

B & L ROOTENBERG - Rare Books & Manuscripts

**A SELECTION OF BOOKS EXHIBITED
AT THE
SEATTLE ANTIQUARIAN BOOK FAIR**

Saturday-Sunday, October 14-15, 2017

Booth #506



Drawn by W. Alexander from a sketch by Capt. Parish, Royal Artillery

Engraved by T. M.

View in the Eastern side of the Imperial Park at Gehol.

**RARE DELUXE ISSUE OF 100 COPIES SPECIFICALLY
FOR DISTRIBUTION
IN THE UNITED STATES**

1. AESOP. *The fables of Aesop, illustrated by Edward Detmold.* London and New York: Hodder & Stoughton, 1909. 4to. With 25 colored plates accompanying the fables, each with tissue guard. Dark brown crushed morocco, elaborately paneled and decorated in gilt with tooled borders and floral designs, spine richly gilt in six compartments, inner covers decorated in gilt tooled borders with inlaid panels of colored morocco; cream moire silk endpapers, all edges gilt. An excellent copy.

Limited edition. The publisher apparently set aside one hundred copies for the American market, this being number 11 of 100. According to the publisher's note, "except where separately acknowledged the fables in this volume are printed from the third edition of Sir Roger L'Estrange's translations (1699). The publishers are indebted to Messr. George Routledge & Sons, Ltd., for permission to use those from the version of the Rev. G.F. Townsend." The twenty-five fables include all of your favorites ("The hare and the tortoise;" "The wasp and the snake;" "The town mouse and the country mouse;" and many more). Edward Detmold (1883-1957) and his twin brother Charles (1883-1908) were painters, printmakers and illustrators, among the most celebrated British artists of their time. Charles committed suicide in 1908; this was the first book Edward illustrated after his brother's death. \$ 1500.00

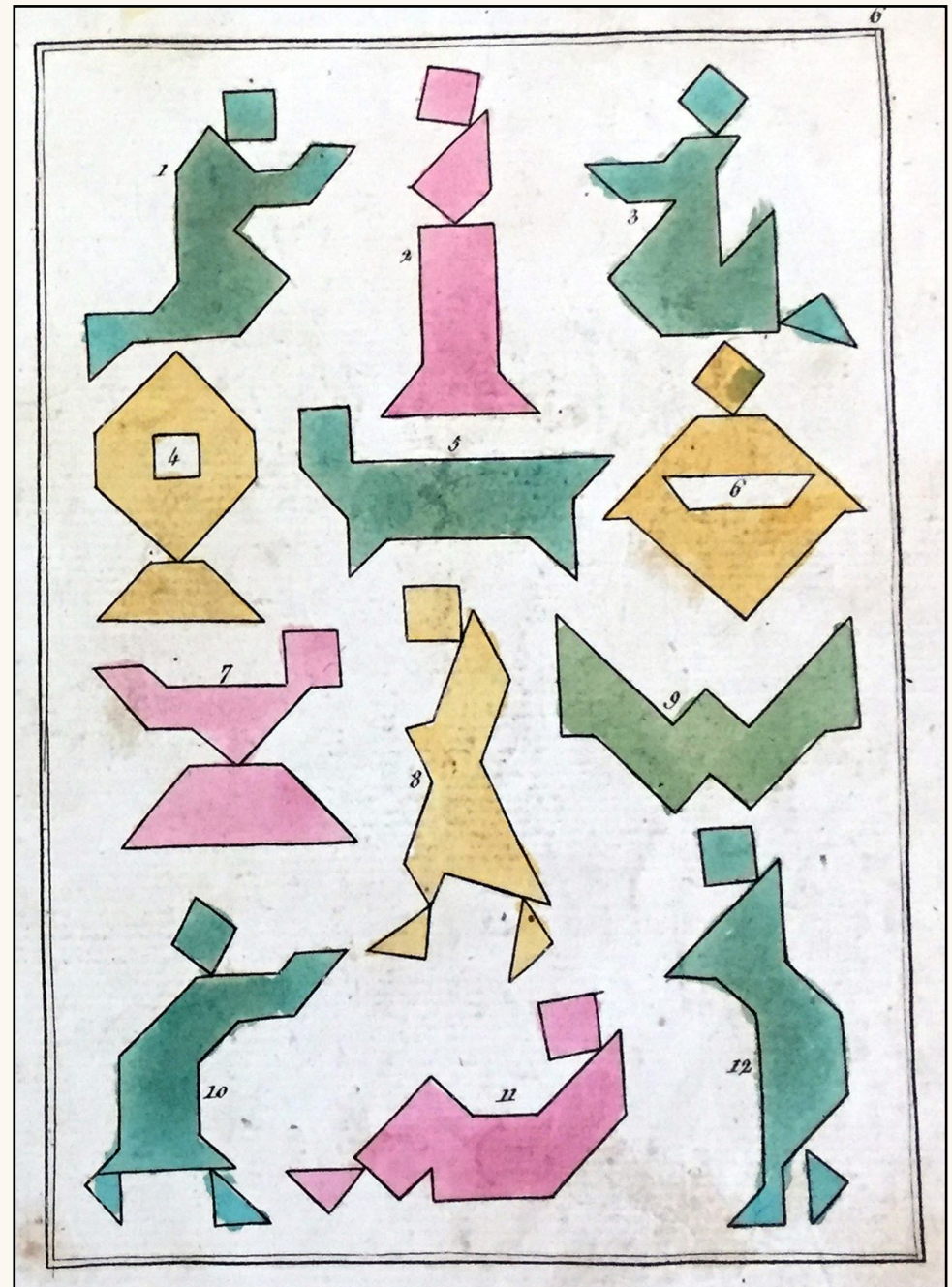


PROBLEM-SOLVING WITH AN ANCIENT GAME

2. ANONYMOUS. *Al gioco cinese chiamato il rompicapo. Appendice di figure reappresentanti l'alfaeto, le nove cifre dei numeri arabie, domini, bestie, case case, cocchi, barche, urne, vasi, ed altri suppellettili domestici. . . .* Milan: Pietro e Giuseppe Vallardi, 1818. 8vo. With 133 hand-colored figures on 12 engraved plates. Contemporary wrappers with the original printed wrappers pasted onto both covers (title, etc., on front and publisher's advertisements on back).

First Milan edition of an ancient work; the invention of this puzzle is unrecorded in history. Another work with the same title was published in Florence in the same year, though with fewer figures (only 122). Literally translated as "seven boards of skill," the tangram is a dissection puzzle with seven pieces in which players recombine them to form various shapes such as animals, letters, numbers, and other objects. The tangram was said to be invented in China over one thousand years ago, then carried to the west by nineteenth-century traders. The game helped train memory and logic. It boosts shape recognition, problem solving, and pattern design skills. The tangram has also been referred to as the earliest psychological test in the world. OCLC locates only one copy of this Milan imprint at Yale.

\$ 3500.00

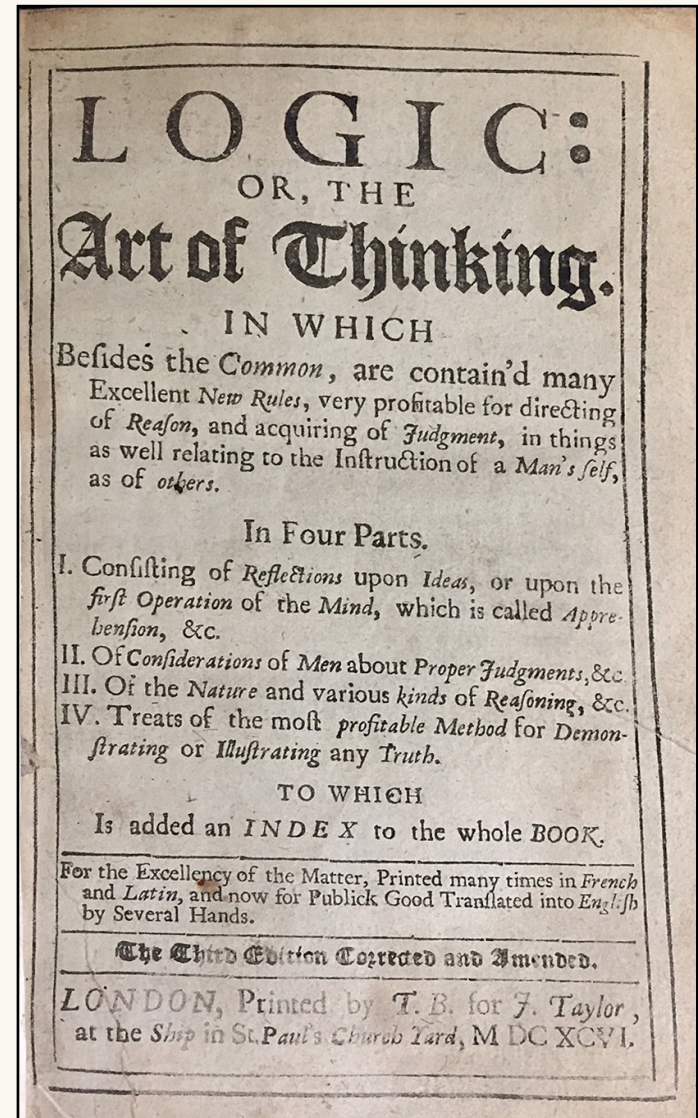


THE PORT-ROYAL LOGIC

3. [ARNAULD, Antoine & NICOLE, Pierre]. *Logic: or, the art of thinking. In which besides the common, are contain'd many excellent new rules, very profitable for directing of reason, and acquiring of judgment, in things as well relating to the instruction of a man's self, as of others.* . . . London: Printed by T.B. for J. Taylor, 1696. 8vo. Contemporary calf; other than minor staining on the endleaves, a very nice copy.

Third edition in English, first printed (in French) in 1662 and in English in 1685, of the most celebrated and influential seventeenth-century treatise on logic, better known as the Port-Royal logic because the authors belonged to the sect of Jansenists who had their home at the convent of Port-Royal. The work deals with concept (idea), judgment, reasoning and method, with an interesting argument against negative numbers, later acknowledged by Leibniz. The geometric foundation of the work and its methodology owe much to Cartesian rationalism, as well as to the ideology of the authors' fellow Jansenist, Blaise Pascal. It has also been seen as a foundation work in probability theory, specifically in its attempts to axiomatically organize a science and to show its logical structure, taking as a model geometry. The 1818 English edition served as the basic text of logic at both Cambridge and Oxford.

\$ 1200.00



“ONE OF THE BEST ILLUSTRATED ENGLISH TRAVELS ON CHINA”

4. BARROW, John. *Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Peking to Canton.* . . . London: T. Cadell and W. Davies, 1806. 4to. With 8 plates, including the hand-colored frontispiece and 4 additional hand-colored aquatints. Half morocco with marbled boards.

Second edition. This is Sir John Barrow's account of his time as secretary to Lord Macartney during a British embassy mission to China in 1792-94. Barrow, an expert in Chinese affairs, studied the Chinese language while abroad, and this work includes his valuable observations on the topic, as well as many examples of Chinese characters. According to Hill, this book is “one of the best illustrated English travels on China . . . Barrow was an excellent observer, and the text contains a number of descriptions of Chinese artifacts and novelties. Among these are a plate of musical instruments, extensive renditions of Chinese melodies in western notation, and a long description, with illustration, of the abacus.” Other chapters include passages on literature, medicine and science, social customs, government, and a sketch of the character and private life of the Emperor, whose portrait graces the frontispiece. \$ 1500.00



OVERTHROWING THE ARISTOTELIAN GRIP ON LOGICAL INFERENCE

5. **BENTHAM, George.** *Outline of a new system of logic, with a critical examination of Dr. Whateley's "Elements of logic."* London: Hunt and Clarke, 1827. 8vo. Publisher's cloth, author and title in gilt on spine; a very good copy.

First edition of Bentham's critical examination of Richard Whately's *Elements of logic*, which was printed in the same year. It is here that the principle of the quantification of the predicate, "an augmented syllogistic scheme of an almost symbolic form," was first explicitly stated. Bentham closely analyzes every aspect of Whately's work, defining logic and treating the classification of entities, propositions, deductions and forms of syllogisms. Of particular importance is Bentham's discussion of Whately's support of Aristotelian rules of division, a defiant political gesture.

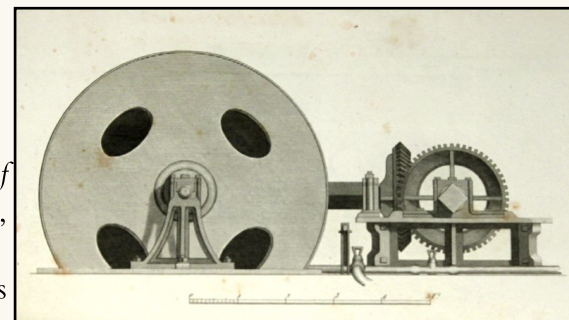
\$ 1500.00

SCIENTIFIC METHODS APPLIED TO AN ANCIENT ART

6. **BERTHOLLET, C[laude] L[ouis] & A[medee] B.; URE, Andrew (trans.).** *Elements of the art of dying; with a description of the art of bleaching by oxymuriatic acid.* London: Printed for Thomas Tegg, et al., 1824. Two volumes. 8vo. With 9 engravings. Quarter calf and marbled boards.

First edition of Ure's translation (second complete edition in English). The Berthollets' work is considered the first modern book on dying techniques and principles.

\$ 800.00

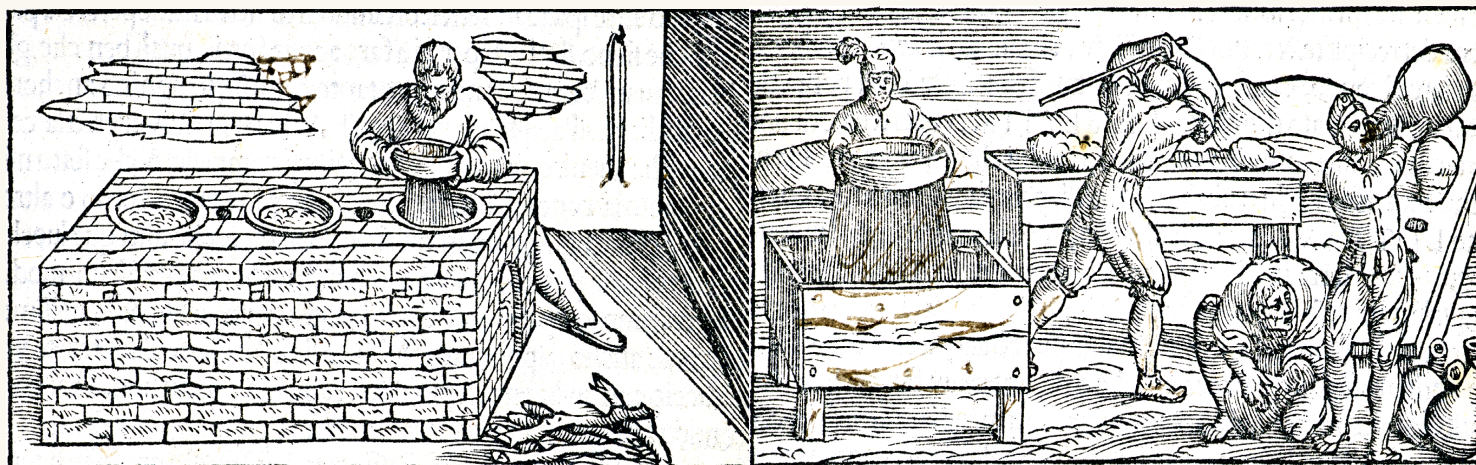


FIRST PRINTED BOOK ON METALLURGY

7. **BIRINGUCCIO, Vannuccio.** *Pirotechnia.* . . . Venice: [Giovan Padoana], 1550. 4to. Title and text with elaborate woodcut illustrations of various machines and apparatus. Vellum-backed marbled boards; contemporary annotations throughout.

Second edition. This was the first printed book dealing with metallurgy, "written for the practicing metallurgist, foundryman, dyer, type-founder, glass-maker, and maker of gunpowder, fireworks and chemicals used in warfare" (Dibner). Biringuccio here gives the earliest account of typecasting and the making of statues, medallions, and bells.

\$ 8500.00



THE DISCOVERY OF PURE MATHEMATICS

8. BOOLE, George. *An investigation of the laws of thought, on which are founded the mathematical theories of logic and probabilities.* London: Walton and Maberly, 1854. 8vo. The errata leaf is at the end of the book, preceded by the "Note". Inserted is a 14-page publisher's catalogue dated August, 1856, followed by a 2-page advertisement for Dr. Lardner's Museum of Science and Art. Rebound in half-calf and marbled boards.

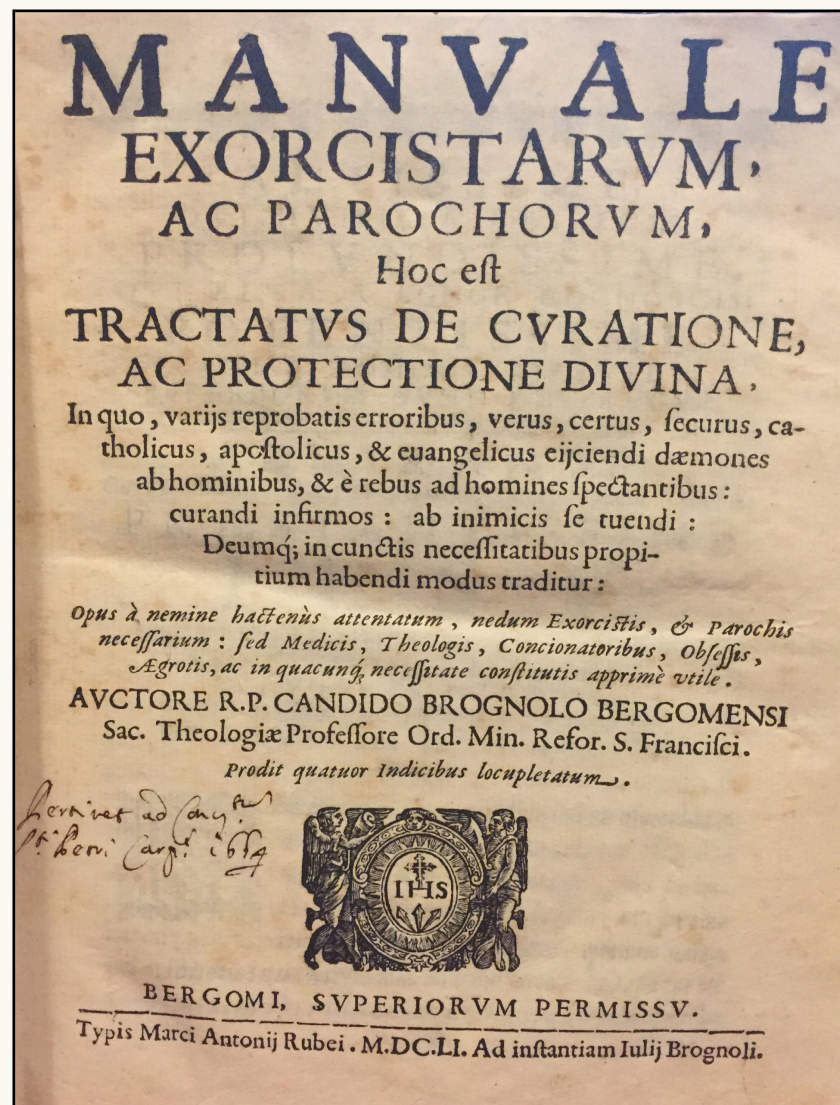
First edition, possibly the first issue of this classic work on symbolic logic, now quite scarce, or otherwise possibly a variant issue altogether. Boole demonstrated how the laws of formal logic could be incorporated into a calculus. This combination of the two fields revolutionized mathematics, philosophy, and linguistics, and paved the way for the design of high-speed computers. The issue points are in question here as the book has been rebound. The first issue apparently finds the errata leaf at the end (as in this copy), but it is possible it could have been moved when the book was rebound. \$ 8500.00

STEP-BY-STEP GUIDELINES FOR EXORCISM

9. BROGNOLO [BRUGNOLI], Candido. *Manuale exorcistarum, ac parochorum, hoc est tractatus de curatione, ac protectione divina.* Bergamo: Marco Antonio Brunei, 1651. 4to. Early vellum. Ownership inscription dated 1664.

First edition of this extraordinary manual on exorcism meant for clergy in charge of dealing with cases of demoniac activities and behaviors. The author, who specialized in the process of identification and diagnosis of possessions of preternatural origin, analyzes the unmistakable signs of the possession, providing detailed descriptions of the symptoms of the presence of evil, detailed *formulae* for the recognition of the state of demoniacal possession, for the discovery of a demon's name and most importantly the step-by-step directions for the expulsion of demons.

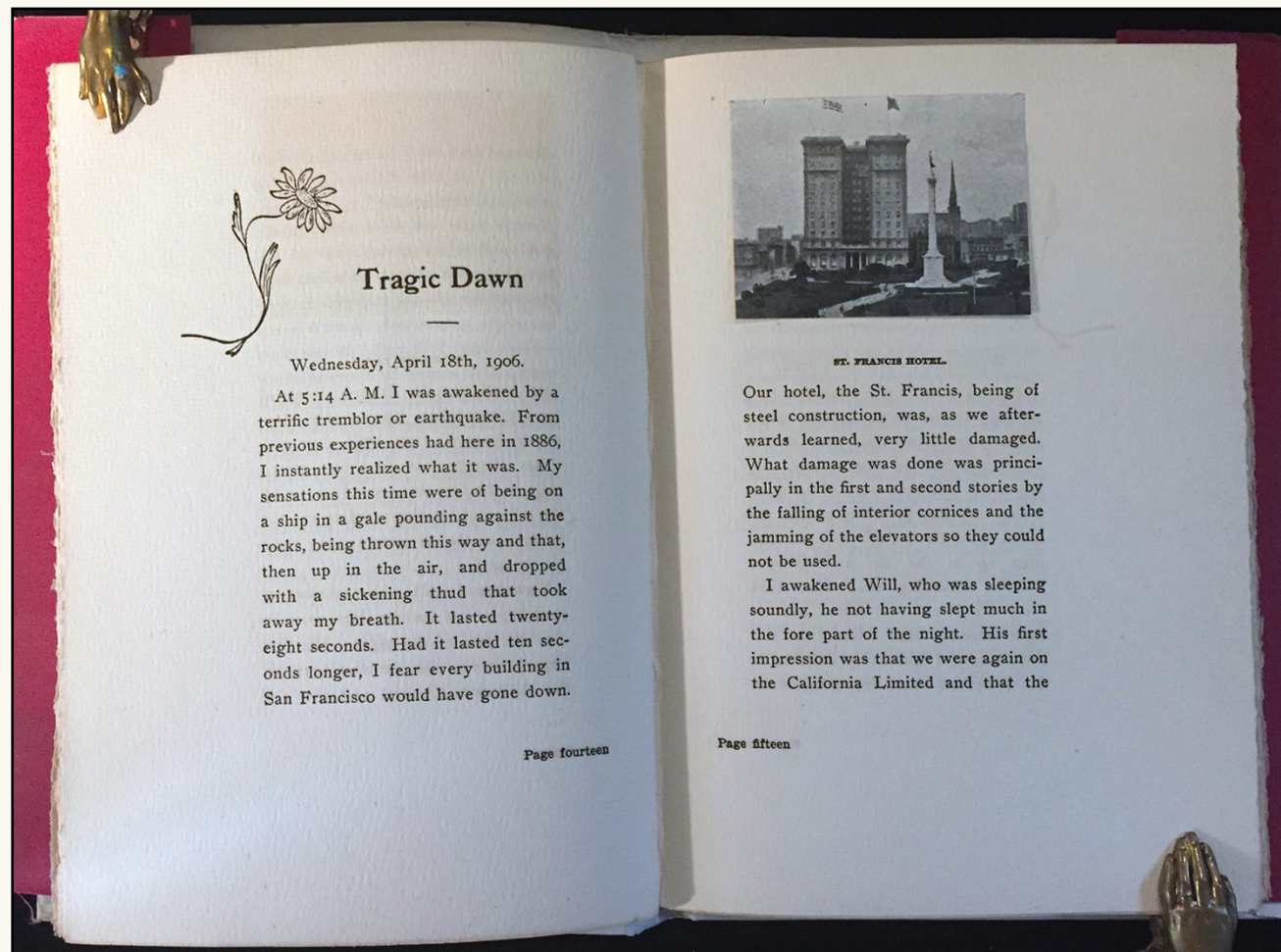
He also lists a variety of poor and ill-chosen techniques some exorcists use, among them slapping possessed people and beating them in cruel and ferocious means inappropriate and sinful for exorcists. This book enjoyed a large success thanks to the support of his Franciscan order before it was placed on the Index in 1727 due to the perception that Brognolo was overly critical of the Church and its approach toward exorcism. \$ 4500.00



AMAZING FIRST-PERSON ACCOUNT OF THE SAN FRANCISCO EARTHQUAKE

10. CARNAHAN, Melissa. *Personal experiences of the San Francisco earthquake of April, 1906.* Pittsburgh: Pittsburgh Printing, 1908. 8vo. With 12 tipped in photogravures, including frontispiece. Original gilt-stamped white cloth, original linen dust jacket; a beautiful, wide-margined uncut copy.

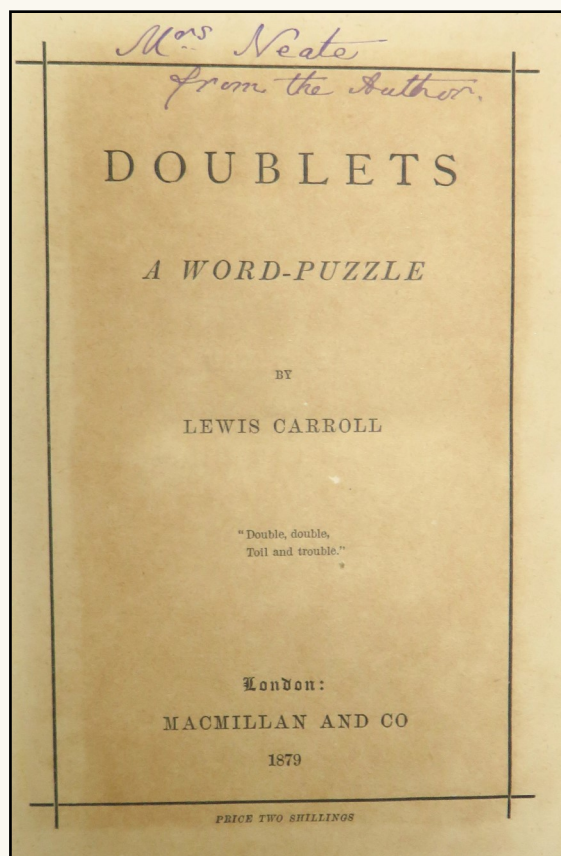
First edition of this extraordinary eyewitness account of the 1906 San Francisco Earthquake. The author was on a trip to the Bay Area, staying at the St. Francis Hotel. Readers are literally provided with a continuous narrative of the earthquake and its aftermath, from the reactions of other hotel guests to the structural damage caused by the quake to the deadly fires that raged afterwards. Reading the account is tantamount to experiencing the events of that fateful day and the week that followed. The San Francisco earthquake of April 18, 1906 ranks as one of the most significant earthquakes of all time. \$ 300.00



11. CARROLL, Lewis [DODGSON, Charles Lutwidge]. *Doublets: a word-puzzle.* London: Macmillan and Co., 1879. 12mo. Original red publisher's cloth paneled in blind, gilt title on upper cover, slight soiling. An excellent presentation copy inscribed in purple ink, "Mrs. Neate from the Author." Preserved in a modern burgundy morocco and cloth box.

First edition, first issue of this most popular word puzzle, invented by Carroll, that became a parlor craze in its time. Sophia Neate (1832-1908) of Heatherside, Woking, took on the care of Sally Sinclair and her siblings, whom Dodgson liked very much, when their parents died. Neate was supported financially by Dodgson and the actor Lionel Brough. On first meeting Mrs. Neate on June 26, 1879, Dodgson wrote in his diary that he 'found her so interesting that I stayed 4 hours!'

\$ 7500.00



MENTAL RELAXATION

12. CARROLL, Lewis [DODGSON, Charles Lutwidge]. *Symbolic logic. Part I: elementary* [all published]. London & New York: Macmillan and Co., 1896. 12mo. Original red publisher's cloth.

First edition, the first issue with the introduction dated January 1896. This is his early work of logic, intended to supply "for a most interesting mental recreation." This work anticipates his later *Game of logic* (1897), and introduces his inventive use of square Venn diagrams to represent original syllogisms.

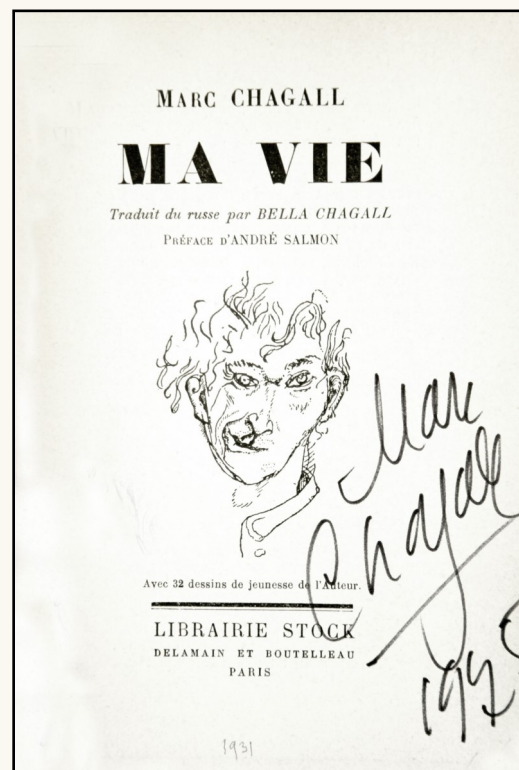
\$ 950.00

SIGNED BY CHAGALL

13. CHAGALL, Marc. *Ma vie.* Paris: Librairie Stock, 1931. 8vo. With a lovely frontispiece plus 2 full-page illustrations and 29 text illustrations by Chagall. Original printed wrappers, uncut.

First edition, No. 1380 of 1650 total copies printed. A wonderful autobiography (in French) with helpful and enchanting illustrations.

\$ 1500.00



THE PHILOSOPHY AND MATHEMATICS OF FORTUITY

14. COURNOT, Antoine-Augustin. *Exposition de la théorie des chances et des probabilités.* Paris: Librairie de L. Hachette, 1843. 8vo. Contemporary red pebbled cloth.

First edition of Cournot's popular and successful work on the theory of chance occurrences. Cournot interprets values of objective occurrences as a degree of what he calls "physical probability." He also insisted on the necessary distinction between objective and subjective probability (depending upon ignorance and resting upon the consideration of events that are deemed equiprobable). He also was able to show clearly the importance of the applications of the calculus of probability to the scientific description and explanation of human acts.

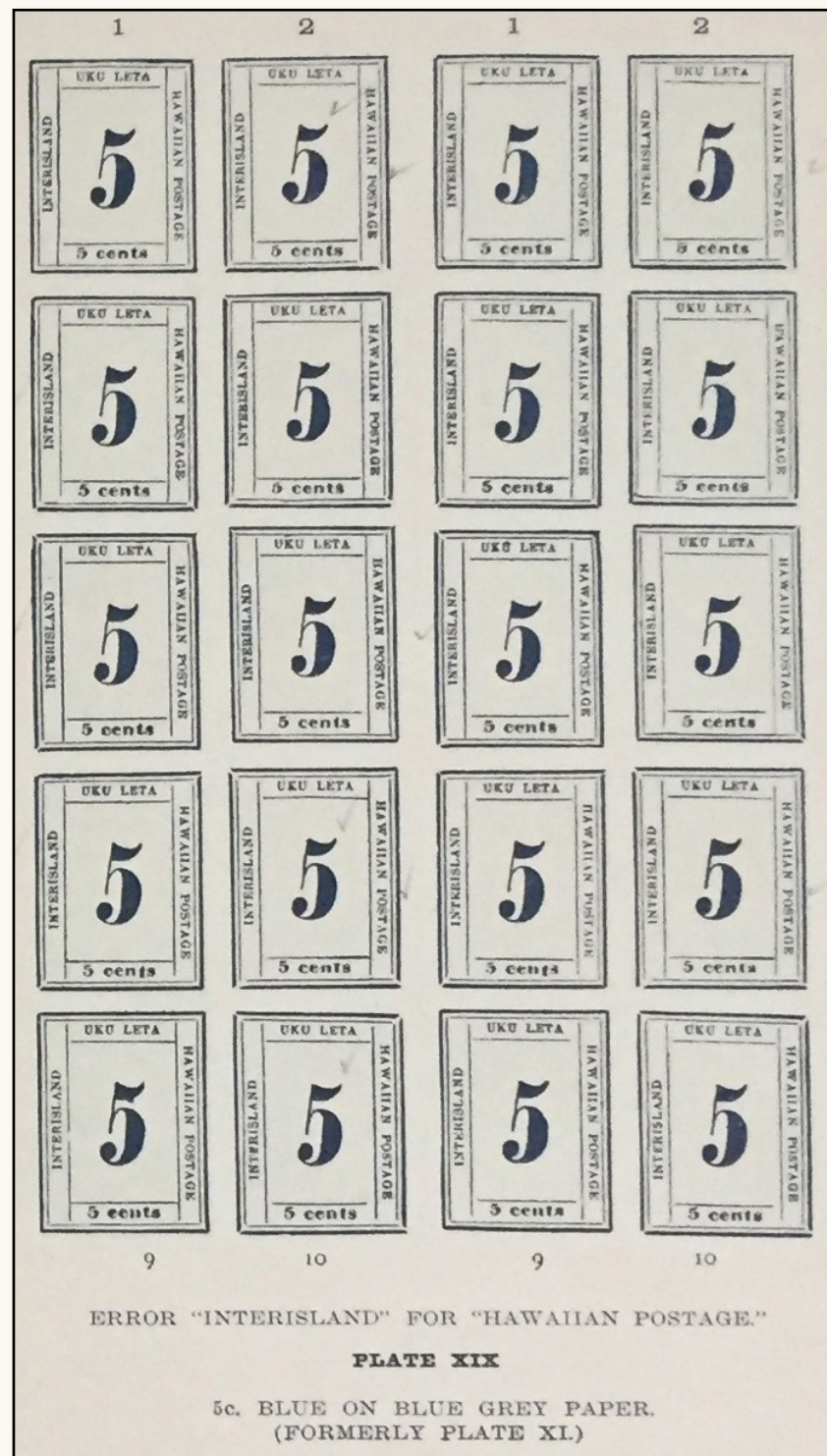
\$ 1500.00

RARE AND DESIRABLE BOOK ON HAWAIIAN PHILATELY

15. CROCKER, Henry J. *Hawaiian numerals: a compilation of unofficial data relating to the type-set stamps of the Kingdom of Hawaii.* San Francisco: by the author, 1909. 4to. With 22 plates in a portfolio pocket on the inside of the front cover, numerous text illustrations. Original publisher's three-quarter morocco over cloth.

First edition of this catalogue detailing the typesetting for stamps produced in Hawaii, as well as a general history of stamp production in the Islands.

\$ 700.00

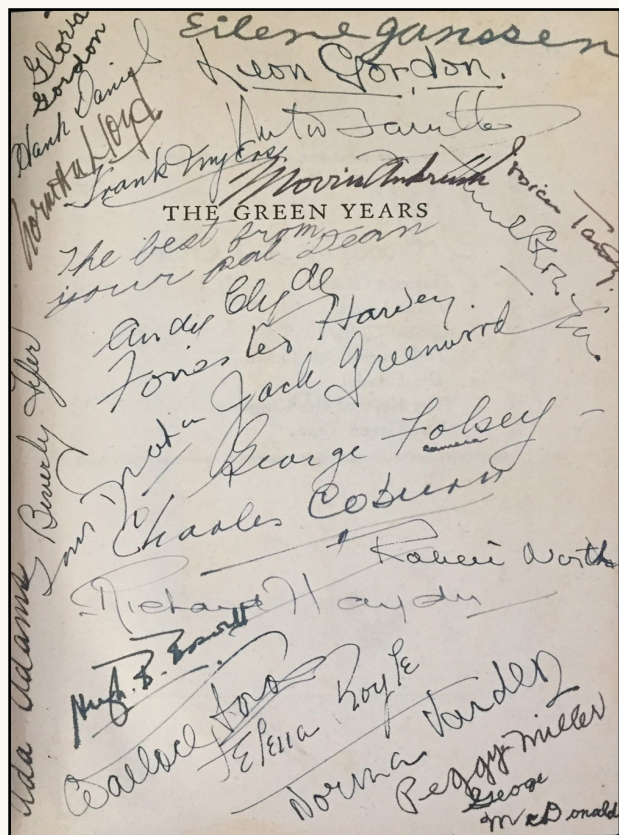


15. CROCKER

SIGNED BY THE FILM'S CAST & CREW

16. CRONIN, A[rchibald] J[oseph]. *The green years.* Boston: Little, Brown and Company, 1945. 8vo. Maroon and black publisher's cloth, in original green and maroon dust-jacket (a bit tattered, with some chipping and a few small tears). Presentation inscription to front paste-down, inscriptions to front and rear fly-leaves.

Second American edition. This novel “relates the development into manhood of a sensitive, trusting boy beset from every side with crushing difficulties;” it was so popular that it was made into a motion picture in 1946. The film starred Charles Coburn, Tom Drake, Hume Cronyn, Dean Stockwell, Jessica Tandy, Richard Haydn, Wallace Ford, and Selena Royle, all of whom signed the front fly-leaf (amongst many other actors from the film). The signatures of the crew members, including the cameraman, wardrobe, scriptwriter, make-up artists and more adorn the rear fly-leaf.

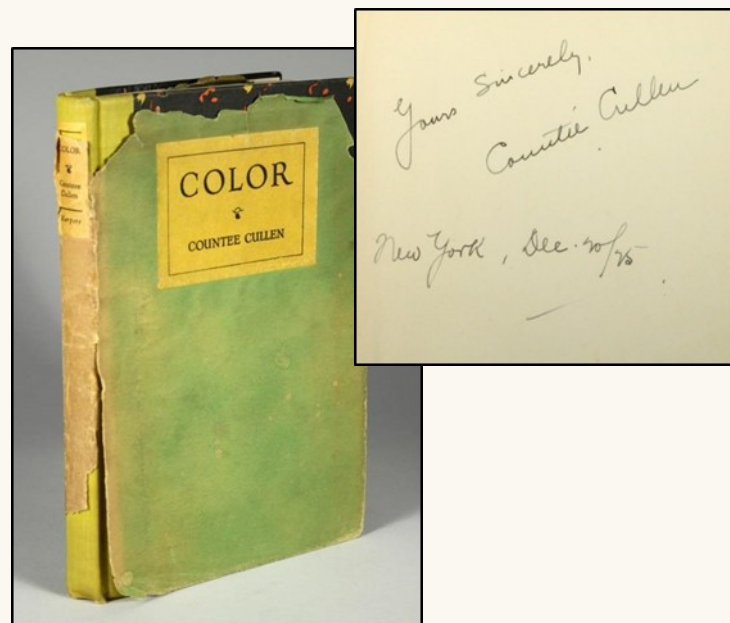


DEBUT WORK BY A POETIC PRODIGY

17. CULLEN, Countee. *Color.* New York and London: Harper & Brothers, 1925. 12mo. Original patterned boards, dust jacket quite worn; signed by the author on the flyleaf and dated New York, Dec. 20, 1925. Tucked inside is a handwritten note from Glenn [?] on Howard University stationery to Marion [Thompson Wright] detailing how he got Cullen to sign the copy (though not quite in time for Christmas).

First edition, first printing of Cullen's very first collection of poetry, published when he was only 22 years old. This work contains what is widely regarded as his most famous poem, "Yet I do Marvel." Cullen's idealistic view of poetry as something transcendent of race made his work popular among both black and white audiences at the time.

\$ 1500.00



THE GENESIS OF THE THEORY OF EVOLUTION

18. DARWIN, Charles, FITZROY, Robert, & KING, P. Parker.

Narrative of the surveying voyages of His Majesty's ships Adventure and Beagle. . . . London: Henry Colburn, 1839. Four volumes. Complete with 44 lithographed plates and all of the maps and charts. Original cloth.

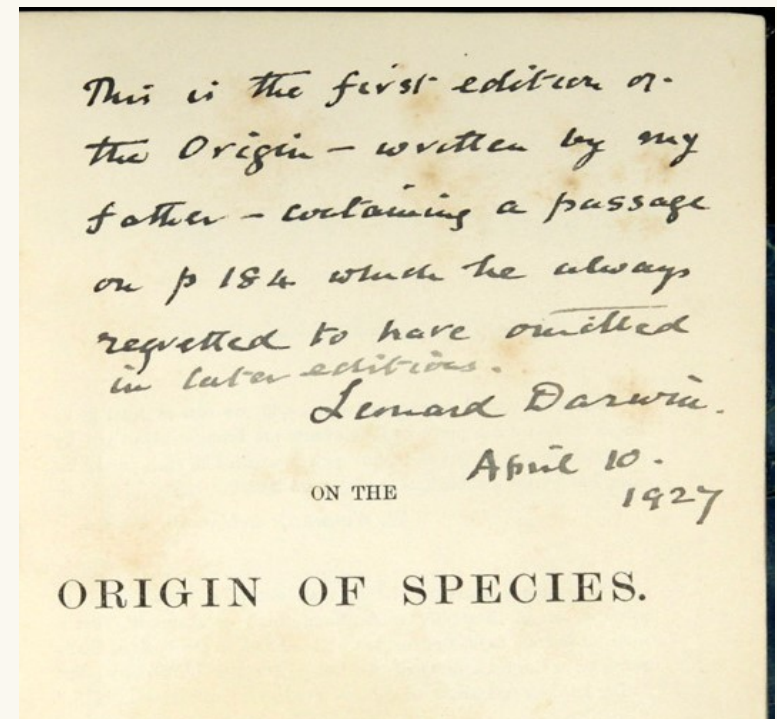
First edition, first issue recording the historic voyage of the Beagle, including Darwin's *Journal*, which forms the third volume of the *Narrative*, Darwin's first published book. \$ 95,000.00



ASSOCIATION COPY WITH LETTERS AND UNRECORDED OFFPRINT

19. DARWIN, Charles. *On the origin of species by means of natural selection.* London: John Murray, 1859. 8vo. Contemporary half-morocco over marbled boards. An excellent copy inscribed by Leonard Darwin with related material bound in at the end, including a 2-page letter signed by Darwin, and an unrecorded offprint of a paper on Darwin's work.

First edition of Darwin's historic and pioneering work on the theory of evolution; certainly the most important biological book ever written. The half-title is inscribed by Leonard Darwin: "This is the first edition of the Origin - written by my father - containing a passage on p. 184 which he always regretted to have omitted in later editions -- 10 April 1927." \$ 125,000.00



THE NEXT STEP IN DARWIN'S THEORY OF EVOLUTION

20. DARWIN, Charles. *The variation of animals and plants under domestication.* London: John Murray, 1868. Two volumes. 8vo. With the 32-page publisher's advertisements dated April, 1867, and a 2-page list of 'Works on Science, &c.' dated February, 1868. Original publisher's green cloth.

First edition, first issue of Darwin's great contribution to the descent theory, and the foundation on which all later racial-biological research was based. This work expands in detail material that Darwin had intended to include in his *Origin*. The most novel element in the work is Darwin's hypothesis of pangenesis, by which he attempts to explain hereditary resemblance, inheritance of acquired characteristics, atavism and regeneration. \$ 3000.00

FROM THE COLONIAL GOVERNOR OF HONG KONG

21. DAVIS, John Francis. *Sketches of China; partly during an inland journey of four months, between Peking, Nanking, and Canton; with notices and observations relative to the present war.* London: Charles Knight & Co., 1841. Two volumes. 12mo. With a folding map of China. Full polished calf. An excellent copy from the library of the great travel collector John Waldie.

First edition of this important account of the customs, commerce, and political climate of China during the first Opium War beginning in 1839. This set covers a wide array of topics ranging from cultural observations about different cities and their neighborhoods to the celebration of the Emperor's birthday, to Chinese military capabilities, and the tea and rice trade.

\$ 1200.00

EARLY WARNINGS ABOUT EFFECTS OF CLIMATE CHANGE

22. DENTON, William. *The past and future of our planet; or, lectures on geology.* Boston: William Denton, 1868. 8vo. With 54 text illustrations. Publisher's cloth; spotted throughout due to paper quality.

First edition of this fascinating look at the current thinking in geology. Although Denton was a confirmed atheist, his text is balanced and scientific in nature. He first reveals a short history of geology, treats the earth's internal and external structure, including volcanoes and causes of earthquakes, deals with the age of the earth, the formation of coal, the source of salt in the oceans, fossils, and then proceeds to the truth regarding the Flood, ice ages, and a picture of early man and his use of stone. The final portion covers the future, including fuel and climate change, as well as the destiny of the earth, especially with respect to future population growth. Denton was well known for having debated, in 1858, future president James A. Garfield, who defended God in a several-day debate on geology and religion. \$ 200.00

INTO THE ABYSS: EARLY UNDERWATER TECHNOLOGY

23. DU TEMPLE, M.L. *Du scaphandre et de son emploi a bord des navires.* Paris: Arthus Bertrand [1861]. 8vo. With 1 double page and 1 folding plate. Morocco-backed marbled boards, with the original printed wrappers bound in; an excellent copy.

First and only edition. While primitive underwater breathing methods had been around for centuries, individual suits were a vast improvement over early apparatus such as the bell-shaped helmet. The work featured here focuses on a very specific type of diving suit patented by Joseph-Martin Cabriol. Though far from safe by today's standards, the Cabriol diving suit did represent a leap forward with certain safety features. \$ 3500.00



PLONGEUR HABILÉ.

1. Vue de l'appareil par devant. — 2. Vue de l'appareil par derrière.

A CELEBRATION OF THE AMERICAN WEST

24. DUNRAVEN, Earl of [WYNDHAM-QUIN, Windham Thomas]. *The great divide; travels in the Upper Yellowstone in the summer of 1874.* London: Chatto & Windus, 1876. 8vo. With half-title, frontispiece plus 14 full-plate engravings and 2 folding maps. Marble covers backed in cloth.

First edition, written a few years after the establishment of Yellowstone as a national park in 1872. Dunraven praises the United States for their national parks, exclaiming that the “privilege of viewing the marvels of nature . . . should forever be free to all nations and all people.” In this personal account, he views the area’s natural wonders and observes local culture. \$ 1250.00



GENERAL RELATIVITY

25. EINSTEIN, Albert. *Die Grundlage der allgemeinen Relativitätstheorie.* Leipzig: J. A. Barth, June, 1916. 8vo. Original printed wrappers on rippled paper. An uncut copy, ownership signature on the front wrapper, preserved in a half-morocco solander box.

First separate printing of Einstein's classic paper. Not an offprint from the *Annalen der Physik* as is often thought, but a completely new setting of type with significant and important additions and revisions, including an introduction published here for the first time which was not in the journal issue.

\$ 8500.00

RELATIVITY EXPLAINED TO THE GENERAL PUBLIC

26. EINSTEIN, Albert. *Relativity. The special and general theory.* New York: Henry Holt and Company, [1920]. 8vo. With an etching of Einstein dated 1920. Blue cloth.

First American edition, written for you, the average reader.

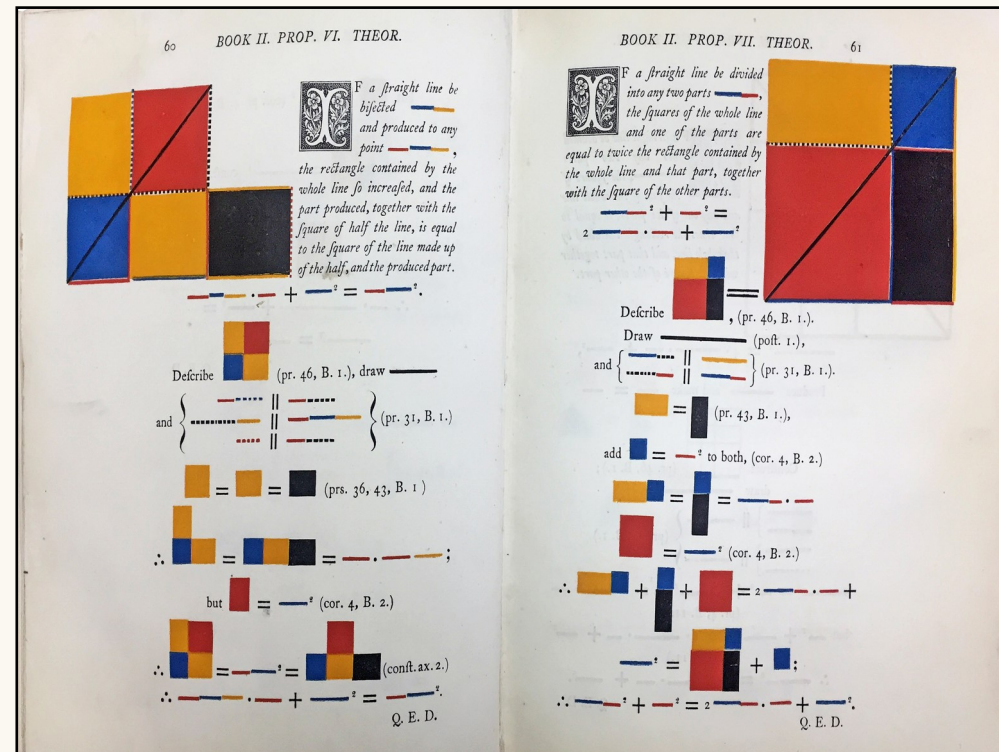
\$ 950.00

A REMARKABLE EXAMPLE OF VICTORIAN PRINTING

27. [EUCLID] BYRNE, Oliver. *The first six books of the elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners.* London: William Pickering, 1847. 4to. Illustrated throughout in three colors and black. Original blue publisher's cloth (rare); spine rebacked, text exceptionally clean which is quite unusual for this book. Overall a very handsome copy.

First and only edition of Byrne's work on Euclidean geometry, in which colors are substituted for the usual letters to designate the angles and lines of geometric figures. Written and designed to simplify Euclid's propositions, this remarkable example of Victorian printing is described by Rauri McLean as "one of the oddest and most beautiful books of the whole century." The printing proved to be extremely difficult, requiring exact registration; only one thousand copies were originally published.

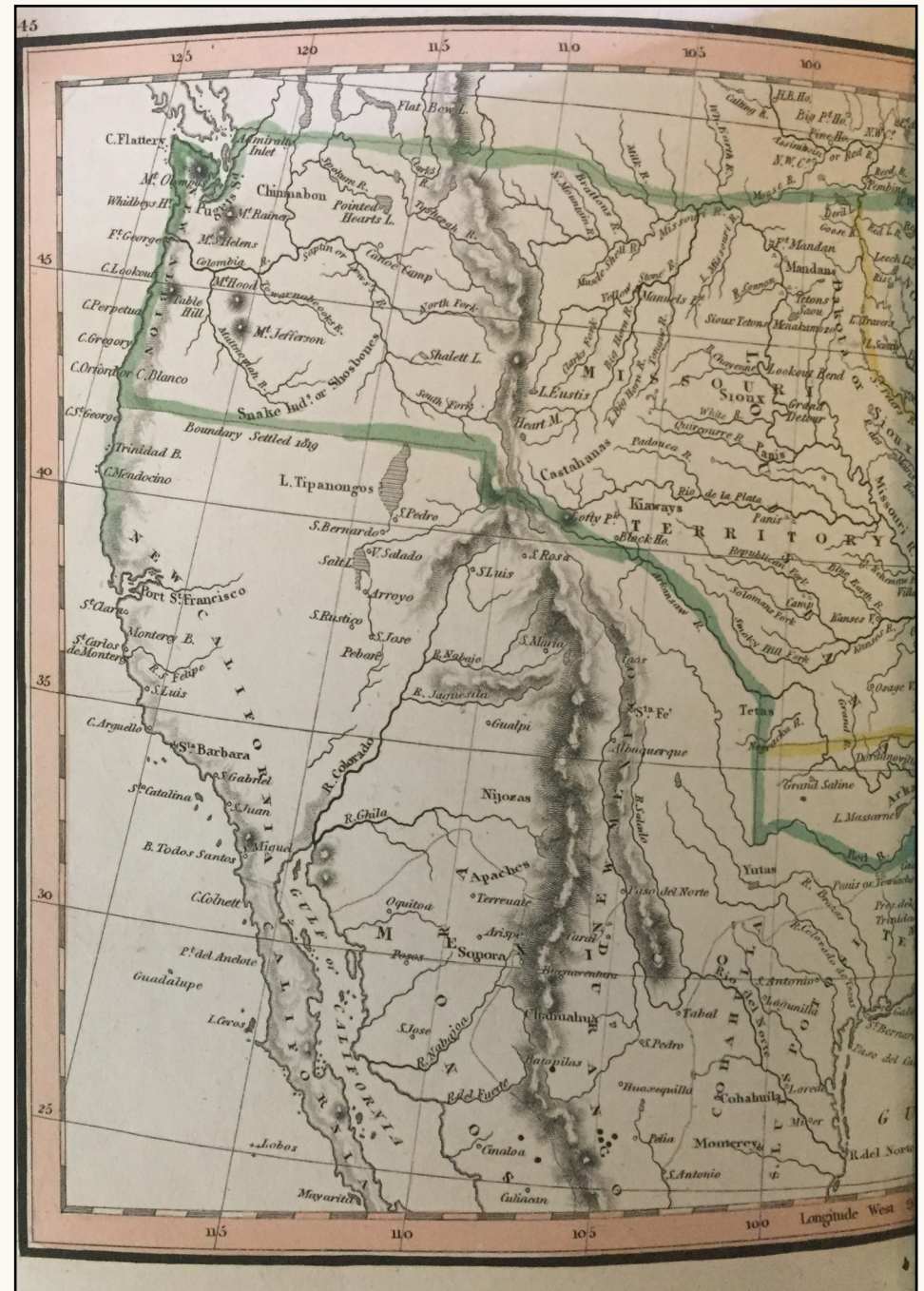
\$ 14,000.00



MAPPING THE ANCIENT AND MODERN WORLDS

28. FENNER, Rest. *Fenner's pocket atlas of modern & ancient geography . . . Divided according to the general treaty of peace, by Congress in 1815 & exhibiting Parry, Ross & Franklin's discoveries to the present period. . . .* London: Robert Jennings, and sold by Hurst, Chance & Co., [1830]; 1828. Two parts in one. Calligraphic title to each part, hand-colored plate and 79 hand-colored maps. Original calf-backed marbled boards.

First edition of this scarce atlas. Included are 53 maps illustrating the modern world and 26 illustrating the ancient world. The hand-colored plate illustrates the comparative lengths of rivers and heights of mountains; maps include the hemispheres, a world map, the Ottoman Empire, Chinese Empire, Canada, United States, and more. \$ 950.00



A TRADITION OF VIOLENCE EXPLAINED

29. FRANKLIN, John Hope. *The militant south.* Cambridge, Mass.: The Belknap Press of Harvard University Press, 1956. 8vo. Publisher's cloth, dust jacket torn and creased along the edges; with an inscription from the author to Marion T. Wright on half title.

First edition of this important work that examines the militant tradition of the American south. Drawn mainly from primary sources and eye-witness accounts, Professor Franklin here aims to understand the reasons behind the region's reputation for bellicosity. Franklin (1915–2009) was an eminent African-American historian and the recipient of numerous awards and honorary appointments including the Presidential Medal of Freedom and the John W. Kluge Prize for the study of Humanities. He received his PhD from Harvard and served as professor at such distinguished universities as Duke and the University of Chicago.

\$ 650.00

THE FIRST FINELY PRINTED BOOK ILLUSTRATED BY JOHN & THOMAS BEWICK

30. GOLDSMITH, [Oliver] and PARNELL, [Thomas]. *Poems by Goldsmith and Parnell.* London: W. Bulmer & Co., 1804. 8vo. With 5 plates and 8 woodcuts illustrated by John & Thomas Bewick. Full contemporary calf, gilt spine, marbled endpapers; other than some minor foxing on preliminaries, an excellent copy with a pencil inscription on fly-leaf AM.S. Slocum, Pasadena (and a full-page article on Slocum laid in).

First octavo edition (first published in quarto format in 1795). This book reveals the technical innovation and creative skill of an artist who would radically change the art of book illustration in the next century. Written in two parts, the first includes a biography of Goldsmith plus his two poems, *The Traveller* and *The Deserted village*. The second contains a biographical sketch on Parnell, written by Goldsmith, as well as Parnell's poem, *The Hermit*. The quality of Bewick's engravings was so fine, that at the time of publication, many, including George III, did not believe that the engravings were done on wood, but rather copper.

\$ 550.00



J. Johnson, del.

T. Bewick, sculp.

THE HERMIT AT HIS MORNING DEVOTION.

*Published January 1, 1804, by William Bulmer, at the Shakspeare Printing Office,
Cleveland Row.*

30. GOLDSMITH

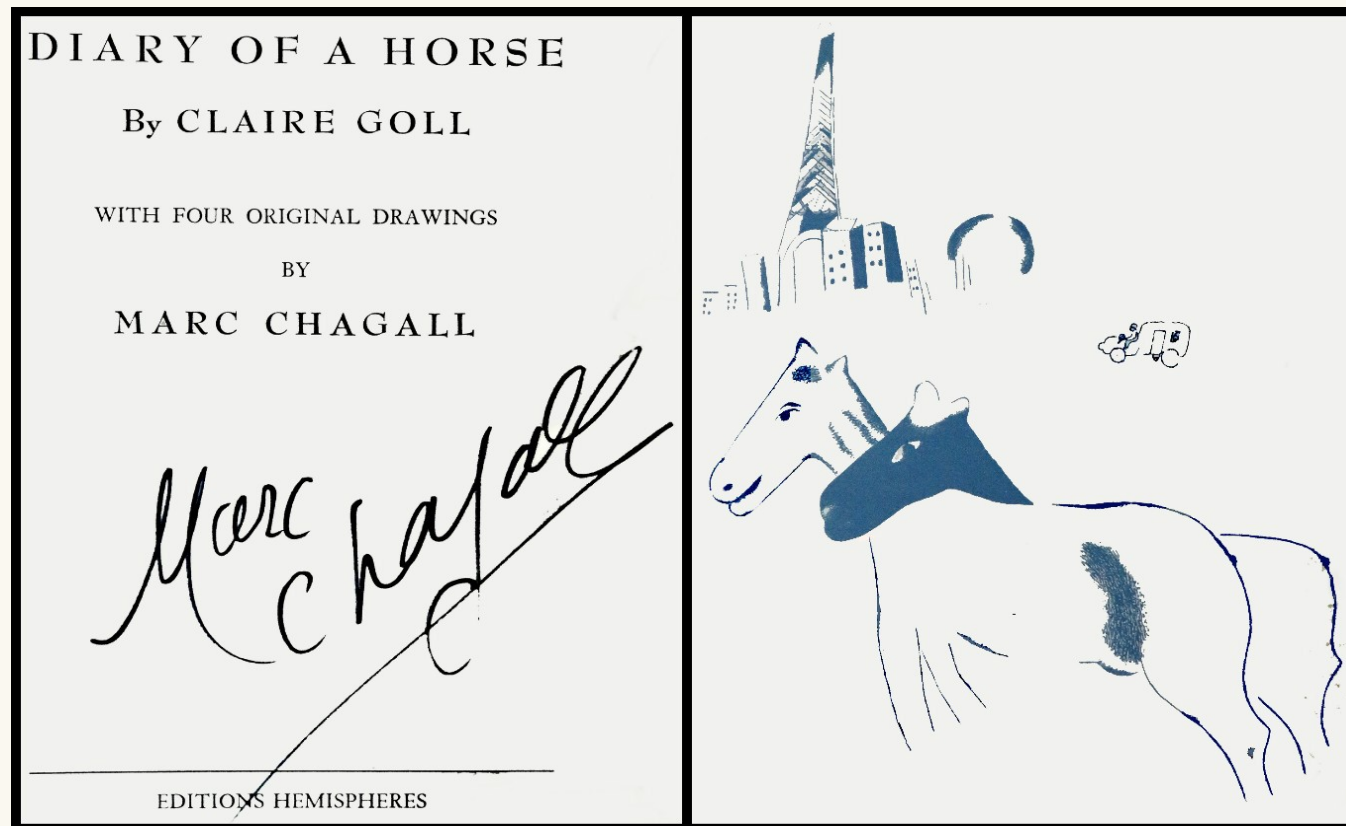
SIGNED BY CHAGALL AND THE AUTHOR

31. GOLL, Claire. *Diary of a horse.* New York: Editions Hemispheres, 1946 [colophon states November, 1945]. 4to. With 4 original drawings by Marc Chagall. Original boards; an exquisite copy.

First edition, one of 320 copies printed overall. Ours is Number 156 printed on Ticonderoga paper, signed on the colophon by the author, plus Chagall's signature on the title page. Wonderful stories of a Paris cab-horse. \$ 2500.00

32. GOLL, Claire et Yvon; CHAGALL, Marc (illustrator). *Dix mille aubes. Poemes d'amour.* Paris: Falaize, 1951. 12mo. Original printed wrappers. With 8 illustrations by Chagall. Inscribed by both authors and artist. An amazing, unopened copy.

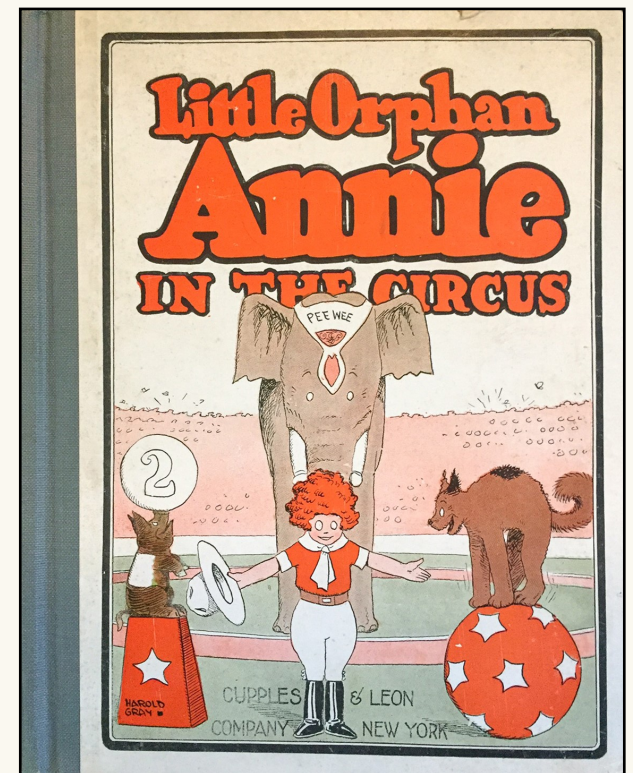
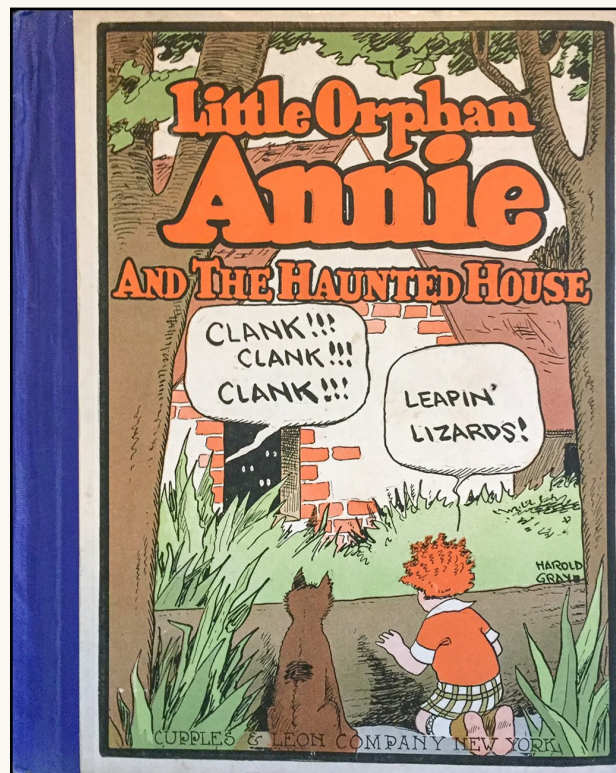
First edition, No. 177 of a total printing of 957 copies, of this charming book of poems. The entwined signatures of both Claire and Yvon follow a short presentation on the fly-leaf, and Chagall boldly signed on the title page. \$ 1200.00



LITTLE ORPHAN ANNIE
THE FIRST THREE PUBLISHED BOOKS

33. GRAY, Harold. *Little Orphan Annie.* (offered with) *Little Orphan Annie in the circus.* (offered with) *Little Orphan Annie and the haunted house.* New York: Couples & Leon Company, 1926; 1927; 1928. Three separate works. 8vo. Original pictorial boards. Generally in wonderful condition.

First edition of each of the first three Little Orphan Annie books published. Based upon a poem by James Whitcomb Riley, the first comic strip appeared on August 5, 1924 in the New York Daily News. The books contain the first strips, and find Annie, along with Daddy Warbucks, standing up to Mrs. Warbucks and her cast of minions. \$ 550.00



FINE ASSOCIATION COPY

34. GUTHRIE, William. *A new geographical, historical and commercial grammar; and present state of the several kingdoms of the world . . . With a table of the coins of all nations, and their value in English money. Illustrated with a new and correct set of maps, engraved by Mr. Kitchin.* London: Printed for J. Knox, 1770. 8vo. With 18 engraved folding maps (11 hand-colored), large folding table, and full-page engraving of the world. Full modern speckled calf; scattered foxing but still an excellent and sound copy from the library of James Pemberton with his dated bookplate (1809) on the paste-down, signature of Phineas Pemberton on title.

Second revised edition of one of the most popular geographies of the eighteenth century in which Guthrie “developed a fluent simplification of Scottish Enlightenment historical and political analysis.” Guthrie discusses topics ranging from geography to religion and government. He includes folding maps of the world, Europe and individual countries, Russia, the British Isles, Asia, the East and West Indies, Africa, and North and South America. Of particular interest is the map of North America, showing the as yet unexplored northwest America and Canada as “Unknown Parts.” Also bound in is a large table listing all international currency and its British equivalent. Pemberton (1723–1809), a Philadelphia merchant and philanthropist, was among the founders of the Philadelphia Hospital and succeeded Benjamin Franklin as president of the Pennsylvania Abolition Society in 1790. He was sent to exile because he didn’t join the military during the American Revolution.

\$ 1850.00

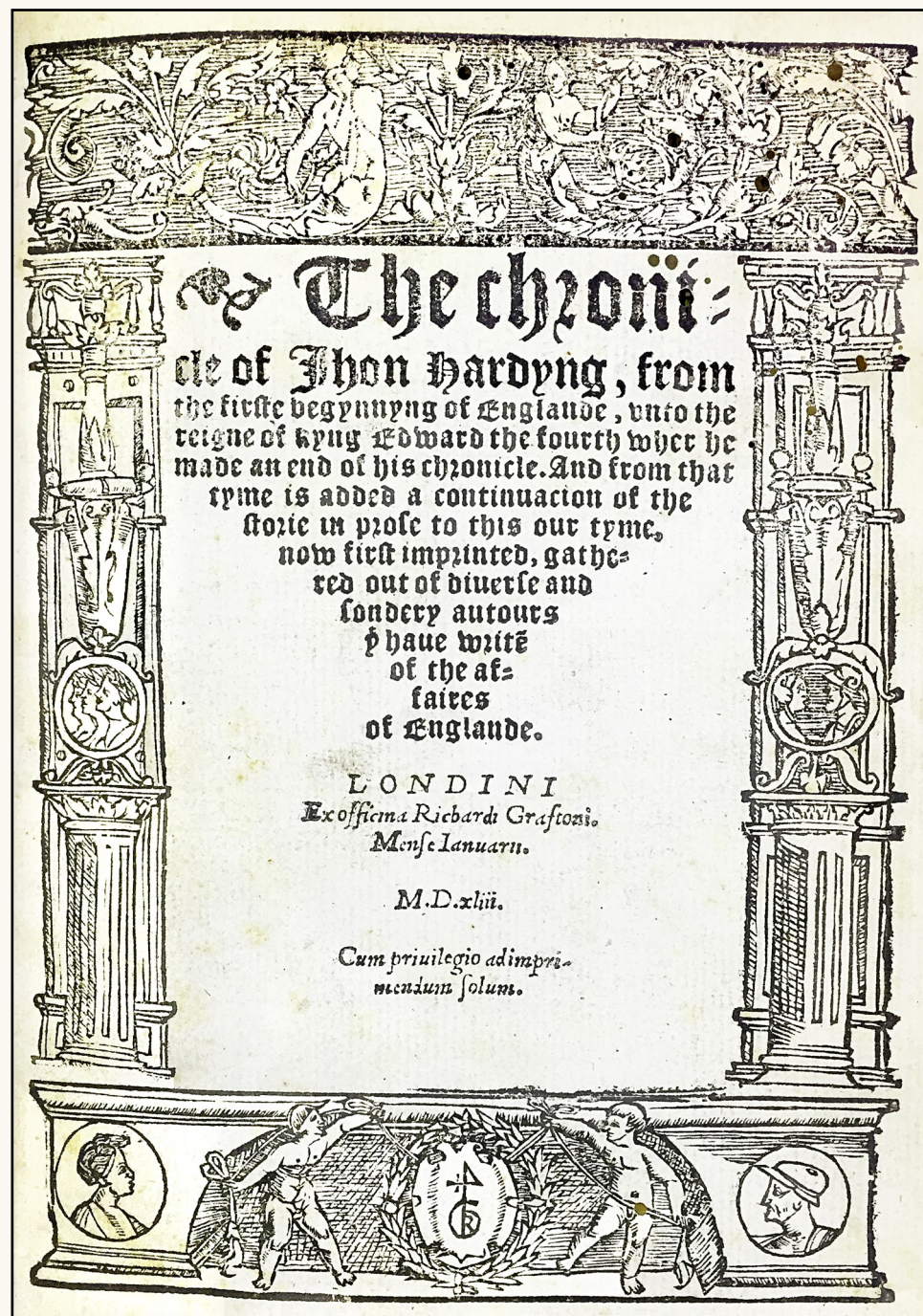


THE HOLY GRAIL FOR INTEREST IN THE ARTHURIAN LEGENDS

35. HARDYING, John. *The chronicle of Jhon Hardyng, from the first begynnyng of Englande, unto ye reigne of Edwarde ye Fourth where he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diverse and sonderly autours and have write of the affaires of Englande.* London: Richard Grafton, 1543. Two parts in one. 4to. Text in black letter, title within architectural woodcut border. Eighteenth-century full calf. Three bookplates: (1) From the library of George Thomas Robinson (British architect, 1829–1897), with his engraved armorial bookplate with motto “Virtute non verbis”; (2) engraved armorial bookplate of George Arnold (“One of the gentlemen of his Majesty’s most honorable privy chamber”); and (3) Charles Edward Harris St. John (1843–1917).

First edition of this acclaimed chronicle in verse, the first of two editions printed in the same month and year. Our copy contains the passage relative to Edward IV on the verso of Fol. V of the Continuation: “for the kyng was a man that loued bothe to see and feele a fayre woman.” Though the later edition contains a more substantive account of the reign of Henry VIII, this passage as well as the cause of the quarrel between Edward IV and the Earl of Warwick was suppressed. The Chronicle covers the history of Britain and England from its mythical foundation by the Greek princess Albina and her twenty-nine sisters to the end of Henry VI’s minority. Among other things, Hardyng details the origins of British history in the myth of Troy and the subsequent founding of empires by those escaping the doomed city. The work is also one of the best sources for information on King Arthur, mingling historical narrative with aspects of the myth of the Round Table and Holy Grail. Indeed, apparently Hardyng’s Chronicle is one of the major sources of Sir Thomas Malory’s *Morte d’Arthur*.

\$ 30,000.00



ENABLING LONG-DISTANCE TELEPHONE SERVICE

36. HEAVISIDE, Oliver. *Electrical papers.* New York and London: Macmillan and Co., 1894. Two volumes. 8vo. Text illustrations. Original publisher's cloth; an exceptionally good copy.

Scarce second edition of Heaviside's collected works in all aspects of practical and theoretical electricity. He deals with "theoretical aspects of problems in telegraphy and electrical transmission, making use of an unusual calculatory method called operational calculus, now better known as the method of Laplace transforms, to study transient currents in networks" (*Encyclopedia Britannica*). \$ 1500.00

EXPLAINING EVERY ASPECT OF THE KNOWN WORLD

37. HEYLYN, Peter. *Cosmographie in foure bookes contayning the chorographie & historie of the whole world and all the principall kingdomes, provinces, seas, and isles, thereof.* London: Printed for Anne Seile: and are to be sold by George Sawbridg, Thomas Williams, Henry Broom, Thomas Basset, and Richard Chiswell, 1669 (1668-1669). Four books in one. Folio. Complete with all tables and index. Engraved general title (to the 1666 edition), additional title in red and black, and separate title for each book (and for part two of book four). With 4 folding maps all dated 1663. Contemporary calf, spine with raised bands; a clean, bright copy.

Fourth edition published by Anne Seile, first printed in 1652 by Henry Seile. This work contains an impressive store of information in its attempt to describe in meticulous detail every aspect of the known world at the time. After a general introduction to geography, the first two books treat the history and geography of Europe, the third with Asia, and the fourth book is divided between Africa in part one and America in part two. It includes discussions on geography, climate, customs, achievements, politics, and belief systems of people in every country. It is one of the earliest printed works to describe Australia, California, Terra del Fuego, and other territories in the new world and includes descriptions of the Arctic, Antarctica and the fabled Northwest Passage. \$ 2500.00



37. HEYLYN

MAKING THE MOST OF YOUR TULIPS

38. [HILL, John]. *A method of producing double flowers from single, by a regular course of culture.* London: R. Baldwin, 1758. 4to. With 8 large folding engraved plates.

First edition of this extremely rare and little known work on tulips. He gives a detailed account of understanding the process of nature, as well as directions on how to double the flowers of many plants. Hill, though best known for his botanical works with which he introduced the classification system of Linnaeus into England, was certainly one of the most controversial figures in eighteenth-century England.

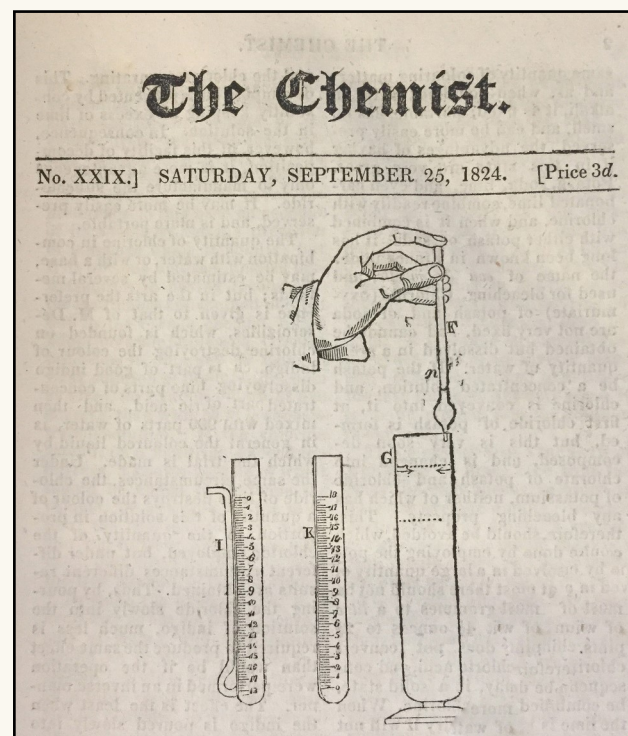
\$ 4500.00



39. [JOURNAL]. HODGKIN, Thomas (ed.). *The chemist.* London: Knight and Lacey, 1824-1825. Two volumes. 8vo. Lacking only the week of Saturday, August 21, 1824 (No. XXIV). Numerous text illustrations and tables. Contemporary half-calf and marbled boards; an excellent copy from the libraries of the Essex Institute, Library of Francis Peabody, and Arnold Thackray, with their respective bookplates and the signature of Francis Peabody in both volumes.

First and only edition. Fifty-seven (of the entire run of fifty-eight) issues of the short-lived "first English periodical on chemistry." Published weekly between March 13, 1824 and April 16, 1825, the *Chemist* was established as "a repository of every valuable discovery, either in chemistry or the sciences connected with it." According to Sotheran, the second volume is especially rare, and more so its title and notice which are nearly always missing (which do appear in this copy). Of particular interest is the column, "To Correspondents" which appears at the end of each weekly number. The editors often utilize this space to provide personal opinions as to many of the letters they receive (including, without limitation, corrections that may have been pointed out in such correspondence), the majority of which are, for various reasons, unable to be printed.

\$ 750.00

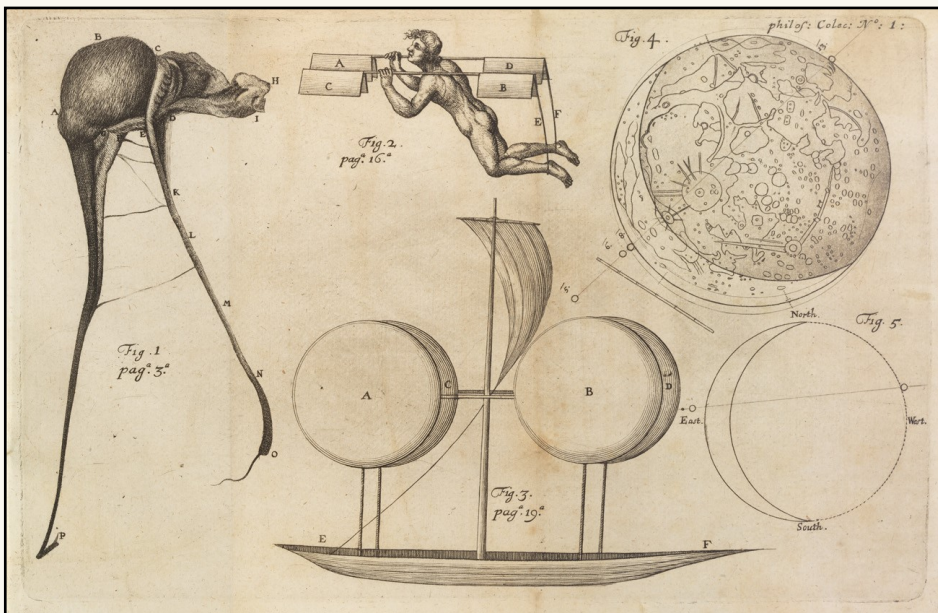


THE MISSING PHILOSOPHICAL TRANSACTIONS

40. [HOOKE, Robert, ed.]. *Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands.* . . . London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679–82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Bound together in contemporary marbled boards.

First edition of the complete *Philosophical collections*, printed in a very small edition, and now exceptionally rare. The death of the Royal Society's secretary, Henry Oldenburg, in 1677 interrupted the publication of the *Philosophical transactions*. These scientific papers, edited by Hooke, were issued to fill the void in the Royal Society publication from the last number of the *Philosophical transactions* in 1679 until it resumed again in 1682/3. Hooke, who was also Curator of Experiments, contributed a couple of important papers, including *An optical discourse*, which proposed treatment for near-sightedness, and *A mechanical discourse*. . . . Other landmark papers include: Leeuwenhoek's announcement of the "discovery of spermatozoa"; Lana's "flying chariot" Borelli's *De motu musculorum*; Tyson's *Anatomy of a porpess* (sic); and astronomical observations by Hevelius, Flamsteed, and Cassini on the eclipse of Jupiter by the moon in 1679 and 1681. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included.

\$ 24,000.00

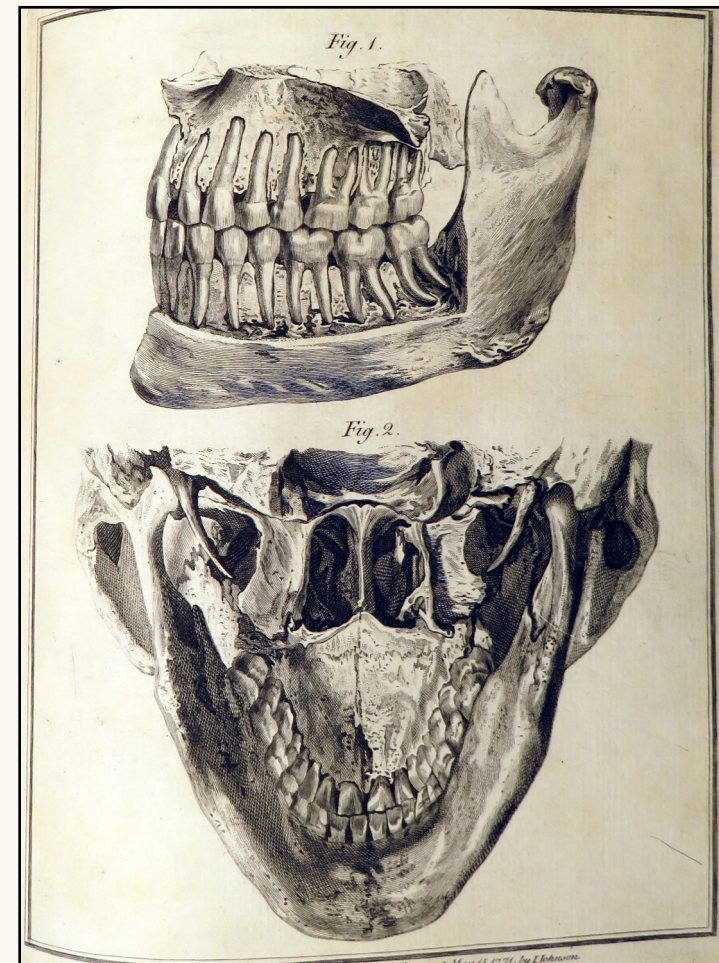


CLASSICS IN THE HISTORY OF DENTISTRY

41. HUNTER, John. *A natural history of the human teeth: explaining their structure, use, formation, growth & diseases. (bound with) A practical treatise on the diseases of the teeth intended as a supplement to the natural history of those parts.* London: J. Johnson, 1771; 1778. Two works in one. 4to. Complete with the rare half-titles to both parts. With 16 copperplates, each with printed explanation leaf. Full calf in a contemporary style.

First edition of each work. Hunter correctly described "the growth and development of the jaws and their relation to the muscles of mastication," and was the first to recommend complete removal of the pulp in filling teeth. These two books "revolutionized the practice of dentistry and provided a basis for later dental research."

\$ 7500.00



FASCINATING STUDY OF NORTH AFRICA

42. JACKSON, G. A. *Algiers: being a complete picture of the Barbary States: their government, laws, religion and natural productions: and containing a sketch of their various revolutions, a description of the domestic manners and customs of the Moors, Arabs, and Turks: an account of the four great capitals of Algiers, Tripoli, Tunis, and Morocco: and a narrative of the various attacks upon Algiers by the European states.* London: R. Edwards, 1817. 8vo. With 10 hand-colored plates, including the fine folding map facing the title.

First and only edition. Jackson describes the inhabitants, customs, and religions of the Berbers, Arabs, Moors, Turks, and Jews of the Barbary States. Of particular interest are his accounts of slavery in the area.

\$ 3500.00



DISCOVERY THAT HEAT IS A MEASURABLE FORM OF ENERGY

43. JOULE, James Prescott. *The scientific papers.* London: The Physical Society of London, Taylor & Francis, 1884; 1887. Two volumes. 8vo. Frontispiece portrait, 7 plates, 1 large folding table, and numerous text illustrations. Original cloth.

First edition of Joule's collected works, containing the first appearance in a book of his most valuable paper, *On the caloric effects of magneto-electricity*, as well as his famous treatise, *The mechanical value of heat*.
\$ 850.00

THE AFTER-PARTY INCLUDED

44. LINDBERGH, Charles A. *We, the famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation.* New York: Putnam, 1927. Large 8vo. Half parchment and boards, untrimmed; separate leaf inserted with the signature of the author and publisher. An excellent copy. First and original Author's autograph edition, No. 460 of 1000 copies signed by Lindbergh and G.P. Putnam.

This is Lindbergh's autobiographical account of his famous solo trans-Atlantic flight from New York to Paris in May, 1927. It was published just under two months after his completion of that famous flight. **(offered with)** BANQUET MENU HONORING LINDBERGH AT THE AMBASSADOR HOTEL, LOS ANGELES, CALIFORNIA, SEPTEMBER 20, 1927. On September 20, 1927, Lindbergh arrived in Los Angeles, where enormous crowds gathered to honor him at the Los Angeles Coliseum before being the guest of honor at a banquet at the Ambassador Hotel. The chef produced a very special meal, including cakes in the form of Lindbergh's airplane, the Spirit of St. Louis.
\$ 4500.00

“WE”

By

CHARLES A. LINDBERGH

Authors Autograph Edition

One thousand copies of this edition
have been printed for sale.

Each copy bears the autograph
signature of the author.



This is No. 460

G. P. Putnam's Sons

Charles A. Lindbergh

45. LINDBERGH



Colonel Charles A. Lindbergh - The world's hero:

He steps in his plane at San Diego, alone;
flies to St. Louis, alone; flies to New York, alone;
flies to Paris alone; a Columbus of the air!

He finds himself the most distinguished man
in the world, - and he remains Charles A. Lindbergh;
unspoiled by universal adulation; calm, serene; - and
added to his professional triumph, he becomes the
flaming type of the American gentleman.

No lure of glittering dollars veers him from
his path of destiny.

No puerile inclination for cashing in on his
greatness enters his mind.

No slightest lapse from good taste, good
judgement, good sense mars his poise.

All the world is proud of him, and all
Americans are proud to realize that in him is to
be found a national Bayard.

A man without fear and without reproach.

—Otheman Stevens

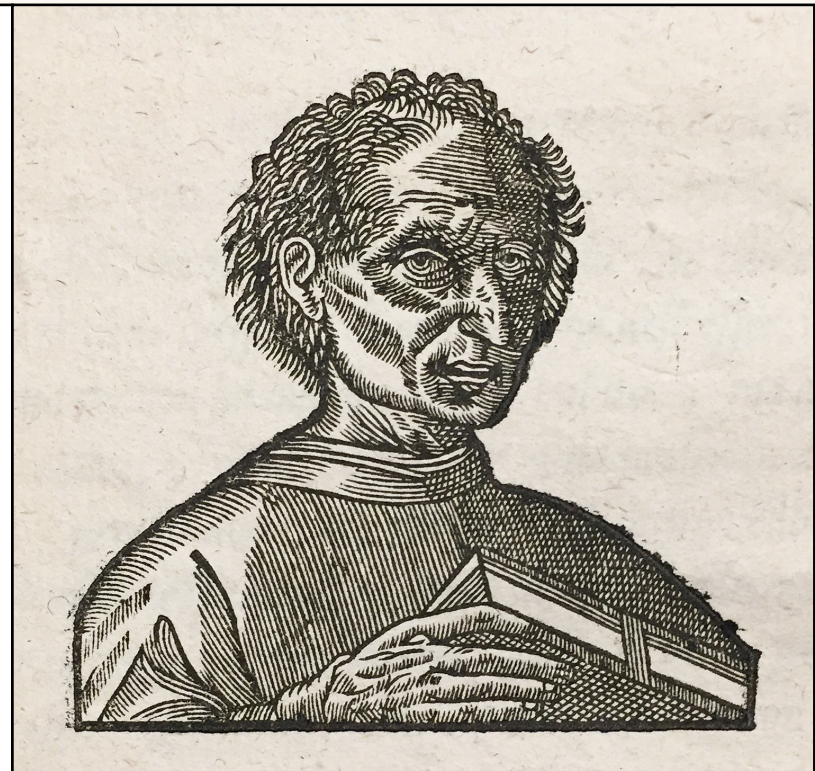


45. LINDBERGH

MACHIAVELLI'S GREAT CLASSIC OF POLITICAL SCIENCE BOUND WITH TWO RARE & SEMINAL RELATED WORKS

45. MACHIAVELLI, Nicolo. *Tutte le opere di Nicolo Machiavelli cittadino et secretario fiorentino, divise in V parti et di nuovo con somma accuratezza ristampate al santissimo et beatissimo padre signore nostro Clemente VII Pont. Mass.* [Florence]: n.p., 1650. [Bound with] **LUBOMIRSKI, Stanislao.** *De vanitate consiliorum liber unus, in quo vanitas et veritas, rerum humanarum politicis & moralibus rationibus clare demonstratur & dialogice exhibetur.* N.p., 1700. [Bound with] **BOTERO, Giovanni.** *Libri tres de origine urbium earum excellentia et augendi ratione quibus accesserunt Hippolyti a collibus incrementa urbium sive de causis magnitudinis urbium liber unus.* Helmstadt: Johannis Heitmulleri, 1665.

I: Five works in one. Machiavelli's masterpiece, *Il Principe*, is the work with which he "founded the science of modern politics" by analyzing Cesare Borgia's much-admired "mixture of audacity and prudence, cruelty and fraud, self-reliance and distrust of others" (PMM). He stated that total freedom from the religious power was the principle of a healthy State. **II: First edition.** Written in the form of a dialogue in twenty-five inquiries (*Consultationes*), in which *Vanitas* (Vanity) and *Veritas* (Truth) discuss issues concerning policy-making in the Polish-Lithuanian Commonwealth. A commentary on techniques of making correct political decisions, the author examines the notion of prudence or practical reason (*prudentia*) stemming from Cicero's work. **III:** Scarce edition of a penetrating operetta in which the author deals with the legal and economic problems related to the birth of the modern city and state. 4to. Seven books bound together. Contemporary half vellum and marbled boards. \$ 6000.00



EYEGASSES - - A FLORENTINE INVENTION?

46. **MANNI, Domenico Maria.** *Degli occhiali da naso inventati da Salvino Armati gentiluomo fiorentino, trattato istorico.* Florence: Stamperia d'Anton-Maria Albizzini, 1738. 4to. Contemporary vellum-backed marbled boards.

First edition of one of the first books on the history of spectacles. With great pride in the history and historical culture of Florence, Manni here discusses the invention of eyeglasses by Salvino degli Armati (d. 1371), a discovery on par with the improvement of the telescope by Galileo, the works of Michelangelo, and other achievements by notable Florentines.

\$ 1500.00

DEGLI OCCHIALI
DA NASO
INVENTATI
DA SALVINO ARMATI
GENTILUOMO FIORENTINO
TRATTATO ISTORICO
DI
DOMENICO MARIA MANNI
ACCADEMICO FIORENTINO.



IN FIRENZE. MDCCXXXVIII.

Nella Stamperia d' Anton - Maria Albizzini.
Con licenza de' Superiori.

47. MARSHALL, C[harles] H.T. & MARSHALL, G[eorge] F.L. *A monograph of the Capitonidae, or Scansorial Barbets.* London: Published by the authors, 1870-1871. Folio. With 73 hand-colored plates by J.G. Keulemans. Contemporary half-morocco and pebbled cloth, spine richly gilt in compartments.

First edition of this rare work on the Capitonidae family of birds. Originally appearing in nine parts, the authors provide significant information on the species, including a literary history, treatment of classification, and a survey on the geographical distribution of the birds. The Capitonidae are noted for bristles at the bases of their bills, as well as their bright colouring, and found in Central Asia and northern South America, parts of the United States, sub-Saharan Africa, and South-East Asia; they are practically unknown in Europe and Australia. This is one of the earliest works to be illustrated by Keulemans, and many of the species he delineated were being illustrated for the first time. \$ 17,500.00



MAUGHAM'S BEST PLAY

48. MAUGHAM, W[illiam] S[omerset]. *The circle. A comedy in three acts.* London: William Heinemann, 1921. 8vo. Original printed wrappers, with publisher's advertisements to verso of top wrapper and both sides of bottom wrapper; without the binder's leaf before the first blank.

First edition, first binding state. *The Circle*, with its heroine leaving her husband and running off with her lover, is considered by far to be Maugham's best play. \$ 1500.00

THE RARE FIRST ISSUE

49. MERCATOR, Gerard and Jodocus Hondius. *Historia mundi: or Mercator's atlas. Containing his cosmographicall deacription of the fabricke and figure of the world . . . with new mappes and tables; by the studious industry of Iodocus Hondy. Englished by W[ye] S[altonstall].* London: Printed by T. Cotes for Michael Sparke and Samuel Cartwright, 1635. Folio. Complete with 2 title pages and 182 engraved maps. Without Hall's map of Virginia or the folding map of New England, each of which appears in the second issue dated 1637. This first issue is complete with the pasted-in folding map of Egypt and the duplicate maps of New Spain, errata listed on final leaf of verso. Later full calf; generally an excellent copy.

First edition, first issue of the first printing of Mercator's atlas in English. Here, the maps, many unchanged from Hondius *Atlas minor*, are now printed sideways. This first issue contains a duplicate map of New Spain, as Hall's map of Virginia was not completed until the year after this printing. Similarly, the folding map of New England was in the process of being prepared and would be included in the 1637 second issue.

\$ 20,000.00



49. MERCATOR

THOUGHTS ON INDUCTIVE LOGIC

50. MILL, John Stuart. *A system of logic, ratiocinative and inductive, being a connected view of the principal evidence, and the methods of scientific investigation.* London: John W. Parker, 1843. Two volumes. 8vo. Contemporary calf.

First edition of the author's most important work in pure philosophy. He here gives an account not only of logic, but of the methods of science and their applicability to social as well as purely natural phenomena. This, his most comprehensive and systematic philosophical work, presents Mill's thoughts on inductive logic and the shortcomings of the use of syllogisms (arguments derived from general principles, in which two premises are used to deduce a conclusion) to advance deductive logic. Initially Mills defines his general terms, and then further examines deduction and induction. He distinguishes between uniformity of "togetherness", where properties that exist at the same time and can be measured or counted so as to give our knowledge a formal order, and uniformity of sequence, where properties are more "causal" and laws must be established with the "eliminative methods of induction". Even mathematics, claimed Mill, is, in a way, inductive. The remainder of the work discusses a variety of operations of the mind, such as observation, abstraction and naming, which are presupposed in all induction or instrumental to more complicated forms of induction, as well as revealing fallacies of reasoning.

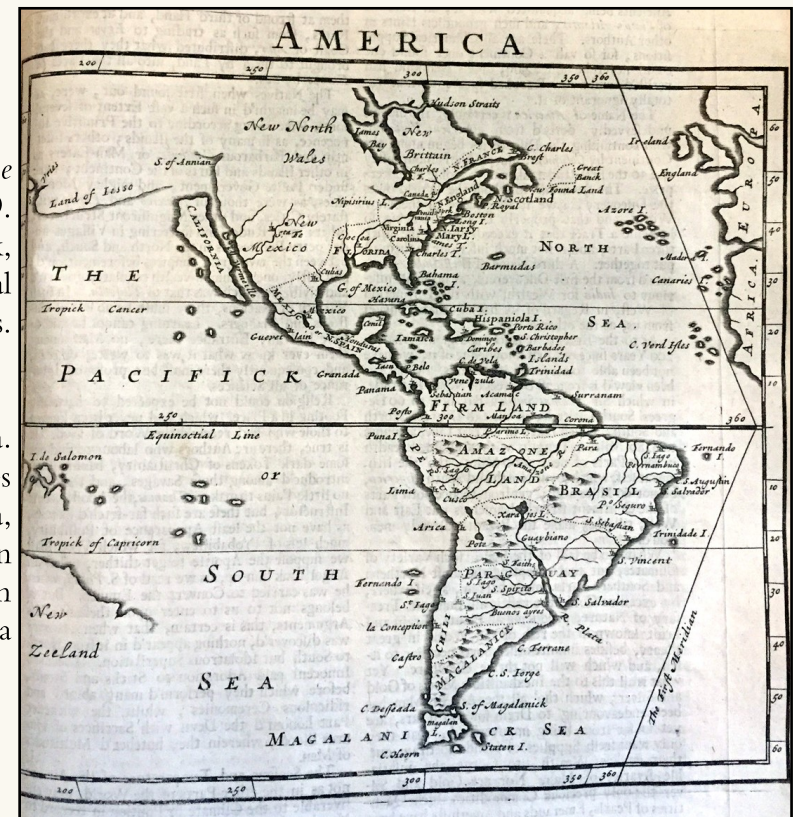
\$ 4500.00

WELL-USED BY ALL TRAVELERS

51. MOLL, Herman. *The compleat geographer: or, the chorography and topography of all the known parts of the Earth.* London: Awnsham and John Churchill, and Timothy Childe, 1709. Two parts in one. Folio. Beautiful engraved allegorical frontispiece, title in red and black, separate title for part 2, folding engraved map and 45 engraved maps plus additional illustrations in text, including a large engraved sphere, compass, and the astronomical systems. Contemporary calf, rebacked.

Third edition containing completely new sections on Asia, Africa and America. Furthermore, Europe is now brought up-to-date because of political events. Moll includes accounts of the geography, climate, history, religions and customs of the people of each area, as well as descriptions of the cities, towns, the natural history, and the distances between locations. The second part contains nine maps of the Americas, including California as an island, New Mexico, the English Empire in America, Mexico, or New Spain, South America and Terra Firma, and Peru and the Amazonas Country.

\$ 4500.00



AN ENGLISH DIPLOMAT'S TRAVELS WITH NATIVE AMERICANS

52. MURRAY, Charles Augustus. *Travels in North America during the years 1834, 1835, & 1836. Including a summer residence with the Pawnee tribe of Indians, in the remote prairies of the Missouri, and a visit to Cuba and the Azore Islands.* London: Richard Bentley, 1839. Two volumes. 8vo. Each volume with frontispiece and title in red and black. Later half calf and marbled boards, elaborate gilt spine with morocco labels.

First edition. Murray's book most notably recounts his three months spent in the American wild among a group of traveling Pawnee Indians. This is the first and best edition of a most interesting work, by an intelligent observer of the peculiarities of the Pawnees, before they had been modified by contact with the whites (Sabin). Murray also records at length the scenery of the Hudson River and points north during an important moment in history for this region.

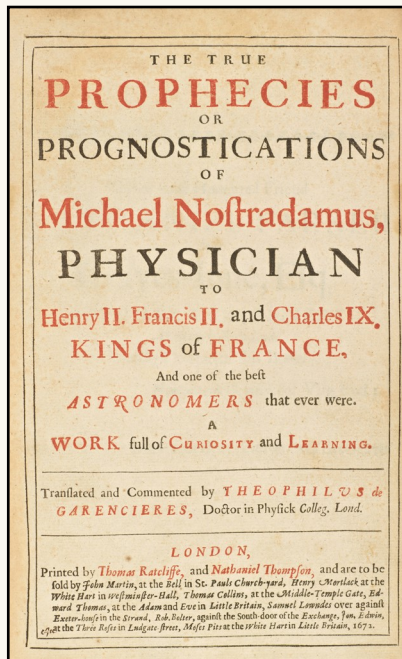
\$ 750.00

THE FIRST CONTINENTAL EDITION OF THE PRINCIPIA

53. NEWTON, Sir Isaac. *Philosophiae naturalis principia mathematica . . . editio ultima auctior et emendator.* Amsterdam: Sumptibus Societatis, 1714. 4to. With folding engraved plate of cometary orbit facing p. 465, numerous woodcut diagrams in the text. Contemporary vellum over boards.

First Amsterdam (Continental) edition of Newton's epoch-making work, taken from the second printed edition. It is in this edition of the Principia that Newton's famous additions to the theory of the motion of the moon and the planets appear, as well as many other important additions and corrections.

\$ 18,500.00



PREDICTING THE FUTURE

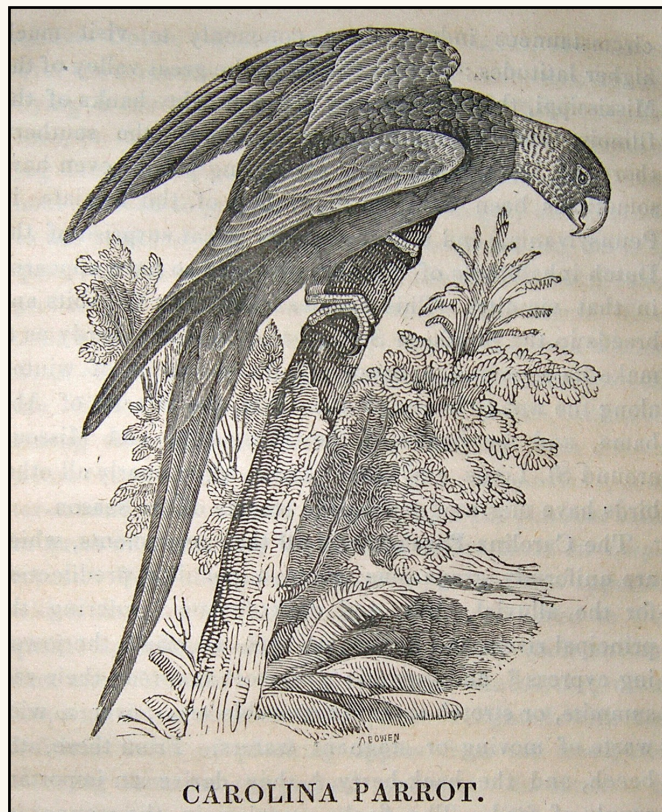
54. NOSTRADAMUS. *The true prophecies or prognostications of Michael Nostradamus, physician to Henry II, Francis II, and Charles IX, Kings of France, and one of the best astronomers that ever were. A work full of curiosity and learning.* London: Thomas Ratcliffe, and Nathaniel Thompson, 1672. Folio. Without the frontispiece portrait, missing in about half the copies extant. Contemporary calf.

First edition in English. Each four-line poem (“quatrain”) is a prediction of future events, which Nostradamus claimed was based upon astrological assessment of the quality of an occurrence such as a birth, death, wedding, etc. Most of the quatrains deal with disasters, such as plagues, earthquakes, wars, floods, invasions, murders, droughts, and battles. A major underlying theme is an impending invasion of Europe by Muslim forces from further east and south headed by the expected Antichrist. Nostradamus has been credited, for the most part in hindsight, with predicting numerous events in world history, from the Great Fire of London, and the rise of Napoleon and Adolf Hitler, to the September 11 attacks on the World Trade Center.

\$ 4500.00

55. NUTTALL, Thomas. *A manual of the ornithology of the United States and Canada. The land birds.* Cambridge: Hilliard and Brown, 1832. (together with) *A manual of the ornithology of the United States and Canada. The water birds.* Boston: Hilliard, Gray and Company, 1834. Two volumes. Thick 12mo. With 114 beautiful woodcut text illustrations. Original publisher's cloth with paper spine labels. From the library of Dr. Robert Peter, professor of chemistry and acting assistant surgeon in charge of the United States general hospitals in Lexington during the Civil War.

First edition of "one of the earliest landmarks in the history of American ornithology." Written by one of the leading naturalists of the time, this work covers hundreds of land and water birds found on the North American continent, providing detailed descriptions of physical aspects, as well as of nesting and feeding habits. \$ 550.00



CAROLINA PARROT.

ORTELIUS' MINIATURE ATLAS

56. ORTELIUS Abraham. *Epitome Theatri Orteliani, praecipuarum orbis regionum delineationes, minoribus talibus expressas.* . . . Antwerp: Philippus Gallaenus, Christophorus Plantinus, 1589. Oblong 8vo. Engraved allegorical plate and 94 copper-plate maps. Contemporary (possibly the original) vellum overlaid onto early vellum.

First Latin edition under this title, complete with the map plates engraved by Galle, and text printed by Plantin just weeks before his death. The miniature version of Ortelius's atlas was mostly used by travelers, students and all those for whom the folio would be inconvenient. \$ 9500.00



THE RARE FIRST ISSUE

57. OSLER, Sir William. *The principles and practice of medicine. Designed for the use of practitioners and students of medicine.* New York: D. Appleton and Co., 1892. 8vo. Complete, including publisher's advertisements dated November 1891. Full black morocco.

First edition, first issue, with *Gorgias* as "Georgias" on the verso of the third leaf. Osler's textbook was considered the best English work on medicine of its time, and became a standard text for students and practitioners in every country and language in the world. It provided a systematized text on internal medicine as well as relevant information from great advances in the laboratory sciences, particularly bacteriology. The chapters describe specific diseases by systems, a pattern since followed by most textbooks.

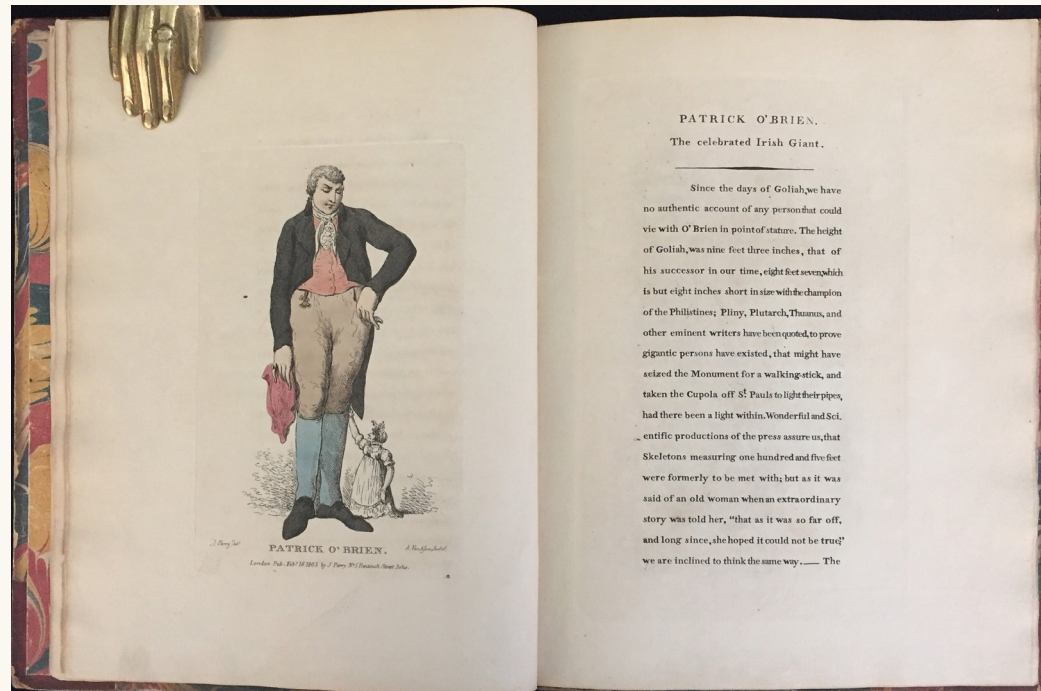
\$ 5000.00

ILLUSTRATIONS OF EXTRAORDINARY CHARACTERS

58. PARRY John. *Extraordinary characters of the nineteenth century.* London: J. Parry, 1805. 4to. With frontispiece and 14 additional engraved plates, all hand-colored. Contemporary half calf on marbled boards.

Very rare and curious work which was apparently never finished, illustrating original portraits and caricature etchings. A medley of "*extraordinary persons . . . which are seen in the streets in or about London*", the book contains plates and descriptions of 14 characters, including the Irish giant Patrick O'Brien; Miss Lucy Wanmer, a thirty-inch-tall 53 years old woman; Mr. Daniel Lambert, the heaviest man in England; and Alderman Boydell, proprietor of the most successful print empire of the day. Little is known about the publisher or the engraver, J. Parry. A record at the Folger Shakespeare Library suggests he is the Manchester painter Joseph Parry (1744-1826). The number of plates varies in each copy; there appears to be as few as 8 plates and as many as 20.

\$ 1200.00



THE FIRST PUBLICATIONS OF THE PAZIFISCHE PRESSE ALL SIGNED, SUBSCRIBER'S EDITIONS

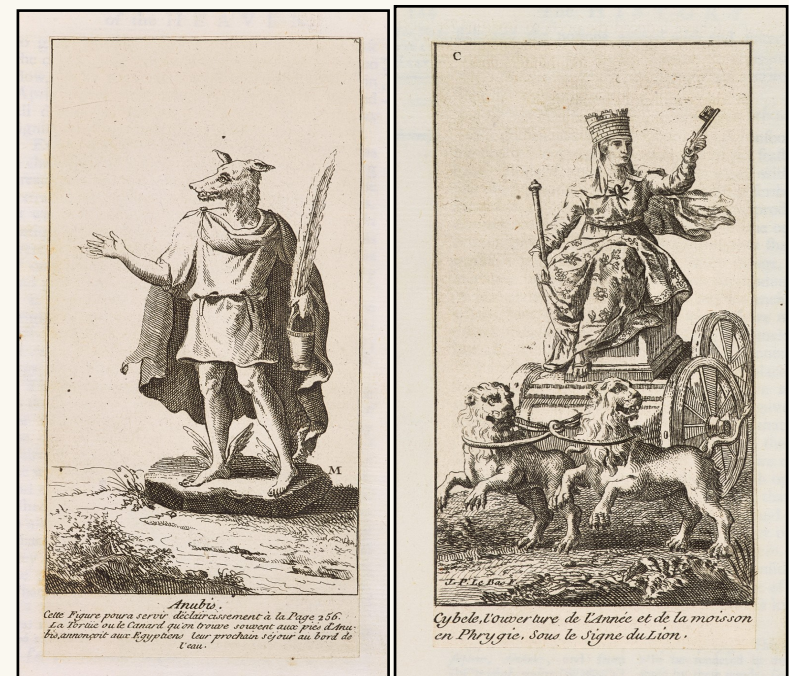
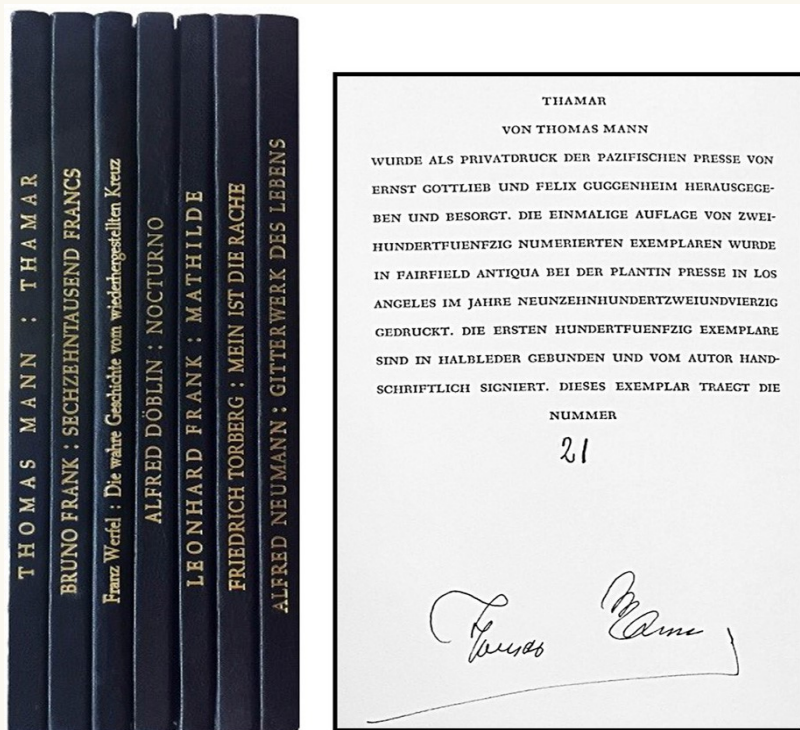
59. PAZIFISCHE PRESSE. Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author. Each volume is a superb copy, like new.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. The books were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: **1. MANN, Thomas.** *Thamar* (1942); **2. WERFEL, Franz.** *Die wahre Geschichte vom wiederhergestellten Kreuz* (1942); **3. FRANK, Bruno.** *Sechzehntausend Francs* (1943); **4. FRANK, Leonhard.** *Mathilde* (1943); **5. NEUMANN, Alfred.** *Gitterwerk des Lebens* (1943); **6. TORBERG, Friedrich.** *Mein ist die Rache* (1943); and **7. DÖBLIN, Alfred.** *Nocturno* (1944).
\$ 12,000.00

INCLUDING AN IN-DEPTH DISCUSSION OF NEWTON

60. PLUCHE, Abbé [Noël Antoine]. *The history of the heavens, considered according to the notions of the poets and philosophers, compared with the doctrines of Moses.* London: J. Osborn, 1740. Two volumes. 8vo. Frontispiece to each volume plus 23 full-page plates in Volume I depicting inscriptions and carvings on ancient monuments. Contemporary polished calf.

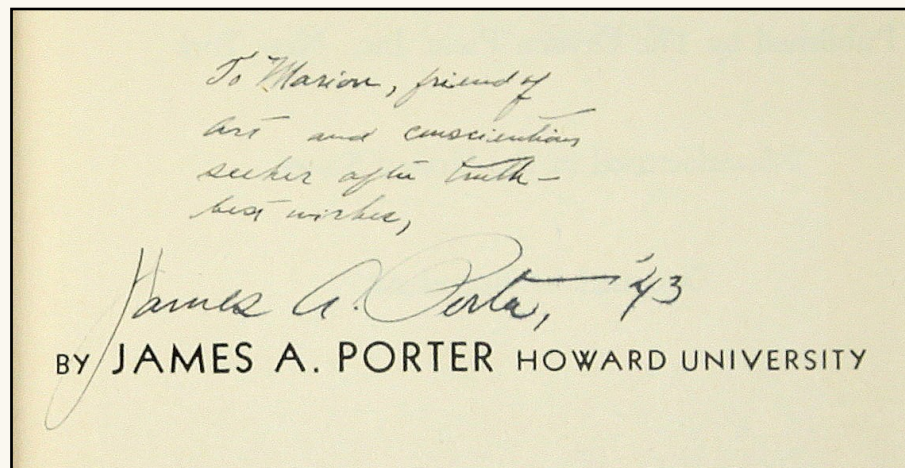
First edition in English of *Histoire du ciel considéré selon les idées des poëtes, des philosophes, et de Moïse* (Paris, 1739), a rare and interesting treatise on the perception, both ancient and modern, of the universe, the creation, and the superiority of Moses' cosmogony. In attempting to make modern science conform to Genesis, Pluche basically refutes the entire range of speculation on the origin of the world which conflicts with Mosaic cosmogony, carefully explaining his opposition theories proposed by those physicists which he termed "romans philosophiques." The plates illustrate numerous Egyptian, Roman, and Greek mythological symbols.
\$ 1750.00



A LANDMARK STUDY OF AFRICAN-AMERICAN ART

61. PORTER, James. *Modern Negro art.* New York: Dryden Press, 1943. 8vo. With 72 pages of images. Grey cloth, dust jacket with scuffing and some loss to spine extremities; inscribed by the author in '43 to Marion [Thompson Wright], "friend of art and conscientious seeker after truth."

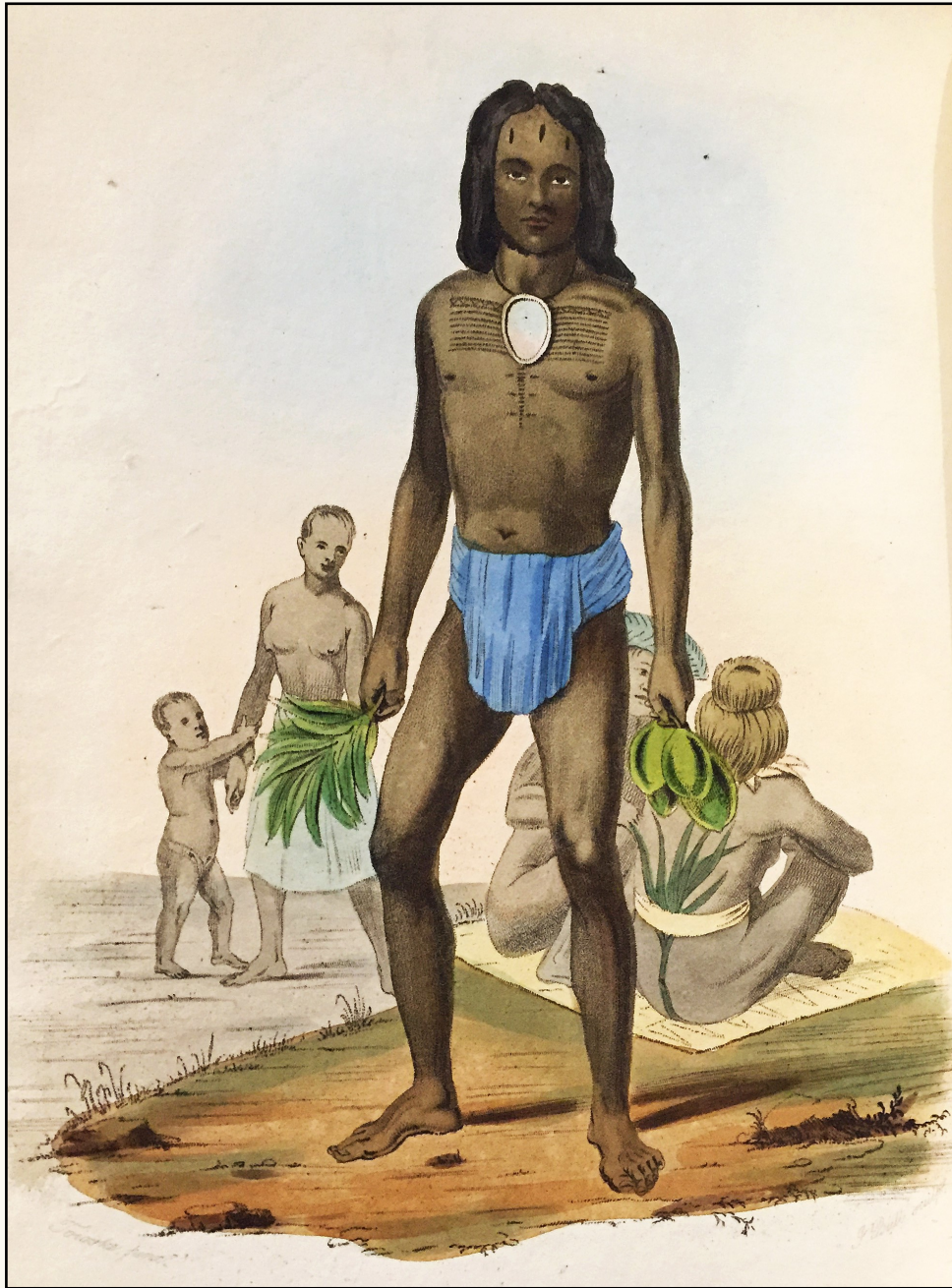
First edition of this groundbreaking study of African-American art, the first major work of its kind. Praised as "a book of permanent value and of extreme importance," Porter's work surveys 40 African American artists from pre-Civil War craftsmen to WPA artists like Jacob Lawrence. Porter (1905-1970), a professor at Howard University, was widely deemed "the father of African-American Art History." \$ 650.00



ANTICIPATING THEORIES OF HUMAN EVOLUTION

62. PRICHARD, James Cowles. *The natural history of man; comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family.* London: H. Bailliere, 1843. 8vo. Hand-colored engraved frontispiece, 40 engraved plates (36 hand-colored) and numerous text woodcuts. Modern calf; overall an excellent copy.

First edition of this finely illustrated ethnographical study of mankind. The present work was of major importance for its assemblage of organized data on human population. Prichard sets forth the differences of color, hair, stature and form. He examines the value of each criterion as evidence of differences in race, and maintains that all mankind is descended from one family. \$ 3500.00



AN ALL-ENCOMPASSING PICTURE OF JAPAN

63. REIN, J. J. [Johannes Justus]. *Japan: travels and researches undertaken at the cost of the Prussian Government.* New York: Armstrong, 1884. 8vo. With 18 illustrations (including 5 photographic plates and 2 folding maps). Original illustrated cloth covers, rebacked.

First edition in English. “The first modern scientific study of Japan” by a European is categorized by geography, flora and fauna, climate, history, and ethnography. “The present work is based upon a residence of nearly two years in Japan, and extensive journeys through the islands of Hondo,

Shikoku, Kiushiu, and Amakusa, in the years 1874 and 1875.” Rein intended to study Japanese trade and industry during the Meiji Restoration, but discovered that an all-encompassing picture of the country was necessary for economic exchange. \$ 1250.00



FINDING OASES IN THE MIDDLE OF THE SAHARA

64. RICHARDSON, James. *Travels in the great desert of Sahara, in the years of 1845 and 1846. Containing a narrative of personal adventures, during a tour of nine months through the desert, amongst the Touaricks and other tribes of Saharan people; including a description of the oases and cities of Ghat, Ghadames, and Mourzuk.* London: Richard Bentley, 1848. Two volumes. 8vo. With 3 engraved plates, large folding map, and 24 text woodcuts. Contemporary half morocco and marbled boards.

First edition of this account of Richardson’s first expedition to Africa. The idea, to reach the “celebrated Oasis of Ghadames . . . amidst the most appalling desolations of the Great Saharan Wilderness,” came to Richardson via the accidental reading of a brochure on a table in the Algiers public library. This glance resulted in a journey from Tunis and Tripoli in Libya to Ghadames and Ghat in the middle of the Sahara. Readers travel with Richardson and his group through cities, trader routes and more oases, learning the language, the culture, and the religion of the people whom they encounter. \$ 900.00



MAIL ORDER RELIGION

65. ROBINSON, Frank B. *Psychiana*. Moscow, Idaho: n.p., 1932. Approximately 220 pp. on 8 ½ x 11 inch paper, single spaced typed throughout, in a folder.

A complete twenty-course program of spiritual enlightenment promising health, wealth and happiness through a belief system, rejecting all the major organized religions and a general embrace of modern science. It began and largely remained a mail-order enterprise, recruiting people through advertising in popular magazines and through direct mail solicitations. *Psychiana* was a New Thought denomination created in 1928 by Frank Bruce Robinson (1886–1948), with headquarters in Moscow, Idaho. The first advertisement for *Psychiana*, which Robinson himself penned and took around to local publishers in Spokane, Washington in 1929, featured a picture of Robinson with the headline, “I TALKED WITH GOD (yes I did, actually and literally).” Those who expressed an interest in Robinson’s promises by responding to one of his ads were offered a series of bi-weekly lessons by mail on a subscription plan. Robinson had his own printing presses and started a small publishing company, which offered many of his own books on various spiritual themes.

\$ 3500.00

ORIGINAL OFFPRINTS, THE INVENTION OF X-RAYS

66. RÖNTGEN, Wilhelm Konrad. -- *Eine neue Art von Strahlen.* (together with) *Eine neue Art von Strahlen. II. Mittheilung (Fortsetzung und Schluss).* 8vo. Original printed wrappers. Original offprints from *Sitzungs-Berichten der Physikalisch-medicinischen.* Würzburg: Stahel, 1895; 1896.

First edition of the first published reports on the sensational discovery of X-rays -- a form of light invisible to the eye which had never before been observed. Röntgen was awarded the first Nobel Prize in physics in 1901.

\$ 18,000.00

THE BEST KIND OF PARROTS

67. RUSS, Karl. *The speaking parrots: a scientific manual.* London: L. Upcott Gill, 1884. 8vo. With 8 colored full-page illustrations and 2 text illustrations. Original publisher’s illustrated binding.

First edition. Before there were YouTube videos of talking birds, there were books, and one of the best-known works on the subject was *The speaking parrots* (1884) by Dr. Karl Russ. Following a general discussion about the training and care of parrots as well as their food, habitat, and health, he embarks upon a detailed description of over ninety breeds of parrots. Russ states in the preface that the book is intended to be a source of advice on the purchase, care and training of parrots for all lovers of the species.

\$ 450.00



NEW GUINEA ECLECTUS.
(*Psittacus* Linnæus.)

EXPLAINING THE *PRINCIPIA MATHEMATICA*

68. RUSSELL, Bertrand. *Introduction to mathematical philosophy.* London: George Allen & Unwin, Ltd., 1919. 8vo. Original publisher's cloth, front board ruled in blind; interior excellent.

First edition. Russell discusses the definition of numbers, order, rational and cardinal numbers, limits, and the incompatibility and the theory of deduction. His intention in writing this book was to explain the main ideas of his earlier *Principia mathematica* in a less technical manner. His focus is on mathematical logic as related to traditional philosophy, Russell dubbing "logic [as] the youth of mathematics and mathematics [as] the manhood of logic." It is regarded as an articulate, accessible examination of the grey area where philosophy and mathematics meet.

\$ 450.00

BRINGING US UP TO DATE ON NUCLEAR PHYSICS

69. RUTHERFORD, Ernest. *Radioactive substances and their radiations.* Cambridge: University Press, 1913. 8vo. With 5 plates and 131 text illustrations. Original green cloth; interior excellent.

First edition of Rutherford's last great work detailing the up-to-date development of the science of nuclear physics. According to the preface, "In the seven years that have elapsed since the publication of *Radio-activity* there has been such steady growth of knowledge of the properties of the radiations from active substances, and of the remarkable series of transformations that occur in them ... the present volume is an entirely new work." Rutherford, in describing the atom as a solar system with a mass at the center and planet-like negative electrons orbiting around it, was possibly the first to use the word "Nucleus."

\$ 450.00

EVERYTHING YOU NEED TO KNOW TO KEEP PET PARAKEETS

70. SETH-SMITH, David. *Parakeets. A handbook to the imported species.* London: R.H. Porter, 1903. 4to. With 20 colored plates and 24 text illustrations. Contemporary red cloth; bound into the back are the printed wrappers for the original 6 parts (June, August and December, 1902, and April, June and October, 1903). An excellent uncut copy.

First edition. "A description of the habits, in life and in captivity, of about 131 of the smaller species of the parrot groups. An occasional discussion of a family or genus is added. The colored plates are excellent" (Zimmer). This work contains all of the information a person would need to keep pet parakeets. It sheds light on how to feed, breed and care for a wide assortment of parakeets in a home aviary, as well as numerous other small parrot species.

\$ 850.00



GOTTA HAVE SOME SHAKESPEARE

71. SHAKESPEARE, William. *The poems and sonnets of Shakspeare. With an introduction by Edward Dowden.* London: Kegan Paul, Trench Trübner & Company, 1903. 8vo. Frontispiece of the Earl of Southampton in colors after the original painting, decorated throughout with initials and ornaments. Limp vellum, Kelmscott style.

Limited edition, ours being Number 9 of 400.

\$ 1500.00



EXPLAINING FUNDAMENTAL DISCOVERIES IN SCIENCE

72. SODDY, Frederick. *The interpretation of the atom.* London: John Murray, [1932]. 8vo. With 20 plates of photographic images, numerous text illustrations, and 2 folding plates. Original cloth, dust jacket in good condition with some minor soiling.

First edition of one of the author's most important works. This book was intended to appeal to the general reading public as well as students of science and discusses radioactive elements and isotopes in addition to the "wider application of these fundamental discoveries." \$ 850.00

UNDERWATER MINES AND EXPLOSIVES

73. STOTHERD, Major R[ichard] H[ugh]. *Notes on defence by submarine mines.* Chatham: Printed at the School of Military engineering, 1871. 8vo. With 116 text figures. Modern calf-backed marbled boards; an excellent copy.

First edition of the first textbook on submarine mining published in England. The author explains the distinction between the offensive and defensive nature of various weapons, and details various types of explosives, including the best type to use depending upon the location (deep sea, inlets, lakes, etc.), and how to construct the various types of mines. Of particular importance are the means of mooring and ways to ignite mines (of which there are substantial and many ways to do so). Testing, which apparently is quite important in the manufacture and ultimate use of weaponry such as submarine mines, is also discussed. \$ 1250.00

ILLUSTRATED EMERGENCY MEDICINE

74. TAMBA GENTOKU. *Kokesai kyūho* (Emergency remedies for the benefit of the people). Kyoto, 1789-90. Three volumes. With nearly 150 woodblock illustrations. Original wrappers with printed labels.

Probably one of the earliest illustrated accounts of Japanese medicine, compiled by the famous court physician Tamba Gentoku, also known as Taki Angen. The work is intended to promulgate medical knowledge among the common people, describing how to remedy maladies of various kinds without the aid of a physician. The illustrations, many botanical in nature, cover every phase of emergency treatment, including revival of the drowned or intoxicated by artificial respiration and treatment by massage. Of particular interest is an illustration of the most famous of all moxa spots ("sanri"), located on the antero-lateral aspect of the (left) leg, with detailed directions on how to "know" it.

\$ 5500.00



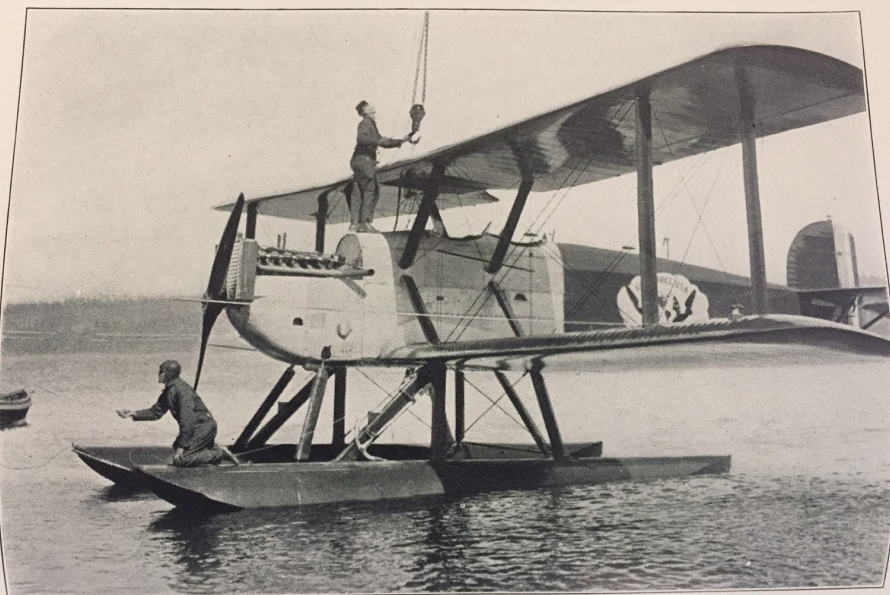
75. TAMBA GENTOKU

FASCINATING LETTER INCLUDED

75. THOMAS, Lowell. *The first world flight. Being the personal narratives of Lowell Smith, Erik Nelson, Leigh Wade, Leslie Arnold, Henry Ogden, [and] John Harding.* Boston and New York: Houghton Mifflin Company, 1925. 8vo. With photographic frontispiece and numerous illustrations, leaf with the signatures of the author and the six aviators, and 2 double-page maps. Publisher's vellum-backed linen; a fantastic copy, uncut and partially unopened. Laid in is an interesting letter from the publisher to the first owner, Franklin S. Riley of Studebaker Riley Company in Kansas City, dated December 9, 1925. The letter, referring to this particular copy (No. 46 of 575), assures Mr. Riley that the signatures are genuine.

First edition, the "Autograph Edition" signed by the author and the six aviators whose stories are set forth in these pages. These are the personal narratives of the six aircrew who completed the first around the world flight in 1924, flying four Douglas Air Cruisers, two of which eventually completed the 27,000 mile journey in 175 days, after making 74 stops.

\$ 500.00



THE FLAG-PLANE SEATTLE GETTING READY TO TAKE OFF FOR ALASKA
Major Martin kneeling and Sergeant Harvey standing on the fuselage.

UPDATING THE SCIENTIFIC PROGRESS ON RESEARCH IN ELECTRICITY AND MAGNETISM

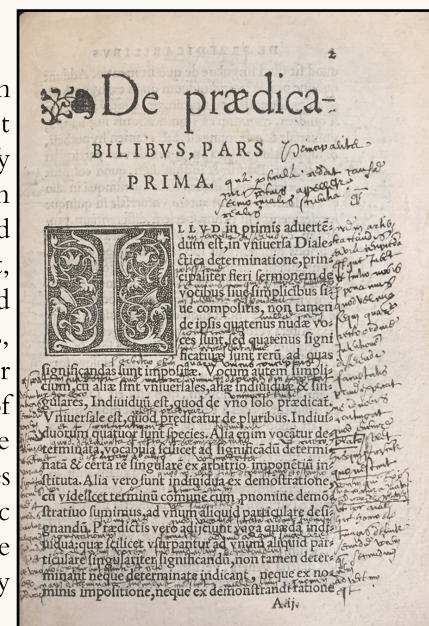
76. THOMSON, J[oseph] J[ohn]. *Notes on recent researches in electricity and magnetism intended as a sequel to Professor Clerk-Maxwell's treatise on electricity and magnetism.* Oxford: At the Clarendon Press, 1893. 8vo. Half morocco over marbled boards; an excellent copy.

First edition. Thomson details the progress that had been made in the twenty years since the publication of Clerk Maxwell's famous treatise on electricity and magnetism. It contains chapters on Faraday tubes of force, which led to the discovery that a beam of light carries momentum. He further treats the discharge of electricity through gases, the first comprehensive account in the English language. \$ 550.00

THE LOGICAL MEANS OF TEACHING ARISTOTELIAN LOGIC

77. TIT[T]ELMANS, Franciscus. *Compendium dialecticae ad libros logicorum Aristo. admodum utile et necessarium.* Paris: apud Simonem Colinaeum, 1542. 8vo. Modern vellum. Heavily annotated with contemporary notes inside the text and in the margins in the first four leaves.

The *Compendium*, first published in Paris in 1539, is a significant work in several ways. It illustrates the tendency to abbreviate, simplify and popularize, basically "saving time in education." Titelmans here creates a brief and succinct compendium on Aristotelian dialect, reducing Aristotle's system to a short and precise summary. It is divided into six parts, following Aristotle's *Organon*. The author defines and comments the main principles of Logic: concepts, categories, enunciation, type (form) of arguments describing the four types of syllogism, topics and the sophistic refutation. The *Compendium* was quite popular as a textbook in numerous university courses after its publication. \$ 950.00



FOUNDING OF THE INTERNAL REVENUE SERVICE

78. [UNITED STATES GOVERNMENT]. *United States Tax Law of 1862. Albany Evening Journal edition.* Albany: Weed, Parsons & Co., 1862. 8vo. Original green printed wrappers. Signature of N.R. Chapman dated August 14, 1862 on front wrapper.

First printing of the *Albany Evening Journal* edition, one of the first (if not the first) announcements. The Office of the Commission of Internal Revenue was created because of the mounting public debt caused by the Civil War. This act outlines duties, levies, and licenses payable on all production (e.g., “on pins, solid head or other – five percentum ad valorem”). It also provides for the collection of taxes with interest as soon as the authority of the United States is re-established. Rare; 5 copies located by OCLC. \$ 2000.00

PRACTICAL AND APPLIED CHEMISTRY

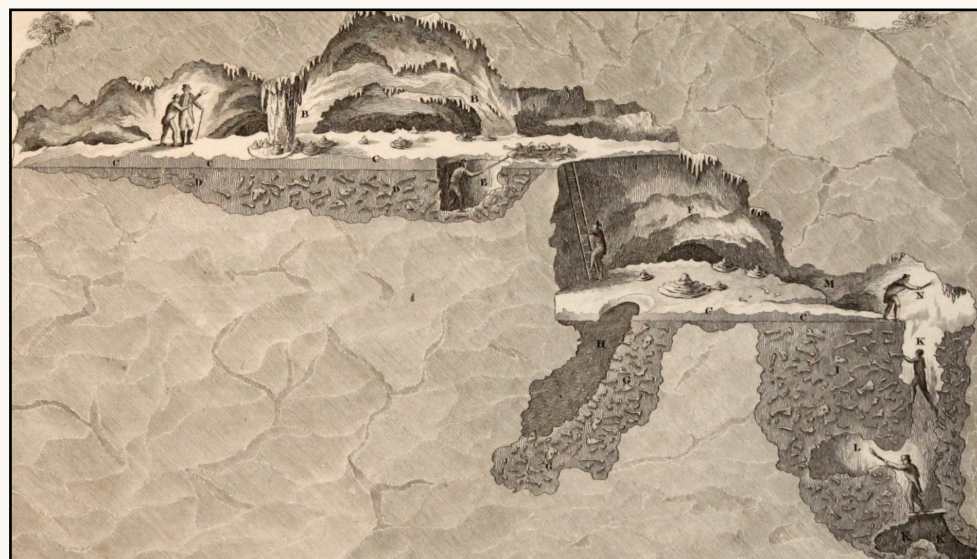
79. URE, Andrew. *A dictionary of chemistry, on the basis of Mr Nicholson's; in which the principles of the science are investigated anew, and its applications to the phenomena of nature, medicine, mineralogy, agriculture, and manufactures, detailed.* London: T. & G. Underwood, et. al., 1821. 8vo. With 15 engraved plates. Contemporary tree calf; presentation bookplate of the Essex Institute, Library of Francis Peabody, from Mrs. Martha Peabody, and the additional bookplate of Arnold Thackray.

First edition. Initially prepared at the request of the publishers as a revision of Nicholson's *Dictionary*, Ure contended that the entire work was newly written as a result of the time between the two publications making the earlier one nearly obsolete. Indeed, he kept the *Dictionary* up to date by publishing three subsequent editions. \$ 850.00

RECONCILING CONTEMPORARY GEOLOGY WITH GENESIS

80. URE, Andrew. *A new system of geology, in which the great revolutions of the earth and animated nature, are reconciled at once to modern science and sacred history.* London: Longman, Rees, Orme, Brown & Green, 1829. 8vo. Complete with errata leaf, plus 7 plates and 51 text wood engravings. Modern half-morocco over marbled boards.

First edition. Ure felt that geologists were undermining the foundations of religion and morality, and attempts here to reconcile contemporary geological discoveries with the Mosaic account of creation. The plates represent fossil shells of the successive mineral strata with the generic and specific names according to Sowerby's nomenclature. \$ 350.00



A RARE ASPECT OF PRINTING - - DEATH ANNOUNCEMENTS

81. VAN DER AA, L. Lettres de décès. Brussels: Van Der AA, [ca. 1937]. Folio. Printer's sample book with 43 tipped-in examples of funereal and memorial letters dated between 1898 and 1937. All edges surmounted with an inch of black banding, including the envelopes.

Rare collection of interesting examples of death announcements and letters of condolence and sympathy, certainly a step above placing the same old notice in the obituary pages of the local newspaper. Letters are directed to family friends, acquaintances, the nobility and landed gentry, etc.; the text mentions the deceased (obviously), with the usual added supplements (loving husband, father, grandfather, uncle, etc.) Other information might include when and where the burial will take place and when mass will be celebrated. Of particular interest are the different ways of starting your letter (still is the most difficult part today). Van der AA (1899-1949?) was the printer and lithographer to the Court of Brussels.

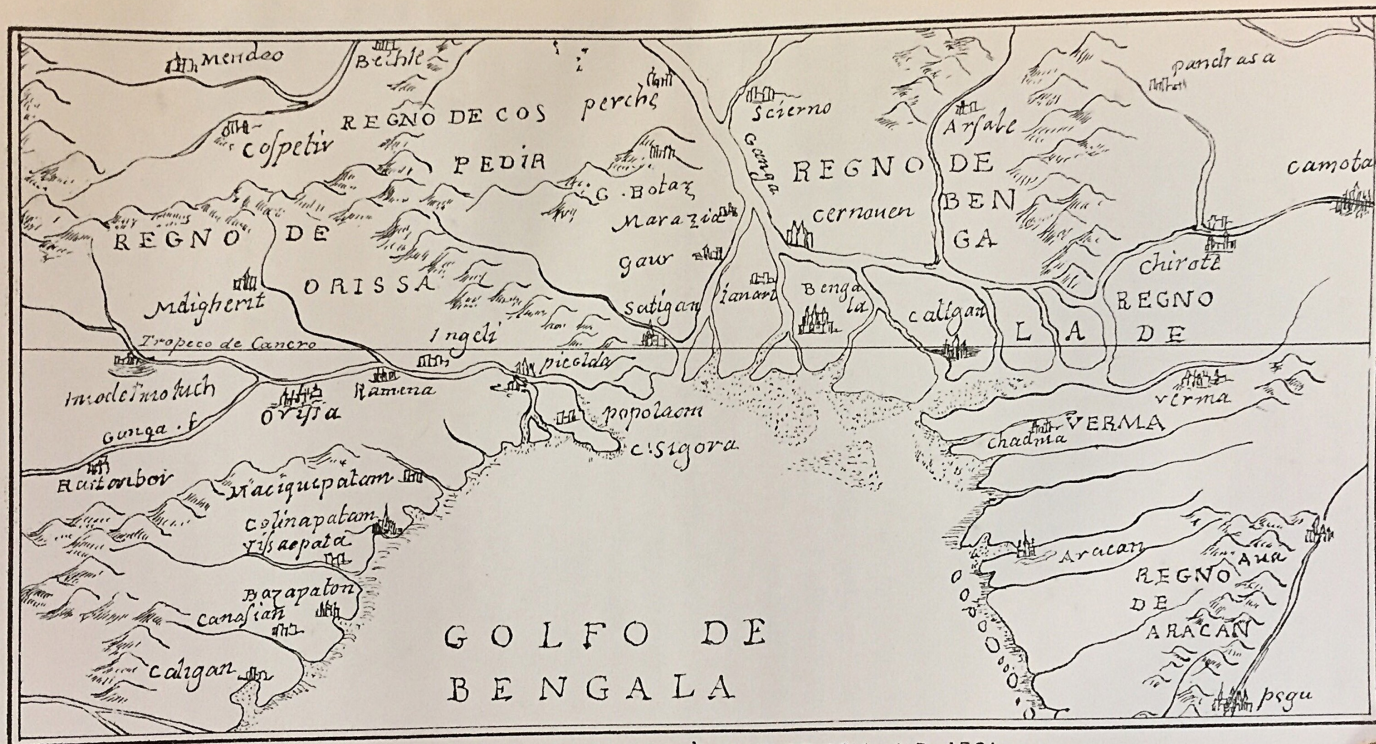
\$ 1800.00



THE SENSATIONAL TRAVELS OF LUDOVICO DI VARTHEMA

82. VARTHEMA, Ludovico di; JONES, John Winter (trans). *The travels of Ludovico di Varthema*. London: The Hakluyt Society, 1863. 8vo. Complete with 2 maps. Blue cloth, gilt spine, gilt vignette on front board, both covers blind-stamped; text is clean and bright. An excellent copy with the bookplate and withdrawn stamp from Exeter City Library on the front paste-down.

First edition of this translation of the incredibly popular original Italian edition of 1510 detailing Varthema's extensive travels to Egypt, Syria, Arabia, Persia, India, and Ethiopia. Varthema is most well-known for his escapades, among which he became the first European, non-Muslim to enter Mecca disguised as a pilgrim (a heinous crime at the time), which he details in the work. A raging success, this particular work exposed westerners to Eastern culture, religion, landscape, and customs and was the definitive work on the East for many years.

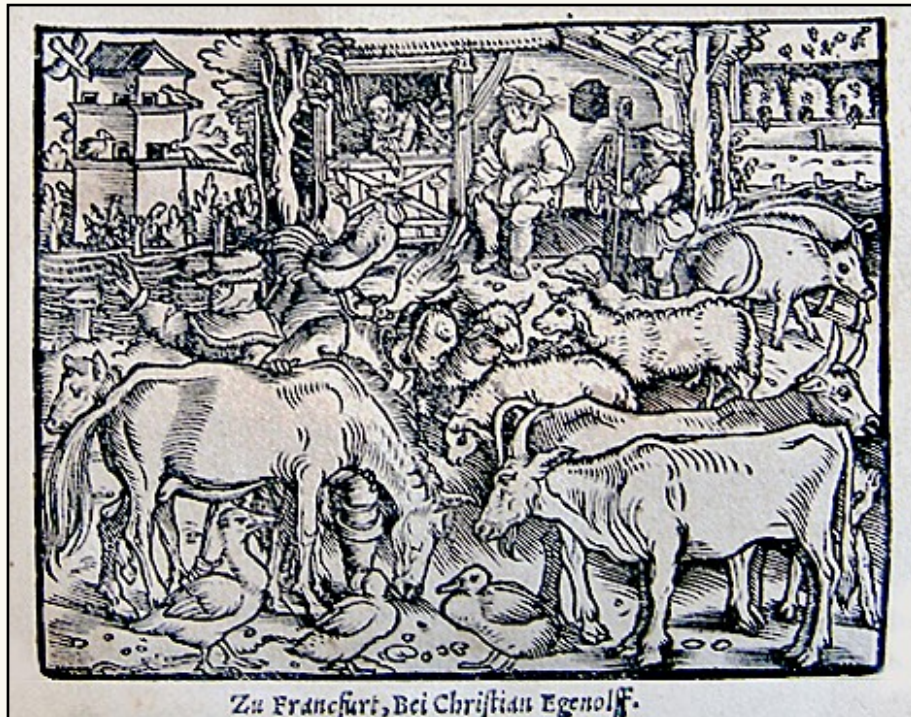


SECTION FROM GASTALDI'S MAP OF ASIA, A.D. 1561.

WONDERFUL WOODCUTS BY WEIDITZ

83. [VETERINARY MEDICINE]. *Viehartznei. Erziehung, Gbrauch, Lernung, Artzney in zufälligen vnd natürlichen Kranckheyten, aller zahmen, dem menschen gebräuchlichen, vnd geheymen Thier vnd viehs.* Frankfurt: Christian Egenolff [1535]. 4to. Woodcuts by Hans Weiditz depict a charming stockyard scene on the title page, and a trio of men with a horse on the first leaf (two of the three men have their eyes gouged out, presumably by a previous owner), plus 16 additional smaller text woodcuts of animals. Later vellum.

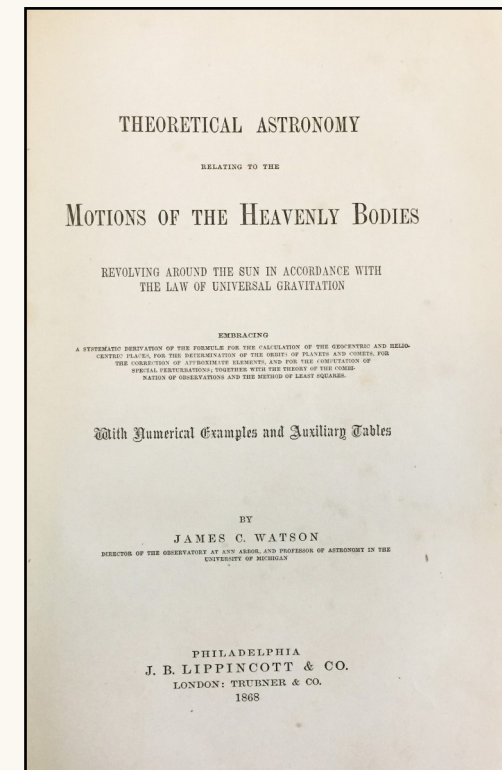
First illustrated edition. Much of the text is focused on equestrian care and medicine, though the latter part of the treatise explains the husbandry and medical treatment of other livestock, including mules, donkeys, oxen, sheep, pigs, dogs and birds, along with a short section on apiculture. \$ 12,500.00



FROM THE DISCOVERER OF VULCAN

84. WATSON, James C. *Theoretical astronomy relating to the motions of the heavenly bodies revolving around the sun in accordance with the law of universal gravitation.* London: Trubner & Co., 1868. 4to. Publisher's pebbled cloth.

First edition of this thorough and valuable investigation of theoretical astronomy. Watson provides an in-depth analysis of planetary motion and the discovery of new comets, noting in his preface the fundamental complications of dynamics and all the problems presented. He states historical facts relating to difficulties with theoretical astronomy, citing Newton, Euler, Boscovich, Lagrange, and Laplace, among others. Through a series of observations and tables, Watson attempts to determine the orbit of the 'heavenly bodies.' Watson is best known for his announcement of the discovery of the planet Vulcan, a body between Mercury and the sun. \$ 1650.00

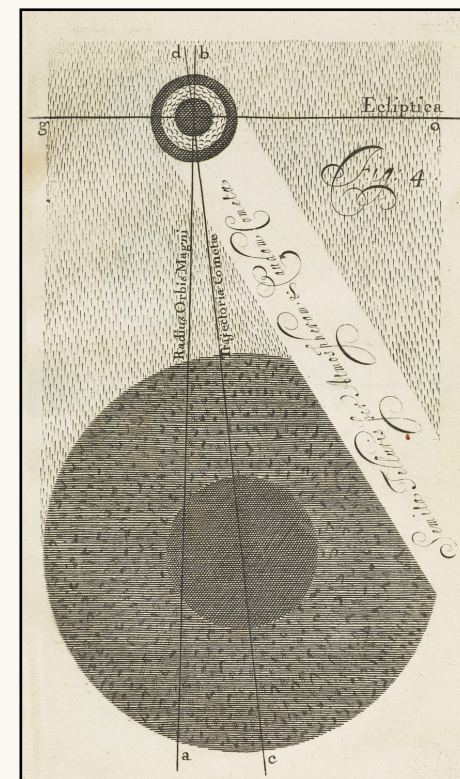
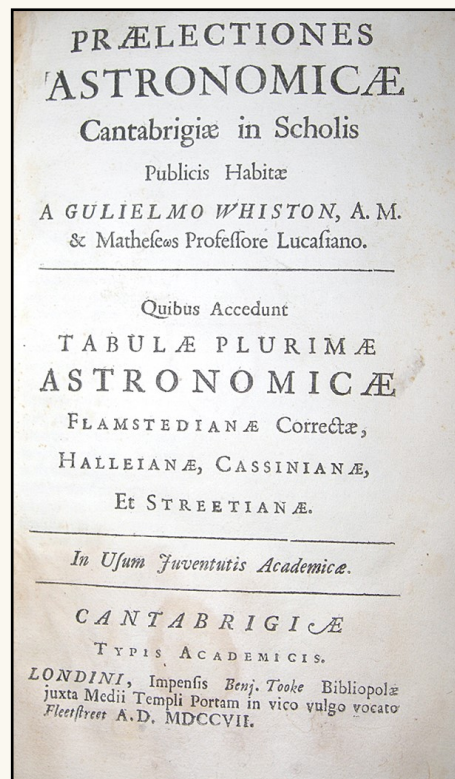


A MOST INTERESTING PROPOSAL FOR DISCOVERING LONGITUDE

85. WHISTON, William. *The longitude discovered by the eclipses, occultations, and conjunctions of Jupiter's planets: with descriptions of those refracting and reflecting telescopes; and of those sectors, and that quadrant, which are the instruments necessary for this discovery, both at land and sea. To which is added, an ephemeris for the latter half of the year of our Lord 1738. . . .* London: for John Whiston, 1738. 8vo. With engraved frontispiece, 1 folding engraved plate 20 tables. Contemporary marbled wrappers.

First edition of the author's proposal for discovering longitude, important not only for its quirkiness but also for its descriptions and explanation of the use of several instruments. Whiston is one of the most contentious figures in the longitude story. He was involved with the Board of Longitude from its inception. One of Whiston's many schemes was to shoot rockets from vessels moored at set points in the ocean. Ships could find their longitude by comparing when the sound and light reached them, much like a thunderstorm. The unusual nature of the scheme resulted in his repeatedly being satirized in the popular press and by his fellow natural philosophers.

\$ 2500.00



85. WHISTON

SYMBOLIC REASONING IN MATHEMATICS

86. WHITEHEAD, Alfred North. *A treatise on universal algebra with application.* Cambridge University Press, 1898. Volume 1 (**all published**). 4to. Original publisher's dark blue cloth, spine lettered in gilt. An excellent copy. (**offered with**) **RUSSELL, Bertrand.** *The principles of mathematics.* Cambridge University Press, 1903. Volume 1 (**all published**). 8vo. Original publisher's dark blue cloth.

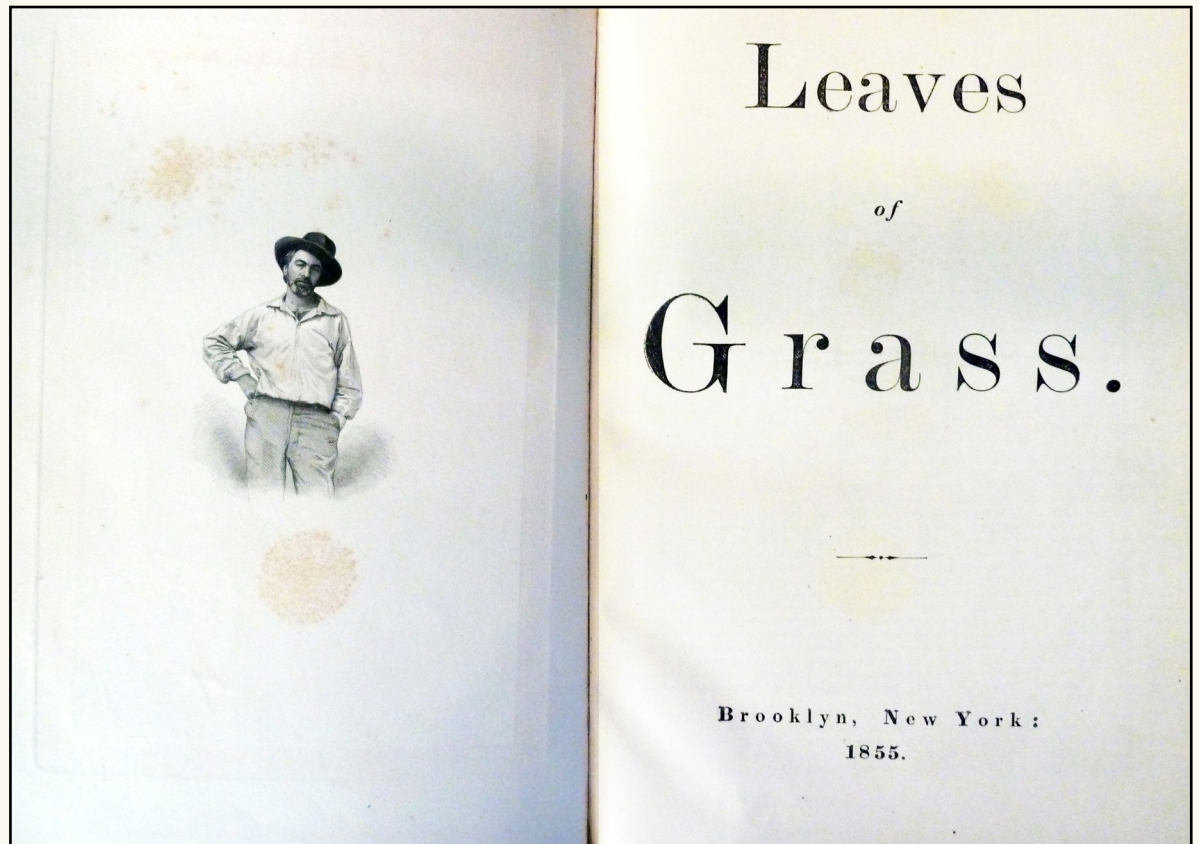
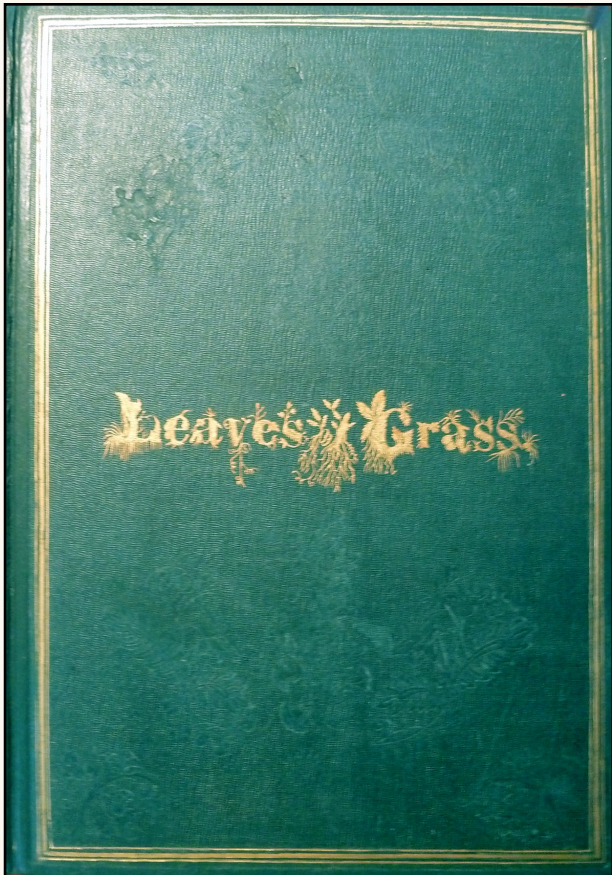
First editions of both treatises, considered the most important contributions to the development of symbolic reasoning in modern mathematics. This is the first work in mathematical logic by Russell, and the first published work by Whitehead.

\$ 2400.00

THE STANDARD OF AMERICAN LITERATURE

87. WHITMAN, Walt. *Leaves of grass.* Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise a superb bright copy.

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. "Always the champion of the common man, Whitman is both the poet and the prophet of democracy" (PMM).
\$ 140,000.00



DANCE OF THE SEVEN VEILS

88. WILDE, Oscar. *Salome. A tragedy in one act: translated from the French of Oscar Wilde.* London: John Lane the Bodley Head, 1927. Royal 8vo. With 16 illustrations by Aubrey Beardsley, including the famous hermaphrodite plate on the title. Includes a list of the characters in the play, the cast of the first English performance of the play on May 10th and 13th, 1905, the facsimile of the handbill for Richard Strauss' operatic version, and the introductory note by Robert Ross. Publisher's cloth with elaborate gilt design on front cover, spine gilt; an excellent, very wide-margined copy.

Originally printed in 1907, *Salomé* was certainly one of Beardsley's best-known illustrated works. Beardsley captures the underlying ideas addressing sexuality and gender roles throughout the story. He brings these things to life in his illustrations, starting as early as the title page, which has a beautifully detailed yet disturbing drawing of a demonic hermaphrodite. And the book ends ending with one of the most gorgeous scenes, wherein an androgynous Salome holds the prophet's decapitated head. The original 1891 version of the play was in French. Sarah Bernhardt was to star in the London debut of the play, but the 1892 rehearsals were halted by the censor, banning the production on the basis that it was illegal to depict Biblical characters on the stage. The play was eventually premiered in 1896 while Wilde was in prison.

\$ 550.00



88. WILDE

RARE WILLIAM CARLOS WILLIAMS WORK

89. WILLIAMS, William Carlos. *A novelette and other prose (1921-1931). To publishers.* [Toulon]: [Imprimerie F. Cabasson], [1932]. 8vo. Uncut and partially unopened in the original printed wrappers.

First edition, one of five hundred copies printed. This scarce work contains several poems, essays and stories many of which were to later appear in periodicals. "While tearing around tending the sick I've composed a Novelette in praise of my wife whom I have gotten to know again..." [taken from an unpublished letter printed in Wallace].

\$ 500.00

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for all items listed*