Rootenberg Rare Books & Manuscripts

A selection of items exhibited at the
Oakland International Antiquarian Book Fair
February 8-10, 2019 Booth #400

Full collations, descriptions, and bibliographical details
are available for all items listed.

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SECTION I:

Human Sciences & Natural History

Science, medicine, natural history, ornithology, logic & philosophy, early printed books, political science, theology, miscellaneous
1. AIKIN, Arthur & Aikin, Charles Rochemont
A dictionary of chemistry and mineralogy, with an account of the processes employed in many of the most important Chemical Manufactures. To which are added a description of chemical apparatus, and various useful tables of weights and measures, chemical instruments, &c. &c. London: John and Arthur Arch and William Phillips, 1807. Two volumes 4to. With 15 engraved plates. Full calf, rebacked with the original spine laid down. First edition. According to the preface, the author’s intention was to give a “faithful and sufficiently detailed description of all the important facts hitherto discovered in the sciences of chemistry and mineralogy, enlarging more particularly on those parts which are of particular interest to the manufacturer and practical chemist.” Indeed, according to Duveen, the work “was published at an interesting period, and gives a very full account of the state of chemistry at the beginning of the 19th century.” Included are descriptions of processes such as the smelting of copper, iron and tin, as well as the making of vitriol, salt, and other substances derived from the author’s own experiments. Many of the great chemists throughout history are cited, especially with respect to the language they used to describe various material and procedures, including Bergman, Scheele, Black, Priestley, Kirwan, and many more.

$950.00

2. ANDERSON, James

First editions. The essays which make up the first volume include treatment of enclosures and fencing, draining bogs and swampy ground, on leveling ridges, on the proper method of sowing grass seeds, on hay-making, and a lengthy one entitled “Miscellaneous disquisitions, doubts and queries relating to agriculture.” This essay was supplemented in the 1777 printing by a treatise on quick-lime. The third volume contains three essays, the first “On the obstacles to the advancement of agriculture in England, and the means of removing them”; the second “On waste lands, and the means of their improvement”; and the third “Hints on the economical consumption of the produce of a farm”. The lovely engraved illustrations in Volume II identify a number of different grasses.

The author was a practical man whose writings are clearly the results of his experience. Anderson (1739-1808) published a number of essays on agriculture, though was best known for his work on corn laws. He was familiar with newer technology, and indeed invented a number of agricultural improvements, most famously the “Scotch plough” for use on heavy soils.

$3500.00
THREE RARE SCIENTIFIC WORKS

3. ARISTOTLE
Aristotelis stagyritae acroases physicae libri VIII. (bound with) Aristotelis stagyritae libri de coelo IIII; libri de generatione II; libri meteororum IIII. (bound with) Aristotelis stagyritae philosophi de anima libri IIII... de sensu & sensato liber I; de memoria & reminiscencia liber I; de somno & vigilia liber I; de longitudine & breuitate vitae. Augsburg: Grimm & Wirsung, 1518; 1519; 1520. Three books in one. Folio. Final leaf, with large woodcut of Saint Catherine on colophon, is in facsimile on contemporary paper. Old vellum.

First printing in Augsburg by Grimm and Wirsung. Includes Aristotle’s scientific works on the motion of heavenly bodies, his physics, meteorology, on the process of birth and generation, and on the soul of man. $8500.00

ATOMS AND MOLECULES – WHAT’S THE DIFFERENCE?

4. AVOGADRO, Amedeo

First and only edition of Avogadro’s major work, and the first systematic compendium of theoretical physics to be published in Italy, including the famous hypothesis that provided the key to distinguishing between atoms and molecules. $26,000.00
5. **BACON, Francis**  


Fifth edition of Bacon’s collection of exceedingly significant scientific experiments and observations on natural history, published posthumously by his personal chaplain, William Rawley. It was in this work that Bacon strove to separate his views of natural history from those of his contemporaries by building on a notion of the “new science” rather than collecting pleasant pictures and descriptions. The second work is Bacon’s highly acclaimed, yet unfinished, utopian novel, *New Atlantis*, which details the customs, people, society, and history of the fictitious island of Bensalem and the Salomon House, their cooperative college of science. The “new science” described in this work, along with Bacon’s other writings, was so influential that it eventually contributed to the formation of the Royal Society.

Second edition of *Henry VII*, actually a re-issue of the sheets of the first edition of 1628 (Gibson 117) with a cancel title-page and the addition of the ten page “Index Alphabetical, directing to the most obserueable passages in the foregoing Historie.” Bacon starts in 1485 when Henry dethrones Richard III, and details the historical events occurring throughout his reign. This work was significant in establishing the reputation of King Henry VII over the following centuries.

Bacon (1561-1626) was an English statesman, natural philosopher, and advocate of the inductive method in science. Ahead of his time, Bacon conceived a new means of acquiring true knowledge by observation, experiment and inductive reasoning. His new experimental method was to encompass an account of the current knowledge of the world with the new instruments where everyone would be capable of engaging in scientific investigation for the betterment of humankind. Although his personality was unattractive, his views of scientific methods were influential.  

$ 5000.00
6. BARBOZA DU BOCAGE, J.V.
*Ornithologie d’Angola.* Lisbon: Imprimerie Nationale, 1881. 4to. With 10 hand-colored plates by Keulemans. Later half calf over marbled boards, original front printed wrapper bound in, gilt lettering on spine; a very nice uncut copy.

First edition of a one of the most complete treatises on the birds of Angola, “giving for each species, the synonymy, reference to a published figure, the description, measurements and habitat. Several new species are described” (Zimmer). Over five hundred birds are described. This title is one of the scarcest books entirely illustrated by Keulemans. The author, Barboza du Bocage (1823-1908), was Professor of zoology at the University of Lisbon and curator at the National Museum of Lisbon, in charge of the animal collections, many of which came from the Portuguese colonies of Africa. Though his main interest were the birds of the Portuguese possessions in Africa, Bocage published more than 200 papers on mammals, birds, reptiles, amphibians, fishes, and many others. He was responsible for identifying many new species.

$2500.00
7. BARTON, Ralph


First edition of Barton’s first book, containing his light verses to match his wonderful illustrations, including the cover which, when opened, shows a large machine working to light a cigarette. Barton (1891-1931) was a popular caricaturist of the rich and famous during the Jazz Age. His work appeared in the New Yorker, Vanity Fair, and other widely circulated periodicals. He illustrated some of the best-known books of the time, including Gentleman prefer blondes. His interest in science most likely stemmed from his father, originally an attorney but by the time Ralph was born was a publisher of journals on metaphysics. Barton suffered from severe mental illness, eventually committing suicide. $ 850.00
8. BEAUMONT, William
Experiments and observations on the gastric juice, and the physiology of digestion. Plattsburgh: F. P. Allen, 1833. 8vo. With 3 wood engravings. Original boards; a very good copy with the contemporary signatures of William Wallace, Chas. E. Williams, C. E. Williams, Jr. and A. G. Harrison. Preserved in a clamshell case.

First edition of Beaumont’s brilliant clinical investigation into the physiology of digestion. Beaumont (1785-1853), a United States Army surgeon, was the first to study the digestion and actions of the stomach in a living person. The patient received a near mortal gunshot wound to his abdomen and chest. He recuperated over a period of many months, sustaining a permanent fistula in the stomach wall through which Beaumont was able to undertake his study of the process of digestion. Beaumont began his observations in 1825 and they continued over the next eight years in which time his patient fully recovered. Dibner, 130; Garrison & Morton, 989; Horblit, 10. $ 3500.00

9. BENTHAM, George
Outline of a new system of logic, with a critical examination of Dr. Whately’s “Elements of logic.” London: Hunt and Clarke, 1827. 8vo. Publisher’s cloth, author and title in gilt on spine; a very good copy.

First edition of Bentham’s critical examination of Richard Whately’s Elements of logic, which was printed in the same year. It is here that the principle of the quantification of the predicate, “an augmented syllogistic scheme of an almost symbolic form,” was first explicitly stated. Bentham closely analyzes every aspect of Whately’s work, defining logic and treating the classification of entities, propositions, deductions and forms of syllogisms. Of particular importance is Bentham’s discussion of Whately’s support of Aristotelian rules of division, a defiant political gesture. $ 1500.00

10. BERNOULLI, Jakob
Ars conjectandi, opus posthumum. Basel: Thurnisiorum, Fratrum, 1713. 4to. Contemporary paper over thin boards, marbled paper spine; an excellent uncut copy with wide margins.

First edition. “It is still the foundation of much modern practice in all fields where probability is concerned — insurance, statistics and mathematical heredity tables” (PMM). $ 25,000.00
11. [BIBLE; KING JAMES VERSION]
The holy Bible, conteyning the old testament, and the new: newly translated out of the originall [Greeke]: and with the former translations diligently compared and reuised. London: Robert Barker, 1611. Royal folio. Title page, the 2 leaves of the engraved map, and the final 2 leaves in excellent facsimile. Additional title page from a later edition bound in behind the facsimile. Gothic and Roman types, text double column with 59 lines per column. Contemporary calf boards, rebacked. Ownership annotation on the paste-down dated 1747 and small bookplate of W[illiam] T[homas] Smedley (1858-1920), the noted collector of Elizabethaniana and Bacon; his library was sold in 1924 to Henry Clay Folger, and the Folger library collection today includes nearly 1500 volumes formerly owned by Smedley.

First edition, second issue/state, called the “she” Bible (because of the reading of Ruth III, 15: “she went into the citie”). In addition, because of the small hole in C6 (Matthew 26:36) it is impossible to tell whether the word Judas or Jesus is printed.  

$ 95,000.00
12. **BOOLE, George**

*An investigation of the laws of thought, on which are founded the mathematical theories of logic and probabilities.* London: Walton and Maberly, 1854. 8vo. The errata leaf is at the beginning following the Contents with the note and 6 pages of advertisements at the end of the book. Finely rebound in full morocco. From the Tomash collection of logic and mathematics.

First edition, possibly the second issue of this classic work on symbolic logic, now quite scarce, or otherwise possibly a variant issue altogether. Boole demonstrated how the laws of formal logic could be incorporated into a calculus. This combination of the two fields revolutionized mathematics, philosophy, and linguistics, and paved the way for the design of high-speed computers. Boole demonstrates that logical propositions can be expressed as mathematical equations, and that the algebraic manipulation of symbols in those equations offers a fail-safe method of logical deduction. The issue points are in question here as the book has been rebound. The first issue apparently finds the errata leaf at the end, but it is possible it could have been moved when the book was rebound.

$8000.00

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*Great and small game of Africa.* London: Rowland Ward, 1899. 4to. Complete with the half-title, the Supplement on the giraffe and okapi and the 2-page appendix on Ward’s Reedbuck. With 15 colored plates, each with explanatory tissue guard, after J. Smit and numerous text illustrations. Half morocco over marbled boards; an excellent copy.

First edition of the most complete work on wild African mammals, number 377 of 500 copies signed by the publisher Rowland Ward. Many of the world’s most well-known hunters and explorers provided valuable information to this work; Lord Delamere, Harry Johnston, Richard Lydekker, and F.C. Selous sent their contributions from the darkest wilderness of Africa, writing in places and under conditions not favorable to literary excellence. Notwithstanding, the work as a whole is considered one of the most sought-after books on big game.

$3000.00
RARE EARLY FORCED LOAN TO THE MONARCHY

14. CHARLES I
A forced loan printed document completed in manuscript and addressed to John Day of Saxthorpe, Norfolk. [London, 1625]. Printed on the top half of a single folio sheet (300 x 400 mm) folded for postage, edges uncut, manuscript address panel a little soiled and with a couple of small holes through the sheet at the folds, some light spotting in places but with the text block (255 x 140 mm) largely clean and well preserved.

The decision to begin the collection of forced loans was the culmination of numerous wrangles with Parliament over the funding of a proposed war with Spain with Charles being spurred on by the death of his father and his own relationship with the Duke of Buckingham. On June 15, 1626, after Buckingham had been accused of treason and the Commons had once again threatened to delay voting on new taxation, Charles dissolved Parliament leaving himself unable to fund his war. News of Imperial victories in Europe and recriminations over his own failure to act made him more determined than ever to strike a blow for the Protestant cause. To finance his war plans, the King borrowed money on the security of the crown jewels, collected customs duties that Parliament had not sanctioned and imposed forced loans on his wealthier subjects. The loans were a financial success and raised over £250,000 but they were highly unpopular and led to the arrest of nearly one hundred people who refused to meet the demands. The forced loans are deemed to be one of the earliest milestones on the path towards the Civil War, with those for and against the loans roughly translating to those siding with the Royalist and Parliamentary forces at the outbreak of the war.

This document is a particularly early example of the forced loan requests, as most historians note that the loans seem to have begun in earnest in 1626; indeed a few of the surviving copies have the date changed by hand from 1625 to 1626. $ 6500.00
15. CHURCHILL, Sir Winston

Divi Britannici: being a remark upon the lives of all the kings of this Isle, from the year of the world 2855 unto the year of Grace 1660. London: Printed by Tho. Roycroft, to be sold by Francis Eglesfield, 1675. 4to. Title in red and black with large allegorical engraved title vignette and numerous text engravings illustrating the arms of the various houses. Contemporary calf. Ownership inscription of Thomas Pitt on the paste-down.

First edition of Churchill’s history of the rulers of England. Beginning with pre-Roman rulers such as Brute, Malmude and Belin, he discusses the Roman rulers sent into Britain, the first class of British royals, including Pendragon and Arthur, the kings of areas such as Kent, South-Sexe, West-Sexe, East-Sexe, Mercia, East-Angles, and Northumberland, and the English kings after the Heptarchy was reduced into an absolute monarchy, starting with Egbert in 800 through the Norman kings, the Scottish kings, and all the way to the present monarch, Charles II.

Churchill (1620-1688), ancestor of the well-known Prime Minister, was a devoted Royalist. He served as Captain of Horse in the Civil War, and following the Restoration became a Member of Parliament. He was knighted by Charles II in 1664, becoming a Fellow of the Royal Society in the same year. His daughter, Arabella, was mistress to James II; her descendants include the Earl Waldegrave and the Earls Spencer.

$ 900.00
16. COLLIS, Maurice Henry
On the diagnosis and treatment of cancer and the tumours analogous to it. London: John Churchill and Sons, 1864. 8vo. With 16 full-page plates, 6 in color and most with tissue guards, and numerous text woodcuts. Contemporary calf; interior excellent, with a blind-stamp noting that this is a presentation copy. First edition, rare. The author provides his very experienced viewpoints in explaining the means to distinguish different types of tumors and their respective treatments. He is clearly aware of the latest published material on all aspects of cancer and its treatment, and gives credit where due, as well as his own comments. Reflecting on recent medical history in 1864, Collis writes, “Not only have the means of diagnosis been improved, and treatment rendered more sure, but the results, in a given case, can be predicted with a certainty that we could not have ventured to use a few years ago.” Notwithstanding he discusses the basic aspects and different forms of cell growth and treats various types of tumors, including encephaloid cancer, the numerous types of scirrhus and their treatment, cancroid, fibro-plastic and myeloid, colloid, fibrous, epithelioma, cystic, adenoid, and melanosis. Collis (1824–1869) was surgeon to the Meath Hospital in Dublin. $ 1250.00

17. CRAMER, Johann Andreas
Elements of the art of assaying metals. In two parts. The first containing the theory, the second the practice of the said art. The whole deduced from the true properties and nature of fossils. . . . London: Tho. Woodward and C. Davis, 1741. 8vo. Complete with the Table of the Processes, Appendix of Authors, and index. With 6 folding engraved plates of laboratory apparatus. Contemporary calf; a beautiful copy. First edition in English, greatly enlarged from the first edition printed in Latin in 1739. One of the first of its kind, this treatise contains the entire art of theoretical and practical assaying. The illustrations and descriptions of instruments and apparatus are considered exceptionally accurate. In addition, Cramer here first describes the use of the blowpipe in smelting small amounts of substances and in analyzing them. Of particular interest is the prefixed list of the chief English authors who have written on minerals and metals. $ 1250.00
18. CRICK, Francis Harry Compton & WATSON, James Dewey


First edition. The original offprint of what a consensus of scientists considers the greatest intellectual achievement of modern science: the genetic code. The first paper identifies the double helix structure; the second, by Maurice Wilkins, A.R. Stokes, and H.R. Wilkins, explains how the structure divides prior to mitosis so that each strand can act as a cell; the third paper by Rosalind E. Franklin & R.G. Gosling adds additional material on the molecular structure of nucleic acids.

$35,000.00
19. DARWIN, Charles

The various contrivances in which British and foreign orchids are fertilised by insects and on the good effects of intercrossing. London: John Murray, 1862. 8vo. With 1 folding plate and text illustrations. Original publisher’s plum cloth with gilt orchid on front cover.

First edition, variant a, of Darwin’s primary work on plant fertilization, concluding that plants are equal to animals in the marvels of their adaptation. $6000.00

20. DARWIN, Charles, FITZROY, Robert, & KING, P. Parker

Narrative of the surveying voyages of His Majesty’s ships Adventure and Beagle. . . . London: Henry Colburn, 1839. Four volumes. Complete with 44 lithographed plates and all of the maps and charts. Original cloth.

First edition, first issue recording the historic voyage of the Beagle, including Darwin’s Journal, which forms the third volume of the Narrative, Darwin’s first published book. $85,000.00


GEOLOGY OF THE VOYAGE OF THE BEAGLE

21. DARWIN, Charles
Geological observations on the volcanic islands visited during the voyage of H.M.S. Beagle, together with some brief notices of the geology of Australia and the Cape of Good Hope. Being the second part of the geology of the voyage of the Beagle. . . . London: Smith, Elder and Co., 1844. 8vo. With the folding map entitled “A plan of the Island of Ascension” and 14 text woodcuts. Original publisher’s purple cloth.

First edition. Includes a description of six species of corals from the Palaeozoic formation of Van Diemen’s Land by W. Lonsdale. “Darwin’s published work during this period secured his position as one of Britain’s foremost naturalists. His study of the volcanic islands visited during the Beagle voyage was based on a wide range of rock and mineral specimens, including his own, and considerable research into contemporary theories of volcanic activity, mountain formation, and the elevation of extensive tracts of land relative to the sea.”

(Offered with)

Geological observations on South America. Being the third part of the geology of the voyage of the Beagle. . . . London: Smith, Elder and Co., 1846. 8vo. With 1 folding map and 5 folding plates. Original publisher’s cloth; an excellent copy.

First edition. When Darwin sailed on the Beagle, he had with him the first volume of Lyell’s Principles of geology, which advanced a gradualist theory of geological evolution through elevation, subsidence and erosion over an immense period of time, contrary to the dominant catastrophist theory of sudden upheaval. Darwin was able to interpret the geology of South America according to Lyell’s principles, and his book offered the first adequate geological investigation of the continent. His “demonstration of the origin of metamorphic rocks by deformation and of the distinction between cleavage and sedimentary bedding was a major contribution to geology” (DSB). He also worked out an accurate model for fossil formation, from which he demonstrated the erratic and incomplete nature of the fossil record.

$ 75,000.00
THE FIRST MAJOR TEXTUAL CHANGES AND REVISIONS
TO THE ORIGIN

22. DARWIN, Charles

First American edition. This fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition, it contains the historical sketch in its earlier and shorter form.

$ 8500.00

MAN’S PREDECESSORS ON THE EVOLUTIONARY SCALE

23. DARWIN, Charles.
The descent of man, and selection in relation to sex. London: John Murray, 1871. Two volumes. 8vo. Complete with the note tipped in after the contents of Volume II (as per Freeman), plus 16-page publisher’s advertisements dated January, 1871, in both volumes. Original publisher’s binding; overall an excellent set, Volume II unopened, Volume I with an inscription dated May, 1871.

First edition, first issue of Darwin’s classic work in comparative anatomy, his first inclusion of man in the general theory of natural selection, and the first appearance of the term “evolution” in any of his works. By comparing the physiological and psychological aspects of man and ape, he fills in what had been merely suggested in the Origin, that man’s ancestor, if still alive today, would be classified among the primates and on a lower scale than the apes. The last chapter is an added essay on sexual selection, that is, the preferential chances of mating that some individuals of one sex have over their rivals.

$ 8500.00
24. DARWIN, Charles

The power of movement in plants. London: John Murray, 1880. 8vo. Complete with half-title and list of works by the author on verso and the publisher’s ads dated May 1878; text illustrations. Original green cloth, book label removed from spine and slight wear on front cover, interior excellent.

First edition, first issue of Darwin’s remarkable work on circumnutation, in which he advances the theory that all plant movements are modifications of one basic phenomenon of growth. In a series of experiments, he demonstrated that the mechanism he discovered in his research on climbing plants held true for flowering plants in general. He showed that the tip of a shoot was responsive to light and suggested that the bending was caused by the growth of the stem on the side away from the light source and further down from the apex, due to “some matter in the upper part which is acted upon by light, and which transmits its effects to the lower part.” These findings were the foundation of the science of growth hormones in plants and are, in many respects, the most important results of his botanical research.

$ 1500.00

25. DARWIN, Erasmus

The botanic garden. A poem in two parts. Part I. Containing the economy of vegetation. Part II. The loves of the plants. With philosophical notes. London: J. Johnson, 1791; Lichfield: Printed by J. Jackson, 1789. Two volumes in one; first volume in two parts. 4to. Complete with frontispiece in both volumes, errata and 18 engraved plates, including 5 engravings by William Blake. Half calf and contemporary marbled boards; some offsetting from the plates, otherwise an excellent copy with some leaves unopened. From the library of William H. Murphy Grimshaw with his bookplate on the paste-down and another ownership signature on the second title.

First edition of both parts; the second volume was printed prior to the first. The first volume is a far-reaching survey of science and technology with references to evolutionary theory; the second part treats specifically vegetable life. Of major significance to this work, however, is the 300 footnotes and 115 pages of appendices. The book is also treasured for the five William Blakes engravings. Darwin (1731-1802), grandfather to Charles Darwin, was a famed eccentric in an age of unusual men, an inventor, writer, natural historian, and friend (or sometimes enemy) of many great men of his time including Blake, Rousseau and Dr. Johnson.

$ 3500.00
ANATOMY AND EVOLUTION

26. DARWIN, Erasmus


First American edition of Erasmus Darwin’s important hypothesis on evolution, which included discussion of how competition and sexual selection could cause change in species, an idea on which his grandson Charles must certainly have drawn. Darwin’s focus here is the functioning of the body and he includes significant sections on anatomy and physiology, as well as psychology. He was an early advocate of the inheritance of acquired characteristics, similar to what Lamarck later developed. “The Zoonomia contains a system of pathology and a treatise on generation. Darwin believed that ‘one and the same kind of living filaments is and has been the cause of life’” (Garrison & Morton, 105).

$ 2000.00
27. DIBDIN, Thomas Frognall
Bibliomania; or, book-madness; containing some account of the history, symptoms, and cure of this fatal disease. Boston: The Bibliophile Society, 1903. Four volumes. 8vo. Each volume with frontispiece designed by Howard Pyle and etched by W.H.W. Bicknell. Beautifully bound in full red crushed morocco, spines elaborately gilt in compartments with five raised bands, covers finely gilt with a floral and geometric frame, gilt rules; red and green morocco doublures ruled in gilt, watered silk endpapers; top edges gilt, others uncut. A fine set.

Limited edition, one of 483 copies printed. Originally a single volume printed in London, 1809, this very popular book passed through many later editions. Dibdin was the originator and vice-president of the Roxburghe Club, founded in 1812, the first of the numerous book clubs which have done such service to literature.

$ 3500.00

28. DODGSON, Charles L. (CARROLL, Lewis)
Four mathematical pamphlets offered together, preserved in a folding clamshell case.


$ 24,000.00
EXPLAINING EVOLUTION TO THE SEMI-EDUCATED MASSES

29. EINSTEIN, Albert & INFELD, Leopold
*The evolution of physics. The growth of ideas from the early concepts to relativity and quanta.* Cambridge: at the University Press, 1938. 8vo. With 3 plates and several text illustrations. Original cloth and dust jacket in very good condition, price clipped; interior very clean.

First British edition. Intended as an explanation of the totality of Einstein’s accomplishments for the layperson, the publication of this extraordinarily successful work was also used in an attempt to find Infeld a university position (he eventually ended up in Canada). According to the preface, “the book is a simple chat between you and us. You may find it boring or interesting, dull or exciting, but our aim will be accomplished if these pages give you some idea of the eternal struggle of the inventive human mind for a fuller understanding of the laws governing physical phenomena.”

$ 450.00

No. 29

FROM THE LIBRARY OF A NAZI PHYSICIST

50. EINSTEIN, Albert

First separate printing of Einstein’s classic paper. Not an offprint from the *Annalen der Physik*, but a completely new setting of type with significant and important additions and revisions, including an introduction first published here which was not in the journal issue. From the library of Dr. Sten Lothigius, Swedish physicist with an affinity to the Nazi movement, an anti-Semite who wrote against the theory of relativity and Einstein. His book, *Esquisse d’une theorie nouvelle de la lumiere (Sketch of a new theory of light)*, 1920, is noted in Christopher Jon Bjerkness, *The manufacture and sale of Saint Einstein* (see the website jewishracism.com).

$ 8500.00
THE LAST OF ELLIOT’S GREAT ORNITHOLOGY BOOKS

51. ELLIOT, Daniel Giraud
A monograph of the Bucerotidae, or family of the hornbills. [New York:] Published for subscribers by the author [printed by Taylor and Francis], [1877]-1882. Large 4to. With 60 lithograph plates, comprising 57 hand-colored plates by and after J.G. Keulemans, and 3 uncolored plates of generic characters by and after J. Smit, plus numerous anatomical text illustrations. Contemporary green half morocco; with the original printed wrappers to all 10 parts bound in.

First edition, issued in ten parts, of Elliott’s comprehensive treatment of the entire family of hornbills. $ 17,500.00
38. EUCLID

Euclidis megarensis mathematici clarissimi elementorum geometricorum libri XV. Cum expositione Theonis in priores XIII a Bartholomaeo Veneto Latinitate donata, campani in omnes, & hysiclis Alexandrini in duos postremos. Basle: Johann Herwagen, 1546. Folio. Possibly a contemporary vellum binding; contemporary annotations on the first few leaves of text.

A large, wide-margined copy of the 1546 Herwagen edition of Euclid. According to Zeitlinger, it is “the first complete edition of Euclid’s works.” It contains an explanation of all books, plus the Phaenomena, Catoptrica, and Data, as well as the first printing of the Opusculum de Levi & Ponderoso, a fragment of which was discovered just as the present work’s first edition was about to be printed.

$10,500.00
33. FABYAN, Robert
Newe cronycles of England and of Fraunce. [London]: Emprynted by Richard Pynson, [1516]. Two parts in one. Folio. Six leaves in expert facsimile. Numerous woodcuts, many that were not included in later issues, including the large Adam and Eve. Contemporary calf, blindstamped and ruled, with the original clasps; a wonderful example of an early sixteenth century binding; contemporary annotations.

First edition of one of the earliest English chronicles, among the first of the modern era. Fabyan chronicles England and France from the founding and naming of Albion (Britain) by Brutus in the first century, through King Henry VII. Sometimes graphical, the *Chronicles* is of great significance for its description of the ascensions of power of the rulers of England and the ruthlessness of the Sovereigns in attaining and retaining their seat. Of particular interest is the comparison of this first edition with later printings. Fabyan’s *Chronicles* demonstrates how an apparently single text could be silently changed on many occasions in deference to particular religious and political exigencies. It further shows how the diligent sixteenth-century reader of chronicle history was sensitized to textual change and learned to construe it.

$ 40,000.00
STRIVING FOR CONSCIOUS KNOWLEDGE

34. FICHTE, Johann Gottlieb

_The vocation of man._ London: John Chapman, 1848. 8vo. Publisher’s cloth, embossed emblem of the Catholic Series on covers; interior very good. From the library of Chichester Fortescue, Lord Carlingford, with his bookplate and signature dated March 1849 on the paste-down, and some pencil annotations at the end of the text.

First edition of the English translation by William Smith. Fichte identifies three distinct stages in the development of human existence and the striving for conscious knowledge both theoretical and practical: 1. doubt 2. knowledge 3. faith. He here reaches for the source of human knowledge, arriving at two conflicting views of human existence: Humans are subject to the cause-and-effect laws of nature, yet their ability to reason will raise humans above the strict necessity that controls the natural world. He concludes that our vocation “is not merely to know but to act in accordance with [our] knowledge.”

Fichte (1762-1814) was a German philosopher, one of the founding figures of the philosophical movement known as German idealism, often perceived as a figure whose philosophy forms a bridge between the ideas of Kant and the German idealist Hegel. **Provenance:** Chichester Fortescue, Lord Carlingford (1829-1898), was junior lord of the treasury, under-secretary of state for the colonies, and succeeded Robert Peel as chief secretary for Ireland under Lord Russell. On formation of Gladstone’s first administration he became president of the Board of Trade, later lord privy seal and president of the council. Carlingford’s lived with his wife, Frances Elizabeth Anne, Lady Waldegrave (1821-1879), at Strawberry Hill, which she had inherited before their marriage, including all of Walpole’s library and artifacts.

$ 1500.00

THE FIRST CLEAR DEFINITION OF ASTHMA

35. FLOYER, John

_A treatise of the asthma._ Divided into four parts. In the first is given a history of the fits, and the symptoms preceding them. In the second, the cacochymia which disposes to the fit, and the rarefaction of the spirits which produces it, are described. In the third, the accidental causes of the fit, and the symptomatic asthmas are observed. In the fourth, the cure of the asthma fit, and the method of preventing it is proposed. London: Richard Wilkin, 1698. 8vo. Contemporary calf. From the library of Burnes Floyer of Lichfield, a descendant of the author, with his signature on the first blank, and the bookplates of Hyman Miller M.D. and Kenneth Garth Huston Jr.

First edition of the first clear description of bronchial asthma, and the first major monograph on the subject in English. Floyer separates asthma from other pulmonary disorders, discusses the influence of heredity in asthma and includes an early description of emphysema. **$ 6500.00**
36. FOTHERGILL, John
A complete collection of the medical and philosophical works of John Fothergill . . . With an account of his life; and occasional notes; by John Elliot, M.D. London: Printed for John Walker, 1781. 8vo. With frontispiece portrait plus 2 engraved plates. Contemporary calf.

First edition of Fothergill’s published papers contains twenty-five of his most valuable works, five of which are Garrison and Morton titles, plus a life of the author. Included is his most famous “Account of the Putrid Sore Throat,” which was the first clear recognition of diphtheria in England and is a model of clinical description. Other works include the first descriptions of facial neuralgia, migraine, and scarlatinal angina. A Supplement includes two additional works, “Some account of the late Peter Collinson” and “An essay on the character of the late Alexander Russell, M.D., F.R.S. Fothergill (1712-1780), an English physician and plant collector, was patron of Sydney Parkinson and William Bartram, among others. $ 850.00

37. FOXE, [John]
Acts and monuments of matters most speci all and memorable, happening in the Church, with an universall historie of the same. . . . London: for the Company of Stationers, 1641. Three volumes. Folio. Complete with large folding engraved plate and all woodcuts, except lacking the half-title and the engraved portrait of Foxe in Volume I. Contemporary calf; an excellent copy with very wide margins.

Eighth edition. Actes and monuments, popularly known as Foxe’s Book of martyrs, is a history of the Protestant Church and martyrology, first published in 1563. Foxe’s account of Protestant sufferings under Catholic supervision was an affirmation of the English Reformation only five years after the death of the Catholic Queen Mary.

The work covers early Christian martyrs and a brief history of the medieval church, including the Inquisitions. It then treats the reigns of Henry VIII and Edward VI, when the English Church separated from papal authority and the Book of Common Pray er was first issued. The first printing ended with the persecutions under the reign of Queen Mary. Each subsequent edition included the history and martyrs through that particular printing. This eighth edition continues through the reign of Charles I. Widely owned and very popular in religious and secular arenas, Foxe’s Book of martyrs acted to mold British popular opinion about the Catholic Church for several centuries. $ 15,000.00
The order and manner of the cruel handling of William Gardiner an English Merchant, tormented and burned in Portugal, in the Cause of God, and of his Truth.
INFANTILE SEXUALITY

38. FREUD, Sigmund

First edition. Freud introduces here his epochal theory of infantile sexuality, which linked the forces motivating the development of body and mind from earliest infancy. $ 4500.00

ORIGINAL OFFPRINT OF GÖDEL’S PROOF

39. GÖDEL, Kurt

First edition of the first printing of Gödel’s Proof, the single most celebrated result in mathematical logic. This paper, On Formally Undecidable Propositions (Gödel’s Incompleteness Theorem), in which he proved that arithmetic was incomplete, is of legendary rarity. $ 45,000.00
**GERMAN POLITICAL STRUWWELPETER**

40. **HACHFELD, Eckart & HACHFELD, Rainer**

*Der Struwwelpeter neu frisiert, oder, Lästige Geschichten und dolle Bilder: für Bürger bis 100 Jahre, nach Heinrich Hoffmann.* Munich: Rütten + Loening, 1969. 4to. Numerous colored illustrations on each page. Original illustrated front board of a “modern” Peter dressed in uniform holding a cracked egg and rotten tomatoes and standing on a platform with an image of Mao’s red book and a uniform.

A parody of Hoffman’s *Der Struwwelpeter* ridiculing various German political figures of the 1960s, including Walter Ulbricht, Conrad Ahlers and Willy Brandt. The individual stories pillory various members of the “Grossen Coalition,” the governing coalition of the two biggest political parties in one parliament of modern Germany.

$450.00
ANALYSIS OF PULMONARY INFECTIONS

41. HELMONT, Jean Baptiste van
*Deliramenta catarrhi: or, the incongruities, impossibilities, and absurdities couched under the vulgar opinion of defluxions. The author, that great philosopher, by fire, Joh. Bapt. Van Helmont, &c. The translator and paraphrast Dr. Charleton, physicion to the late King.* London: Printed by E.G. for William Lee, 1650. 4to. Title within typographical border, woodcut headpieces and initials, printed marginal notes. Early (possibly contemporary) full calf ruled in blind.

First and only edition in English of Helmont’s treatise on catarrhal discharges and phlebotomy, an analysis of pulmonary infections by the Flemish physician and chemist (1580-1644) who founded the Iatrochemical School and coined the term “gas.” He opposes many of the popular views of the day, including bloodletting and purgatives, and takes a stand against the Galenic theory that catarrh was the result of phlegm distilling and condensing in the head, pointing out that mucus in the nose and throat actually protects tissue from irritation. This demolition of the traditional explanation of all disease as a down-flow of corrosive mucus (the so called “deliramenta catarrh”) was a definite advance in the direction of understanding disease as determined by specific pathogens and local changes. $ 1800.00

EPIC WORK IN CONTEMPORARY RED VELLUM

42. HELMONT, Jean Baptiste van
*Ortus medicinae, id est initia physicæ inaudita [bind with] Opuscula medica inaudita . . . . Amsterdam: Ludovicum Elzevirum, 1648. Two volumes in one. 4to. Full-page engraved portraits of the author and his son on *4. Contemporary full red vellum, with the original tabs marking the various parts; interior excellent.*

First edition of the *Ortus medicinae*, together with the complementary edition of the *Opuscula medica inaudita* normally found bound with it. The *Ortus medicinae* is the masterwork of one of the most original geniuses in the history of science. Van Helmont is celebrated as one of the first to conduct quantitative biological experiments; one of the founders of biochemistry; one of the first to recognize that there are several air-like substances and the originator of the word “gas” (from the Flemish pronunciation of the Greek word “chaos”) to describe them; and the author of the modern ontological conception of disease. $ 4000.00
HORRIFIC RESULTS OF VACCINATION!!!

48. HIGGINS Chas M[ichael]


First and only edition of a scarce pamphlet opposing compulsory vaccination. The author’s intent seems to be convincing President Wilson, in his role of Commander in chief, to make vaccination voluntary in the armed services. Higgins spent years investigating vaccination data worldwide. For many years he carried a paid advertisement in one of the largest New York dailies, challenging the New York City and State Health Departments to open their books, and he "would undertake to prove from their own records that there had been more deaths from vaccination than from smallpox in New York." His challenge was never accepted. Of particular interest is a picture showing the slaughter of cattle in Massachusetts in 1902 caused by vaccination.

Higgins (1854-1929) was a prominent Irish American ink manufacturer, founder of Higgins America India Ink. $ 150.00
FROM THE MOST NOTABLE CHARACTER IN 18TH CENTURY ENGLISH SCIENCE

44. [HILL, John]

First edition, rare, of this extremely rare and little-known work on tulips by Hill. He here gives a detailed account of understanding the process of nature, as well as directions on how to double the flowers of many plants, notably choosing the tulip because the parts are large and plain. The last plate is on the Veronica (Speedwell).

Hill (1716?-1775), though best known for his botanical works with which he introduced the classification system of Linnaeus into England, was certainly one of the most controversial figures in eighteenth-century England. He was an apothecary, actor, playwright, botanist and a voluminous writer. His works include publications on medicine, zoology and mineralogy, but the majority were concerned with plant life and his extensive use of the microscope.

$4500.00
The Interim Philosophical Transactions

45. [Hooke, Robert, Ed.]

Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . . London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679-82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Contemporary marbled boards.

First edition of the complete seven issues of the Philosophical collections, printed in a very small edition, and now exceptionally rare. The death of the Royal Society’s secretary, Henry Oldenburg, in 1677 interrupted the publication of the Philosophical transactions. These scientific papers, edited by Hooke, were issued to fill the void until it resumed again in 1682. Included are contributions by Hooke, as well as Leeuwenhoek’s announcement of the “discovery of spermatozoa,” Lana’s “flying chariot,” Tyson’s Anatomy of a porpess (sic), and astronomical observations by Hevelius, Flamsteed, and Cassini on the eclipse of Jupiter by the moon in 1679 and 1681. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included.

$24,000.00
A WONDERFUL PROVENANCE

46. HYDE, Edward, First Earl of Clarendon
A brief view and survey of the dangerous and pernicious errors to church and state in Hobbes’s book, entitled Leviathan. Oxford: at the Theater, 1676. 4to. Beautiful engraved frontispiece of mythological characters, engraved title vignette of the Sheldon Theater, engraved initials and headpieces. Contemporary calf; a fabulous copy with the bookplate of Irish poet and playwright Richard Brinsley Sheridan (1751–1816), who owned the London Theatre Royal in Drury Lane. He was also a member of Parliament, where among other accomplishments he worked to prevent the American Revolutionary War. Also the contemporary signature of Winchester under the imprimatur. Preserved in a folding clamshell box.

First edition of Clarendon’s famous attack on Hobbes’ Leviathan. It was in this work that Clarendon decisively formulated that Leviathan favored the domination of the usurping government that overthrew the king, and furthermore that Hobbes had written this work in order to make his return to England from exile (Zagorin). Over half of Clarendon’s book deals with politics and religion discussions found in Leviathan. Clarendon focuses on Hobbesian views of sedition, treason, and impiety. Even though Clarendon actually shared some of Hobbes’ views, it should be noted that Clarendon claimed Hobbes to be “so ignorant of the law and constitution of England that he was incompetent to judge political affairs.” Clarendon (1609–1674) served as Lord Chancellor to King Charles II. He is best known as the author of the History of the Rebellion (1702), the most influential of all histories of the Civil War. $ 1750.00
**THE NATURE OF HEAT**

47. **JOULE, James Prescott**

*The scientific papers.* London: The Physical Society of London, Taylor & Francis, 1884; 1887. Two volumes. 8vo. Frontispiece portrait, 7 plates, 1 large folding table, and numerous text illustrations. Original cloth; a very fine set.

First edition of Joule’s collected works, containing the first appearance in a book of his most valuable paper, *On the caloric effects of magneto-electricity*, as well as his famous treatise, *The mechanical value of heat*. The first volume records the research for which he alone was responsible, while the second volume includes a number of projects which he carried out in association with Scoresby, Playfair, and William Thomson. Joule (1818-1889) concluded that heat was a measurable form of energy, and that in a given system the sum total of energy was constant and convertible. His work led to the determination of absolute zero and the establishment of the unit “joule.”

$ 650.00

**INSTRUCTIONS ON PLANTING AND CULTIVATING TREES**

48. **LANGLEY, Batty**

*A sure method of improving estates, by plantations of oak, elm, ash, beech, and other timber-trees, coppice-woods, &c. Wherein is demonstrated, the necessity and advantages thereof; their manner of raising, cultivating, felling, &c. in all kinds of soils, whereby estates may be greatly improv’d.* London: Printed for Francis Clay and Daniel Browne, 1728. 8vo. Illustrated with a folding engraved plate by Peter Toms showing lengths of a tree. Later half-morocco and marbled boards.

First edition, first issue with the irregularly-paginated Introduction. Langley’s book on trees documents the best methods and soils for growing nearly thirty different species while also addressing the shortage of timber in Britain at the time. Of particular interest is the appendix which discusses the measurement of timber and the ways in which a grower might be deceived by timber merchants.

Langley (1696-1751) is today remembered for his numerous published works, especially his architectural pattern books. He created the designs for a number of gothic-type structures with classical lines and proportions, which influenced designers and builders as far away as America (Mt. Vernon, for example, relied on Langley’s drawings for a good part of its design). Langley also ran his own academy of architectural drawing.

$ 2500.00
49. LANGLEY, Batty  

First edition, second issue under this title, the first issue having been printed the prior year (the sole difference is the date on the title page and the errata), and first published as *Exaction detected* in 1747. This is an extremely valuable work for historians of the building trade, especially brickwork, for its variety of information including sizes, types and prices of brick, tiles, lime, sands, mortar, plaster, lath, nails, etc. The plates are also of interest, showing primarily details of brickwork. “Written for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repair of buildings.” Of particular interest is Langley’s coverage of not only the prices and quality of building materials, but also of the questionable practices of workmen and those who sell such material. He is also concerned with potential legal issues that may arise in construction and advises readers to be as careful as possible in order to avoid disputes.  

EVIDENCE OF PRE-HISTORY IN PALESTINE

50. LARTET, Louis  
*Exploration géologique de la Mer Morte de la Palestine et de l’Idumée.* Paris: Arthus Bertrand, [ca. 1876-1877]. Folio. With 14 plates (4 double-page and in color) and text illustrations. Later half-morocco over marbled boards.

First and only edition of this extremely rare work on the geology and paleontology of the Dead Sea and its environs, considered the most complete survey of the area’s prehistory available at the time.
51. LE CLERC, Jean

*Logica: sive, ars ratiocinandi; Ontologia; sive de ente in genere; Pneumatologia seu de spiritibus.*
London: Awnsham & Churchill, 1692. Three parts in one. 12mo. Separate title for the *Ontologia.* Contemporary calf, boards ruled in blind, rebacked with the original backstrip laid down; an excellent copy.

First edition of Le Clerc’s revision of the Port Royal *Logique* from a Protestant, Remonstrant perspective. Like the *Logique,* this work deals with concept (idea), judgment, reasoning and method. Much of the work is anti-Cartesian and supports Locke’s theories of rationality. The present work was written as a textbook for his own students in Amsterdam, and was used at Cambridge as a standard text for many years, going through five editions by 1716. Le Clerc was a confirmed rationalist. He believed that the fundamentals of Christianity are capable of demonstration. He opposed Descartes, Malebranche, Spinoza, and Leibniz because their theories claim knowledge beyond human ideas.

52. LOCKE, John


Fifth edition, containing expansions of all four books. This edition includes the final textual changes by Locke, though it was published posthumously. It was also the last edition printed in folio format. Locke’s (1632–1704) famous work of empirical philosophy deals with the fundamental issues of how we think, perceive, and express ourselves through language, logic and religion. All later editions were based upon this 1706 printing. PMM, 164 (1690 1st ed.).

$ 3500.00

53. MAXWELL, James Clerk

*A treatise on electricity and magnetism.* Oxford: Clarendon Press, 1881. Two volumes. 8vo. Complete with both half-titles and all blanks. With 33 plates, 36 page-publisher’s advertisements dated Sept., 1881, plus another 8 pages of publisher advertisements. Original cloth, rebacked with the original spine laid down; interior excellent. Unopened. From the library of Stillman Drake, with his bookplate in both volumes.

Second edition of this classic work on the electromagnetic theory of light by Maxwell (1831–1879), probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. “A generation later Einstein’s work on relativity was founded directly upon Maxwell’s celebrated contribution to electro-magnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton” (PMM).

$ 5500.00
54. MENIER PHARMACIEN-DROGUISTE
Catalogue commercial ou prix courant général des drogues simples, produits pharmaceutiques et chimiques... Paris: Menier, 1860. 8vo. Publisher’s blind-stamped cloth, a bit faded, title and year in gilt on spine.

Stated fifth edition of this fantastic nineteenth-century catalogue of medicines and instruments from the premier maker of French chocolate in the nineteenth century. Founded in 1816 by Jean Antoine Brutus Menier (1795-1853), the company began selling chocolate-based medicines, mostly to mask the bitterness of the pills. Menier went on to create in the first French chocolate bar in 1836. Meanwhile, the company’s pharmaceutical sales were quite strong throughout the following decades, and this catalogue is a wonderful example of the medicines and instruments that were sold. The illustrations of everything from surgical and veterinary instruments to artificial limbs, photography supplies, microscopes and other scientific apparatus are beautifully detailed. An enjoyable glimpse into scientific and medical instrument sales of the time.

$ 600.00

55. MILL, John Stuart
A system of logic, ratiocinative and inductive, being a connected view of the principal evidence, and the methods of scientific investigation. London: John W. Parker, 1843. Two volumes. 8vo. Contemporary calf.

First edition of the author’s most important work in pure philosophy. He here gives an account not only of logic, but of the methods of science and their applicability to social as well as purely natural phenomena. This, his most comprehensive and systematic philosophical work, presented Mill’s thoughts on inductive logic and the shortcomings of the use of syllogisms (arguments derived from general principles, in which two premises are used to deduce a conclusion) to advance deductive logic.

$ 4500.00
THE GREAT AUK

56. MILNE, John

First edition in book form. Milne visited Funk Island in 1875 for the purpose of collecting bones of the Great Auk. Milne concludes that the Great Auk went peacefully out of existence approximately thirty years earlier. The Great Auk (Pinguinis impennis) has indeed been extinct since 1844. They bred in colonies on rocky islands off the North Atlantic coast (such as Funk, St. Kilda and the Faroe Islands). In the late eighteenth and early nineteenth centuries, Great Auks were killed by sailors and hunters for food and bait, as the flightless birds were easy prey for human predators. Funk Island is considered the last known breeding place of the Great Auk.

Provenance: This copy was in the library of James Rowland Ward (1847–1912), an eminent British naturalist and specialist in big game and founder of the worldwide renown taxidermy firm “Rowland Ward Limited of Piccadilly” in London. Also the ornithologist John Eliot Thayer (1862-1933), son of Nathaniel Thayer, a banker who built Harvard’s Thayer Hall. OCLC locates no copies in America.

$ 750.00

THE HARRISON HORBLIT COPY

57. MOORE, Jonas
Moore’s arithmetick. In two bookes: discovering the secrets of that art, in numbers and species, after a more exact, plain, and easie way, then ever. (bound with) Arithmetick in species. The second book. Wherein after a most easie and obvious maner, the most difficult questions, by that mysterious art, received their analyticallyl Iawes and resolutions. . . . London: Thomas Harper for Nathaniel Brookes, 1650. Two parts in one. 8vo. Frontispiece portrait of Moore, separate title for each part, 3 folding tables. Full contemporary calf. Preserved in a red morocco slipcase. From the libraries of Harrison Horblit and Erwin Tomash with their small book labels on the paste-down.

First edition, rare, of the author’s first work of mathematics. This is a reissue of the title, the only difference being the words “in two books” appearing on line 2 instead of line 5 (our copy also contains a cancel title of first issue; see ESTC). This is Moore’s celebrated work in which he provides a short introduction to mathematics and proceeds to explain in detail various aspects, always utilizing practical applications.

Moore (1617–1679) had a remarkable career and was one of the first to make a substantial fortune from the practice of mathematics. He was a mentor to many future scientists, especially the young John Flamsteed and Edmund Halley, whom he helped with books and instruments. $ 12,000.00
58. MORRIS, Frank T.  
Folio. With small silhouette diagrams, 21 full-page color plates (followed in each instance by a full-page black and white sketch of the bird in flight), 2 extra full-page color plates and an illustrated key to generic parts of birds. Full calf; a fine copy.  

First edition, number 365 of 500 copies signed by Morris. The author describes twenty-one species of pigeons and doves, the Columbidae, which he breaks down into two groups, the forest or fruit pigeon and the ground pigeon. It is clear that Morris truly enjoyed this project: “Pigeons and doves are endearing creatures and their study can only give satisfaction and pleasure. On the Australian continent they are to be found in every climate zone, from rainforest to desert; to see all in their natural habitat is to see Australia.”

$ 450.00
59. MOXON, Joseph

The use of the astronomical playing-cards, teaching any ordinary capacity by them to be acquainted with all the stars in heaven, to know their place in heaven, colour, nature, and bigness. As also the poetical reasons for every constellation, very useful, pleasant, and delightful for all lovers of ingenuity. London: Joseph Moxon, 1676. 12mo.

Contemporary calf, spine with gilt decorations and label. From the library of Harrison D. Horblit with his book label and the Fox Pointe Collection of Dr. & Mrs. H.R. Knohl with their bookplate.

First edition. This is the instruction booklet for learning how to find all the major stars and constellations by using a set of cards which he invented. The cards are divided into four suits (Spring, Summer, Autumn and Winter) and are utilized in accordance with the position of the sun. The cards themselves are virtually non-existent with the Schreiber Collection in the British Museum having only one incomplete and defective set. At the end of the book Moxon has added a catalogue of globes, maps, instruments and books made and sold by him at Ludgate Hill.

$ 8500.00

60. MUN, Thomas

England’s treaure by forraign trade. Or, the balance of our forraign trade is the rule of our treasure. London: J. Flesher for Robert Horne, 1669. 8vo. Title printed within double-ruled border. Contemporary sheep, spine label; a very attractive copy preserved in a folding clamshell box.

Second edition of the “bible of later mercantilists” (PMM), first published five years earlier. Mun here “more energetically and formally than before defined the doctrine of the balance of trade” (DNB). A Standing Committee of Trade was established to investigate a general trade depression in 1622. Mun, in providing testimony before the Committee, thought that the best way to increase wealth in the country was by foreign trade as well as working toward a trade balance, especially with the Dutch. This book reflects both his beliefs and testimony before the Committee. Ultimately hostilities led to formal trade wars in 1652 and again in 1665. "For those who want to read a single example of mercantilist writing, it is difficult to better Thomas Mun’s England’s treaure by forraign trade, completed in 1628 and published posthumously in 1664. Adam Smith at any rate regarded it as perfectly representative of a vast body of similar literature: ‘The title of Mun’s book,’ he said, ‘became a fundamental maxim in the political economy, not of England only, but of all other commercial countries’” (Blaug). Mun (1571-1641) was a director of the East India Company and in addition to this work authored a book defending the Company’s monetary policies. PMM, 146 (1st ed.).

$ 5500.00
61. NEWTON, Sir Isaac


First Amsterdam (Continental) edition of Newton’s epoch-making work, taken from the second printed edition. It is in this edition of the *Principia* that Newton’s famous additions to the theory of the motion of the moon and the planets appear, as well as many other important additions and corrections.

$18,500.00
INVENTION OF THE CALCULUS

62. NEWTON, Sir Isaac
The method of fluxions and infinite series; with its application to the geometry of curve-lines . . . . London: Printed by Henry Woodfall; and sold by John Nourse, 1736. 4to. With engraved frontispiece, interpolated leaf [143–144], and leaf containing errata on the recto, publisher’s advertisements on the verso. Paneled sprinkled calf in a contemporary style; a large paper copy with very wide margins, a few contemporary annotations.

First edition of Newton’s treatise on the calculus, a work of great importance and rarity. Ready for publication in 1671, it was not until 1736 that Method of fluxions was finally published in the present English translation by John Colson, who added a lengthy commentary.

$65,000.00

PAPERS FROM ALL THE GREAT NOBEL SCIENTISTS

63. [NOBEL SCIENTISTS]. LANGEVIN, P. & DE BROGLIE, M. (Editors)

First editions. The publications that resulted from the first and fifth Solvay Conferences of 1911 and 1927. Includes papers by Einstein, Sommerfeld, Langevin, Nernst, Marie Curie, Perrin, Planck, Jeans and Lorentz, among others. The fifth Solvay conference was perhaps the most famous, as it included luminaries such as Nobelists Einstein, Bohr, Bragg, Compton, Dirac, Schrodinger, Curie, De Broglie and Heisenberg. This was also the beginning of the Bohr-Einstein debates, a series of public disputes about quantum mechanics.

$5500.00
THE ORIGINAL FABRICATION OF THE POPISH PLOT TO KILL THE KING

65. OTES, Titus

_A true narrative of the horrid plot and conspiracy of the Popish party against the life of His Sacred Majesty, the government, and the Protestant religion: with a list of such noblemen, gentlemen, and others that were the conspirators: and the head-officers both civil and military, that were to effect it._

London: Printed for Thomas Parkhurst, and Thomas Cockerill, 1679. 4to. Modern calf-backed marbled boards, spine in compartment with gilt decoration; interior very clean, overall an excellent wide-margined copy.

First edition. Oates (1649-1705) was the renegade Anglican priest who fabricated the Popish Plot of 1678. Oates’s allegations that Roman Catholics were plotting to seize power caused a reign of terror in London and strengthened the anti-Catholic Whig Party.

The son of a Baptist preacher, Oates was ordained into the Church of England despite being expelled from school. He and an acquaintance, the fanatical anti-Jesuit Israel Tonge, invented an account of a vast Jesuit conspiracy to assassinate King Charles II and place his Roman Catholic brother James, Duke of York, on the throne. They publicized the tale through a prominent justice of the peace, Sir Edmund Berry Godfrey, and their revelations seemed even more plausible after Godfrey was found murdered in October 1678. The manuscript they wrote eventually became this book. Of particular interest is the list of conspirators and the oath sworn by Oates of the truth of all particulars printed. In the wave of terror that swept London, Oates was hailed as the saviour of his country, though Charles himself examined Oates and found his story unconvincing. His testimony was responsible for the execution of some 35 persons, but, as the frenzy subsided, inconsistencies were discovered in his story. In June 1684 the Duke of York was awarded damages of £100,000 in a libel suit against Oates. After the Duke of York came to the throne as King James II in 1685, Oates was convicted of perjury, pilloried, flogged, and imprisoned.

$ 850.00
ON THE INEFFECTIVENESS OF SMALLPOX INOCULATION

66. RAMAZZINI, Gioseffo

First and only edition of this scarce work from the great-grandson of the renowned physician Bernardino Ramazzini. Written during the early days of empirical experimentation with smallpox inoculation, Ramazzini addresses many of the concerns voiced by more conservative practitioners that arose as a result of cross-infections and deaths from poor preparation. Ramazzini states that medical practice is unprepared to create a useful and effective vaccine, as well as pointing out the lack of experience most doctors have in the practice of inoculation. He goes on to describe the case of the Jesuit Father Giuseppe Morandi, who was also affected by asthma and dropsy. Describing the medical procedures, including surgical remedies, Ramazzinin details the progress of the case and how the patient healed perfectly. In another study Ramazzini discusses the results of inoculations given to three young sisters, the daughters of Doctor Rocco Girolami of Tuscany. All three girls were vaccinated against smallpox in 1758, and in 1764 they contracted the disease anyway. Though they survived, they became the source for the disease to some friends who died. $2500.00

WOLFGANG PAULI’S MANUSCRIPT NOTES FOR EINSTEIN

67. PAULI, Wolfgang

The calculations in the first two pages relate to Einstein’s general theory of relativity. In a paper of June 19, 1945, Einstein had suggested a generalization of the mathematical foundations of general relativity, proposing to generalize the theory such that distances in space would be invariant (unchanging) not only under changes of the frame of reference (as in the original theory) but also under so-called Hermitian transformations. Pauli notes for Einstein (both were at the Institute for Advanced Studies at the time) that a restriction to Hermitian transformations is problematic, and he suggests an even more general transformation group, and thereby provides a generalization of the alleged structure of space and time that goes further than that proposed by Einstein. The third page, also in Pauli’s hand, is not directly related to the preceding pages, even though it, too, contains differential geometric calculations, related to curvature of spacetime and which paths through spacetime are the straightest ones. $65,000.00
68. REYNOLDS, Osborne
*Papers on mechanical and physical subjects*. Cambridge: At the University Press, 1900; 1901; 1903. Three volumes. Lg. 8vo. With illustrated diagrams, full-page photographic plates, and text illustrations throughout. Original cloth, in excellent condition. From the library of John Stuart Mackenzie, professor of logic and philosophy, University College, Cardiff, Fellow of Trinity College, and a Fellow of the British Academy. Of significance is Mackenzie’s manuscript notes which cover every blank leaf of Volume III concerning this work as well as citing contemporary authors.

First edition of Reynold’s most important papers including his work in fluid mechanics, a subject where he made significant contributions. His studies on condensation and heat transfer between solids and fluids brought radical revisions in boiler and condenser design, while his work on turbine pumps permitted their rapid development. He formulated the theory of lubrication and developed the standard mathematical framework used in turbulence work. His study on wave engineering and tidal motions in rivers were major contributions to the concept of group velocity. The “Reynolds stress” in fluids with turbulent motion and the “Reynolds number” used for modeling in fluid flow experiments are named for him.

$400.00

69. ROBERTSON, William
*The history of Scotland, during the reigns of Queen Mary and of King James VI. Till his accession to the crown of England. With a review of the Scotch history previous to that period; and an appendix containing original papers*. London: A. Millar, 1759. Two volumes in one. 4to. Complete with all blanks, errata and publisher’s advertisements. Contemporary calf.

First edition of what is considered to be the best account of the history of Scotland up to the beginning of the seventeenth century. Robertson (1721-1793), a minister in the Church of Scotland, was the head of the University of Edinburgh. This is his most famous work, and quite popular: “The first edition was exhausted in less than a month. The reading public in England was startled, if not annoyed, by its merits . . . Walpole wrote to Robertson, ‘how could I suspect that [you] have written what all the world now allows to be the best modern history, but that [it is written] in the purest English and with as much seeming knowledge of men and courts as if he had passed all his life in important embassies.’” Even Lord Chesterfield declared that the work “was equal in eloquence and beauty to that of Livy.” (More testimonials set forth in the DNB.) The book ends with a long appendix and a short publication entitled *A critical dissertation concerning the murder of King Henry, and the genuineness of the Queen’s letters to Bothwell*.

$1200.00
EXQUISITE COLLECTION OF HAWAIIAN ISLAND BIRDS

70. ROTHSCCHILD, [Lionel] Walter

The avifauna of Laysan and the neighbouring islands: with a complete history to date of the birds of the Hawaiian possessions. London: R.H. Porter, 1893-1900. Three parts in one. Folio. With 83 plates, including 55 hand-colored lithograph plates by and after J.G. Keulemans and F.W. Frowhawk, 20 collotype plates from photographs (including one duplicate plate "Group of Four White Albatrosses"), and 8 monochrome plates, all tissue guards present. Red half-morocco and cloth boards; an outstanding copy with the original pink printed wrappers bound in.

First edition of this landmark study of the birds of the Hawaiian Islands, limited to 250 copies. Issued in three parts, Rothschild provides a bibliography and brief survey of the origin and distribution of the Hawaiian avifauna. A summary of the diary of Henry Palmer, an ornithologist employed by Rothschild, who collected specimens on the islands between 1890 and 1893 forms the basis of this work. Palmer gathered a total of 1832 birds. The fine hand-colored plates were drawn and lithographed by Keulemans. Included are fifteen new species and a number which are now extinct (and which are indicated by pencil notations in the text).

$ 35,000.00
RECONCILIATION OF OPPOSING FORCES

71. RUSSELL, Bertrand
*Mysticism and logic.* London: Longmans, Green, 1918. 8vo. Original maroon cloth.

First edition in book form. Ten essays by the brilliant Nobel Prize winning philosopher. Many of the essays separately appeared in journals from 1910. “He here challenges romantic mysticism and promotes a scientific view of society and nature.” Russell explains his theory of logical atomism in these witty, cogent writings, which include popular treatments of religious and educational issues as well as more technical examinations of problems of logic.

Russell (1872-1970), British philosopher, historian, mathematician, advocate for social reform, pacifist, one of the great minds of the twentieth century, was awarded the Nobel Prize in literature in 1950.

EVERYTHING YOU NEED TO KNOW TO KEEP PET PARAKEETS

72. SETH-SMITH, David
*Parrakeets. A handbook to the imported species.* London: R.H. Porter, 1903. 4to. With 20 colored plates and 24 text illustrations. Contemporary red cloth; bound into the back are the printed wrappers for the original 6 parts. An excellent uncut copy.

First edition. “A description of the habits, in life and in captivity, of about 131 of the smaller species of the parrot groups. An occasional discussion of a family or genus is added. The colored plates are excellent” (Zimmer). This work contains all of the information a person would need to keep pet parakeets. It sheds light on how to feed, breed and care for a wide assortment of parakeets in a home aviary, as well as numerous other small parrot species.

78. SHATTUCK, Frederick C[heever]
*Auscultation and percussion.* Detroit: George S. Davis, 1890. 8vo. With 7 full-page plates showing anatomical and percussion borders. Pebbled cloth, gilt on spine, new endpapers, some pencil underlining. Overall a very good copy.

First edition of a work on the importance of physical examination of the chest. The author treats the lungs in the first part, detailing its physical signs in both health and disease, and the heart and aorta in the second part. A basic text, most likely used for students.

Shattuck (1847-1929) was Jackson Professor of Clinical Medicine at Harvard until 1912, overseer of Harvard University from 1913 to 1919, and consulting physician at Massachusetts General Hospital. His professional concerns were tropical medicine, typhoid fever, and industrial medicine. He served on the medical school’s faculty committee to revise curricula, during which time clinical rotations at Boston hospitals were fully developed. His efforts were in large part the impetus to the creation of the Harvard School of Public Health.

$ 350.00

$ 850.00

$ 450.00
74. USSHER, Archbishop James of Armagh
The annals of the world. Deduced from the origin of time, and continued to the beginning of the Emperour Vespasians reign, and the totall destruction and abolition of the Temple and common-wealth of the Jews. Containing the historie of the Old and New Testament, with that of the Macchabees. Also all the most memorable affairs of Asia and Egypt, and the rise of the Empire of the Roman Caesars, under C. Julius, and Octavianus. London: Printed by E. Tyler, for J. Crook . . . and for G. Bedell, 1658. Folio. Engraved frontispiece portrait of Bishop Ussher, separate engraved title with 10 illustrations including, printed title in red and black. Contemporary calf; interior excellent.

First edition in English of Ussher's famous treatise in which he calculates the time and date of creation as October 22, 4004 BC. Intended as a complete history of the world covering every major event from the time of creation, the chronology shows the exact dates of occurrences through Rome's destruction of the Temple in Jerusalem in 70 AD. His calculations include dates of other biblical events, concluding, for example, that Adam and Eve were driven from Paradise on Monday, November 10, 4004 BC, and that the ark touched down on Mt Ararat on May 5, 2348 BC, “on a Wednesday.” The Church of England adopted Ussher's dates for use in all of its official Bibles in 1701, and thus his calculations came to be regarded with almost as much unquestioning reverence as the Bible itself.

This work provided a key point in the high drama of the Scopes trial; when Clarence Darrow examined William Jennings Bryan, he chose to focus primarily on a chronology of Biblical events, and frequently discussed Ussher's calculations. Though Bryan stood fast with the Bible's (thus Ussher's) position on the date of creation, he broke faith with the most faithful Fundamentalists when he testified that he did not believe that the Genesis statement of six days to create the Earth meant literal 24-hour periods. This set up the current split in the Fundamentalist evangelical community between those whose literalist views compel them to accept Ussher's chronology and those who accept fossil evidence and a more metaphorical interpretation of the "days" of Genesis, but who still insist that species were intelligently designed by God and were not the products of evolution. So the date of creation clearly does matter. If Ussher figured correctly, and every living thing has appeared in only the last six thousand hears, there would not have been sufficient time for any new species to evolve.

$ 2500.00
THE BEGINNING OF MODERN ILLUSTRATED MEDICINE

75. VESALIUS, Andreas
De humani corporis fabrica. Basel: Joannem Oporinum, 1555. Folio. With the famous woodcut title, portrait of Vesalius, 23 full-page and approximately 180 cuts in the text, large and small historiated initials. Complete with the 2 folding plates (bound in) and large printer’s device on verso of last leaf. Modern full calf in a contemporary style.

This second edition contains Vesalius’s final revision of the text, along with significant typographical improvements, corrections and additions. This epoch-making work is the first modern treatise on anatomy based upon dissections of the human body. Vesalius (1510-1564), the father of modern anatomy, for the first time fully and accurately describes the body as we know it.

$ 110,000.00
THE CAUSE OF THE DELAY IN PRINTING SHAKESPEARE’S FIRST FOLIO

76. VINCENT, Augustine
A discoverie of errours in the first edition of the Catalogue of Nobility, published by Raphe Brooke, Yorke Herald, 1619. And printed heerwith word for word, according to that edition. With a continuance of the successions, from 1619 until this present yeare, 1622. At the end whereof, is annexed a review of a later edition by him stolne into the world. 1621. London: William Jaggard, 1622. Folio. Includes the 4 extra leaves as directed by the printer with instructions where to place each leaf on the bottom thereof. Numerous woodcut coats of arms throughout the text. Contemporary calf, covers with the large gilt arms of Thomas Wentworth, Earl of Strafford. Signature of W. Raby on the title, son of Thomas Wentworth (see below) and the bookplate of Thomas Barrett-Lennard (1717-1786), 17th Baron Dacre, on the front paste-down.

First edition of an important study of heraldry during a period when one’s coat of arms was proof to social rank and value. The book is probably better known for causing the delay of the printing of Shakespeare’s first folio by Jaggard, who was kept busy with the numerous corrections required here. Typographically the two works are similar; see how Jaggard utilizes a number of headpieces and initials also used in the first folio. A discoverie of errours was, of course, a much more important endeavor for Jaggard because his reputation was at stake.

Vincent (1584-1626) was a friend of Camden, who had a continuing quarrel with Brooke, whose Discoverie of certaine errours published in print in the much commended Britannia. 1594 (1599) was a denunciation of Camden.

Provenance: Thomas Wentworth (1593-1641), Earl of Strafford, was serving as lord lieutenant of Ireland when Charles recalled him to London to support his crumbling monarchy. Wentworth remained a loyal supporter of the King until he was impeached and eventually tried for treason in May, 1641. The book was also signed by William Raby (1626-1695), Wentworth’s son who styled himself Lord Raby.

$ 4,500.00
CONFIRMATION OF DARWIN’S THEORY OF EVOLUTION

77. WALLACE, Alfred Russel

First edition of Wallace’s treatise on the theory of natural selection. This is Wallace’s restatement of the origin of species on the same general lines as were adopted by Darwin, but from the standpoint reached after nearly thirty years of discussion and with many new facts and the advocacy of many new as well as old theories. Notwithstanding the care taken to point out the differences between his and Darwin’s theory, Wallace claims for this book “the position of being the advocate of pure Darwinism.” $ 550.00

AUTHOR’S PRESENTATION COPY
A MONUMENTAL STUDY OF LOGIC AND THEORY

78. WHITEHEAD, Alfred & RUSSELL, Bertrand

First edition of all three volumes. The greatest single contribution to logic to appear in the two thousand years since Aristotle was the result of the collaboration of these two great philosophers and mathematical logicians. Inspired by Peano’s and Frege’s invention of a new ideography for use in symbolic logic (which contradicted the Kantian doctrine of a separate philosophy of mathematics), the authors attempted to set up a still better system of logic on which to base mathematics. $ 125,000.00
SECTION II:
Americana, Travel, Atlases
AMAZING ADVENTURES ON THE NIGER AND BENUE RIVERS

79. BAIKIE, William Balfour
Narrative of an exploring voyage up the rivers Kwo‘ra and Bi‘nuse (commonly known as the Niger and Tsadda) in 1854. London, John Murray, 1856. 8vo. Complete with half-title, frontispiece, small vignette of Prince Tshukuma on the title page, large folding plate of plans of the ship Pleiad, folding map of rivers and publisher’s advertisements. Half morocco over linen, gilt spine; a very nice copy with stamp of the Glasgow Philosophical Society on the title page.

First edition of this exciting and lively narrative of Baikie’s successful government sponsored expedition up the Niger river and its tributary, the Benue. The expedition managed to journey an additional 250 miles further up the river than previous ones. It was on this trip that Baikie discovered the use of quinine to not simply cure malarial fever, but rather to prevent it, which he mentions once in the text and details further in the appendix. As a result, not a single crew member died from fever and everyone returned home in good health. Also notable is Baikie’s condemnation of the African slave trade, at the time not a popular opinion.

Covering a range of topics from natural history and medicine to commerce and geography, this account of the voyage of the Pleiad is not only entertaining, but it also served as an important anthropological study of the peoples, cultures, and animals of the Niger region in Africa. Most enjoyable are Baikie’s descriptions of native animals, such as crocodiles and insects, including the ever-pesky mosquito, which he describes in amusing detail: “Mosquitos—I need not remind those who have sadly experienced them—are insect nuisances of the first degree of intensity; the sleepless nights caused by their incessant tiny though ominous humming, and the irritating wounds, the results of their blood-thirsty voracity, are too much in the nightly experience of tropical travelers.”

$950.00
80. **BEALE, Edward Fitzgerald**

Wagon road – Fort Smith to Colorado River. Letter of the Secretary of War, transmitting the report of Mr. Beale relating to the construction of a wagon road from Fort Smith to the Colorado river. [Washington, DC, 1860]. 8vo. Very long folding map of the route taken by Beale from Fort Smith, Ark. to Albuquerque, N.M., 1858-9. Contemporary diced calf. The author’s own copy, with his signature on the fly-leaf and a few annotations and corrections in the text, plus the bookplate of the America geologist William Phipps Blake (1826-1910). Bound in, preceding the text is Beale’s printed five-page preliminary report of his expedition from Fort Defiance, New Mexico, to the western borders of California.

First edition. In 1857, President James Buchanan appointed Beale to survey and build a 1,000-mile wagon road from Fort Defiance, New Mexico to the Colorado River, on the border between Arizona and California. A second survey to extend the first from Fort Smith, Arkansas to the Colorado River was accomplished between 1858 and 1859. Both trips were of importance for the use of camels as pack animals, a concept first proposed by Secretary of War Jefferson Davis. This is Beale’s journal of the journey from Fort Smith to Albuquerque, thence to the Colorado River, and the return to North Fork Town on the Canadian River. Of particular interest is the detailed itinerary, stating the location and the character of the country in the vicinity of the camp made by the expedition on each specific date as well as describing the territory traversed each day, including location of water, prominent landmarks, game observed and Indians encountered. The wagon road first laid out by Beale went from Fort Defiance west through northern Arizona and then crossing the Colorado River into California, then west through Southern California, became popular because of the favorable geography, it being the shortest, most level and most well-watered route. Ultimately it was supplanted by the railroads in the late nineteenth century, then became US Route 66, and thereafter Interstate 40.

Beale (1822-1893) was naval officer, military general, explorer, frontiersman, Indian affairs superintendent, California rancher, diplomat, and friend of Kit Carson, Buffalo Bill Cody and Ulysses S. Grant. He was appointed by President Lincoln as Surveyor General of California and Nevada. He also founded the Tejon Ranch in California, the largest private landholding in the United States, and became a millionaire several times over.

$1500.00
IMPORTANT MINIATURE ATLAS

81. BERTIUS, Pierre
Tabularum geographicarum contractarum libri quinque. Amsterdam: Cornelius Nicolai, 1606. Five parts in one volume. Oblong 8vo. Allegorical engraved title and 174 engraved maps. Contemporary vellum, ties present; significant early annotations to numerous leaves and rear endpapers.

This was the finest and most important edition of the Caert threooor, Barent Langenes' production first published in 1598, the standard for the miniature atlas. Bertius' revised Latin text and Ptolemaic arrangement first appeared in 1600 and remained influential throughout the following century. All of the maps are up to date, and of particular interest is the fact that the text is geared toward the specific maps as opposed to reciting general information. The fifth part of the present edition features 15 maps devoted to America, including Mexico, Cuba and Jamaica, the Yucatan, Hispaniola, Peru and Brazil, among others.

$ 24,000.00
EMINENT BIOGRAPHY OF PRESIDENT GARFIELD

82. BUNDY, J.M.

Originally published in 1880 under the title, The life of James A. Garfield, this excellent biography of Garfield is the first edition which includes details of the assassination of the president. According to the publisher’s notice, “the life of James A. Garfield to the day of the nomination was prepared by Major J.M. Bundy, editor of the New York Evening Mail, at Mentor, under the roof of the President, a large portion of it being taken down verbatim from Mr. Garfield’s lips. The whole of it was submitted to him for approval before publication. . . The part beginning with the election was added by the publisher and is taken from eye-witnesses and other contemporary sources. It embraces a full history of the causes leading to the assassination, of the crime itself, and of the President’s lingering death and funeral obsequies. It was the first memoir in the hands of the people and is believed to be worthy of a permanent place in every library.” Indeed, a page of testimonials and endorsements follow the notice before the text.

$250.00

A WOMAN’S ACCOUNT OF HER EXPERIENCES AS AN IMMIGRANT TO AMERICA

83. [BURLEND, Rebecca]
A true picture of emigration; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds, in the year 1831. London: G. Berger, 1848. 16mo. Original printed purple front and rear wrappers. An exceptional copy.

First edition of this fascinating account of an English family’s experiences when settling in Pike County, Illinois. The author, her husband and five children, landed in New Orleans and traveled from there up the Mississippi to Illinois. The book related her experiences and reactions to life in a new country. She shares the horrors and delights of life in America, like any newcomer, shocked at slavery and in wonderment of the natural beauty of her surroundings. This is a wonderful first-hand account of immigration during a time when America was actually encouraging families to settle.

$500.00
LARGE-PAPER COPY

84. CARVER, Johnathan  
*Travels through the interior parts of North-America in the years 1766, 1767, and 1768.*  London: for the Author, 1778. 8vo. Complete with all blanks. With 2 folding engraved maps and 4 engraved plates. Half-morocco and marbled boards; interior excellent. A beautiful, uncut large-paper copy.

First edition. Carver’s work, a classic of American travel, is one of the earliest and best accounts of pre-Revolution exploration. He “penetrated farther into the West than any other English explorer before the Revolution” (Howes). Part of a small expedition to map uncharted territory west of the Mississippi, he visited many of the Native American groups residing in the area. “His positive, though generalized, portrayal of their manners and customs helped dispel the eighteenth-century image of Indians as savages. In some cases Carver’s is the earliest description published of the Sioux and Chippewa groups he encountered” (Mary B. Davis, Huntington Free Library). In addition to his comments on the natural history and the Native Americans of the West, this work contains the first published mention of the word “Oregon.” Carver’s book helped to stimulate curiosity about routes to the Pacific.

$ 5500.00

EVERYTHING CUSTER

85. COFFEEN, Herbert  

First printing of the most sought-after and scarce issue of this local Wyoming journal. The contents are all related to Custer (1839-1876), whose fortieth anniversary memorial was upcoming in June of 1916. Articles include a commentary of Custer’s last order of the Civil War, Captain Yates’ capture of Rain-in-the-Face, an article on Custer’s last battle by Gen. E.S. Godfrey (1843-1932; General Godfrey was the recipient of the Medal of Honor for leadership during the Indian Wars), comments on the human interest in Custer, and other stories and reminiscences. There are included a number of photographic illustrations of people and places. The teepee book was dedicated to local history with articles and literary works focusing on Native Americans and pioneers.

$ 650.00
RUSSIA’S EXPANSION INTO THE NORTHERN PACIFIC

86. COXE, William
Account of the Russian discoveries between Asia and America, to which are added, the conquest of Siberia, and the history of the transactions and commerce between Russia and China. London: Printed by J. Nichols and for T. Cadell, 1780. Three parts in one. 4to. With 5 large folding plates. Modern quarter calf over boards; folding map and plate are torn at folds with no loss of image, but both are offset, one on title, the other on the adjoining leaf.

First edition of the author’s famous account of his exploration. Coxe visited St. Petersburg and spent time researching Russian activities in the North Pacific and Bering Sea, including collecting journals of Russian expeditions and discoveries made in northwestern America. On his journey, Coxe collected, compared and translated Russian maps and journals subsequent to Bering’s 1741 expedition, the first ever given to the public and the first appearances in English. This significant source on Russian exploration and expansion into the northern Pacific in order to open trade with Alaska and the Aleutian Islands is fascinating. “Coxe made suggestions which led the Russians to promote expeditions of discovery to the north parts of Siberia. His list of works on the subject, and his observations on the fur trade between the Russians and the Chinese, are very valuable” (Hill).
87. CRAWFORD, C. H.  
Scenes of earlier days in crossing the plains to Oregon and experiences of western life. Petaluma, California: J. T. Studdert, 1898. 8vo. With photographic frontispiece portrait of the author and his wife, numerous full-page illustrations. Original publisher's black cloth over boards, title in gilt on front cover. An excellent copy.

First edition of an early California imprint. In 1851, Crawford, a minister, traveled overland from Illinois to Oregon, where he settled in the Willamette Valley near Portland. He subsequently moved to California, traveling between San Francisco, Sonoma, Santa Rosa and Stockton. The book recounts his adventures on the plains, among Indians, and as a prospector at the Powder River mines in Eastern Oregon. A fascinating first-person account of the west coast during the gold rush era. $ 400.00

88. CROCKER, Henry J.  
Hawaiian numerals: a compilation of unofficial data relating to the type-set stamps of the Kingdom of Hawaii. San Francisco: by the author, 1909. 4to. With 22 plates in a portfolio pocket on the inside of the front cover, numerous text illustrations. Original publisher’s three-quarter morocco over cloth.

First edition of this catalogue detailing the typesetting for stamps produced in Hawaii, as well as a general history of stamp production in the Islands.
89. CURTISS, Daniel S.
Western portraiture, and emigrants' guide; a description of Wisconsin, Illinois, and Iowa; with remarks on Minnesota, and other territories. New York: J.H. Colton, 1852. 8vo. With the large folding township map of the states of Indiana, Illinois, Wisconsin, Iowa, Missouri and Minnesota in perfect condition without a tear; publisher's blind-stamped cloth, title in gilt on spine; an absolutely excellent copy with the presentation signature of the author to Ira Patchin.

First edition of this Midwestern guide, “one of the best descriptive books of the period.” This book was intended to praise the area and to promote emigration to it, both from the East Coast of the United States and from Europe. As the author notes: “Our Great West is a fertile, healthy, and beautiful country, whose bountiful products reward toil and enterprise more liberally than any part of the world; and already begins to number its millions of industrious and intelligent population with millions more turning their thoughts and faces thitherward” (p. xiv). $ 600.00

90. DENHAM, Major Dixon & CLAPPERTON, Captain Hugh
Narrative of travels and discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824 . . . extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire . . . . London: John Murray, 1826. 4to. With 38 full-page engraved plates (1 colored), including a large folding map, all tissue guards present, and 6 vignettes. Contemporary half morocco and patterned cloth; interior quite clean. A wonderful copy.

First edition of a valuable account of an expedition exploring the lower River Niger. The author was sent by the British government to determine the prospects of trading with the West African states. Ultimately, the expedition returned to England having failed to find the Niger but having opened much of north central Africa to European knowledge. What makes this work such a fascinating read is the combination of the contentious relationship between the main parties and the ultimate unfolding of the story itself, especially how the local rulers dealt with the explorers. $ 1500.00
91. DODDRIDGE, Joseph  
*Notes on the settlement and Indian wars of the western parts of Virginia & Pennsylvania, 1763 until 1783. Together with a view, of the state of society and manners of the first settlers of the western country.* Wellsburg, Va.: Printed at the office of the Gazette, for the Author, 1824. 8vo. Contemporary calf, rebacked, spine label; interior foxed and toned due to paper stock. Ownership signatures on fly-leaf.

First edition of this classic on the life of the first settlers beyond the Alleghenies. Doddridge (1769-1826) grew up on what was then the frontier of Pennsylvania in Washington County. He later was ordained a priest and became the first minister of the Protestant Episcopal Church in trans-Allegheny Virginia. His writing reflected a very realistic and pragmatic lifestyle of the early frontiersmen. This work in particular details the trials and tribulations of frontier life, including relationships with Native Americans, especially the various border wars, and slavery. Theodore Roosevelt called this book, commonly known as Doddridge’s *Notes*, “the most valuable book we have on old-time frontier ways and customs.” $600.00

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92. HEARNE, Samuel  
*A journey from Prince of Wales’s fort in Hedson’s Bay, to the northern ocean. Undertaken by order of the Hudson’s Bay Company, for the discovery of copper mines, a north west passage, &c. In the years 1769, 1770, 1771, & 1772.* London: A. Strahan and T. Cadell, 1795. 4to. With 5 folding maps and 4 engraved plates. Beautiful full calf; overall an exquisite copy with very wide margins.

First edition of an account of the first overland journey to the Arctic Ocean. Hearne’s explorations on behalf of the Hudson’s Bay Company finally dispelled all hopes of discovering a north-west passage through North America. However, his sighting of the Arctic ocean at the mouth of the Coppermine River raised the possibility that a route for ships might be found along the northern edge of the continent. $9500.00
Sixth edition of this classic work describing the Santa Fe expedition through Texas. While Texas was still a republic before joining the Union in 1845, Mirabeau Lamar, president of the Republic, sent an expedition west with the stated intention of opening a trade route to lure away some of the lucrative Santa Fe Trail trade, though an underlying intention was to conquer New Mexico and create a western border of the Rio Grande. The expedition was not sanctioned by the Texas legislature for financial reasons, so Lamar took funds and sent the group out on his own initiative, though they were poorly supplied and led. Upon reaching Santa Fe, the entire group was arrested and, under guard, marched to prison in Mexico City. Kendall was an editor for the New Orleans Picayune and accompanied the expedition as an observer. The entire affair resulted in very tense relationships between Texas, Mexico and the United States. Many members of the expedition died on the march to prison, and those that survived were released after a period of over six months.  

$450.00
FAMOUS LINCOLN BIBLIOGRAPHY

94. [LINCOLN, Abraham]. FISH, Daniel, [compiler]
Lincoln bibliography. A list of books and pamphlets relating to Abraham Lincoln. New York: Francis D. Tandy, [1906]. 8vo. Tipped in before the title is a 3-page Want List containing books and pamphlets relating to Lincoln wanted by Judd Stewart and dated July 1, 1916. Engraved frontispiece of Lincoln. Publisher’s cloth, a bit rubbed, bottom of spine worn; an excellent copy, uncut and interleaved.

First edition of the first comprehensive bibliography of Lincoln material. $450.00

ARTISTIC TRIBUTE TO LINCOLN

95. [LINCOLN, Abraham]. WALL, Bernhardt
A Lincoln reprimand. [n.p.: Bernhardt Wall], 1950. 8vo. 19 leaves. With original color etchings on rectos only. Quarter-cloth over plain boards with paper cover label, original dust jacket with spine label; small withdrawn stamp on first leaf.

First edition, number 18 of 100 copies signed by the author. The entire book was etched, printed and bound by Wall. It contains nineteen original etchings, including the signed colophon, with one of the plates also signed by Wall in the margin. Wall (1872-1956) was a California artist better known for his etchings of frontier and Native American life. $400.00
NEGOTIATING TRADE WITH CHINA

96. MCLEOD, John
Voyage of His Majesty’s ship Alceste, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck. London: John Murray, 1818. 8vo. With frontispiece and 5 hand-colored aquatint plates. Contemporary calf, rebacked in calf with an elaborate gilt cross-hatch pattern; apart from minor browning around the edges of some leaves, generally a very good copy.

Second edition (considered the best of course) with numerous additions. This is the famous account of a voyage which carried the new ambassador, Lord Amherst, to China in order to negotiate the China trade, and explore the East China and Yellow Seas. The journey is described by McLeod, who was the surgeon on the ship. He writes about visits to China, Korea, Okinawa (Lewchew), and Manila, as well as the shipwreck off the coast of Sumatra and their rescue from Malay pirates.

$ 650.00
A WONDERFUL COPY OF THE FIRST EDITION

97. MITCHELL, Samuel Augustus
A new universal atlas containing maps of the various empires, kingdoms, states and republics of the world. With a special map of each of the United States, plans of cities &c. Comprehended in seventy sheets and forming a series of one hundred and seventeen maps, plans and sections. Philadelphia: S. Augustus Mitchell, 1846. Folio Title with large vignette, hand-colored frontispiece of the heights of the principal mountains and lengths of the principal rivers, and 71 hand-colored lithographed maps, charts and city plans. Publisher's red half morocco with marbled paper-covered boards, large morocco title label elaborately tooled and lettered in gilt on upper cover. A sumptuous, very large copy with bright, clean and exquisite maps.

First edition of this famous atlas, with hand-colored maps of all the individual States and Territories, including city plans of New York, Boston and Washington, D.C. As of this 1846 first edition, the western territories, as well as California and New Mexico, did not appear in the atlas (the first appearance of California was in 1852; Iowa does appear here, and the final map of North America is that of Texas). Mitchell and his sons were the leading publishers of maps in the United States during most of the nineteenth century.

$ 9000.00
EARLY MODERN TRAVEL ACCOUNT WITH EXPENSES REVEALED

98. MORYSON, Fynes
An itinerary written by Fynes Moryson Gent. First in the Latine tongue, and then translated by him into English; containing his ten yeeres travel through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, Englan, Scotland and Irelan... London: John Beale, 1617. Folio. Recent calf in an antique style.

First edition of one of the most famous and fascinating early modern travel accounts. Moryson singles out all the “monuments in each place, worth the seeing.” A perceptive traveler, as an example he appreciated how war, in this case the French wars of religion, could exercise an inflationary effect on prices. He gives detailed accounts of his travel expenses, including the cost of inns, food, costumes, as well as the values of coins. And he eloquently boasts of his skill at outwitting thieves. The second part of the work is given over to the rebellion of Hugh O’Neill, Earl of Tyrone. O’Neill (1550-1616) led the resistance against the English forces seeking to subdue Ireland during the Nine Years’ War. The final part points out the advantages of travel, offers useful precepts for travelers, defines national characteristics, etc. Moryson (1566-1630) traveled Continental Europe for the purpose of observing traditions, social and economic conditions, and local customs. The was the personal secretary to Lord Mountjoy, commander-in-chief of England’s army in Ireland.

Provenance: A presentation inscription on the title page reads: “Ex dono Caroli Pym Equitis Aurati” which is most likely Sir Charles Pym (1615-1671), the son of the Parliamentarian John Pym (1584-1643). The signature does not match the annotations, so it is tempting to ascribe the annotations to Charles Pym’s father. John Pym would no doubt have been interested in Moryson’s rendering of the 1584 Tyrone rebellion in Ireland, as he was fervently anti-Catholic, believing that “Popery shouyl never be tolerated there” (in Ireland). The annotator here underlined many of the passages which deal with the danger posed by the Irish in the sixteenth century, perhaps looking for historical precedents to make a judgment on the present-day situation. Also the bookplate of Francis Money-Coutts (1852-1923), 5th Baron Latymer, a London solicitor, poet, librettist and wealthy heir to the fortune of the Coutts banking family. $4000.00
FANTASTIC CITY VIEWS

99. MUNSTER, Sebastian

Cosmographia universalis lib. VI. Basel: Heinrich Petri, 1559. Folio. Title hand-colored within woodcut historiated border with hand-colored portrait of Munster on verso, large woodcut printer’s device. With 14 double-page woodcut maps (including 2 world maps and one of the Americas), numerous double-page town views (including 3 folding panoramas), and over 900 woodcut text illustrations. Contemporary rolled pigskin with elaborate blind-tooling depicting saints, clasps on front board; generally an amazing copy with contemporary annotations on paste-down, ownership inscriptions on title, annotation (possibly dated 1650) on verso of title, significant annotations to the map of America.

A desirable complete copy of an amazing book, first published in 1544 with about forty further editions appearing by 1628. This work, certainly one of Münster's most important, counts among the most lavishly illustrated books from the days of Renaissance. The thirty city views include Augsburg, Basel, Bern, Florence, Frankfurt/Main, Freiburg, Fulda, Geneva, Jerusalem, Koblenz, Cologne, Constantinople, Naples, Paris, Speyer, Strasbourg, Trier, Ulm, and Venice, among many others. The monumental folding illustrations include views of Worms, Heidelberg and Vienna. Cosmographia also includes an encyclopaedic amount of detail about the known -- and unknown -- world and was undoubtedly one of the most widely read books of its time. Aside from the well-known maps, the text includes portraits of kings and princes, costumes and occupations, habits and customs, flora and fauna, monsters, wonders, and horrors.

$45,000.00
CREATOR OF THE ARMY’S “RANGERS”

100. ROGERS, Robert
A concise account of North America: containing a description of the several British colonies on that continent, including the islands of Newfoundland, Cape Breton, &c. As to their situation, extent, climate, soil, produce, rise, government, religion, present boundaries, and the number of inhabitants supposed to be in each. . . . London: Printed for the Author, 1765. 8vo. Contemporary calf, rebbacked; an excellent copy from the library of William Frederick Rogers (most likely a direct descendant of the author) with his bookplate.

First edition. A fascinating and important work describing various colonies and territories on the American continent before the Revolution. Rogers here produces one of the earliest geographical accounts of the American interior. His vivid descriptions include not only the geographical details but the daily lives of the Indians and other inhabitants. Rogers (1731-1795), born in Massachusetts, served in the British army during both the French and Indian War and the American Revolutionary War, commanding what became known as “Rogers’ Rangers,” the first special operations forces trained for combat behind enemy lines. $ 3200.00

ONE OF THE RARE 30 SIGNED LARGE PAPER COPIES

101. VINTON, Stallo

First edition, number 11 of 30 copies printed on large paper signed by the author. This is the earliest and best biography of one of the iconic figures in the early history of the American West. Colter was a member of the Lewis & Clark expedition, but was even better known for his later explorations of the area now known as Yellowstone National Park. His legend was secured with his escape after being captured by a group of Blackfoot warriors, and “Colter’s Run” has been retold in numerous literary incarnations. $ 600.00
FIRST-HAND ACCOUNT OF THE BLACK HAWK WAR

102. WAKEFIELD, John A.
History of the war between the United States and the Sac and Fox nations of Indians, and parts of other disaffected tribes. Jacksonville, Ill: printed by Calvin Goudy, 1834. 8vo. Later half-calf and marbled boards.

First edition of the author’s account of the Black Hawk war. Wakefield provides a detailed treatment of the events leading up to the troubles, the war itself and the aftermath, including the political fallout. In addition to the importance of this work as a source on the Blackhawk War and other Indian troubles, “it also contains the original narrative of the Indian captivity of the Hall girls, in the words of Sibley, the elder sister” (Streeter). An appendix sets forth various correspondence involving government representatives such as John Reynolds, the Governor of Illinois, and Army General Edmund Gaines. There are also copies of the treaties entered into between the United States and the Indian nations. $ 1500.00
SECTION III:
Literature, Art, Photography
108. ANGELOU, Maya

*Shaker, why don’t you sing?* New York: Random House, 1983. 8vo. Red and purple cloth with silver titles on cover and spine, dust jacket is full color and in perfect condition; interior in excellent condition.

First edition. This is Angelou’s fourth collection of published poems, many of which “focus on survival despite threatened freedom, lost love, and defeated dreams. Over half are love poems and emphasize the inevitable loss of love” (Wikipedia). Angelou (1928-2014) was best known for her civil rights activism, her biographies and poetry. She left behind an influential legacy of work. $150.00
104. AVEDON, Richard & BALDWIN, James

*Nothing personal.* New York: Atheneum Publishers, 1964. Folio. With reproductions of 54 black and white photographs, some full-page, many with captions. Original white laminated boards, some wear to upper portion of spine, and preserved in the original publisher’s slipcase which is a bit soiled and cracked on the spine. With Avedon’s very large signature on the first blank, a presentation to Martha Sattler and dated October 12, 1985, Pasadena [CA].

First edition. Designed by Marvin Israel, this work of Avedon’s photographs, his second, reflects America in the mid-twentieth century, with images of many well-known personalities such as Eisenhower, George Wallace, Marilyn Monroe and Ted Kennedy. Interspersed throughout the book is a running commentary by James Baldwin on the contradictions of American life. Avedon always had this incredible ability to capture a moment, stark, revealing and permanent. He had a close association with Martha Sattler, a Los Angeles collector, writer and bibliographer who was a friend to many of the authors who published under the Black Sparrow imprint.

$1200.00
105. BALDWIN, James

*If Beale Street could talk.* New York: The Dial Press, 1974. 8vo. Publisher’s orange cloth, bright yellow dust jacket in perfect condition.

First edition of this love story set in 1970’s Harlem. The title is a reference to the song *Beale Street Blues* (1916) by W.C. Handy and named after the actual street in Memphis. The story follows main characters Tish (19) and Fonny (22) as they get engaged and then pregnant, and the responses from both families as their stories unfold. Fonny is subsequently falsely accused of rape, and jailed. *If Beale Street could talk* was been adapted to film by Barry Jenkins in 2018 and nominated for numerous awards.

This is the fifth novel written by Baldwin (1924-1987), an African American novelist and social critic, well known for his essays on racial and class distinctions in society. $ 400.00

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106. BLACK SPARROW PRESS

*Sparrow.* Los Angeles: Black Sparrow Press, 1972-1978. 72 issues, plus a number of duplicates. 8vo. Each issue in the original printed wrapper, printed in red and black. Many are signed; all are in spectacular condition.

First edition of each issue of *Sparrow*, the journal published by Black Sparrow Press. *Sparrow* featured poetry and shorter stories by many of the writers published under the Black Sparrow Press imprint, including Charles Bukowski, Robert Kelly Sherril Jaffe, Joyce Carol Oates, Clayton Eshleman, William Everson, and Diane Wakoski, to name but a few.

A number of the issues are signed by the author whose work is featured, including Clayton Eshleman (*Sparrow* 2, 18, 23, 34, 47, 57 and 65); Diane Wakoski (*Sparrow* 3 and 31); Michael Palmer (*Sparrow* 11); Michael McClure (*Sparrow* 16); Charles Bukowski (*Sparrow* 30); Mohammed Mrabet and the translator Paul Bowles (*Sparrow* 37); and Robert Creeley (*Sparrow* 40). $ 2400.00
107. BUKOWSKI, Charles

*Crucifix in a deathhand; new poems 1963-65: A Loujon Press Award Book . . . with etchings by Noel Rockmore.* New York: Lyle Stuart, 1965. Folio. Leaves are different colors of hand-made deckled paper by the Loujon Press. With 3 etchings and original illustrated and printed wrappers by Noel Rockmore; without the "belly band." Signed by Bukowski (upside down) and dated 3-21-65. First edition, one of 3100 copies signed by the author. This is Bukowski’s second published collection of poems. He is so well known for writing about the ordinary lives of poor Americans, about alcohol, relationships with women and the drudgery of work, and this collection does not in any manner disappoint. $ 550.00

108. The chapbook ("street literature" according to Wikipedia) rose to popularity in the seventeenth and eighteenth centuries. They were often illustrated with woodcuts, about 5 by 4 inches, and “contained tales of popular heroes, legend and folklore, jests, reports of notorious crimes, ballads, almanacs, nursery rhymes, school lessons, farces, biblical tales, dream lore, and other popular matter.” Chapbooks were inexpensive, often anonymously – or publisher-created printed works intended for all classes. The term “chapbook” derives from their salesmen known as chapmen, originating from Old English and meaning bartering or dealing. Chapbooks gradually disappeared from the market in the mid-nineteenth century when newspapers rose to popularity and a wider variety of affordable reading material became available. Below is our small collection of these adorable books.

1. CRANE, S.M. *Travelers upon curious animals.* New York: Egbert, Hovey & King, 1848.
2. BABCOCK, S. *History and anecdotes of the elephant.* New Haven: S. Babcock, 1840.
5. ANONYMOUS. *The youth’s dayspring.* Boston: Board of Commissioners for Foreign Missions, 1854.
6. ANONYMOUS. *The youth’s dayspring.* Boston: Board of Commissioners for Foreign Missions, 1853.
10. ANONYMOUS. *Stories about whales.* Concord: Rufus Merrill, 1850.
13. ANONYMOUS. *Child’s picture book.* Concord: Rufus Merrill (no date).
21. *Reward of merit.* This certifies that the bearer receives this as the reward of good behavior and diligent attention to study in school. Miniature note, other side has poem titled *Winter* (n.d.).

The Collection $ 2500.00

[Individual prices upon request]

*The green years.* Boston: Little, Brown and Company, 1945. 8vo. Maroon and black publisher's cloth, gilt lettering and ornaments to top cover and spine, in original green and maroon dust-jacket. Dust-jacket a bit tattered, with some chipping and a few small tears. Presentation inscription to front paste-down, inscriptions to front and rear fly-leaves.

Probable second American edition. This novel “relates the development into manhood of a sensitive, trusting boy beset from every side with crushing difficulties;” it was so popular that it was made into a motion picture in 1946. The film starred Charles Coburn, Tom Drake, Hume Cronyn, Dean Stockwell, Jessica Tandy, Richard Haydn, Wallace Ford, and Selena Royle, all of whom signed the front fly-leaf (amongst many other actors from the film). The signatures of the crew members, including the cameraman, wardrobe, scriptwriter, sound-man, make-up artists and more adorn the rear fly-leaf.

$ 1250.00
The American Civil War, the unification of Italy, the siege of Peking, the Japanese invasion of China, and Pearl Harbor. Five major events in world history, each of which is recorded through the photographs and documents of the De Luca Family archives. This archive, spanning nearly a century and four generations, contains over seventeen hundred (1700) photographs and nearly four hundred (400) printed and manuscript documents.

The De Luca family belonged to the international diplomatic and aristocratic world of the nineteenth and twentieth centuries. Patriarch Ferdinand De Luca (1828-1889), from Naples, began his diplomatic career by entering the Ministry of Foreign Affairs of the Kingdom of the Two Sicilies in 1860. He had several diplomatic assignments as Italian Consul in London, Paris and Gibraltar before his appointment as Consul General to the United States. His first American appointment was to New Orleans in 1863, where he met his wife, Sophia Kennedy (1842-1928), the daughter of eminent New Orleans judge Thomas Hall Kennedy (1813-1884) and descendant of statesman James Alexander (1691-1756) of New York from her mother’s side (Catherine Alexander Chew).

Unhappy with the martial law in New Orleans as well as the threat of a yellow fever epidemic, De Luca was ultimately transferred to New York. Of major significance are the confidential manuscript reports from De Luca to both King Frances of Two Sicilies and subsequently (after formation of the monarchy) to King Victor Emmanuel II’s foreign minister testifying about the political situation and his own opinions on subjects such as the political power of the Vatican and the chances of the return of Gibraltar to Spain. He also expressed his political view about the people of Louisiana being ready to reject the republican form of government and their interest in embracing a monarchy. Another letter to the General Director of the Bank of Italy describes the counterfeit of American and foreign banknotes and suggests that Italy should have a factory in New York to print their own currency.

In 1878 De Luca was appointed first Consul General to China. He and Sophia and their four children moved first to Shanghai and then to Beijing when he was appointed Minister Plenipotentiary. The archive contains numerous photographs of the family during the first decade of the twentieth century in China, including the barricades during the Beijing Siege of 1900, of the Yangtze Gorges, and the Shanghai Bund (with Italian descriptions of the Catholic and Protestant churches, the tennis club, and the Garden of the English concession). Many of the photographs document places and events that are otherwise difficult to find given the massive destruction of records by the Japanese during the Battle of Shanghai.

Though Ferdinand De Luca died quite young, both his wife Sophi and one of his daughters Katoo lived long and adventurous lives which are documented in the photographs. The family belonged to the upper crust of the social classes and continued to have access to the diplomatic circles in China. Events taking place in China throughout the first half of the twentieth century, as well as Hawaii following the Japanese attack on Pearl Harbor, are documented in the archive photographs.

The late nineteenth and early twentieth centuries represented time when China both opened its doors to western influence and then abruptly shut it down, reopening during times of crises and world wars. This archive contains a wealth of images of the upper and diplomatic class first populating the Chinese capitol before the Xinhai Revolution of 1911, and thereafter even when diplomats from most countries were asked to leave the country.

$35,000.00
**SIGNED FIRST EDITION PLUS THE UNCORRECTED PROOF**

111. **DONLEAVY, J.P.**


*(offered with)*

*Shultz.* New York: Delacorte Press/Seymour Lawrence, 1979. 8vo. Orange cloth with gilt lettering on spine and cover, dustjacket unclipped and preserved, signature on title page “To David”; overall a gorgeous copy.  

SIGNED first edition, first printing with photo insert. “While other opportunities appear, they all serve to leave Schultz forever marching forward in his unquenchable quest for the soothing balm of box-office riches embellished by the flesh and spirit of some beautiful woman who won’t bite his balls off. With Schultz constantly reminded of his motto in this herculean search: Expect the worst / And that’s what / You’ll get / Only it will be / Much worse” (dustjacket).

Donleavy (1926-2017), an Irish-American novelist, was best known for *The ginger man* (1955), which was initially banned for obscenity with sexuality. $300.00

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**AN ALCHEMICAL TALE FROM THE AUTHOR OF SHERLOCK HOLMES**

112. **DOYLE, Arthur Conan**


First edition, printed in an initial run of 2001 copies. The tale of a modern alchemist who becomes a billionaire and corrupts the community he wants to help. Doyle wrote this while he was on a sojourn in Vienna, in the same year that *The adventures of Sherlock Holmes* was first published. $400.00
115. DREISER, Theodore


This limited edition from the first printing of the same year was declared obscene and banned in Boston. One of Dreiser’s best-known works was made into a major film in 1931 and again in 1951 as “A Place in the Sun” starring Montgomery Clift, Elizabeth Taylor and Shelley Winters. In 2005, the book was placed on Time Magazine’s list of the top 100 novels written in English since 1923.

$ 850.00
THE GREAT WRITERS OF THE BEAT GENERATION

114. **FELDMAN, Gene & GARTENBERG, Max**  

First edition. A collection of writings that have “aroused widespread acclaim and controversy in the United States and England. Riotously funny at times, deadly serious at others, sometimes brutal, but always pointed, they represent many of the most brilliant and significant writers of our times,” (dustjacket). Writings include plays, short stories, poems, and essays from authors such as Jack Kerouac, Allen Ginsberg, Colin Wilson and more.  
§ 100.00

PRAISE FOR PUBLIC DISPENSARIES

115. **[GARTH, Samuel]**  

Third edition. The present work has its roots in Garth’s Harveian lecture. As a fellow of the College of Physicians, he advocated a plan to provide dispensaries for the poor, where free advice and prescriptions could be obtained from the best doctors and would also serve as a protection against the greed of apothecaries. The poem, a record of this first attempt to establish “those out-patient rooms now universal in the large towns of England,” describes a mock Homeric battle between Garth and his colleagues against the apothecaries who opposed the new dispensary. The first three editions were all published in 1699; it was popular even after the tenth edition of 1741.  
§ 550.00
116. GINSBERG, Allen

First edition. An outstanding collection of photographs taken by Ginsberg of friends and acquaintances, including luminaries such as Jack Kerouac, Neal Cassady, Gregory Curso, William Burroughs, Peter Orlovsky, and of course Ginsberg himself.

$ 950.00
117. HELLER, Joseph


First edition, first printing of one of the most significant novels of the twentieth century. Heller’s famous satire on war and bureaucracy is set during World War II and follows a soldier seeking any way to return home from his tour of service. The phrase *Catch-22* has since become a famous synonym for contradictions or dilemmas, especially concerning absurdity of institutional logic.

$ 5500.00

118. HUXLEY, Aldous

*The crows of pearblossom.* London: Chatto & Windus, 1967. 8vo. Blue cloth with silver lettering on spine and crow detailing on cover, dustjacket in beautiful condition; a very clean and bright copy.

First edition of Huxley’s only children’s book written for his niece. Illustrated by Barbara Cooney. Huxley (1894–1963) wrote over fifty books and is best known for *Brave new world.* Nominated for the Nobel Prize in Literature seven times, he was elected Companion of Literature by the Royal Society of Literature in 1962.

$ 125.00
By and by Mrs. Crow came back from the store, and at first, when she saw the snake, she was frightened. But as soon as she noticed how tightly he had tied himself up she felt very brave and proceeded to give the snake a very long lecture on the wickedness of eating other people's eggs.
SHAKESPEARE AS ACTOR

119. JONSON, Benjamin

The workes of Benjamin Jonson. London: Richard Bishop, and are to be sold by Andrew Crooke, 1640. (bound with) The workes of Benjamin Jonson. The second volume. Containing these playes, viz. 1. Bartholomew Fayre. The staple of newes. 3 The divell is an asse. London: Printed for Richard Meighen, 1640. Two works in one. Folio. Complete with engraved portrait and general title, separate titles to each play. Contemporary calf over heavy boards.

Second edition of Jonson’s collected works, bound with the first part (of two) of the second printing of the continuation of the first edition of 1616. Originally printed in 1616 by Will Stansby, Jonson’s Works became the model for so many literary printings, including those of Shakespeare and other authors’ collected works printed in folio. Each play includes a title page, dedication, list of roles and the principle actors (including Will Shakespeare starring in Every man in his humour). $5500.00
FINNEGAN'S WAKE IN PROGRESS

120. JOYCE, James
Mime of Mick, Nick and the Maggies. A fragment from work in progress. The Hague: Servire Press, 1934. 8vo. Title in red and black, initial letter, endpiece and cover illustration all in color designed by Lucia Joyce, the author's daughter. Original printed cover acts as dust jacket; an excellent, clean copy, uncut.

First edition, number 785 of 1000 copies printed on Old Antique Dutch paper. As stated in the title, this is a fragment of a work in progress; that work would ultimately be published as *Finnegans wake*, which was first printed in 1939. A number of fragments from *Finnegans wake* were printed over the years. Lucia (1907-1982), a professional dancer, was diagnosed as a schizophrenic, and was hospitalized by the time this book appeared. She was later institutionalized for the remainder of her life.  

$850.00

A TRIP TO SARDINIA

121. LAWRENCE, D.H.
*Sea and Sardinia*. New York: Thomas Seltzer, 1921. 8vo. Green boards with brown cloth spine, with the uncommon dustjacket clipped and minor wear and tear to the edges; overall a clean and beautiful uncut copy.

First edition, first printing with 8 illustrations by Jan Juta and a map of Sardinia by Lawrence. “An account of a trip Lawrence took in Sardinia. Chatty, intimate, full of keen and unusual observations,” (dustjacket). Of interest is the printing of line 3 on page 127 upside down.

Lawrence (1885-1930) was quite forward-thinking for a writer and poet of his time. He spent much of his life in voluntary exile, accruing many enemies. His works tended to reflect the dehumanizing time period, while also exploring sexuality, emotions, and instinct.  

$2400.00
A FASCINATING AND EXCITING BIOGRAPHY

122. LOCKHART, J.G.

The rare first edition with numerous wonderful illustrations. $450.00

BAY AREA KID MAKES GOOD

123. LONDON, Jack
Son of the wolf. Tales of the far north. Boston and New York: Houghton Mifflin and Company, 1900. 8vo. Printer’s mark on verso of final printed leaf. Frontispiece inserted, tissue guard present. Publisher’s greenish-black cloth with silver belt design, with the dots surrounding the “&” at the bottom of the spine. An excellent copy.

First edition, second printing according to BAL. This is London’s first book, a group of nine stories set in the Yukon. This work brought him “national fame for his Kiplingesque portrayal of the brutal, vigorous life of the Far North” (Hart, 490). $1200.00
124. LONDON, Jack


First edition of London’s collection of eight stories. Written during his “Klondike” period, the title story Love of life follows the trek of a prospector across the Canadian tundra. The first printing consisted of 7937 copies. $350.00

125. MENNIE, Donald

*The pageant of Peking comprising sixty-six Vandyck photogravures of Peking & Environs from photographs by Donald Mennie; with an introduction by Putnam Weale*. Shanghai: A.S. Watson, 1920, [1921]. Folio. With 66 tipped-in Vandyck photogravures of Peking and environs. Original blue silk cloth with Chinese cyphers, gilt lettering on front cover. From the library of Charles R. Crane, with his business card noting: “Envoy Extraordinary and Minister Plenipotentiary of the United States of America.” Crane (1858-1939) was originally appointed minister to China in 1909, but before leaving was recalled to Washington where he was forced to resign by Secretary of State Philander C. Knox for his published objections to treaties between Japan and China. He later served as minister to China between 1920 and 1921. Crane was a virulent anti-Semite and an admirer of Hitler. He later founded the Institute of Current World Affairs.

First edition, second issue, with the title page showing the 1920 first edition date, and the copyright page noting that the first (numbered) edition was published in November, 1920, and that our copy was issued in January, 1921 as a second edition (but actually a re-printing of the first edition; no other copies are located with this copyright date imprint). Mennie (1875-1941) was a Scottish photographer who worked in early twentieth century China. His marvelous images depict a record of the city, people, sights and architecture and “evoked a romantic vision of antique China, featuring shopkeepers, travelers, merchants, dusty caravans, misty villages, old palaces, the Forbidden City, and the Great Wall of China” (see Worswick and Spence, *Photographs of Imperial China*, 1980). $2500.00
SIGNED BY LAWRENCE DURRELL

126. MILLER, Henry; YOUNG, Noel (ed.)
The paintings of Henry Miller: paint as you like and die happy. Santa Barbara: Capra Press, 1982. Square 8vo. With 72 full-color reproductions and 60 black and white photographs of Miller's watercolors. Publisher's blue woven cloth, title in gilt on spine; preserved in the original publisher's slipcase with a painting reproduced on the cover. An exquisite copy, like never even opened, signed by Lawrence Durrell on the limitation page.

First edition, number 12 of 250 copies signed by Durrell, who wrote the foreword. This retrospective of Miller's paintings from the 1930's through the 1970's includes four essays by him on painting as well as a list of the paintings reproduced in the book and a list of past exhibitions. Miller (1891-1980) was of course best known as a writer, an American expatriate living in Paris. Many of his books were originally banned in the United States and elsewhere due to their sexually explicit content. It is estimated that he painted over two thousand watercolors during his lifetime.  

$400.00
FEMINIST FICTION

127. OLSEN, Tillie

Tell me a riddle. Philadelphia: J.B. Lippincott Company, 1961. 8vo. Grey cloth with white lettering on spine, dustjacket price clipped and in pristine condition, top edges red; overall a crisp and beautiful copy.

First edition of the author's first book. This is a collection of Olsen's fiction she had written thus far, "disarming in its simplicity, is a sounding of the depths of human love" (dustjacket). Tillie Olsen (1912-2007) was an American Jewish writer rooted in politics and an active participant in the first wave of feminists.

$ 500.00

128. PAZIFISCHE PRESSE

A CALIFORNIA PRINTING RARITY
THE SIGNED SUBSCRIBER'S EDITION

Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: 1. MANN, Thomas. Thamar (1942); 2. WERFEL, Franz. Die wahre Geschichte vom wiederhergestellten Kreuz (1942); 3. FRANK, Bruno. Sechzehntausend Francs (1943); 4. FRANK, Leonhard. Mathilde (1943); 5. NEUMANN, Alfred. Gitterwerk des Lebens (1943); 6. TORBERG, Friedrich. Mein is die Rache (1943); and 7. DÖBLIN, Alfred. Nocturno (1944).

$ 12,000.00
SIGNED PRESENTATION FROM THE ARTIST AND AUTHOR

129. [PIED OXEN PRESS] SNYDER, Gary


First edition, number 15 of 74 copies hand-set and printed in Palatino, Michaelangelo and Sistina types designed by Herman Zapf and cast by D. Stempel AG. T’ang poetry was written in the time or is characteristic of China’s Tang dynasty (618–907), when poetry was an important aspect of social life. One of the poems is a translation by Gary Snyder (b. 1930), a winner of the Pulitzer Prize for poetry and the American Book Award. The artist, Bill Paden (1930-2004) lived in Japan studying Japanese woodcut techniques, ultimately returning to America to teach at NYU. The first colophon is signed by Snyder, and the second contains a signed presentation from Paden to Martha [Sattler] dated March 4, 1996. $ 850.00
A BEAUTIFUL COPY OF SHAKESPEARE'S POEMS AND SONNETS

130. SHAKESPEARE, William

Limited edition, ours being Number 9 of 400. Dowden (1843-1914), an Irish poet and authority on Shakespeare, was professor of oratory and English literature at Dublin University.

$ 1500.00

FIRST PRINTING OF THE FIRST ISSUE

131. [LITERARY JOURNAL]

First edition, first printing of this exceptional magazine. Best known for publishing early works of Charles Bukowski, it also contains writing by Allen Ginsberg, Langston Hughes, and Henry Miller, to name a few, along with photos and sketches throughout. “Someone said then: surely we should beat the horse’s arse out of the window or bow in prayer to what he left on the floor, or both, just to make sure that in either case we’re doing the right thing” – Russell Edson (No. 1 editorial). “This No. 1 issue was printed on a C. & P. hand-press, with handset type, & it took us the 2 home editors, about 4,500 hours to get the job done. That’s too much time spent on a single issue,” (editor’s note).

$ 450.00
ONE OF THE GREAT AMERICAN NOVELS

132. WHARTON, Edith

*Ethan Frome.* New York: Charles Scribner’s Sons, 1911. 8vo. Red cloth, preserved in a clamshell box; an excellent copy.

First edition, first printing. Novella featuring the story of Ethan Frome’s grim life and tragic accident in a bleak Massachusetts farm town through an extended flashback. A realistic social criticism of early twentieth century America, this tale provides insightful commentary into the contemporary economic and cultural realities of American suffering. Wharton was nominated for the Nobel Prize in Literature and was the first woman to receive the Pulitzer Prize for Literature in 1921.

$ 2000.00

THE CORNERSTONE OF AMERICAN LITERATURE
THE BICENTENNIAL OF WHITMAN'S BIRTH

133. WHITMAN, Walt

*Leaves of grass.* Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise a superb bright copy.

First edition, first issue binding (BAL’s and Myerson’s Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. “Always the champion of the common man, Whitman is both the poet and the prophet of democracy” (PMM).

$ 95,000.00
194. ZUCKER, Hal (ed.)  

First edition of this curious work, the first in the “World Folk Arts Series” from Andre Levy. We find out that “in our world there are more tattooed women than men” (who knew). The delightful photographs show women (and men) from around the world and their unusual, to say the least, tattoos.  

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