the 2 folding plates (bound in) and large printer's device on verso of last leaf. Modern full calf in a contemporary style.  
This second edition, “more lavish than the first” (*Heirs of Hippocrates*), contains Vesalius's final revision of the text, along with significant typographical improvements, corrections and additions. This epoch-making work is the first modern treatise on anatomy based upon dissections of the human body. Vesalius (1510-1564), the father of modern anatomy, for the first time fully and accurately describes the body as we know it.  
$110,000.00
58. WHITEHEAD, Alfred & RUSSELL, Bertrand


First edition of all three volumes. The greatest single contribution to logic to appear in the two thousand years since Aristotle was the result of the collaboration of these two great philosophers and mathematical logicians. Inspired by Peano’s and Frege’s invention of a new ideography for use in symbolic logic (which contradicted the Kantian doctrine of a separate philosophy of mathematics), the authors attempted to set up a still better system of logic on which to base mathematics.

$125,000.00
SECTION II:

ENGLAND
In the Seventeenth Century
PLEDGING SUPPORT OF CHARLES I

54. ANONYMOUS
His Majesties demands to the gentry of York-shire, concerning the towne of Hull, answered by two severall parties. London: Printed for Richard Lowndes, 1642. Broadsida. Folded into a full morocco binding with the gilt armorial arms of Fairfax of Cameron (Albert Fairfax, 1870-1939).

Incredibly rare first printing of this broadside. The text was issued in response to the treatment of Charles I during the Siege of Hull in 1642. After the Long Parliament took control of the government in 1640, Charles I and his supporters realized their military force lagged far behind that of Parliament. The King turned his attention to Kingston upon Hull in Yorkshire, which had accrued a large arsenal during the Second Bishops’ War in 1638. However, in January 1642, Sir John Hotham sent his son to secure Hull for the Parliamentarian forces. In April 1642, when Charles I arrived at Hull, Hotham did not allow the King to enter the city. The citizens of Hull, who were mostly Royalists, voiced their disapproval of Hotham and support of Charles I in this broadside. They pledge to “defend Your Majesties Sacred person against all Forraigne and Domestick attempts, to the uttermost of our power.” Charles’ unsuccessful seizure of Hull was a crucial and decisive action leading up to the outbreak of full-scale war at the Battle of Edgehill in October 1642.  

$ 4500.00
PRINCE RUPERT'S SUPERNATURAL DOG

55. B., T.
*Observations upon Prince Rupert's white dog, called Boy.* . . . [London]: [n.p.], Printed in the Yeere, 1643. 4to. One sheet folded to make four leaves, uncut and unopened. Preserved in a folding clamshell box.

**First edition** of this rare pamphlet satirizing the English Puritans and Parliamentarians at the onset of the English Civil War. Prince Rupert, nephew to Charles I and first cousin to Charles II, became one of Charles' I top military generals. Following the restoration, he returned to England to become a senior English naval commander. Both patron of and participant in the sciences and arts, he was a founder of the Royal Society. Rupert did in fact have a white poodle named Boy who accompanied him everywhere. The author of this pamphlet, only identified as T.B., imbues the poodle with supernatural powers like invisibility and divination claiming that the pet is "no Dog, but a Witch, a Sorceresse, an Enemy to the Parliament . . .", and therefore the beast is the cause of all the failures and losses on the part of the Parliamentarians during the war. The writer even calls on the help of "the colonies of New England" since "they know how to order these Dog-Witches better than We." Both Boy and Prince Rupert became legendary figures on the battlefield in no small part due to propagandistic tracts like this along with several illustrated broadsides. $ 1650.00

MONUMENTAL FORCED LOAN TO THE MONARCHY

56. CHARLES I

A forced loan printed document completed in manuscript and addressed to John Day of Saxthorpe, Norfolk. [London, 1625]. Printed on a single folio sheet (300 x 400 mm) folded for postage, edges uncut, manuscript address panel a little soiled and with a couple of small holes through the sheet at the folds, some light spotting in places but with the text block (255 x 140 mm) largely clean and well preserved.

The decision to commence the collection of forced loans was the culmination of numerous wrangles with Parliament over the funding of a proposed war with Spain with Charles being spurred on by the death of his father and his own relationship with the Duke of Buckingham. On June 15, 1626, after Buckingham had been accused of treason and the Commons had once again threatened to delay voting on new taxation, Charles dissolved Parliament leaving himself unable to fund his war. News of Imperial victories in Europe and recriminations over his own failure to act made him more determined than ever to strike a blow for the Protestant cause. To finance his war plans, the King borrowed money on the security of the crown jewels, collected customs duties that Parliament had not sanctioned and imposed forced loans on his wealthier subjects. The loans were a financial success and raised over £250,000 but they were highly unpopular and led to the arrest of nearly one hundred people who refused to meet the demands. The forced loans are deemed to be one of the earliest milestones on the path towards the Civil War, with those for and against the loans roughly translating to those siding with the Royalist and Parliamentary forces at the outbreak of the war. This document is a particularly early example of the forced loan requests, as most historians note that the loans seem to have begun in earnest in 1626; indeed a few of the surviving copies have the date changed by hand from 1625 to 1626. $ 6500.00
TREATMENT OF ROYALISTS IN THE CIVIL WAR

57. DRING, Thomas
_A catalogue of the lords, knights, and gentlemen that have compounded for their estates._ London: Printed for Thomas Dring, 1655. 8vo. Final blank has contemporary manuscript annotations in brown ink. Contemporary calf; interior excellent. Preserved in a folding cloth box.

First edition. Dring (d. 1668) was a bookseller in London and a Royalist sympathizer. After the defeat of Charles I and the monarchy during the English Civil War, the Parliamentary Committee for Compounding seized the lands of many noblemen and landed gentry. _A catalogue of the lords, knights, and gentlemen_ alphabetically lists about 2800 Royalists who had to pay a fine in order to avoid the confiscation of their lands, or in some cases, pay to have their estates returned. Dring’s catalogue is an important reference work regarding the treatment of Royalists in the wake of the Civil War.

$ 200.00
AMONG THE MOST INFLUENTIAL OF ENGLISH TEXTS

58. FOXE, [John]
Acts and monuments of matters most speciall and memorable, happening in the Church, with an universall historie of the same. . . . London: for the Company of Stationers, 1641. Three volumes. Folio. Complete with large folding engraved plate and all woodcuts, except lacking the half-title and the engraved portrait of Foxe in Volume I. Contemporary calf; an excellent copy with very wide margins.

Eighth edition. Actes and monuments, popularly known as Foxe’s Book of martyrs, is a history of the Protestant Church and martyrology, first published in 1563. Foxe’s account of Protestant sufferings under Catholic supervision was an affirmation of the English Reformation only five years after the death of the Catholic Queen Mary. The work covers early Christian martyrs and a brief history of the medieval church, including the Inquisitions. It then treats the reigns of Henry VIII and Edward VI, when the English Church separated from papal authority and the Book of Common Prayer was first issued. The first printing ended with the persecutions under the reign of Queen Mary. Each subsequent edition included the history and martyrs through that particular printing. This eighth edition continues through the reign of Charles I. Widely owned and very popular in religious and secular arenas, Foxe’s Book of martyrs acted to mold British popular opinion about the Catholic Church for several centuries.

$15,000.00
TREATMENT OF IRISH DURING THE RESTORATION

59. FRENCH, Nicholas
A narrative of the Earl of Clarendon’s settlement and sale of Ireland. Whereby the just English adventurer is much prejudiced, the ancient proprietor destroyed, and publick faith violated . . . Written in a letter by a gentleman in the country, to a nobleman at court. Louvain: n.p., 1668. 4to. Later calf-backed marbled boards. Dated bookplate of the North Library (1860).

First edition of this “extremely rare pamphlet” (DNB). The author, the Catholic Bishop of Ferns, provides a detailed account of the poor treatment of the Irish during the Restoration. He explains how in 1660 Protestant lords placed Irish Catholic landowners in prison in order to seize their property. During the Civil War, French tried to promote a peace treaty with the Royalists at the same time as a more vigorous prosecution of the war in Ireland. Written in the format of a letter, he ultimately calls for a total reversal of the Act of Settlement (1662) and the Act of Explanation (1665), which allowed Protestants loyal to the newly restored monarchy of Charles II to reclaim their estates in Ireland.

$2500.00
THE KING AS A SUFFERING MARTYR

60. GAUDEN, John

_Eikon basilike. The pourtraiture of his Sacred Majesty in his solitudes and sufferings with the addition of his Majesties prayers, and his reasons against the jurisdiction of the High Court of Justice._ [London]: 1649. 12mo. Complete with the folding engraved frontispiece of the king in prayer, engraved portrait of the Prince of Wales, woodcut of arms on verso of title page, and all blanks. Contemporary calf, overall in amazingly excellent condition. With several ownership inscriptions and annotations.

One of nearly fifty editions printed in 1649, as early as ten days following the beheading of Charles I on January 31 of that year. Even though Oliver Cromwell and the Long Parliament had succeeded in dismantling the monarchy, the execution of Charles I was met with disapproval and protest. _Eikon Basilike_ presented the king as a suffering martyr. In this copy, the engraving made by William Marshall is completely intact. Although it was initially held that Charles I himself was the author of the book, John Milton famously questioned the authenticity of this claim in his _Iconoclastes_ (1649). This copy also contains four very interesting inscriptions from the early to mid-1700s. Notably, on the verso of the engraving, a young Anna Vyvyan (born c. 1700), daughter of Sir Richard Vyvyan, 3rd Baronet and Dame Mary Vyvyan in Cornwall, wrote that it was her book, hand, and pen.

$ 1250.00

A MODERN ARISTOCRACY AND IDEAL CONSTITUTION

61. HARRINGTON, James

_Brief directions shewing how a fit and perfect model of popular government may be made, found, or understood._ London: Printed for Daniel Pakeman, 1659. 4to. Later boards. Of particular interest, the printed date (Novemb. 13, 1658) on the final printed leaf is crossed out as in other extant copies of this edition.

First edition of Harrington’s description of a popular government. Harrington (1611–77) was a political theorist and prolific writer. A confidant of Charles I, he was a republican who opposed any form of tyranny though promoted a moderate aristocracy. He published his best-known work, _The Commonwealth of Oceana_ in 1656, an alternate history of England that demonstrates the workings of a moderate aristocracy and develops an ideal constitution, designed to facilitate the creation of a utopian republic. Brief directions, also known as _Seven models of a commonwealth_, succinctly outlines Harrington’s ideas concerning how land could be divided between the nobility, the gentry, and the people to secure political equilibrium. The first part, like _Oceana_, details seven models for an imaginary commonwealth and the second part delves into how to remodel the present government of England. OCLC locates 1 copy in America (Illinois).

$ 1500.00
THE FIRST ACCLAIMED WORK OF PHILOSOPHY AND THEOLOGY TO BE WRITTEN IN ENGLISH

62. HOOKER, Richard

Rare second edition of first four books initially published in 1593; this copy was also issued with the first edition of the fifth book published in 1597 which was a common practice. The text was originally intended to be eight books but only five were completed in Hooker's lifetime. This book is considered Hooker's masterpiece. The text was initially conceived as a response to the publication of An admonition to Parliamant issued from a secret press in 1572. Admonition called for Queen Elizabeth I to return to a “more pure” form of worship in the Church of England. Puritans soon took up Admonition as their platform. In his response, Hooker defends the Church of England against Puritanism and Roman Catholicism. The core of Hooker’s thinking on the relations of church and state is unity. In his view, the Puritans adopted an impossible position: they claimed to be loyal to the queen while repudiating her church. By law and by reason, the people of England must be Anglican, pledged to serve Elizabeth as the supreme magistrate of the country and the supreme governor of the church. He criticized Roman Catholics for the dependence on tradition and argued that Puritans could not claim loyalty to the Queen while calling for reforms of her church. $3500.00

SECRETS OF THE MONARCHY PUBLICLY EXPOSED

63. JONES, David
The secret history of White-Hall from the restoration of Charles II. Down to the abdication of the Late K. James. . . London: Printed and are to be sold by R. Baldwin, 1697. 8vo. Contemporary calf.

First edition. Jones recognized the public’s interest in the politics of the monarchy and thus devised The secret history as a series of letters between him and an English colleague, a spy at the French Court, from January 1676 to February 1689. The letters profess to reveal the diplomatic transaction conducted in secrecy between the French and the English over the past twenty years, including details of secret negotiations, conspiracies, and court scandals. Although the reliability of these letters is questionable, they do provide a fascinating and insightful read. $600.00
64. LILBURNE, John & OVERTON, Richard
*The out-cries of oppressed Commons.* . . . London: [n.p.], 1647. 4to. Boards. From the library of Lord Fairfax of Cameron with his bookplate.

First edition of Lilburne’s and Overton’s pamphlet written together while they were both imprisoned at the Tower and Newgate, respectively. Lilburne, who initially supported Parliament and Cromwell, grew disillusioned, suspecting Cromwell of tyrannical aspirations. He was imprisoned a number of times and issued this pamphlet to shed light on his treatment and gain monetary compensation from the government. Here they argue that arbitrary government had dissolved the social contract and that the people were entitled to draft a new constitution. They vehemently attack the House of Lords for violating the Magna Carta and call for the House of Commons to be “the supreme and legal power” in England. From their work grew the Levellers movement, a coalition of soldiers and civilians whose organized efforts during the Civil War arose from their passionate commitment to individual liberty. $ 650.00

ACQUITTED AT TRIAL

65. LILBURNE, John; [WALKER, Clement]

First edition of the account of Lilburne’s trial. His arrests, many for slander and treason, were incited by his long-time foe, the Royalist William Prynne. This work details the specific events of the three-day trial. During the proceedings, Lilburne used the opportunity as political protest. He refused to accept the judge’s authority and called on the jury of his peers to acquit him, which they did. Perhaps for this reason, Lilburne included the names of the jury members alongside his engraved portrait. $ 950.00
THE PEOPLE’S OBLIGATION TO DISPOSE OF TYRANTS

66. MILTON, John

Pro populo anglicano defensio contra Claudii Anonymi, aliàs Salmasii, defensionem regiam ... London [i.e. Amsterdam]: typis Du Gardianis [i.e. Jean Jansson], 1651. 12mo. Limp vellum.

Second edition, one of seven duodecimo editions printed in 1651 by various printers. Defensio is one of several anti-monarchical texts that Milton published between 1649 and 1655. Milton, in his position as Latin secretary, wrote Defensio at the request of Parliament in response to a pamphlet written by French scholar Claude de Saumaise entitled Defensio regia pro Carolo I. That work, a condemnation of the Englishmen who tried and executed Charles I, was ordered by Charles II while he was in exile on the Continent. In Defensio, Milton refutes Saumaise’s argument, focusing on the inconsistencies in the earlier text, and argues that since antiquity, the people are required to dispose of tyrants like Charles I for the public good. Milton is considered the most important English writer after William Shakespeare. $ 1500.00

A PLEA FOR TRADE BALANCE

67. MUN, Thomas

England's treasure by forraign trade. Or, the balance of our forraign trade is the rule of our treasure. London: J. Flesher for Robert Horne, 1669. 8vo. Title printed within double-ruled border. Contemporary sheep, spine label; a very attractive copy preserved in a folding clamshell box.

Second edition of the “bible of later mercantilists” (PMM), first published five years earlier. Mun here “more energetically and formally than before defined the doctrine of the balance of trade” (DNB). A Standing Committee of Trade was established to investigate a general trade depression in 1622. Mun, in providing testimony before the Committee, thought that the best way to increase wealth in the country was by foreign trade as well as working toward a trade balance, especially with the Dutch. This book reflects both his beliefs and testimony before the Committee. Ultimately hostilities led to formal trade wars in 1652 and again in 1665. “For those who want to read a single example of mercantilist writing, it is difficult to better Thomas Mun’s England’s treasure by forraign trade, completed in 1628 and published posthumously in 1664. Adam Smith at any rate regarded it as perfectly representative of a vast body of similar literature: ‘The title of Mun’s book,’ he said, ‘became a fundamental maxim in the political economy, not of England only, but of all other commercial countries’” (Blaug). Mun (1571-1641) was a director of the East India Company and in addition to this work authored a book defending the Company's monetary policies. PMM, 146 (1st ed.). $ 5500.00
THE ORIGINAL FABRICATION OF THE POPISH PLOT TO KILL THE KING

68. OTES, Titus
A true narrative of the horrid plot and conspiracy of the Popish party against the life of His Sacred Majesty, the government, and the Protestant religion: with a list of such noblemen, gentlemen, and others that were the conspirators: and the head-officers both civil and military, that were to effect it. London: Printed for Thomas Parkhurst, and Thomas Cockerill, 1679. 4to. Modern calf-backed marbled boards, spine in compartment with gilt decoration; interior very clean, overall an excellent wide-margined copy.

First edition. Oates (1649-1705) was the renegade Anglican priest who fabricated the Popish Plot of 1678. Oates’s allegations that Roman Catholics were plotting to seize power caused a reign of terror in London and strengthened the anti-Catholic Whig Party.

The son of a Baptist preacher, Oates was ordained into the Church of England despite being expelled from school. He and an acquaintance, the fanatical anti-Jesuit Israel Tonge, invented an account of a vast Jesuit conspiracy to assassinate King Charles II and place his Roman Catholic brother James, Duke of York, on the throne. They publicized the tale through a prominent justice of the peace, Sir Edmund Berry Godfrey, and their revelations seemed even more plausible after Godfrey was found murdered in October 1678. The manuscript they wrote eventually became this book. Of particular interest is the list of conspirators and the oath sworn by Oates of the truth of all particulars printed. In the wave of terror that swept London, Oates was hailed as the saviour of his country, though Charles himself examined Oates and found his story unconvincing. His testimony was responsible for the execution of some 35 persons, but, as the frenzy subsided, inconsistencies were discovered in his story. In June 1684 the Duke of York was awarded damages of £100,000 in a libel suit against Oates. After the Duke of York came to the throne as King James II in 1685, Oates was convicted of perjury, pilloried, flogged, and imprisoned.

ARGUING THE LEGITIMATE (CATHOLIC) SUCCESSION TO ELIZABETH

69. [PARSONS, Robert] (PERSONS, Robert)
A treatise concerning the broken succession of the crown of England: Inculcated, about the later end of the reign of Queen Elisabeth. Not impertinent for the better compleating of the general information intended. London: [n.p.], 1655. 4to. Large folding woodcut showing the genealogy of the royal family. Morocco-backed boards.

First edition under the present title of Parson’s controversial text, published posthumously. The first printing was issued in London in 1594 under the pseudonym of R. Doleman and with the title A conference about the next succession of the crown of England: divided into two parts (translated with significant changes into Latin in 1597). Parsons was a Jesuit missionary. Along with Cardinal William Allen, he formed the Roman Catholic resistance in England in protest to Queen Elizabeth’s Protestant regime. In addition to frequently plotting assassination attempts, he also set up a secret printing press to issue his inflammatory books and pamphlets. This work contains two parts; the first embarks on a legal argument showing that the people have a right to alter the direct line of succession, especially for religious reasons. The second part is based on genealogy, arguing that the infanta of Spain is the clear successor. At the end of the book, there is a fold-out woodcut illustrating the genealogical tree proving this claim. Parson’s work was immediately effective in reopening the issue of the succession, provoking numerous replies. It has also been considered a leading work of political thought of the period, arguing in terms of resistance theory (even mentioning an elected monarchy) and against the dynastic tradition of primogeniture. An interesting fact: it wasn’t until 2013 that Parliament passed the Succession to the Crown Act which changes male-preference primogeniture to absolute primogeniture (the eldest child, regardless of gender).

$ 850.00

$ 750.00
SUPPORT FOR THE HOUSE OF LORDS

70. PRYNNE, William
A plea for the Lords: or, a short, yet full and necessary vindication of the judiciary and legislative power of the House of Peeres, and the hereditary just right of the lords and barons of the realme, to sit, vote and judge in the high court of Parliament. London: Printed for Michael Spark, 1648. 4to. Calf-backed marbled boards.

First edition. Prynne here writes in defense of the legitimacy of members of the House of Peers (Lords) as a governing upper chamber of a representative parliament government. One of his earliest forays into politics during the Civil War, Prynne, a Royalist, directly refutes anti-monarchy pamphlets written by his long-time nemesis John Lilburne as well as Sectaries, Levellers, Anabaptists, and “their dangerous Confederates” who had been gaining power at the time. Prynne describes himself here as “a well-wisher to both Houses of Parliament, and the Republike; now exceedingly shaken and indangered in the very foundation.”

$ 1200.00

ENGLAND’S PATRIOTS

71. RICRAFT, Josiah
A survey of England’s champions and truths, faithfull patriots, or a chronologicall recitement of the principall proceedings of the most worthy commanders of the prosperous armies raised for the preservation of religion … London: Printed by R. Austin, and are to be sold by J.H., 1647. 8vo. Complete with the engraved frontispiece of portrait of the author and 22 unnumbered portraits. Contemporary calf; contemporary ownership inscription of Thomas Saxony on verso of engraved frontispiece, another ownership inscription on the title of Jo_Weston dated 1746. Preserved in a folding clamshell box.

First edition. Ricraft (fl. 1646) was a merchant, a separatist, and Presbyterian although he would eventually renounce his faith at the Restoration of Charles II. In this rare work, Ricraft writes that he “here adventured to recommend unto posterity meerly out of that superabundant respect and pure zeal” the most honorable patriots of the time. Consisting of nobles, clergymen, and army officers, Ricraft introduces each champion with an engraved portrait and poem. This copy contains all 22 plates of portraits and the engraved frontispiece of the author. Extremely rare.

$ 3500.00
PRESENTATION COPY OF THIS EPIC WORK, THE LONGEST SURVIVING POEM IN LATIN LITERATURE

72. SILIUS ITALICUS, Tiberius Catius Asconius; ROSS, Thomas (translator)

First edition in English. Punica, a verse epic of the 1st century, is the only known work by the orator and poet Silius Italicus, and, at 12,000 lines, the longest surviving poem in Latin literature. In Ross’s hands, highlighted by Lamorlet’s engravings of key moments in the text, the Punica becomes a “mirror-for-princes” directed at both Charles II himself as well as his illegitimate son the Duke of Monmouth; much is made in the text of strong father-son relationships. The Continuation (the second sequence of 77 pages) is an original work by Ross, dedicated to the Earl of Strafford, and deserving of further study as a literary work on its own merits.

$ 24,000.00
73. VICARS, John
Former ages never heard of, and after ages will admire. Or, a brief review of the most materiall parliamentary transactions, beginning, November 3. 1640. Wherein the remarkeable passages both of their civil and martaill affaires are continued unto this present year … London: Printed by M.[ary] S.[immons] for Tho. Jenner, 1656. 4to. With 14 text engravings. Calf-backed decorative paper boards. Bookplate of Mr. T[omas] E. Watson, late 19th century and very small blindstamp of Charles Ludovick Lindsay (1862–1925), a print collector, on the title page.

Noteworthy second edition of this illustrated history of the Civil War. The text consists of a chronological account of the events from the establishment of the Long Parliament through the English Civil War and concluding in 1656. Throughout the book, engravings illustrate many of the major events. The engravings have been attributed to Wenceslaus Hollar, a prolific Bohemian artist living in England.

$2500.00
SECTION III:
Americana, Travel, Atlases
RELEVANT OBSERVATIONS ON THE PRIVATE LIFE OF THE EMPEROR OF CHINA

74. BARROW, John

*Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Tuen-Min-Yuen, and on a subsequent journey through the country from Pekin to Canton.* . . . London: T. Cadell and W. Davies, 1806. 4to. With 8 plates, including the hand-colored frontispiece and 4 additional hand-colored aquatints. Half morocco with marbled boards.

**Second edition.** Sir John Barrow took part in the British embassy to China in 1792-94 as secretary to Lord Macartney. Although its mission to open trade with China was ultimately unsuccessful, the embassy was able to gain valuable first-hand knowledge of the country and its people. This account of the embassy is "one of the best illustrated English travels on China . . . Barrow was an excellent observer, and the text contains a number of descriptions of Chinese artifacts and novelties. Among these a plate of musical instruments, extensive renditions of Chinese melodies in western notation, and a long description, with illustration, of the abacus" (Hill). Other chapters include passages on literature, medicine and science, social customs, government, and a sketch of the character and private life of the Emperor, whose portrait graces the frontispiece.

$1500.00
75. BARTRAM, John
Observations on the inhabitants, climate, soil, rivers, productions, animals, and other matters worthy of notice. Made by Mr. John Bartram, in his travels from Pensilvania to Onondago, Oswego and the Lake Ontario, in Canada. To which is annex’d, a curious account of the cataracts at Niagara. By Mr. Peter Kalm, a Swedish gentleman who travelled there. London: J. Whiston and B. White, 1751. 8vo. Folding engraved frontispiece map of the town of Oswego which includes a plan of an Iroquois long house. Linen-backed boards, title in gilt on spine; interior very good.

First edition of this landmark journal. Bartram made this journey with Conrad Weiser, Indian agent of Pennsylvania, and cartographer Lewis Evans. Weiser’s plan was to hold a friendly conference with the Iroquois. While Bartram’s intention was primarily to study the flora of the country, his journal is most important for its thoughtful descriptions of the customs and manners of the peoples of the Six Nations. His labors were rewarded with the possession of a great variety of new, beautiful and useful trees, shrubs and herbaceous plants. Kalm’s account of the cataracts provide the first scientific description in English of Niagara Falls.

$ 12,500.00

76. BARTRAM, William
Travels through North and South Carolina, Georgia, east and west Florida, the Cherokee country, the extensive territories of the Muscogulges or Creek confederacy, and the country of the Chactaws. Containing an account of the soil and natural productions of those regions; together with observations on the manners of the Indians. London: J. Johnson, 1792. 8vo. With frontispiece portrait, folding map and 7 engraved plates. Later half morocco and marbled boards.

First London edition. An important volume that combines an account of the author’s travels and his natural history observations of the southeastern United states, this work is noted by Sabin as “unequalled for the vivid picturesqueness of its descriptions of nature, scenery, and productions.” Based on five years of study in the Carolinas, Georgia, and Florida, Bartram’s work includes significant commentary on the Cherokee and Creek Indian tribes as well as descriptions of the flora, fauna, and geography of the region.

$ 6000.00
RARE AND ESTEEMED MINIATURE ATLAS

77. BERTIUS, Pierre
Tabularum geographicarum contractarum libri quinque. Amsterdam: Cornelius Nicolai, 1606. Five parts in one volume. Oblong 8vo. Allegorical engraved title and 174 engraved maps. Contemporary vellum, ties present; significant early annotations to numerous leaves and rear endpapers.

This was the finest and most important edition of the Caert thresoor, Barent Langenes’ production first published in 1598, the standard for the miniature atlas. Bertius’ revised Latin text and Ptolemaic arrangement first appeared in 1600 and remained influential throughout the following century. All of the maps are up to date, and of particular interest is the fact that the text is geared toward the specific maps as opposed to reciting general information. The fifth part of the present edition features 15 maps devoted to America, including Mexico, Cuba and Jamaica, the Yucatan, Hispaniola, Peru and Brazil, among others.

$24,000.00
78. **BOURKE, John G.**

First edition of the fascinating narrative of Bourke’s journey from Santa Fe, New Mexico to Arizona to observe and describe the manners, customs, and rituals of the Moqui Indians (today more commonly known as the Hopi Indians). This work is the first publication to describe the mysterious Snake-Dance in its entirety and from a relatively objective point of view. Bourke includes a short discussion on serpent worship. Intended for popular perusal rather than scholarly insight, Bourke’s prose is witty, vivid and engaging. He also details other aspects of the Moqui tribe, such as the status of wives, the role of children, pottery and bead work, and the practice of ancestor worship. Provenance: This volume was owned by the Honorable Theodore Marburg (1862–1946), American Ambassador to Belgium and internationally acclaimed proponent of world peace who was instrumental in the development of the League of Nations following World War I.

$600.00

79. **COOKE, P. ST. G.**
*Scenes and adventures in the army: or romance of military life.* Philadelphia: Lindsay & Blakiston, 1857. 12mo. Half-morocco over cloth, spine in compartments with gilt author, title and date; overall a superb copy.

First edition of this detailed narrative of Indian warfare. The author accounts his experiences in the West, which began in 1829, when he served on a military escort to guard the Santa Fe traders from depredations. He later served at Fort Atkinson, and in 1845 led an escort for emigrants from Fort Leavenworth to Oregon, returning via Bent’s Fort, at which point the narrative ends. Cooke was apparently engaged in several battles with the Camanches and Sads and Foxes during his travels with the 2nd Dragoons. In addition, he provides fascinating and in-depth accounts of other plains explorers, including Walker, Fitzpatrick and Hugh Glass.

$750.00
80. DODDRIDGE, Joseph

*Notes on the settlement and Indian wars of the western parts of Virginia & Pennsylvania, 1763 until 1783. Together with a view, of the state of society and manners of the first settlers of the western country.* Wellsburg, Va.: Printed at the office of the Gazette, for the Author, 1824. 8vo. Contemporary calf.

**First edition** of this classic on the life of the first settlers beyond the Alleghenies. Dodridge’s writing reflected a very realistic and pragmatic lifestyle of the early frontiersmen. This work details the trials and tribulations of frontier life, including relationships with Native Americans, especially the various border wars, and slavery. Theodore Roosevelt called this book, commonly known as Dodridge’s *Notes*, “the most valuable book we have on old-time frontier ways and customs.”

$600.00

81. FLEMING, Francis P.


**First edition.** This work is one of the few sources of primary information on the role of Florida troops who served in Lee’s Army of Northern Virginia. Fleming served as Captain of Company G, 2nd Florida Cavalry, and was killed at the second battle of Cold Harbor near Gaines’ Farm, Virginia. The author, Seton’s brother, was the governor of Florida between 1889 and 1893. A democrat, he was a strong opponent of civil rights for blacks and a supporter of segregation. He is known locally for removing from office Florida’s only black judge, James Dean of Monroe County, because he had married a white man to a black woman.

$1500.00
82. [LINCOLN, Abraham]  

**First edition** of this scarce pamphlet published by George H. Boker, secretary of the Union League of Philadelphia, during the 1864 elections. In it the League endorses Lincoln’s re-election as President. Monaghan, 359. $ 400.00

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83. LISTER, Martin  
*A journey to Paris in the year 1698.* London: Jacob Tonson, 1698. 8vo.  
With 6 engraved plates. Contemporary blind-paneled calf. From the libraries of John Ward (1679-1758), FRS, professor of rhetoric at Gresham College, and R.E. W. Maddison, the biographer of Robert Boyle, with their bookplates.  

**Second edition.** Lister went to Paris as the physician to Lord Portland’s embassy there and left this account of the city and its scientific life. The Louvre, Colbert’s library, various cabinets of curiosity, food and wine, gardens, conversations with M. Dacier on the circulation of blood, as well as other places and events are detailed in this interesting travelogue with a scientific/medical bent. The plates include engravings of American species of shells and millipedes seen in Tournefort’s collection. $ 950.00
FROM THE LIBRARY OF THE FIRST MAYOR OF BOSTON

84. MASSACHUSETTS COLONY
The charter granted by their Majesties King William and Queen Mary to the inhabitants of the province of Massachusetts-Bay in New England. Boston: Printed by B. Green, for Benjamin Eliot, 1726-1731. Folio. Title to the Charter within ruled borders of red and black, separate title to the Acts and laws (dated 1725 on verso). Contemporary calf, rebacked. Contemporary annotations and ownership inscriptions to fly-leaf, including that of John Phillips (1770–1823) of Boston, public prosecutor, state senator, and the first mayor of Boston from 1822-1823, as well as contemporary annotations in the Table.

First edition. This Charter for Massachusetts-Bay was first enacted on May 14, 1692 and severely curtailed the Colony’s autonomy. Of significance is that this text includes the “Explanatory Charter” issued by King George in January 1726, printed here for the first time, which went even further in limiting the Colony’s independence. The King increased the power of the Colony’s governor giving him control over the House of Representatives and the right to veto the nomination of Speaker. The King’s radical alterations to the Charter was a major point of contention among the colonies, and a significant event leading up the American declaration of independence in 1776. Following the Charter are the Acts and laws of His Majesty’s province of the Massachusetts-Bay in New England through 1731.

$9500.00
CLASSIC OF NORTH AMERICAN EXPLORATION

85. MACKENZIE, Alexander

_Voyages from Montreal, on the River St. Laurence, through the continent of North America, to the frozen and Pacific Oceans._ London: T. Cadell, Jun., W. Davies; Cobbett & Morgan; and W. Creech, at Edinburgh, 1801. 4to. Engraved frontispiece portrait of Mackenzie, 3 large engraved folding maps, including one showing Mackenzie’s route hand-colored in outline. Full calf, spine label; from the library of Edward Disbrowe of Walton, Derbyshire.

First edition of the journal of the first overland expedition to reach the Pacific north of Mexico across North America. Mackenzie was the first white man to cross the continent from ocean to ocean. Many “firsts” occur here, including the detailed account of the fur trade in Canada, as well as vocabularies of several Indian languages. According to Wheat, the map of Mackenzie’s journey from Ft. Chipewyan to the Pacific Ocean in 1793 “was a milestone and raises questions about the patent inadequacies of all prior maps of the American Far West.” A classic of North American exploration.

$ 8500.00

ABORIGINAL HISTORY OF THE AMERICAS

86. McCULLOH, James H.

_Researches on America; being an attempt to settle some points relative to the Aborigines of America, &c…_ Baltimore: Joseph Robinson, 1817. 8vo. Lovely woodcut of a Mexican temple (p. 132). Paper-covered boards, spine label; interior toned.

Second edition, much expanded (nearly double the size) from the first printing a year earlier. McCulloh here argues against the theory that animals and humans crossed into the Americas from Asia via the Bering Strait. Rather he proposed a hypothesis based on the biblical flood stating that “since the deluge, there was land of great extent in the Pacific, Indian, and Atlantic Oceans; no doubt much shattered and broken, yet not to such a degree as to hinder men and animals from roaming through the extended parts.” He provides evidence of animals and birds and their migration habits. Much of his focus is tied to the age of the Earth as well as the development of language; he compares the language of the Americas with that of European and Asian tongues. He also focuses on what he refers to as the “institutions of America,” including the development of religion in Mexico and South America. McCulloh eventually sent a copy of this second edition to Thomas Jefferson who responded in a letter saying that while the doctor’s hypothesis was plausible it was “too refractory to admit a conclusion.”

$ 950.00
87. MERCER, Charles Fenton

**First edition** of this bitter attack on the constitution and the way it was working. Mercer treats all aspects of government operation and social issues, including suffrage, freedom of press, commerce, state versus federal rights and privileges, currency, religion, slavery, separation of powers, criminal justice, the post office, schools, treatment of Native Americans, and many other aspects of government. He further provides his own very simple and straightforward thoughts on the operation of an efficient government. Of particular interest is that Mercer was a founder of the American Colonization Society, which originated the plan for establishing the Free State of Liberia, intended to convince blacks to voluntarily be deported. The Society became a national presence with members such as James Madison, Henry Clay, John Marshall, John Randolph, John Taylor, William H. Crawford, Daniel Webster, Francis Scott Key, and James Monroe. However, once this book was published, Mercer was accused of being an abolitionist. After a limited distribution, he decided to suppress it, and had all of the copies he could locate destroyed.

8000.00

88. MUNSTER, Sebastian
*Cosmographia universalis lib. VI.* Basel: Heinrich Petri, 1559. Folio. Title hand-colored within woodcut historiated border with hand-colored portrait of Munster on verso, large woodcut printer's device. With 14 double-page woodcut maps (including 2 world maps and one of the Americas), numerous double-page town views (including 3 folding panoramas), and over 900 woodcut text illustrations. Contemporary rolled pigskin with elaborate blind-tooling depicting saints, clasps on front board; generally an amazing copy with contemporary annotations on paste-down, ownership inscriptions on title, annotation (possibly dated 1650) on verso of title, significant annotations to the map of America.

A desirable complete copy of an amazing book, first published in 1544 with about forty further editions appearing by 1628. This work, certainly one of Münster’s most important, counts among the most lavishly illustrated books from the days of Renaissance. The thirty city views include Augsburg, Basel, Bern, Florence, Frankfurt/Main, Freiburg, Fulda, Geneva, Jerusalem, Koblenz, Cologne, Constantinople, Naples, Paris, Speyer, Strasbourg, Trier, Ulm, and Venice, among many others. The monumental folding illustrations include views of Worms, Heidelberg and Vienna. *Cosmographia* also includes an encyclopaedic amount of detail about the known — and unknown — world and was undoubtedly one of the most widely read books of its time. Aside from the well-known maps, the text includes portraits of kings and princes, costumes and occupations, habits and customs, flora and fauna, monsters, wonders, and horrors.

$45,000.00
CREATOR OF THE ARMY’S “RANGERS”

90. ROGERS, Robert

A concise account of North America: containing a description of the several British colonies on that continent, including the islands of Newfoundland, Cape Breton, &c. As to their situation, extent, climate, soil, produce, rise, government, religion, present boundaries, and the number of inhabitants supposed to be in each. . . . London: Printed for the Author, 1765. 8vo. Contemporary calf, rebased; an excellent copy from the library of William Frederick Rogers (most likely a direct descendant of the author) with his bookplate.

First edition. A fascinating and important work describing various colonies and territories on the American continent before the Revolution. Rogers here produces one of the earliest geographical accounts of the American interior. His vivid descriptions include not only the geographical details but the daily lives of the Indians and other inhabitants. Rogers (1731-1795), born in Massachusetts, served in the British army during both the French and Indian War and the American Revolutionary War, commanding what became known as “Rogers’ Rangers,” the first special operations forces trained for combat behind enemy lines. $ 3200.00

CHRONOLOGY OF THE WESTERN HEMISPHERE

89. RAFINESQUE, C[onstantine] S[amuel]

The American nations; or, outlines of their general history; of the ancient and modern nations of North and South America … Number first, generalities and annals.Philadelphia: C.S. Rafinesque, 1836. 12mo. General title to the publication and second title to this first issue. Original printed wrappers.

First edition of the first issue of this quarterly periodical. Rafinesque initially planned for twelve volumes in the series, but only two were ever issued. He here sets out on his goal to “enlighten the history of mankind” using all the availing sciences, ethnography and philology at his disposal. Through his labor and research, he intends to present a thorough chronology of the Western Hemisphere since currently “all the histories of America are mere fragments and dreams.” Rafinesque uses his knowledge of geography and linguistics to additionally enhance his findings. The entire work contains references to many authors that have focused on aspects of the history of civilization and development of the Americas (including his own works, of course). He discusses cataclysmic and radical changes in the geology and population of the Americas, basing much of his further hypotheses on the age of the Earth. After making general comparisons of the Americas to Europe, especially to the colonization and development of nations, he discusses specific American tribes, their culture and languages. $ 1500.00
91. SANSON D'ABBEVILLE, Nicolas

Although deemed a second edition, this is actually a reissue of the first with a different title page. The maps of the American continent include: North America, New Canada, or New France, Florida, Mexico, Guadalajara, New Mexico, California, Audience of Guatimala, the Isles Antilles, & Les Lucayes et Les Caribes, South America, Terre Ferme Roy de Grenade, Guiane, Guiane et Caribane, Peru and the course of the Amazon, Chile, Brazil (whose coast is possessed by the Portuguese), Paraguay, Detroit de Magellan, Terre et Isles Magellânicas. The explanatory commentary contains information describing the country, customs, and more.

$ 6500.00

92. SANSON D'ABBEVILLE, Nicolas

Similar to *L’Amérique*, this atlas of the continent of Asia was first printed in 1652 and reprinted here with a new title page. The maps (except 1) are all dated 1652. The atlas features maps of India, Persia, China, Japan, the Maldives, Arabia and the Philippines, among others.

$ 4500.00
HARSH CRITIQUE OF AMERICAN SOCIETY

93. SMYTH [STUART], John Ferdinand
*A tour in the United States of America: Containing an account of the present situation of that country; the population, agriculture, commerce, customs, and manners of the inhabitants.* . . . Dublin: G.[eorge] Perrin, 1784; T. Henshall, 1784. Two volumes. 12mo. Full speckled calf, gilt borders, spines in compartments with gilt and spine labels; interior very clean.

*Rare Dublin edition* printed the same year as the London printing. Smyth here presents a harsh critique of American society, especially through the Revolutionary War. He begins with a warning to the reader that some of the situations he encountered are “perfectly novel, uncommon, and strange to an European” and he continues on to relate his personal experiences living in America before, during, and after the colonies gained their independence. Overall, *A tour in the United States of America* is an important text from the perspective of a loyalist during a crucial time in the country’s history.  $1750.00

FAVORABLE IRISH ATTITUDE TOWARDS AMERICA

94. STUART, James

*First edition.* Stuart’s book about his life and travels in America was very popular; two further editions were published the same year as this first edition. From 1828 to 1831, Stuart, a political journalist from Edinburgh, lived and traveled first throughout the eastern United States, then through the South and Midwest, ultimately ending up in New York. His comments on the conduct of British troops in America during the War of 1812 attracted considerable attention, spawning a number of published responses. He also discusses religion, slavery, and the treatment of Native Americans. His overall analysis of American society is quite favorable.  $850.00
FIRST-HAND ACCOUNT OF THE BLACK HAWK WAR

95. WAKEFIELD, John A.  
History of the war between the United States and the Sac and Fox nations of Indians, and parts of other disaffected tribes. Jacksonville, Ill: printed by Calvin Goudy, 1834. 8vo. Later half-calf and marbled boards.

First edition of the author’s account of the Black Hawk war. Wakefield provides a detailed treatment of the events leading up to the troubles, the war itself and the aftermath, including the political fallout. In addition to the importance of this work as a source on the Blackhawk War and other Indian troubles, “it also contains the original narrative of the Indian captivity of the Hall girls, in the words of Sibley, the elder sister” (Streeter). An appendix sets forth various correspondence involving government representatives such as John Reynolds, the Governor of Illinois, and Army General Edmund Gaines. There are also copies of the treaties entered into between the United States and the Indian nations.  

$ 1500.00
A WOMAN’S VIEW OF SOCIAL LIFE IN MEXICO FOLLOWING INDEPENDENCE

96. C[ALDERON] DE LA B[ARCA], Madame (Frances Erskine Inglis)

*Life in Mexico, during a residence of two years in that country.* London: Chapman and Hall, 1843. 8vo. Rebound in buckram; interior very good.

**First English edition.** Written during the early years of the Mexican Independence, this work “is probably the most important record of the social life of the country at that time.” Scottish born Madame Calderon de la Barca met and married a Spanish diplomat while she was living in Boston. “On a special mission to Mexico she accompanied her husband and, due to her position, was able to become intimately acquainted with Mexican society and had access to any information she sought” (Hill).

$350.00

NINETEENTH-CENTURY SPRING BREAKERS

97. HILL, Lucy A[nn]


**First and only edition** of this rather rare travelogue written by a young woman studying and traveling throughout the Rhine valley, a particularly picturesque and historic area of the country. One of six teenagers sent to live and study in the region (the girls were from Spain, Germany, Scotland, England, France, and America) with the Widow von Heine, the author describes her days spent visiting museums, churches, gardens and other locales, some popular with other tourists, some off the beaten trail. Evenings were set aside for writing letters, playing games, and general partying. Of particular interest are her descriptions of early architecture and the new and interesting foods that were introduced during their travels. Of course there was some drama, as befalls teenagers, even in the nineteenth century.

$450.00
TRAVELOGUE FROM A REMARKABLE WOMAN

98. EDWARDS, Amelia B.
A thousand miles up the Nile. London: George Routledge and Sons, 1891. 8vo. With frontispiece, title vignette, and many illustrations. Publisher's blue cloth with gilt lettering.

Second edition. This remarkable work was written by an equally remarkable female traveler. Having enjoyed a successful career as a novelist in England, Edwards traveled independently to Egypt without a male chaperone and in the company of a lady friend. There she became fascinated with Egyptology and archaeology, subjects which she studied and promoted for the rest of her life. This second edition corrects "some of the historical notes by the light of later discoveries," but the narrative remains untouched. While much of the text recounts her delightful and often intrepid excursions in Egypt, Edwards was also keenly observant of her environment, commenting on the ethical implications of excavation, the antiquity trade, and the realities of colonial exploitation.

$550.00
99. SAVORY, Isabel

**First edition.** This fascinating account of the personal adventures and experiences of a female traveler and game hunter describes her journey to India. From Peshawar to Kashmir, through the Khyber Pass and into the Himalayas, Ms. Savory tracked leopards, bear, tigers, elephants and crocodiles. The photographs illustrate the hunting parties, the scenery, and of course the trophies. Savory describes India as “a country to visit but not to live in; parts of it, from a shooting point of view, are of course Paradise.”

$300.00

100. [SEDGWICK, Catherine Maria]

**First edition.** Sedgwick was a prominent early American novelist, writing at the same time as James Fenimore Cooper. She wrote mainly fiction and short stories with female protagonists, many of whom were quite unconventional for the time. This work is a departure from her normal genre and describes the author’s travels through England, Belgium, Switzerland, and Germany in a series of letters.

$400.00
SECTION IV:
Literature, Art, Photography
101. BLACK SPARROW PRESS

Sparrow. Los Angeles: Black Sparrow Press, 1972-1978. 72 issues, plus a number of duplicates. 8vo. Each issue in the original printed wrapper, printed in red and black. Many are signed; all are in spectacular condition.

First edition of each issue of Sparrow, the journal published by Black Sparrow Press. Sparrow featured poetry and shorter stories by many of the writers published under the Black Sparrow Press imprint, including Charles Bukowski, Robert Kelly Sherrill Jaffe, Joyce Carol Oates, Clayton Eshleman, William Everson, and Diane Wakoski, to name but a few.

A number of the issues are signed by the author whose work is featured, including Clayton Eshleman (Sparrow 2, 18, 23, 34, 47, 57 and 65); Diane Wakoski (Sparrow 3 and 31); Michael McClure (Sparrow 16); Charles Bukowski (Sparrow 50); Mohammed Mrabet and the translator Paul Bowles (Sparrow 37); and Robert Creeley (Sparrow 40).

$ 2400.00

102. CHAPBOOK COLLECTION

The chapbook (“street literature” according to Wikipedia) rose to popularity in the seventeenth and eighteenth centuries. They were often illustrated with woodcuts, about 5 by 4 inches, and “contained tales of popular heroes, legend and folklore, jests, reports of notorious crimes, ballads, almanacs, nursery rhymes, school lessons, farces, biblical tales, dream lore, and other popular matter.” Chapbooks were inexpensive, often anonymously – or publisher-created printed works intended for all classes. The term “chapbook” derives from their salesmen known as chapmen, originating from Old English and meaning bartering or dealing. Chapbooks gradually disappeared from the market in the mid-nineteenth century when newspapers rose to popularity and a wider variety of affordable reading material became available. Below is our small collection of these adorable books.

1. CRANE, S.M. Travelers upon curious animals. New York: Egbert, Hovey & King, 1848.
7. WALLIN, Samuel. William Seaton and the butterfly, with a history of that beautiful insect. New York: Kiggins & Kellogg (no date) - green wrappers.
10. ANON. Stories about whales. Concord: Rufus Merrill, 1850.
16. BABCOCK, Sidney. The sports of childhood; or pastimes of youth. New Haven: S. Babcock (n.d.).
21. Reward of merit. This certifies that the bearer receives this as the reward of good behavior and diligent attention to study in school. Miniature note, other side has poem (n.d.).

The Collection $ 2500.00
CHAPBOOK COLLECTION, NO. 102

1. Juvenile Pastimes in Verse
2. Travelers upon Curious Animals
3. History and Anecdotes of the Elephant

NEW YORK
S. M. CRANE, 374 E. Egbert, Hovey & King
1848

NEW HAVEN
Printed and Published by S. Babcock
**SIGNED FIRST EDITION PLUS THE UNCORRECTED PROOF**

104. DONLEAVY, J.P.


*(offered with)*

*Shultz.* New York: Delacorte Press/Seymour Lawrence, 1979. 8vo. Orange cloth with gilt lettering on spine and cover, dustjacket unclipped and preserved, signature on title page “To David”; overall a gorgeous copy.

**SIGNED first edition, first printing** with photo insert. “While other opportunities appear, they all serve to leave Schultz forever marching forward in his unquenchable quest for the soothing balm of box-office riches embellished by the flesh and spirit of some beautiful woman who won’t bite his balls off. With Schultz constantly reminded of his motto in this herculean search: Expect the worst / And that’s what / You’ll get / Only it will be / Much worse” (dustjacket).

Donleavy (1926-2017), an Irish-American novelist, was best known for *The ginger man* (1955), which was initially banned for obscenity with sexuality.

$300.00
105. DREISER, Theodore

**First edition** of Dreiser’s story of a young girl’s move to the big city and her subsequent rise to fame as she pursues her own “American dream.” The book was only published at the fraught urging of Dreiser, as even his wife found the content too sordid. Though less than five hundred copies were initially sold (out of a first run of 1008), it is now considered one of the greatest of all American urban novels.

$ 5500.00

106. FELDMAN, Gene & GARTENBERG, Max

**First edition**. A collection of writings that have “aroused widespread acclaim and controversy in the United States and England. Riotously funny at times, deadly serious at others, sometimes brutal, but always pointed, they represent many of the most brilliant and significant writers of our times,” (dustjacket). Writings include plays, short stories, poems, and essays from authors such as Jack Kerouac, Allen Ginsberg, Colin Wilson and more.

$ 100.00
PRESENTATION COPY

107. GINSBERG, Allen

First edition. An outstanding collection of photographs taken by Ginsberg of friends and acquaintances, including luminaries such as Jack Kerouac, Neal Cassady, Gregory Curso, William Burroughs, Peter Orlovsky, and of course Ginsberg himself.

$ 950.00
DIRECT CORRELATION BETWEEN WORD AND IMAGES

108. GRASS, Günter. DREHER, Anselm (editor)

A review copy, with the publisher’s note taped onto the first blank indicating a publication date of November 21, 1983. First American edition. Grass (1927-2015) was a German novelist, poet, playwright, illustrator, graphic artist and sculptor. His most important work, The tin drum, a foundation of European magical realism, was cited by the committee who awarded him the 1999 Nobel Prize in Literature. Although best known as a writer, he continued to draw, make prints, and sculpt throughout his life.

$ 600.00

FRENCH SOUL, AMERICAN SOIL

109. [WATERCOLOR] JONES, Lois M.

Jones (1905-1998) was an influential African-American artist whose internationally recognized career spanned from the period of the Harlem Renaissance through the late 1990’s. Despite the pervasive gender and racial discrimination of the time, Jones won a scholarship to the Boston Museum School and continued her studies at Harvard, Columbia, and Howard (where she later became an instructor). She was also a co-founder of a group known as “The Little Paris Studio,” an influential art collective in Washington, D.C. Her work remains highly collectible and her art is currently displayed in prominent museums and collections around the world, including the Metropolitan, the Hirshhorn, the National Portrait Gallery, and the Boston Museum of Fine Arts.

$ 7500.00
The paintings of Henry Miller: paint as you like and die happy. Santa Barbara: Capra Press, 1982. Square 8vo. With 72 full-color reproductions and 60 black and white photographs of Miller’s watercolors. Publisher’s blue woven cloth, title in gilt on spine; preserved in the original publisher’s slipcase with a painting reproduced on the cover. An exquisite copy, like never even opened, signed by Lawrence Durrell on the limitation page.

First edition, number 12 of 250 copies signed by Durrell, who wrote the foreword. This retrospective of Miller’s paintings from the 1930’s through the 1970’s includes four essays by him on painting as well as a list of the paintings reproduced in the book and a list of past exhibitions. Miller (1891–1980) was of course best known as a writer, an American expatriate living in Paris. Many of his books were originally banned in the United States and elsewhere due to their sexually explicit content. It is estimated that he painted over two thousand watercolors during his lifetime. $ 400.00
111. SHAKESPEARE, William

Mr. William Shakespear’s comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. Folio. Our copy has the following facsimiles: 1. Engraved portrait; 2. A₂ (“To the Great Variety of Readers”); 3. A₄ (“Names of principal actors”); 4. D₄ (pp. 39–40); 5. Z₄ (“The names of the Actors...”); and 6. CCCC₂ (the final leaf). Early nineteenth century full calf. Fourth folio edition, first state, without Chiswell’s name in the imprint. This was the last of the first four editions of Shakespeare’s collected plays, printed in the 17th century.

The Fourth Folio contains the additional seven plays that first appeared in the 1663 [third folio] edition as well as a number of corrections and modernization of the language of the text designed to make it easier to use. It became the edition that later publications of Shakespeare’s plays were derived from. It is also larger than the earlier folios. $75,000.00

112. SOUTHERNE, Thomas

The fatal marriage: or, the innocent adultery. A play acted at the Theatre Royal, by their Majesties servants. London: Printed for Jacob Tonson, 1694. 4to. Full calf in an antique, Oxford-style binding.

First edition of Southerne’s highly popular play. Anticipating eighteenth-century domestic tragedy while weaving comedic turns throughout the sentimental drama, the main character, Isabella, remarries after believing her husband to be dead. Mislead and betrayed by her former in-laws, her husband, Biron, is indeed alive. Driven mad, Isabella commits suicide and Biron is murdered by his brother. As noted in the dedication, the play was loosely based off the 1689 book The History of the Nun, or The Fair Vow-Breaker by Aphra Behn. $950.00
FIRST PRINTING OF THE FIRST ISSUE

113. [LITERARY JOURNAL]

First edition, first printing of this exceptional magazine. Best known for publishing early works of Charles Bukowski, it also contains writing by Allen Ginsberg, Langston Hughes, and Henry Miller, to name a few, along with photos and sketches throughout. "Someone said then: surely we should beat the horse’s arse out of the window or bow in prayer to what he left on the floor, or both, just to make sure that in either case we’re doing the right thing" – Russell Edson (No. 1 editorial). "This No. 1 issue was printed on a C. & P. hand-press, with handset type, & it took us the 2 home editors, about 4,500 hours to get the job done. That’s too much time spent on a single issue," (editor’s note). $450.00
114. VERNE, Jules; LACKLAND, William (translator)
Five weeks in a balloon; or journeys and discoveries in Africa by three Englishmen. Compiled in French by Jules Verne, from the original notes of Dr. Ferguson; and done into English by “William Lackland.” New York: D. Appleton and Company, 1869. 8vo. Frontispiece plus 5 full-page wood engravings. Original publisher’s burgundy cloth with gilt stamp of an elephant and balloon; in fabulous condition.

First edition in English of Jules Verne’s first novel following the first French edition issued in 1863. This copy is also the first of the author’s works published in America. The publisher’s note describes the book as a “satire on English books on African travel” and noting that while the descriptions of “the geography, the inhabitants, the animals and features of the countries” are accurate, the mode of transportation and the adventures are fictitious. Verne’s Five Weeks in a Balloon was his first novel combining scientific text and adventure fiction and soon became an international bestseller. $3250.00
The animal attempts, in vain, to cut himself loose.
115. WALDEMAR, George

*Picasso. Dessins.* Paris: Edition des Quatres Chemins, 1926. 4to. Complete with 64 plates. Original printed wrapper with paper cover, the original printed label on the front cover.

**First edition**, one of one hundred copies printed, though our copy is unnumbered. Waldemar here celebrates the masterful output of Picasso’s drawings from 1905 to 1925. The author approached the artist with the idea of reproducing his well-known work in book form, with the result being 64 drawings that have been beautifully reproduced. $400.00
TWO WORKS SIGNED BY WHITMAN

117. WHITMAN, Walt
Leaves of grass. Camden, New Jersey: [for the Author], 1876. 8vo. (offered with)
Two rivulets. Camden, New Jersey: [for the Author], 1876. 8vo. With albumen photograph of
Whitman as frontispiece, signed by the author on the photograph (his name and born May 31, 1918),
and signed on the original yellow fly-leaf “Roden Noel, from the author.” Two works offered
together, uniformly bound by Bayntun in polished green calf, both in exquisite condition.

The author’s edition. Six hundred copies of Leaves of grass were printed, most of which
were signed by Whitman on the title page. This is the first edition, first issue of Two
rivulets; the first printing consisted of only one hundred copies. $ 16,000.00

THE CORNERSTONE OF AMERICAN LITERATURE
THE BICENTENNIAL OF WHITMAN’S BIRTH

116. WHITMAN, Walt
Leaves of grass. Brooklyn: [Printed for the Author], 1855. Folio.
Engraved frontispiece portrait. Original green cloth mounted onto boards,
gilt-lettered and decorated in blind on front and back covers within a
triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable
facsimile); very minor spotting on endpapers, otherwise a superb bright
 COPY. First edition, first issue binding (BAL’s and Myerson’s Binding A), first
state of the frontispiece portrait (on heavy paper), second state of the
copyright page as usual, second state of p. iv. “Always the champion of the
common man, Whitman is both the poet and the prophet of
democracy” (PMM). $ 140,000.00
UNUSUAL TATTOS

118. ZUCKER, Hal (ed.)

**First edition** of this curious work, the first in the “World Folk Arts Series” from Andre Levy. We find out that “in our world there are more tattooed women than men” (who knew). The delightful photographs show women (and men) from around the world and their unusual, to say the least, tattoos. $ 300.00