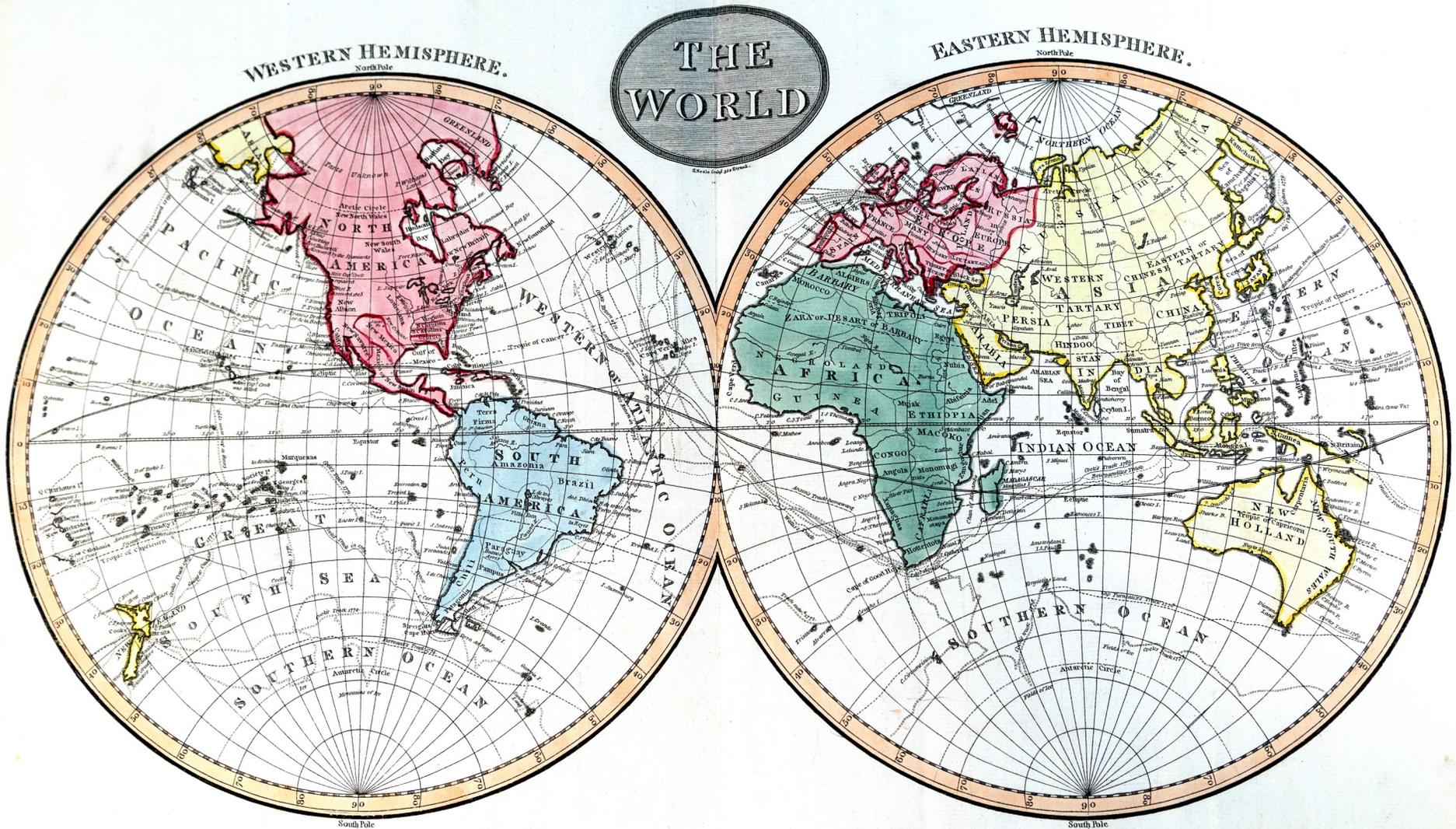


B & L ROOTENBERG - Rare Books & Manuscripts

A selection of items exhibited
at the San Francisco Map Fair
September 21-23, 2018



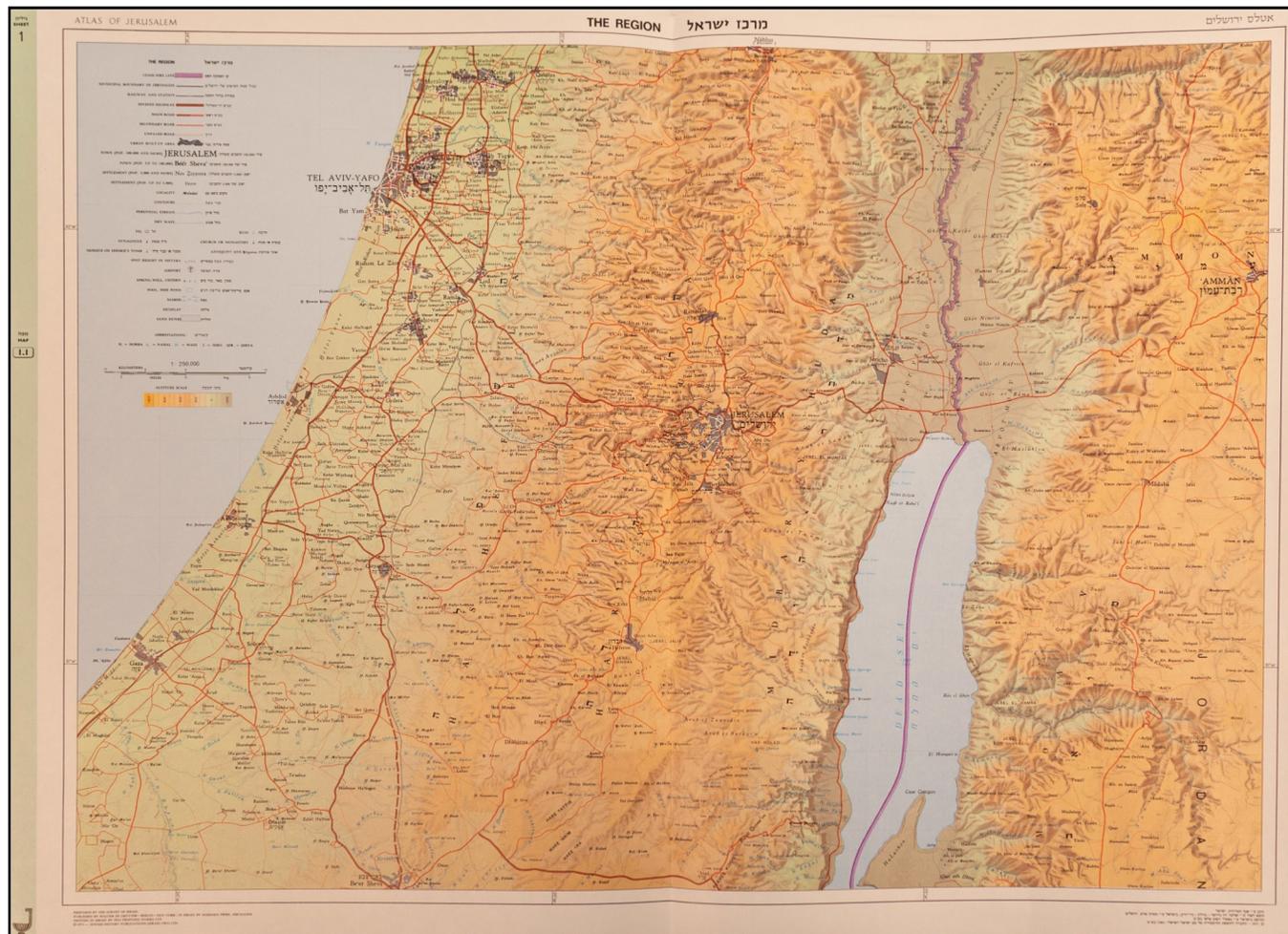
I. ATLASES

A MAJOR MAPPING PROJECT FOR THE STATE OF ISRAEL

1. AMIRAN, David H.K., et. al. [editor]

Atlas of Jerusalem, and urban geography of Jerusalem. Berlin and New York: Walter De Gruyter, 1973. Folio. 173 pp. With 53 large folding maps. Text volume in original wrappers, maps loose in box, as issued. Housed in a cloth-covered heavy two-piece publisher's box; ex-libris, with markings on text volume and box but no markings on maps.

First edition. Produced by the Israel Academy of Sciences with The Israel Exploration Society and The Hebrew University of Jerusalem, this work looks at the city from ancient times to publication. The text covers population, urban planning, human ecology, transportation, and building history. Each individual folding map sheet has multiple maps and diagrams. \$ 500.00



THE MOST DETAILED AND ACCURATE MAPS OF THE PERIOD

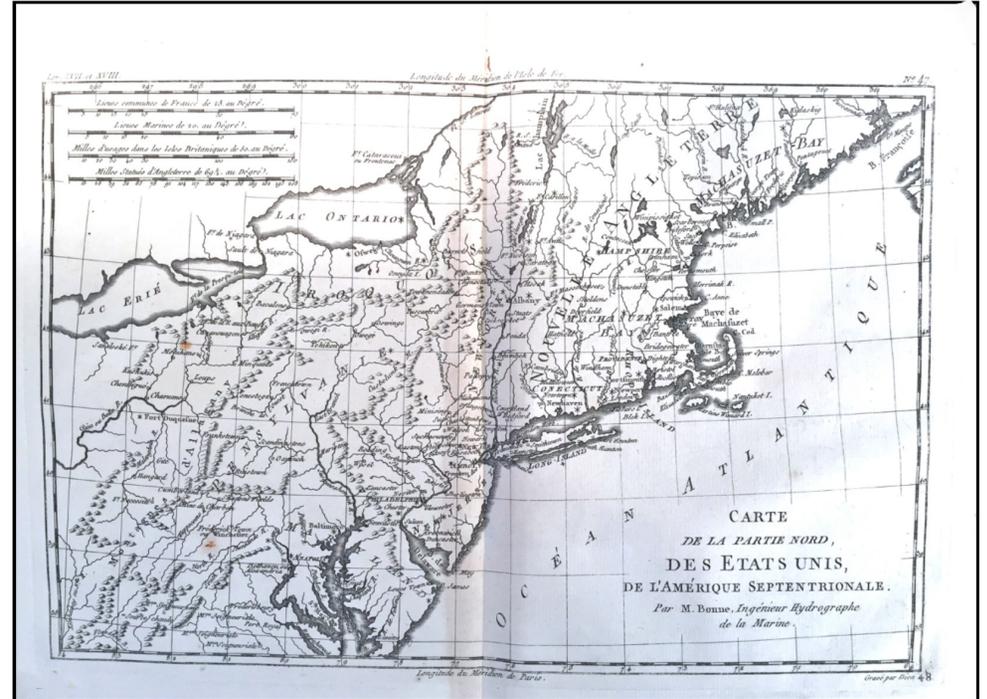
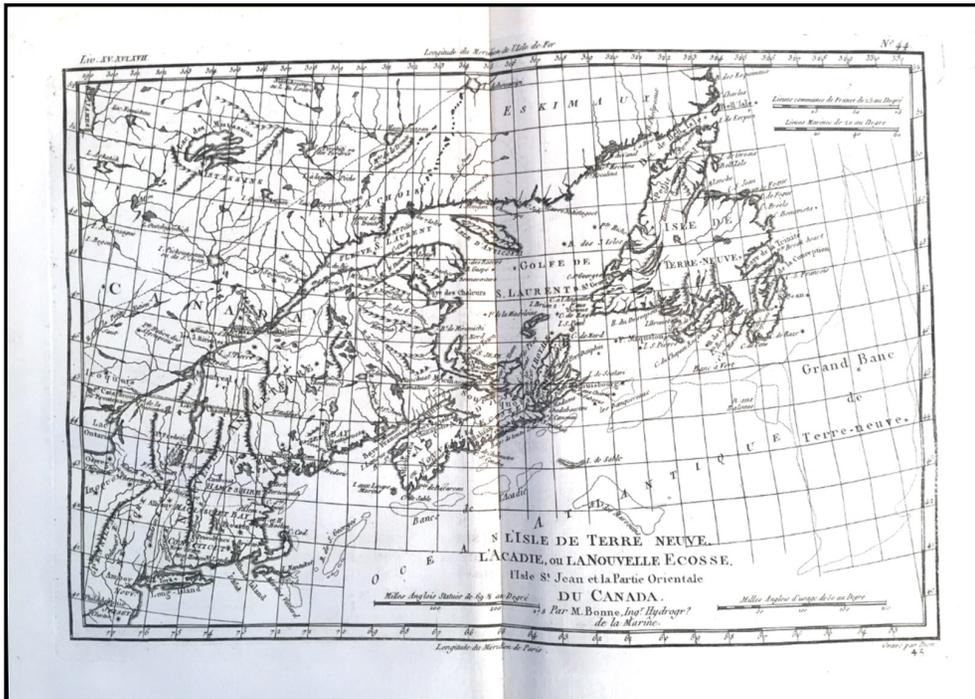
3. BONNE, Rigobert

[*Atlas de toutes les parties connues du globe terrestre. Dresse pour l'histoire philosophique et politique des établissements et de commerce des Européens dans les deux Indes.* Geneve: Pellet, ca 1780.] 4to. With 50 double-page folding copper engraved maps. Contemporary blue paper-boards, gilt calf spine. An excellent copy with very clean maps.

The maps only (lacking the title page and text) from Bonne's famous world atlas. Bonne is responsible for the most detailed and accurate maps of the period. They include the newly formed United States of America, as well as specific areas such as Texas, Louisiana, Baja California, and parts of Florida and Northern Mexico, as well as Canada and Cuba. Bonne's work marks an important step in the evolution of cartography from a decorative work towards a more detail oriented and practical aesthetic.

Bonne (1727-1794) was one of the most prominent cartographers of the late eighteenth century. He was appointed as Royal Cartographer to France in the office of the Hydrographer at the Depot de la Marine (Department of the Navy).

Bound in before the atlas is the title page, text and one folding map from the 1808 edition of *Recueil de cartes géographiques, plans, vues et médailles de l'ancienne Grèce* by Barbié du Bocage, Jean-Jacques Barthélemy and Jean Denis Barbié du Bocage. \$ 850.00



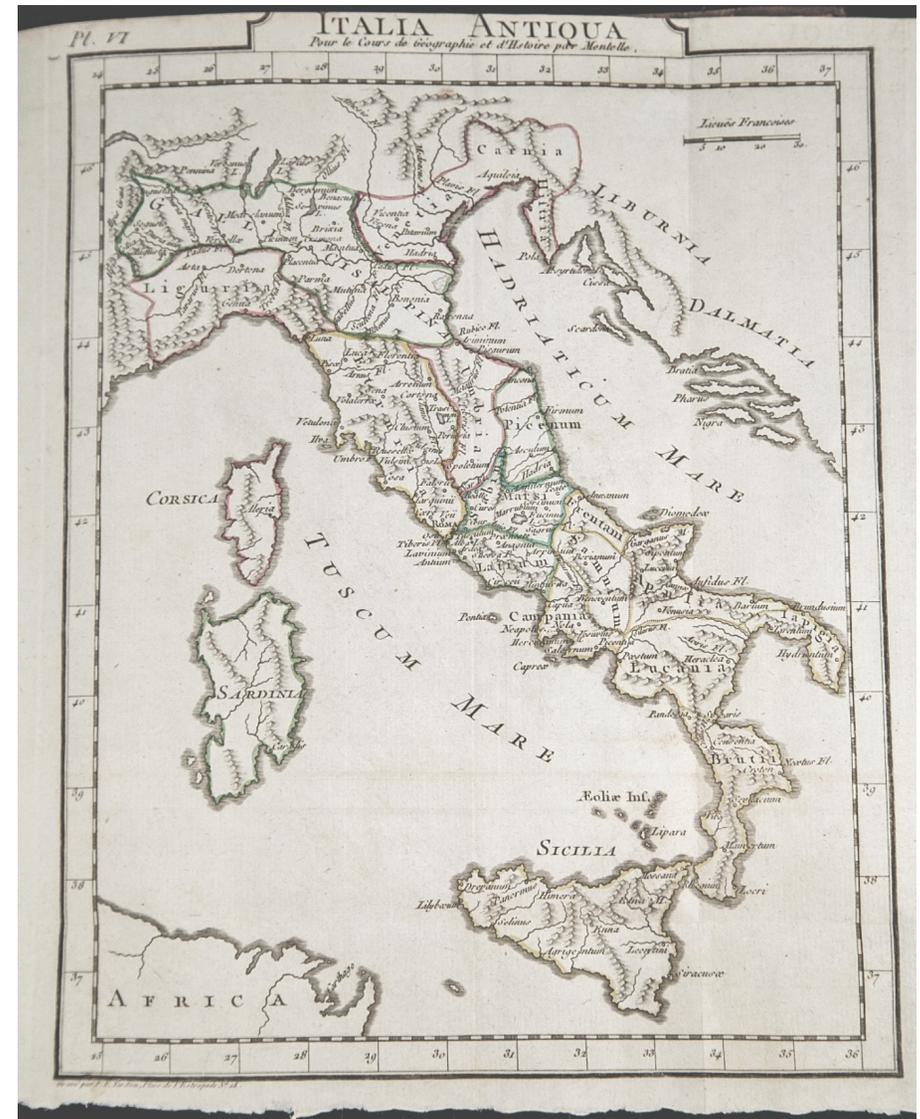
MAPS OF THE ANCIENT AND MODERN WORLDS

5. MENTELLE, Edme

Atlas de tableaux et de cartes pour le cours complet de cosmographie, de géographie, de chronologie et d'histoire ancienne et moderne. Seconde édition. Paris: Bernard, 1804. 4to. [iv] pp. With 6 tables and 20 folding maps hand-colored in outline (7 ancient and 13 modern). Contemporary calf-backed marbled boards, a wonderful copy with the hand-coloured maps in excellent condition.

Although stated second edition, we could not locate any earlier edition, and no earlier edition has ever been auctioned according to our research. The tables include a chart of the main events of history, divided by centuries; geographic listing of the principal parts of ancient Greece; listing of celebrated persons of ancient Greece; and tables dealing with the history of Italy, the Roman Empire, and Portugal. The section on ancient maps include the world, Assyria, Greece, Italy and the region of Gaul. The modern maps include Europe as well as the countries thereof, Asia, Africa, America, and a very large map depicting the 108 departments of France.

Mentelle (1730-1816) was a French geographer and historian and a founding member of the Institut National des Sciences et des Arts. He published a number of important geographical works including *Cours complet de cosmographie, de chronologie, de géographie et d'histoire* (1801). He worked with Conrad Malte-Brun, Ambrose Tardieu, Peter Simon Pallas, and other important cartographic figures of his period. Edme Mentelle should not be confused with Francois Simon Mentelle (1731-1799), another French geographer who worked with Cassini on his historic survey of France. \$ 2500.00



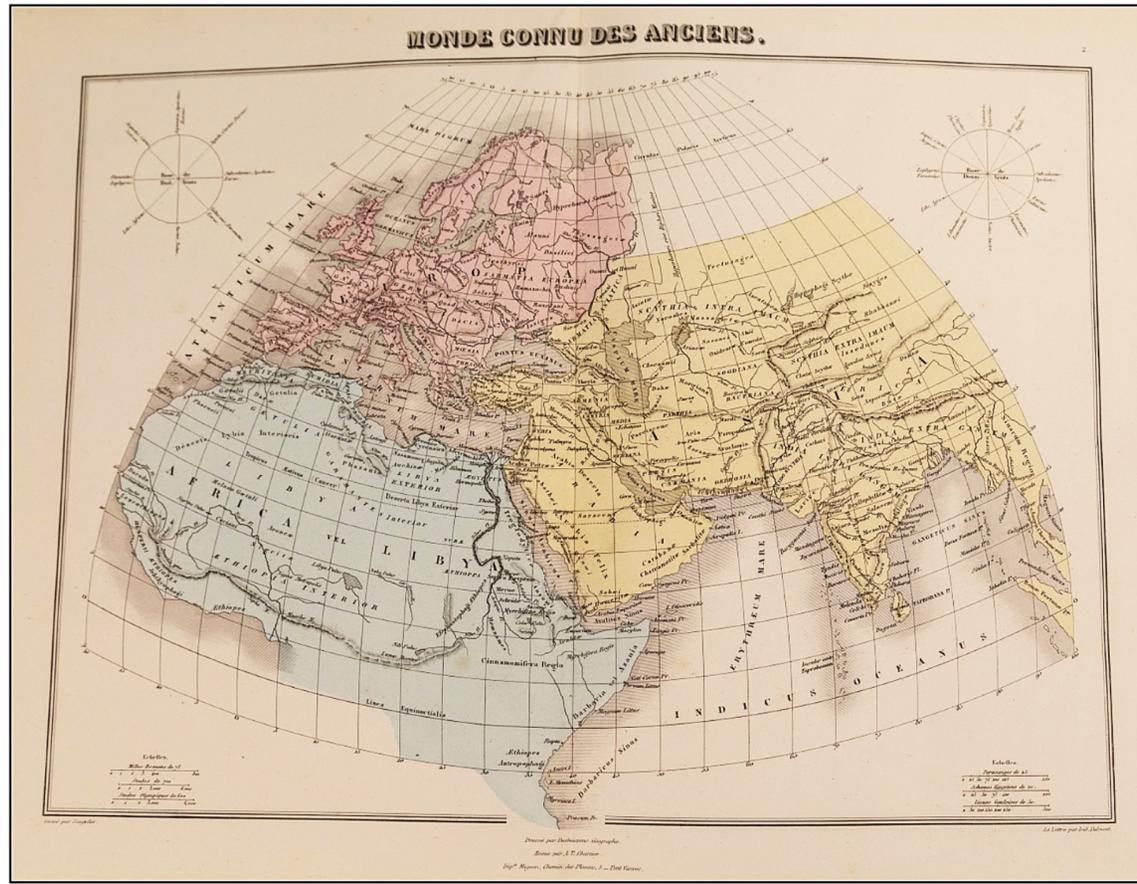
INCLUDES TEXT DESCRIBING THE MOST UP-TO-DATE STATISTICAL AND GEOGRAPHICAL INFORMATION

6. MIGEON, J.

Géographie universelle. Atlas-Migeon . . . historique, scientifique, industriel et commercial. Paris: J. Migeon, 1882. Folio. 34.4 x 47.2 cm. With 43 hand-colored double-page maps, each separately attached by paper guards. Original brown pebbled cloth with gilt embossed titling and decorations on spine and covers; an absolutely excellent copy without any tears or browning.

Later edition, first published in 1854 and reissued through 1891. One of the most decorative atlases of the late nineteenth century, the majority of the maps feature one or more superb vignettes showcasing key cities or monuments from the region. Included are six historical maps, a celestial chart, and two world maps in addition to maps of countries on each continent. Each map is accompanied by two pages of text with geographical, political and historical information about the region. The map of the United States shows an extensive system of roads, several territories, and a lovely vignette of the US Capitol in Washington, DC. The decorative title page features a vignette of Cybele, the goddess of towns, pointing to a location on a globe, surrounded by instruments representing the arts, sciences, agriculture, and war. Behind her are inventions both old and new: the Sphinx and great pyramids of Giza and a ship, as well as a steam locomotive and a hot air balloon.

\$ 750.00



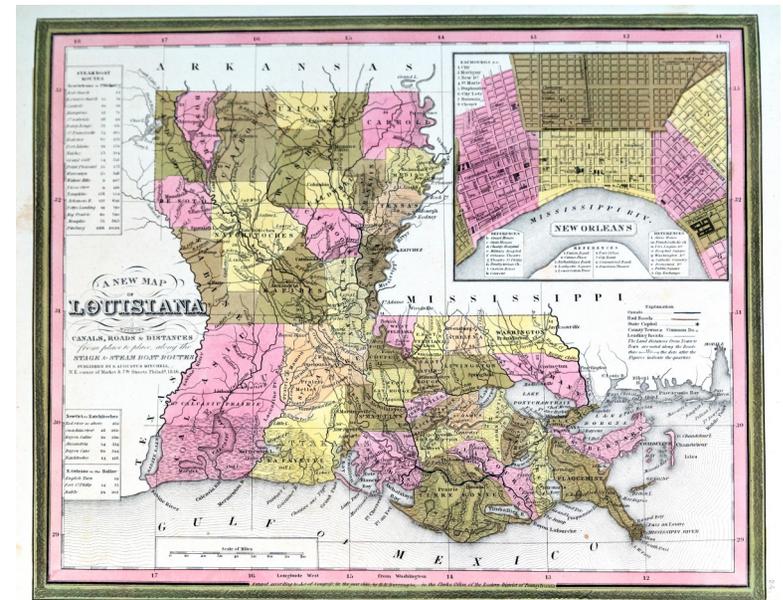
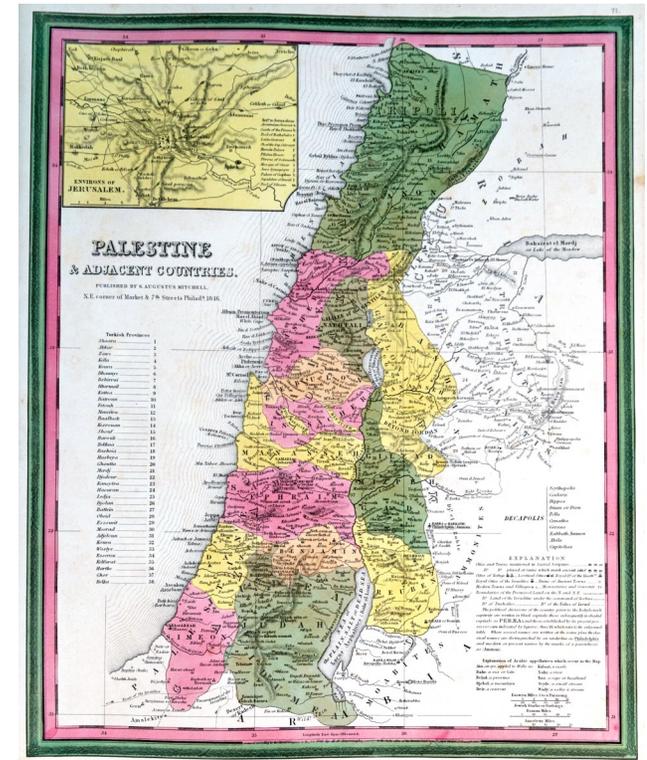
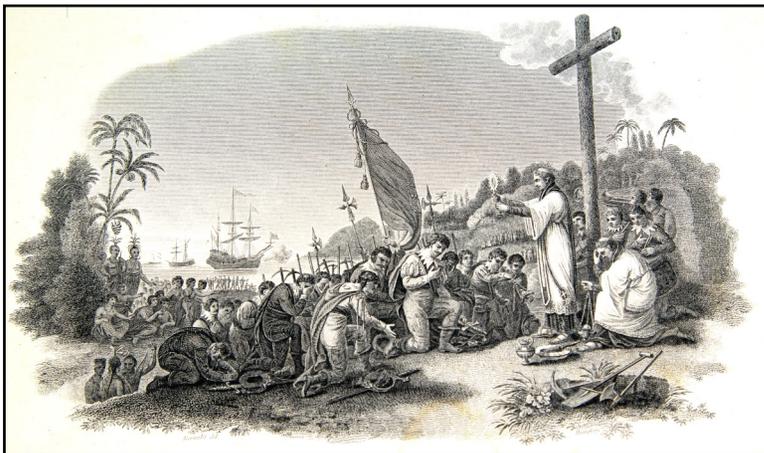
THE SIGNIFICANT FIRST EDITION

7. MITCHELL, Samuel Augustus

A new universal atlas containing maps of the various empires, kingdoms, states and republics of the world. With a special map of each of the United States, plans of cities &c. Comprehended in seventy sheets and forming a series of one hundred and seventeen maps, plans and sections. Philadelphia: S. Augustus Mitchell, 1846. Folio (442 x 360 mm). Title with large vignette, hand-coloured frontispiece of the heights of the principal mountains and lengths of the principal rivers, and 71 hand-colored lithographed maps, charts and city plans. Publisher's red half morocco with marbled paper-covered boards, large morocco title label elaborately tooled and lettered in gilt on upper cover. A sumptuous, very large copy with bright, clean and exquisite maps.

First edition of this famous atlas, with hand-colored maps of all the individual States and Territories, including city plans of New York, Boston and Washington, D.C. As of this 1846 first edition, the western territories, as well as California and New Mexico, did not appear in the atlas (the first appearance of California was in 1852; Iowa does appear here, and the final map of North America is that of Texas).

Mitchell and his sons were the leading publishers of maps in the United States during most of the nineteenth century. Mitchell (1792-1868) had come to Philadelphia around 1830 with the intention of improving the standard of geography textbooks. *A new American atlas*, published in 1831, was his first work. In 1845 he acquired the rights to Tanner's *New universal atlas* (first published in 1836), and in 1846 published this first edition. Mitchell continued to publish the atlas until 1850, when he sold the copyright to Cowperthwait & Co. of Philadelphia. \$ 9000.00

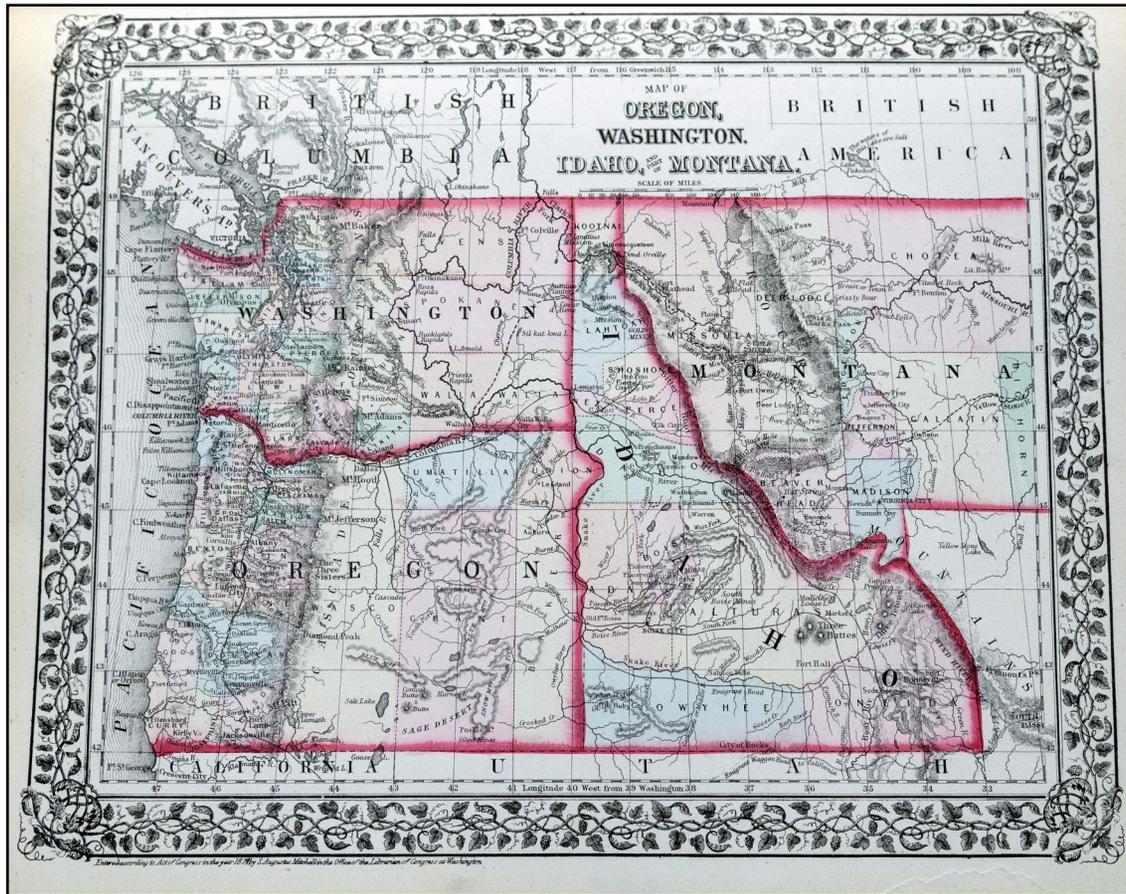


UPDATED WITH THE 1870 CENSUS

8. MITCHELL, [Samuel Augustus]

Mitchell's new general atlas, containing maps of the various countries of the world, plans of cities, etc., embraced in seventy-two quarto maps. Forming a series of one hundred and three maps and plans, together with valuable statistical tables. Also, a list of post-offices of the United States and territories, and census of 1860 and 1870. Philadelphia: S. Augustus Mitchell, 1874. Large 4to. With a "time table indicating the difference in time between the principal cities of the world, and also showing their air-line distance from Washington," plus 62 hand-colored lithographed maps, 15 of which are double-page, plus many insets. Original quarter morocco and embossed blue-green cloth, lettered in gilt; purple paste-down and flyleaves taped in the gutters, minor browning, overall an excellent copy.

Later edition. First published in 1860, the New general atlas was intended to replace Mitchell's *Universal atlas*. Both concentrated on the Americas, not only with the majority of maps but with additional information based on the previous census. Indeed, the information provided in this atlas includes a list of post offices and population, followed by a table of distances and listings of mountains and rivers of the world. Many of the maps include insets and city plans. The double-page maps include: the world; United States; county and township map of the states of Massachusetts, Connecticut and Rhode Island; plan of Boston; county map of the state of New York; New York and Brooklyn; Philadelphia and Camden; states of Georgia and Alabama; states of Arkansas, Mississippi and Louisiana; county map of the state of Texas; states of Michigan and Wisconsin; states of Kansas and Nebraska; county map of Colorado, Wyoming, Dakota Montana; County map of the state of California; Mexico, Central America, and the West Indies. \$ 1750.00



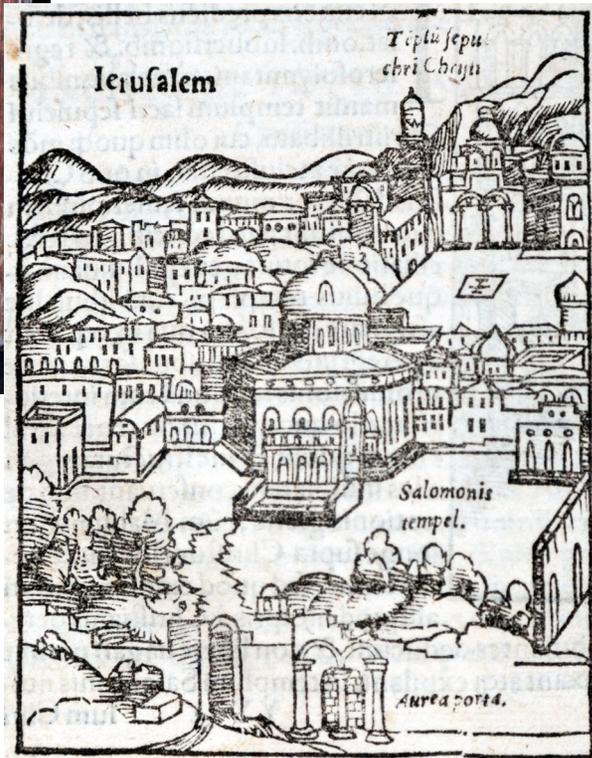
FANTASTIC CITY VIEWS

9. MUNSTER, Sebastian

Cosmographia universalis lib. VI. Basel: Heinrich Petri, 1559. Folio. Title hand-colored within woodcut historiated border with hand-colored portrait of Munster on verso, large woodcut printer's device. With 14 double-page woodcut maps (including 2 world maps and one of the Americas), numerous double-page town views (including 3 folding panoramas), and over 900 woodcut text illustrations. Contemporary rolled pigskin with elaborate blind-tooling depicting saints, spine with raised bands, clasps on front board; a few small stains, wormholes to last few quires, but generally an amazing copy with contemporary annotations on paste-down, ownership inscriptions on title (including 1 dated 1750 and another one erased, annotation (possibly dated 1650) on verso of title, significant annotations to the map of America.

A desirable complete copy of an amazing book, first published in 1544 with about forty further editions appearing by 1628. This work, certainly one of Münster's most important, became a common house book of historic and geographic knowledge in all of Europe over the decades. It counts among the most lavishly illustrated books from the days of Renaissance. The thirty city views include Augsburg, Basel, Bern, Florence, Frankfurt/Main, Freiburg, Fulda, Geneva, Jerusalem, Koblenz, Cologne, Constantinople, Naples, Paris, Speyer, Strasbourg, Trier, Ulm, and Venice, among many others. The monumental folding illustrations include views of Worms, Heidelberg and Vienna.

\$ 45,000.00



TWO FINE ATLASES FROM THE FATHER OF FRENCH CARTOGRAPHY

10. SANSON D'ABBEVILLE, Nicolas

L'Amerique en plusieurs cartes nouvelles, et exactes; & en divers traictes de geographie, et d'histoire. Paris: chez l'Auteur, 1662. 4to. Complete with 15 double-page engraved maps hand-colored in outline. Contemporary mottled calf, small repair on corners; an excellent copy with only an occasional toning on a few text leaves.

Although deemed a second edition, this is actually a reissue of the first with a different title page. The maps of the American continent include: North America, New Canada, or New France, Florida, Mexico, Guadalajara, New Mexico, California, Audience of Guatemala, the Isles Antilles, & Les Lucayes et Les Caribes, South America, Terre Ferme Roy de Grenade, Guiane, Guiane et Caribane, Peru and the course of the Amazon, Chile, Brazil (whose coast is possessed by the Portuguese), Paraguay, Detroit de Magellan, Terre et Isles Magellaniques. Each map indicates that Sanson created it but bears the address of Pierre Mariete. The explanatory commentary contains information describing the country, customs, and more. \$ 6500.00



11. SANSON D'ABBEVILLE, Nicolas

L'Asie en plussieurs cartes nouvelles et exactes: & en divers traitses de geographie, et d'histoire. Paris: chez l'Autheur, 1662. 4to. Complete with 17 double-page engraved maps hand-colored in outline. Contemporary mottled calf, corner edges neatly repaired, interior has some minor dampstaining mainly on text and on blank verso of maps, last blank leaf torn on lower fore-edge. A contemporary signature on first blank leaf.

Similar to *L'Amerique*, this atlas of the continent of Asia was first printed in 1652 and reprinted here with a new title page. The maps are all dated 1652 with (only one dated 1653) and do not include the address of Mariette. The atlas features maps of India, Persia, China, Japan, the Maldives, Arabia and the Philippines, among others.

Just prior to publication of this series of works (which also included atlases of Europe and Africa), Sanson formed a partnership with Pierre Mariette, an engraver and printseller. Pursuant to their contract, Sanson drew the maps and Mariette engraved and printed them. Each maintained possession of half of the plates, and they were allowed to exchange and/or buy from one another. Some bore the address of Sanson, others Mariette. But Sanson allowed Mariette to store his plates, and Mariette without prior agreement started placing his address on Sanson's plates. In time, a lawsuit which had been prosecuted was settled when both died and their respective sons took over the business.

Both atlases are fine examples of French mapping by the foremost French cartographer of the seventeenth century. Sanson (1600-1667), "Geographe Ordinaire du Roi" to Louis XIII, is considered the founder of French cartography and is generally acknowledged as the originator of the great age of French cartography.

\$ 4500.00



THE FIRST LITHOGRAPHICALLY-PRINTED ATLAS

12. VANDERMAELEN, Phillipe

Atlas universel de géographie physique, politique, statistique et minéralogique. Brussels: [PMG Vandermaelen], 1827. Six volumes. Large folio. Each volume with title and half-title, dedication in Volume 1, and 389 double-page maps lithographed by Henri Ode, hand-colored in outline or in part, including 7 index maps (1 in each volume, except 2 in North America) and a chart of comparative altitudes of mountains. Contemporary quarter morocco, title in gilt on spines, marbled endpapers; leaves reinforced with cloth tape at tipped edges, title and half-titles foxed, repair to verso of 3 maps, mild foxing to 6 North American maps, some offsetting and spotting to index map of North and Central America, light dampstaining to 2 maps, otherwise maps are clean. From the College St. Joseph, Avignon (ink stamp to titles).

First and only edition of the first lithographed atlas. It is also the first world atlas completed on a large, uniform scale, approximately 26 miles to one inch. The atlas was designed such that, joined together, the maps form a globe approximately 25 feet in diameter. The volumes contain the following maps:

1. Europe, 30 maps, 1 bis and 1 ter;
2. Asia, 111 maps, plus 103 bis (a double-page plate of engraved notes);
3. Africa, 61 maps, 1 bis, 5 [bis] and 18 bis;
4. North America, 79 maps, 57 bis;
5. South America, 47 maps, 4 bis, 2 maps numbered 16 and 2 maps numbered 18;
6. Oceania, 61 maps.

\$ 45,000.00



II. BOOKS WITH MAPS

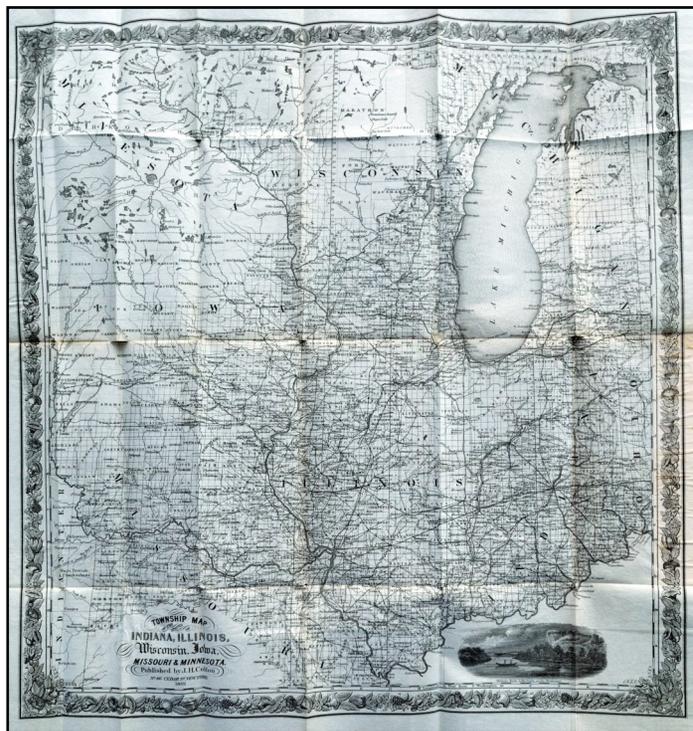
PROMOTING WESTERN EMIGRATION

1. CURTISS, Daniel S.

Western portraiture, and emigrants' guide; a description of Wisconsin, Illinois, and Iowa; with remarks on Minnesota, and other territories. New York: J.H. Colton, 1852. 8vo. With the large folding township map of the states of Indiana, Illinois, Wisconsin, Iowa, Missouri and Minnesota in perfect condition without a tear; publisher's blind-stamped cloth, title in gilt on spine; an absolutely excellent copy with the presentation signature of the author to Ira Patchin.

First edition of this Midwestern guide, "one of the best descriptive books of the period." This book was intended to praise the area and to promote emigration to it, both from the East Coast of the United States and from Europe. As the author notes: "Our Great West is a fertile, healthy, and beautiful country, whose bountiful products reward toil and enterprise more liberally than any part of the world; and already begins to number its millions of industrious and intelligent population, with millions more turning their thoughts and faces thitherward" (p. xiv).

\$ 600.00



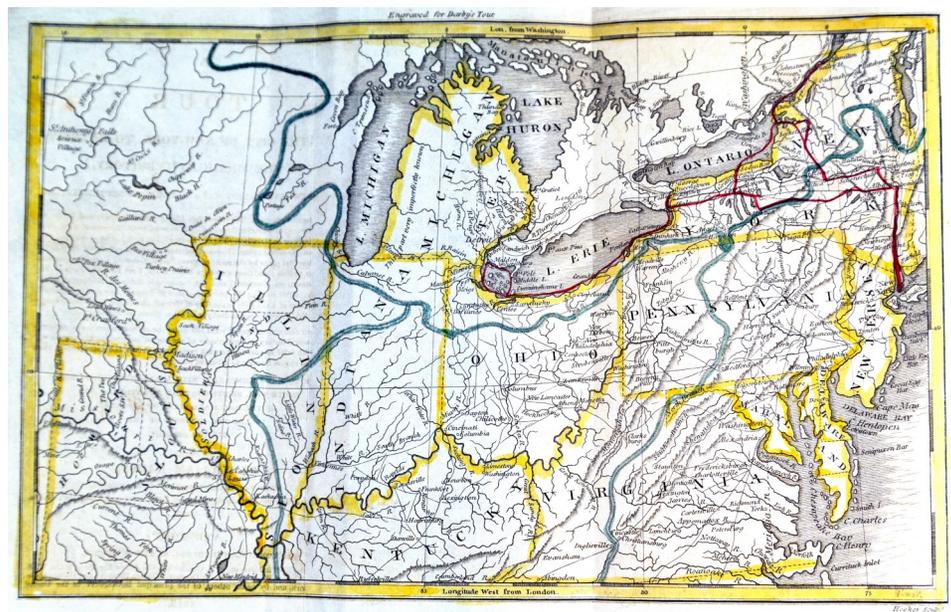
NEW YORK TO DETROIT

2. DARBY, William

A tour from the City of New York, to Detroit, in the Michigan territory, made between the 2d of May and the 22d of September, 1818... The tour is accompanied with a map upon which the route will be designated; a particular map of the falls and river of Niagara, and the environs of the city of Detroit. New York: Kirk & Mercein, etc, 1819. 8vo. With leaf of errata and a second, very small errata slip tipped in, 3 folding maps (including 2 hand-colored). Contemporary marbled boards, rebaked; marbled endleaves with speckled edges, light spotting throughout.

First edition of this series of letters recounting famed American geographer William Darby's expedition to survey the border between Canada and the United States. The book is a meticulous assessment of natural and manmade geographical features encountered while traversing through New York, Ohio, and Michigan. Leading the topographical team, William Darby's (1775-1854) personal account reveals a passionate man determined to map each moment of his journey. Darby made his career on geographical explorations, creating maps, surveys, and statistical accounts to be used by the US government in cementing territorial boundaries (DNB). Published the year Michigan first appointed a congressional delegate, *A tour* is a window into the formation of the United States.

\$ 950.00

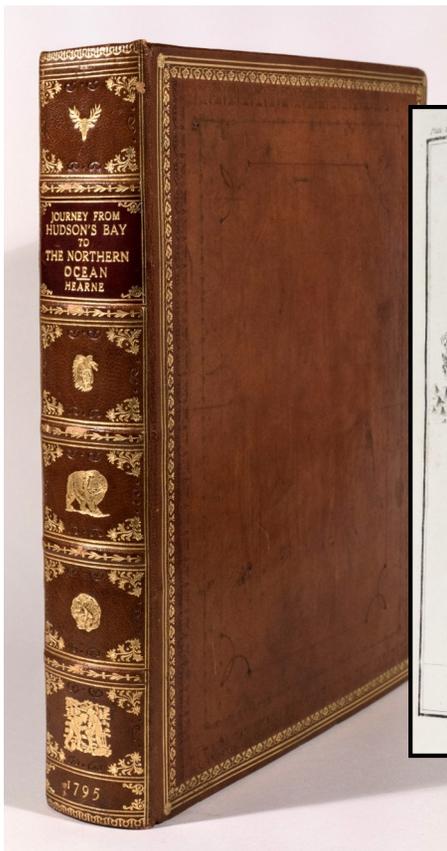


THE FIRST CROSSING OF CANADA TO THE ARCTIC

4. HEARNE, Samuel

A journey from Prince of Wales's fort in Hedson's Bay, to the northern ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a north west passage, &c. In the years 1769, 1770, 1771, & 1772. London: A. Strahan and T. Cadell, 1795. 4to. Leaf with publisher's advertisements on the recto and directions to the binder on the verso. With 5 folding maps and 4 engraved plates. Beautiful full calf, covers ruled in gilt and with both gilt and blind decorations, spine in compartments with gilt decorations of animals and gilt title and date; title page reinforced, maps and plates backed with linen for protection, overall an exquisite copy wide very wide margins.

First edition. An account of the first overland journey to the Arctic Ocean. Hearne's explorations on behalf of the Hudson's Bay Company finally dispelled all hopes of discovering a north-west passage through North America. However, his sighting of the Arctic ocean at the mouth of the Coppermine River raised the possibility that a route for ships might be found along the northern edge of the continent. Appointed governor of Prince of Wales's Fort in 1775, Hearne was forced to surrender to La Perouse in 1782 and return to England. La Perouse saved Hearne's manuscript and returned it to the British for publication. "The author will be remembered as the first white man that evert gazed on the dreary expanse of the Arctic or Frozen Ocean from the Northern shores of the American Continent" (Maggs). Students of literature will remember this account for its connection with Wordsworth's *Complaint of a forsaken Indian woman* (Cox).
\$ 9500.00



THE URBANIZATION OF ILLINOIS

5. [MITCHELL, S. Augustus]

Illinois in 1837. A sketch descriptive of the situation, boundries, face of the country, prominent districts, prairies, rivers, minerals, animals, agricultural production, public lands, plans of internal improvement, manufactures, &c. of the State of Illinois. Philadelphia: S Augustus Mitchell, and by Grigg & Elliot, 1837. 8vo. With a finely coloured folding map. Cloth-backed brown boards with title printed in black on front cover, boards somewhat soiled and rubbed; the tissue map fine, interior with sporadic browning, but generally a very good copy.

First edition, second issue, with “animals” spelled correctly on title. Some very valuable descriptions of Chicago as well as other principal towns of Illinois. Of particular interest is the organization of school districts and the establishment of colleges and libraries. The six letters from a Rambler are said to be from the pen of a talented young Philadelphian who was corresponding for the Pennsylvania Inquirer and Daily Courier. All in all, a valuable read. \$ 350.00



BRITISH MILITARY TACTICS DURING THE REVOLUTIONARY WAR

6. TARLETON, Sir Banastre [Lieutenant-Colonel]

A history of the campaigns of 1780 and 1781, in the Southern provinces of North America. London: Printed for T. Cadell, 1787. 4to. With 5 folding maps, all with touches of hand colouring for coding routes and armies. Original boards, rebounded; title page trimmed about ½ inch along top blank margin, occasional light browning, but generally an excellent copy.

First edition of the authors account of his exploits during the Southern campaigns in the American Revolution, especially important for the many documents included that cannot be located elsewhere (see Church, 1224). Tarleton (1754-1833), also known as “Bloody Ban” and “Butcher” amongst American revolutionists, was known as an outstanding leader of light cavalry by the British. He served in America from May, 1776, through the siege of Yorktown. Renowned for his brutal tactics, he won many battles in Virginia and the Carolinas until his legion of eleven hundred men were defeated at the battle of Cowpens. Tarleton remained with Cornwallis until the surrender of Yorktown. \$ 8500.00

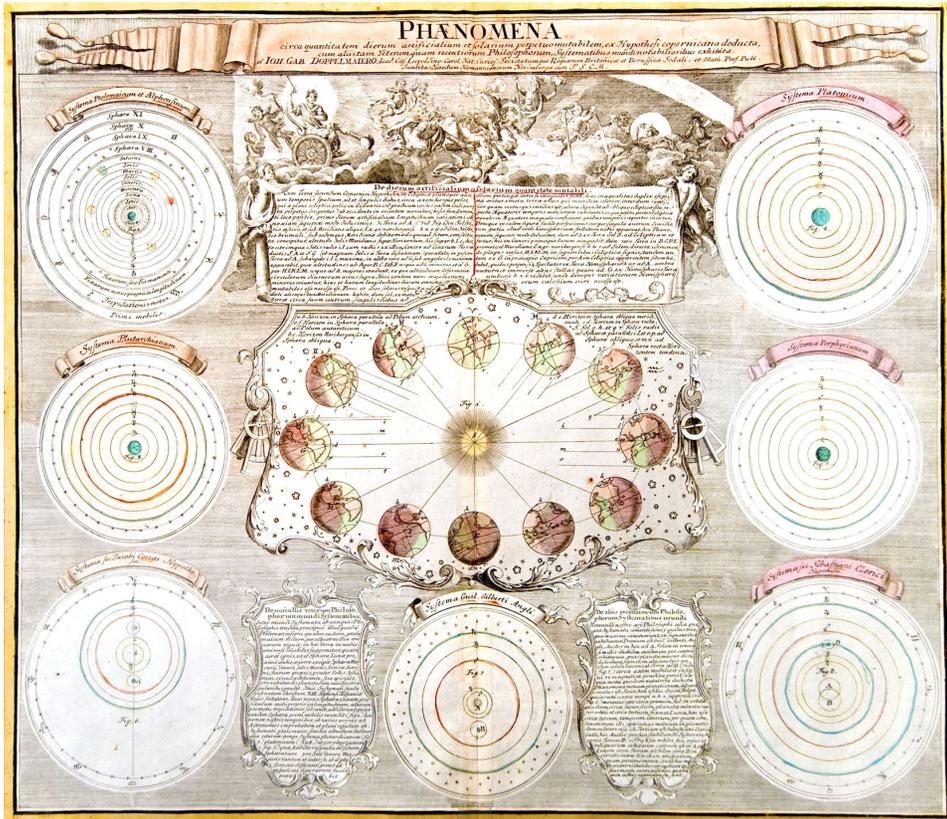


III. MAPS

1. DOPPELMAYR, Johann Gabriel

Phaenomena circa quantitatem dierum artificialium et solarium perpetuo mutabilem, ex Hypothesi Copernicana deducta. Noribergae: Sumtibus Heredum Homannianorum, [Ca. 1742]. 505 x 590 mm. Museum quality matting.

This hand-coloured chart from Doppelmayr's *Atlas Coelestis*, contains a beautifully decorative vignette depicting angels and gods' descriptive text and diagrams of an eclipse (large centre illustration) and seven astronomical systems, including Ptolemy, Plutarch, Gilbert, Plato & etc. \$1500.00



2. ORTELIUS, Abraham

Gallia Vetus. Ad Julij Caesaris commentaria. . . . Antwerp, 1590. 18.5 x 14.3 inches. Hand-colored. In very good condition with unobtrusive imperfections such as a few stains and spots in image and margins. Restoration at the center margin folds are confined to the blank margin on the verso.

First printing. Ortelius based this map of ancient France on information from Caesar's *De Bello Gallico*. "It is engraved to show the mountains, rivers and forests with only a few ancient place names. The sides are listed with the names of famous people and tribes of Gallia, as described by Caesar. It contains tiny ships sailing in the seas and three strapwork cartouches containing the title, scale and dedication, all surrounded in an elaborately engraved border" (see *Cartographica Neerlandica*; Van den Broecke, 194).

\$ 750.00

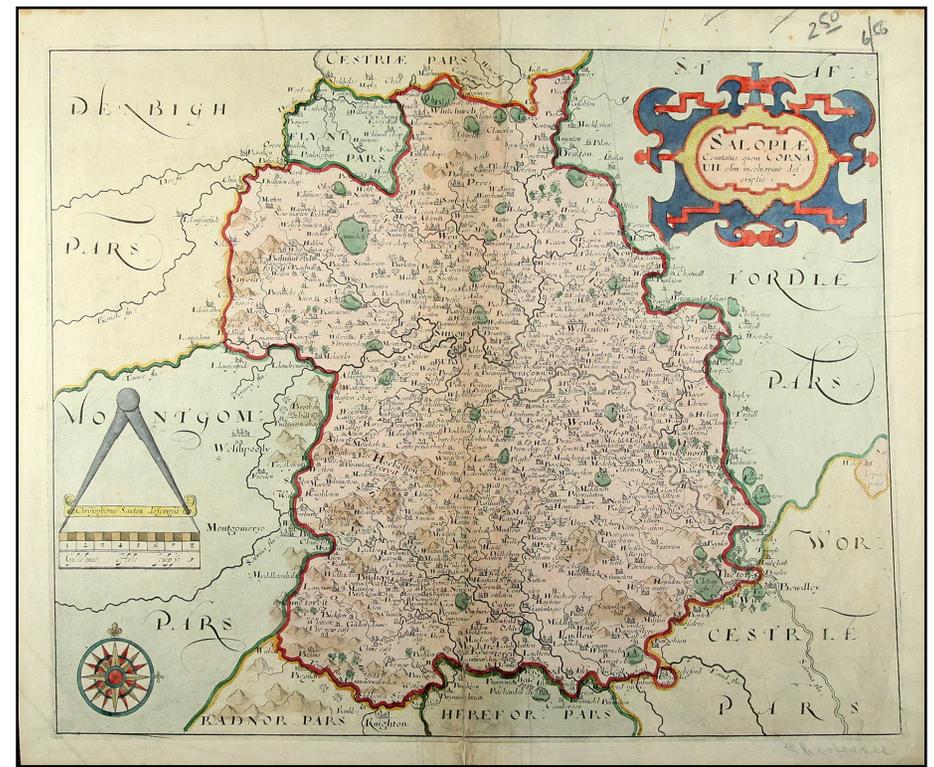


3. BLAEU, Willem Janszoon

Terra Sancta quae in sacris terra promissionis olim Palestina. Amstelodami : Ex officinal Guiljelmi Blaeuw, 1629. Map: 36.8 x 48.7 cm; on sheet approximately 44 x 57 cm. Map shows evidence of having been folded in half vertically and affixed in a volume; repaired separation along the center fold, some staining.

Engraved and hand-colored map of Palestine, including representations of Biblical events described in Exodus, such as the drowning of Pharaoh's army in the Red Sea. An image of Moses appears to the left of the ornate cartouche. Sea monsters are shown in the seas, and a sailing ship in distress. On the verso of the map, p. 13 -[14] contain text in Dutch with the title: "Palaestina, ofte 't landt van beloften." It has not been possible to identify the source of this text, but its presence suggests that this map was included in one of the atlases published by Blaeu in the years following 1629.

\$ 2000.00



4. SAXTON, Christopher

Salopiae comitatus quem Corna:uii [i.e. Cornovii] olim incoluerunt [i.e. incoluerunt] des:criptio [i.e. descriptio]. Christophorus Saxton descripsit; Gulielmus Hole sculpsit. [London?, 1610?]. Map: 27.2 x 33.1 cm; on sheet: 30.5 x 37 cm. The map shows evidence of having been folded in half vertically and glued into a volume. Repaired separation at center fold; slight discoloration at center fold, some staining, some remains of tape and glue on the verso.

A hand-colored early engraved map of Shropshire by the English cartographer Christopher Saxton (ca. 1540-ca. 1610), who produced the first county maps of England and Wales. Rivers, mountains, forested areas, parks, towns and other inhabited places are all depicted pictorially. The engraver of the map, William Hole (d. 1624), was one of the earliest English engravers, and the first English engraver of music on copperplate. This map is one of his earliest known engravings, and is a copy of the first published map of Shropshire.

The number "26" is written on the verso of the map, in the upper right-hand corner.

\$ 600.00



5. KIP, William

Huntingdon comitatus qui pars fuit icenorum. [1637]. 36 x 30 cm. Bottom cut just along the map's border, small 2 cm. tear along the middle fold from the bottom, lower right edge torn, not affecting any portion of the map, right edges chipped.

(offered with)

Lecestriae comitatus sive Leicestershyre, pars olim coritanorum. 36 x 30 cm. Right edge cut along map's border, other edges with small tears or chips not affecting map.

Two attractive hand-colored early seventeenth century maps, one of Huntingdonshire and the other of Leicestershire, based on the first survey of England & Wales by Christopher Saxton, engraved by William Kip and published in William Camden's *Britannia* (London, 1607-1637). As well as being the earliest maps of these areas offered at an "affordable" price they are also the first detailed ones dedicated solely to their particular county. Both are fully engraved to illustrate all the salient features of the county including market towns, forests, parks, hills and bridges. Decorated with large title and scale cartouches.

These particular examples come from the 1637 edition, as the Huntingdonshire map contains the four cardinal points in the borders. Initially issued in 1607, *Britannia* was the first publication that contained a complete set of individual county maps of England and Wales. The maps were based on the earlier work of Christopher Saxton and John Norden and were engraved by William Hole and William Kip. *Britannia*, first published in 1586, was one of the most popular and influential books of the period. These maps have the distinction of being the first set to show each county individually as opposed to several being grouped together on one page. Camden's *Britannia* continued to be published well into the 19th century.

\$ 300.00



6. JANSSONIUS, Jan

Riviera di Genova di Levante. Amsterdam, circa 1640. Copper engraving, colored by hand, 380 x 495 mm. in exquisite frame. With 2 rich cartouches.

Detailed map of the Gulf of Genoa, showing the towns of Genoa to the north and La Spezia and Sarzana to the south. The map expands in the east to Parma and its surrounding areas.

Janssonius (1588-1644) collaborated with his brother-in-law Henricus Hondius to publish atlases as Mercator/Hondius/Janssonius.

\$ 2200.00



7. JANSSONIUS, Johannes

Transylvania, Sibenburgen. Amsterdam, [ca. 1641?]. Map: 34 x 42.5 cm; on sheet: 49.9 x 58 cm. Hand colored, double page map (folded in center) Light browning, tear along fold in bottom margin.

From *Novus Atlas, das ist Welt-beschreibung mit schönen neuen ausführlichen Taffeln inthaltende die Königreiche und Länder des gatzzen Erdreichs.* Amsterdam, J. Janssonius, 1644-58. \$ 550.00



8. BLAEU, Willem Janszoon

Karstia, Carniola, Histria et Windorum Marchia. [Amsterdam, circa 1641]. Map: 38.5 x 50.2 cm; on sheet: 50.8 x 60.8 cm. Double page, hand colored. A few tears and loss to margins.

A fine map of the northern tip of the Adriatic Sea and the Gulf of Venice. The area includes northeastern Italy, Slovenia and Croatia. Decorated with a title cartouche, compass rose, distance scale cartouche and a sailing ship.

\$ 550.00

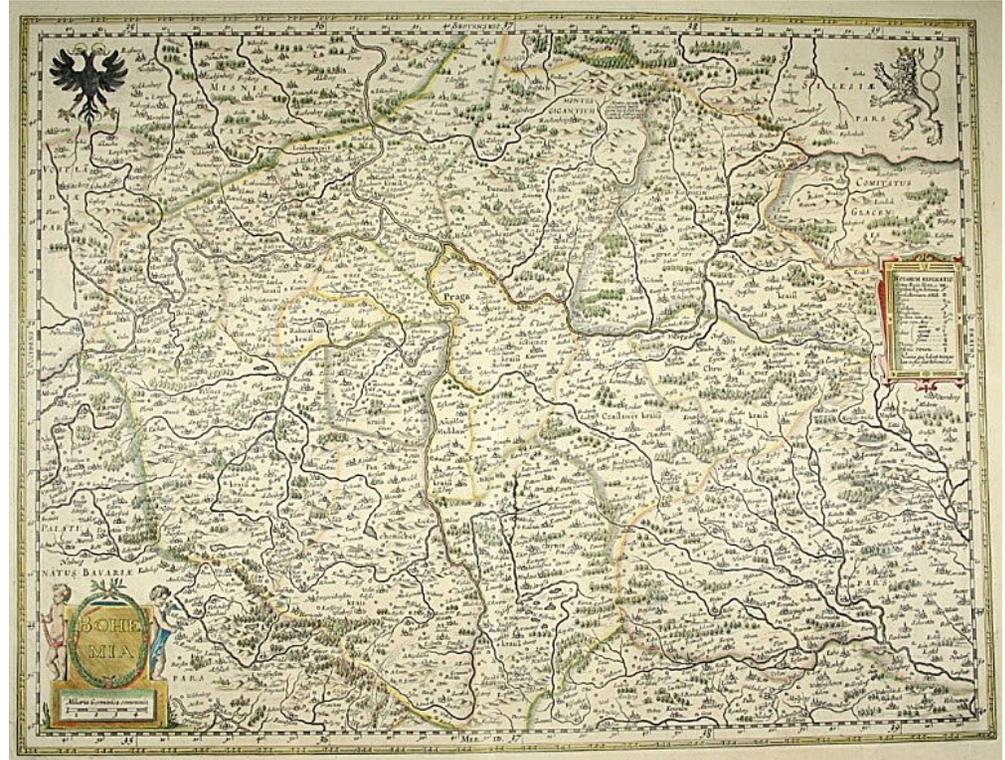


9. BLAEU, Willem Janszoon

Bohemia. [Amsterdam, 1647]. Map: 41 x 54.8 cm; on sheet: 50.8 x 60.8 cm. Double page map, hand colored. Good condition, occasional small chip and tear.

From Blaeu, *Atlas maior sive cosmographia Blauiana.*

\$ 450.00



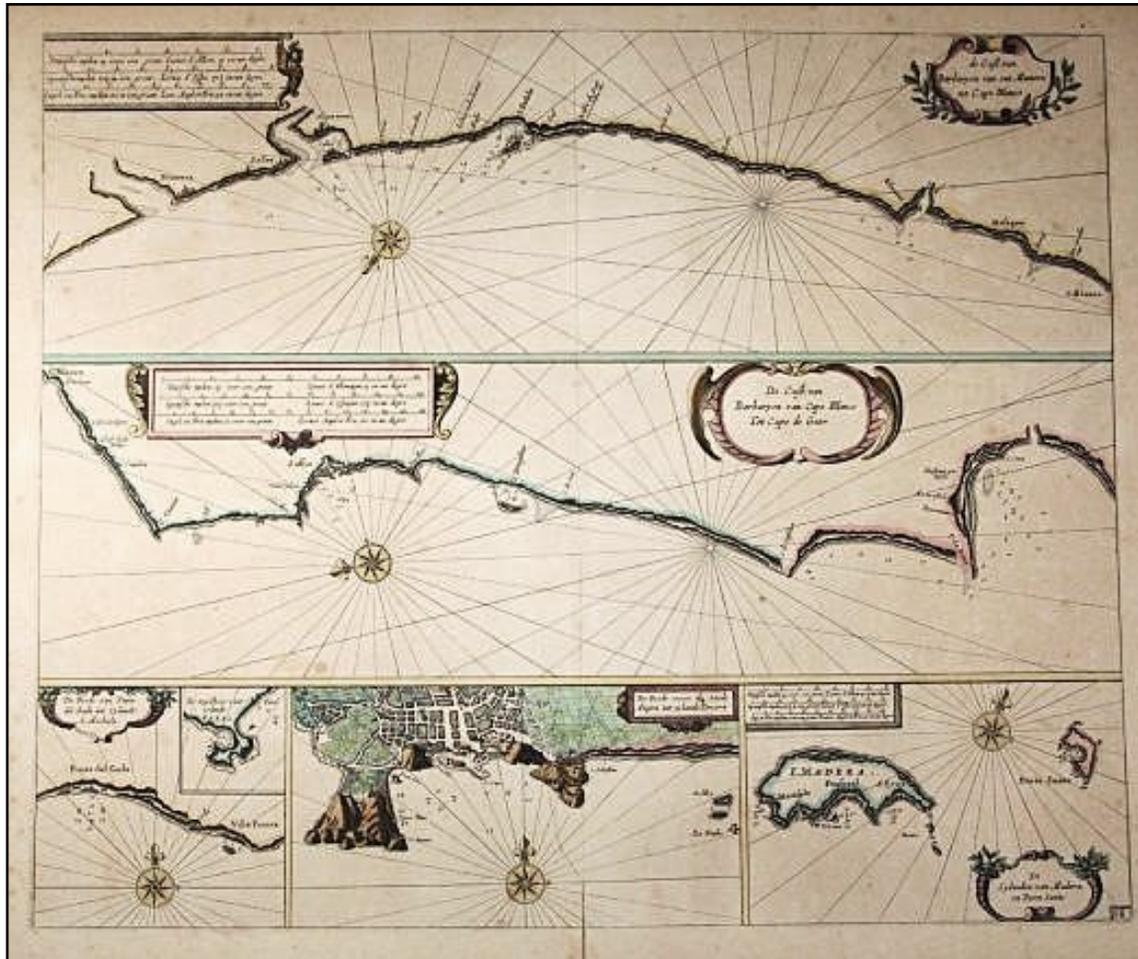
10. GOOS, Pieter

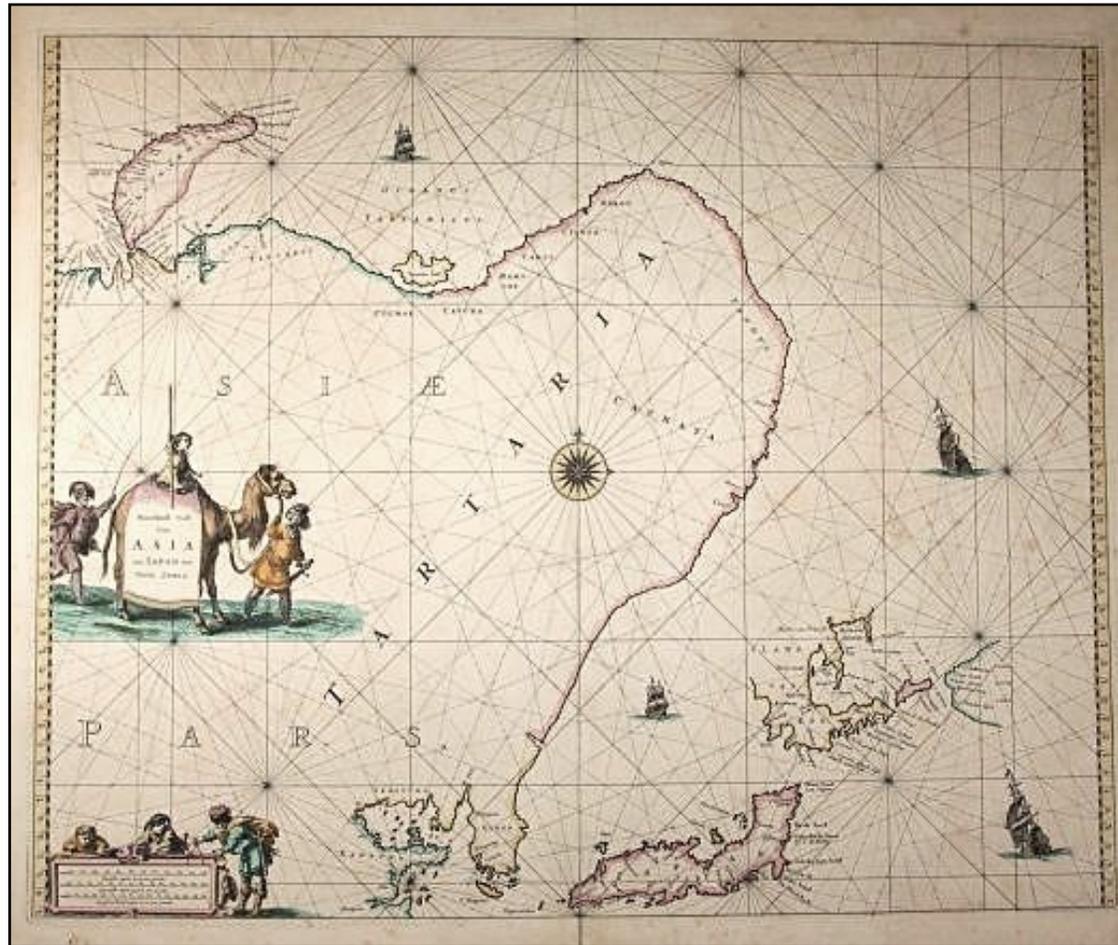
De kust van Barbaryen van out Mamora tot Capo Blanco. . . . Amsterdam, [1666?]. Sheet: 52 x 63 cm. The sheet shows evidence of having been folded in half vertically and affixed in a volume. Repaired separation at center fold. Slight tears.

Six engraved and hand-colored charts on one sheet. The charts indicate ocean depths near coastlines and details of landmarks useful for navigation. Two large charts show a section of the Barbary Coast from Mamora (modern-day Mehdiya, Morocco, near Rabat) through Capo Blanco to Capo de Geer (Cap Rhir or Ghir, near modern-day Agadir, Morocco). "Capo Blanco" on these charts has been sometimes misidentified as Ras Nouadhibou (also known as Capo Blanco), which is on the border of Western Sahara and Mauritania; it is instead a reference to Cap Blanc on the Moroccan coast, which is located between El-Jadida ("Magazam" on the first large chart) and Ras Beddouza ("C. Cantin" on the chart). Four smaller charts show Madeira and Porto Santo and portions of the Azores.

The charts predate the 1731 earthquake that destroyed the port town of Agadir and resulted in the closing of its harbor. Although the name "Agadir" does not appear on the charts, it is identifiable in part by its location next to Capo de Geer and in part by the label "S. Cruz", the name of the Portuguese trading post in Agadir. Details of Agadir, including "Morencasteel" (Moorish castle) and "Christenen pachuysen" (Christian warehouses) are identified and represented pictorially in the second of the two large charts.

\$ 1650.00





11. GOOS, Pieter

Noordoost cust van Asia van Japan tot Nova Zemla. [Amsterdam? 1669?]. Map: 45 x 53 cm; sheet: 52 x 62 cm. Map shows evidence of having been folded in half vertically; some tearing along the center fold, partially mended with tape, some staining, soiling, and chipping, particularly in the lower margin.

Engraved and hand-colored map showing Japan, Hokkaido, and the coasts of Northeastern China, Korea, and Russia, based on the imperfect European knowledge of the region in the seventeenth century. The map is ornamented with small but beautiful images of sailing ships, and the title and barscales are incorporated in images of, respectively, a camel with attendants and a cartographer employing a compass.

This map is dated 1669 by Lister and attributed to Pieter Goos; it may have been included in one or more editions of *Nieuwe Grootte Zee-Spiegel*, published in Amsterdam by Goos (and after his death by his widow).

\$ 2500.00

12. VISSCHER, Nicolaes

Exactissima tabula, qua tam Danubii fluvii pars media, ab urbe Lentiae ad Bydenam urbem, et minores in eum influentes fluvii, quam regiones adjacentes ut Hungaria, Slavonia, Croatia, Bosnia, Dalmatia, Servia, nec non Germaniae, Poloniae, et Graeciae confina ostenduntur. Amsterdam: Visscher, ca. 1690. Double-page map. 48.8 x 55.8 cm on 53.4 x 62.6 cm sheet. Hand-colored. Good condition with minor chipping along edges.

Beautiful hand-colored detailed map of the mid-Danube. The map extends from Linz through Vienna, Bratislava and Budapest, to just east of Belgrade with the former Yugoslavia and the Dalmatian coast.

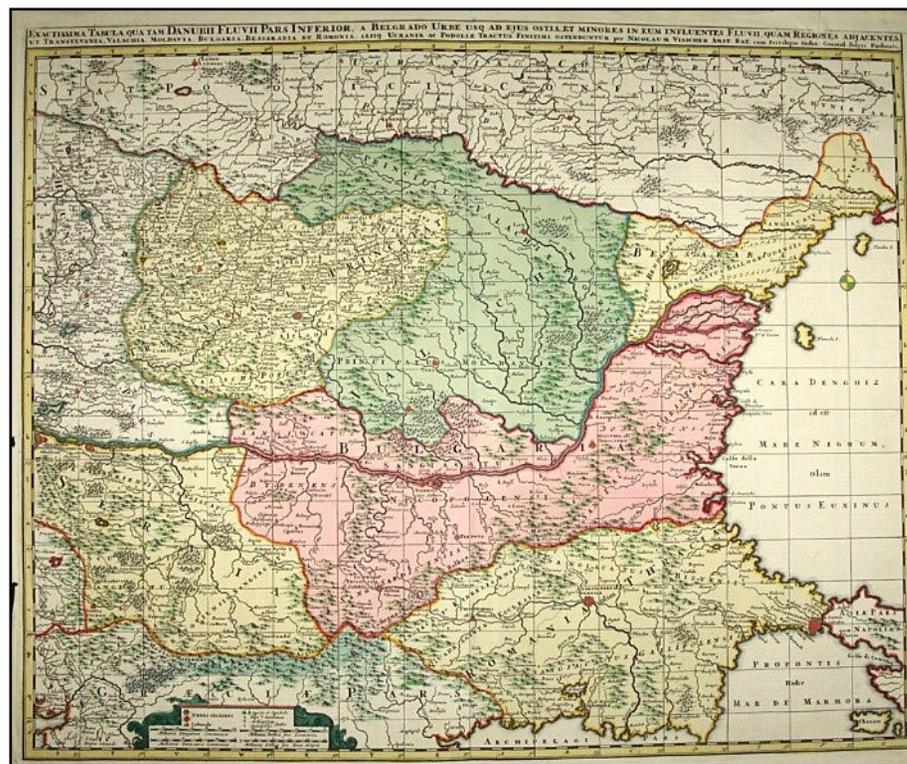
This is one of three maps by Visscher (1649-1702) collectively showing the entire length of the Danube. \$ 550.00



13. VISSCHER, Nicolaes

Exactissima tabula, qua tam Danubii fluvii pars inferior, a Belgrado urbe usq ad ejus ostia, et minores in eum influentes fluvii, quam regiones adjacentes, ut Transylvania, Valachia, Moldavia, Bulgaria, Bessarabia et Romonia, aliiq Ucraniae ac Podoliae tractus finitimi ostenduntur. Amsterdam: Visscher, ca. 1690. Double-page map. 48.5 x 59.5 cm on 53.3 x 62.7 sheet. Hand-colored. Some chipping in the margins, otherwise very good.

Beautiful hand-colored detailed map of the lower Danube. The map extends to Constantinople and the Bosphorus Straits in the southeast to the Ukraine and Podolia in the northeast, and from northern Greece in the southwest to the southern part of the Kingdom of Poland in the northwest, centered on Bulgaria and Valachia. \$ 550.00



14. SPEED, John

Herefordshire described with the true plot of the citie Hereford as alsoe the armes of thos nobles that have bene intituled with that dignitie. [London]: To be solde by Thomas Bassett in Fleet Street and Richard Chiswell in St. Pauls churchyard, [1676]. Map: 38.2 x 51 cm; on sheet: 41 x 53.5 cm. Double page, hand colored, with coats of arms, insets, and other illustrations. Lightly toned, small tears at the fold plus another through the title, edges lightly chipped.

A lovely hand-colored map of Herefordshire. The inset reveals the city of Hereford. Speed (1552-1629) was one of the most well-known of all English cartographers. \$ 600.00



15. COLLINS, Greenville

To S'r Clodisley Shouell Kt. and Rear Adml. of the Blue, this chart of the coast of Wales is humbly dedicated and presented by Capt. Green: Collins. [London? ca. 1694?]. Map: 39.3 x 54.7 cm; on sheet: 45.5 x 56.5 cm. Map shows evidence of having been folded in half vertically and affixed in a volume.

Engraved and hand-colored chart of the coast of Wales, from Gowins Point near Milford Haven on the south to Anglesey on the north (the chart is oriented with north to the right). Across the top of the chart are silhouettes of various islands as they would appear from the sea. The title is contained in an elaborate cartouche.

The dedication to Sir Cloudesley Shovell (1650?-1707), appointed Admiral of the Blue in 1690, has a certain irony. Sir Cloudesley Shovell lost his life in one of the major British naval disasters, when he inadvertently led his fleet onto the rocks of the Scilly Isles. A combination of factors appear to have contributed to the disaster, included bad weather and the inability at that time to calculate longitude accurately, but it has been suggested that the inaccurate placement of the Scilly Isles on one of Collins' charts may also have played a part. Numbered "26" in upper left. This map may have been included in Collins' *Great Britain's Coasting Pilot*, first published in 1693. \$ 950.00

16. MORDEN, Robert

Herefordshire. [London]: Abel Swale & John Churchill. 1695.

42.5 x 37 cm. Double page folio copperplate engraved hand-colored map of the county of Herefordshire embellished with a decorative title cartouche. Three scales.

From Edmund Gibson's edition of *Camden's Britannia*; the 1695 edition was the first to include Morden's beautiful county maps. Morden went to considerable trouble to make them as accurate as possible, and they were the first county maps to include roads. This is a charming county map of Herefordshire with decorative cartouche. \$ 225.00



17. MORDEN, Robert

Northamptonshire. [London]: Abel Swale & John Churchill. 1695.

43 x 36.5 cm. Double page folio copperplate engraved hand-colored map of the county of Northamptonshire embellished with a decorative title cartouche. Three scales. Small tear to bottom part of the fold and minor tears in the bottom margin as well as top left corner.

From Edmund Gibson's edition of *Camden's Britannia*. \$ 175.00



20. DE L'ISLE, William

Theatrum historicum, ad annum Christi quadragesimum in quo tum Imperii Romani tum Barbarorum circum incolentium status ob oculos ponitur. Pars orientalis. Autore, Guillelmo Del'Isle. London: Sold by J. Senex at the Globe over against St. Dunstons Church, in Fleet Street, London, [between 1721 and 1740?]. Map: 46.2 x 62.7 cm; on sheet: 52 x 69 cm

Engraved and hand-colored historical map depicting Asia as well as portions of eastern Europe and North Africa at the time of the Roman Empire and the barbarian invasions (or migrations), circa 400 A.D. Major rivers, mountain ranges, and bodies of water are identified, and place names are given. Also includes circular inset map of the Eastern Hemisphere, "Supplementum Theatro Historico." This map is the eastern portion of a two-sheet map. \$ 1500.00



21. HOMANN, Johann Baptiste

Regni Daniae in quo sunt Ducatus Holsatia et Slesvicum Insulae Danicae Provinciae Iutia Scania Blekingia Nova Tabula. [Nuremberg, circa 1730]. 48.4 x 57.5 cm.

Homann's beautifully detailed map of Denmark. The map shows fortified cities, villages, roads, bridges, forests, castles and topography. The elaborate title cartouche in the upper right features two bearded men bearing clubs, an assortment of pastoral animals, and the Danish royal crest. This map was drawn in Nuremberg by Johann Huber and included in Homann Heirs, *Maior atlas scholasticus ex triginta sex generalibus et specialibus* (1730). \$ 550.00



22. HOMANN [Family]

Imperium Turcicum in Europa, Aisa et Africa regions proprias, Tributarias, clientelares sicut et omnes ejusdem Beclirbegatus seu Praefecturas generals exhibens. . . . [Nuremberg, circa 1737]. Map: 48.4 x 56.7 cm; on sheet: 53.3 x 62.3 cm. Double page, hand colored. Mounted onto mounting board with masking tape.

Engraved map of the Turkish Empire. With fine decorative title cartouche.
\$ 700.00



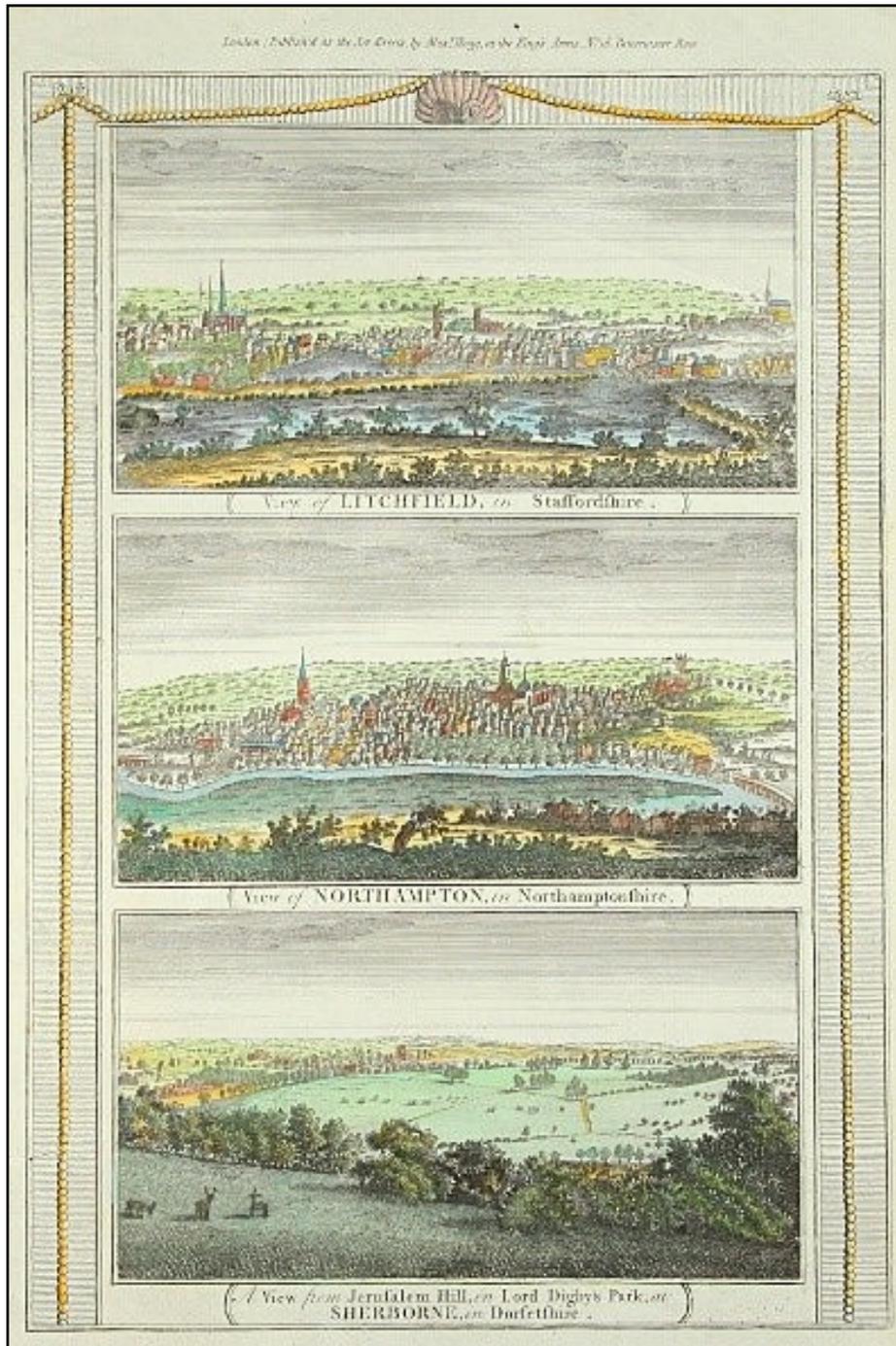
23. TIRION, Isaac

Kaart van het Westelyk Gedeelte van Nieuw Mexico en van California Volgens de Laatste Ontdekkingen der Jesuiten en Anderen. [Amsterdam], 1765. Engraved hand-colored map, matted and framed. 13.5 x 14 in (34.29 x 35.56 cm); frame: 22 3/4 x 22 in.

A beautiful hand-colored map of the American southwest focusing on the Southern California, Baja California, the Gulf of California and Arizona (notwithstanding the title, there is no portion of New Mexico depicted). Tirion names San Diego, the Santa Catalina Islands, Ensenada and Cabo San Lucas on the coast, plus Casa Grande on the River Gila, which, though marked as a mission, was a large site of a Native American ruin. He includes images of missions and forts in Baja at San Jose del Cabo and Loretto.

This is apparently the earliest printing of the map, published in Tirion's *Nieuwe en Beknopte Hand-Atlas* (1765). It was re-issued a number of times over the next decade.
\$ 850.00





24. [ENGLAND]

VIEWS

“View of Litchfield; View of Northampton; View from Jerusalem Hill, in Lord Digby’s Park, at Sherborne, in Dorsetshire.” From Walpoole, George Augustus, et.al., *The new British traveller, or a complete modern universal display of Great Britain and Ireland . . . Being the result of an actual and late General Survey, accurately made by a Society of Gentleman, each of whom has undertaken that part for which his study and inclination have more immediately qualified him. And including a valuable Collection of Landscapes, Views, County-Maps, &c.* London: Alex. Hogg, 1784.

Folio leaf containing three views. Hand-colored. 35.5 x 25.2 cm. Small tear to left margin, otherwise a very good, clean copy.

Walpoole’s work contained one hundred fifty views plus over forty-five maps. It was originally issued as a weekly part-work by the publisher Hogg commencing the prior year; once all sixty parts were issued, it was bound into a single volume. This leaf includes a very soothing three views of eighteenth-century mid-England. \$ 100.00

25. ZATTA, Antonio

La Germania divisa ne suoi circoli di nuova proiezione. Venice: Zatta, 1776. Copper print, hand-colored. 31 x 41.5 cm.

Map of Germany, Bohemia, Silesia, Switzerland, The Netherlands, Austria. Beautifully decorated cartouche.

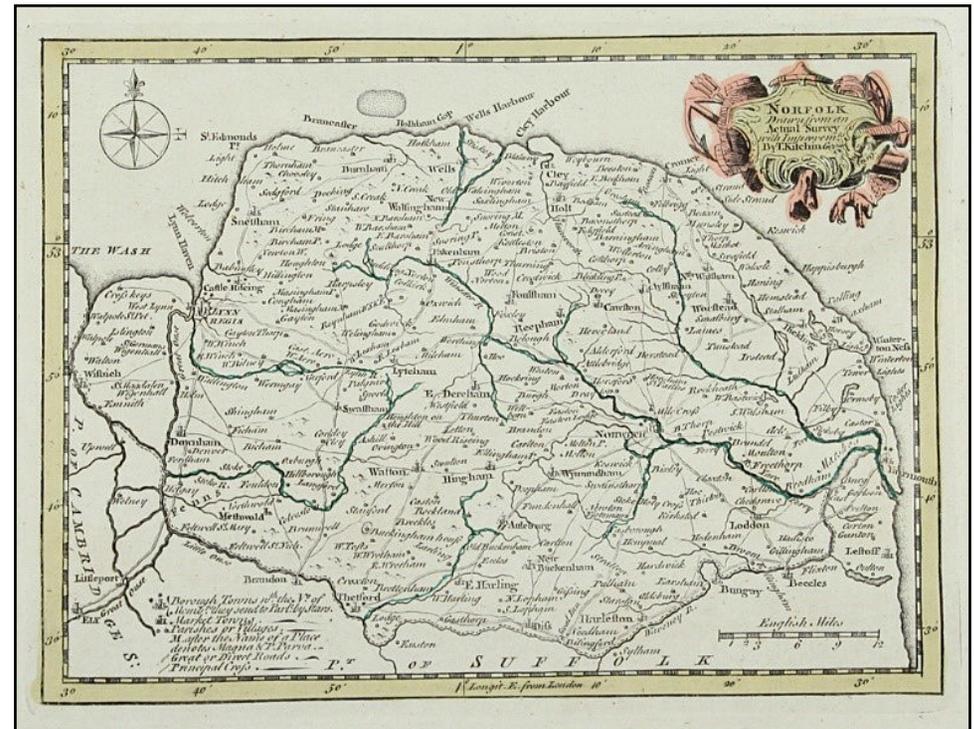
Zatta (1757-1797) was the most prominent Italian map publisher of the late eighteenth century. Based in Venice, his maps marked a transition from eighteenth to nineteenth century cartographic styles. He updated and redefined the traditional title cartouche by replacing the mythic elements common to the earlier styles with more representative images. His maps contain magnificent details while striving for accuracy. In addition, Zatta's published works were renowned for their high artistic qualities and modern colours, especially the fresh tones of his pinks, greens and yellows. \$150.00

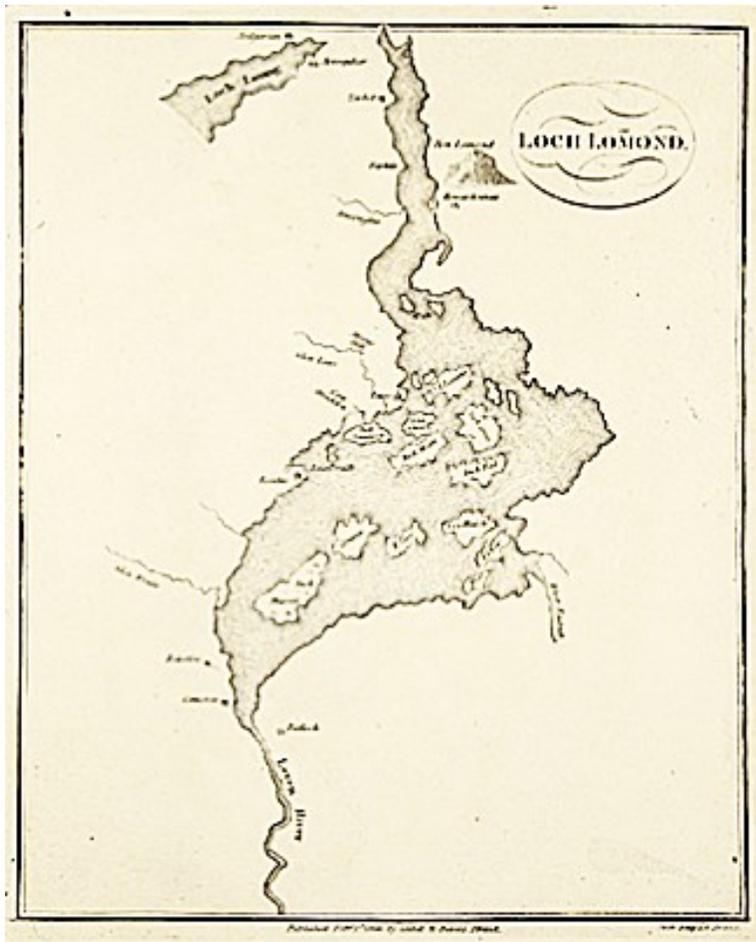


26. KITCHEN, Thomas

Norfolk drawn from an actual survey with improvements. [London: Alexander Hogg, c. 1786]. Map: 154 x 205 cm.; sheet: 237 x 388 cm. Map border, rivers hand-colored; in superb condition.

A map of Norfolk from Henry Boswell's *Antiquities of England and Wales* (London, 1786). Thomas Kitchin (1718-1784) was one of the best and most prolific engravers of the eighteenth century. He issued The general atlas, describing the whole universe, first published in 1773, and regularly reissued thereafter. \$ 200.00





27. NEELE (Sculpt)

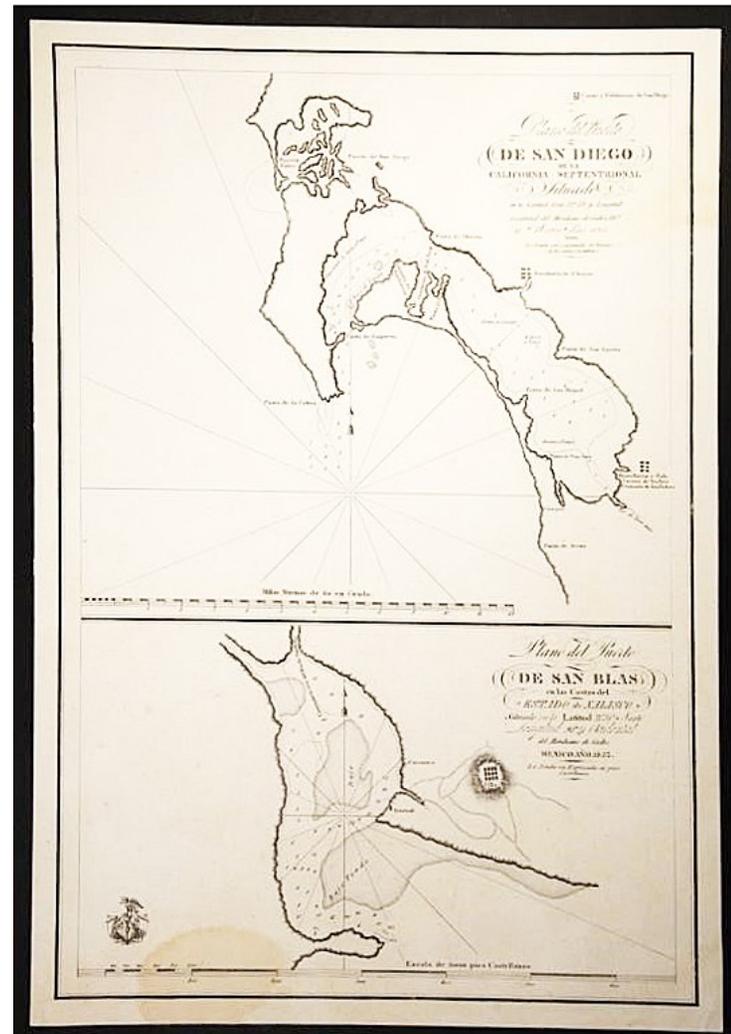
Loch Lomond. From Garnett, Thomas, *Observations on a tour through the highlands and part of the western isles of Scotland, particularly Staffa and Icolmkill ... to which are added a description ... of the country round Moffat, and an analysis of its mineral waters.* London: L. Hansard for T. Cadell, Jr. & W. Davies, 1800. Single sheet. 24.3 x 20.8 cm. Minor soiling.

Map of Loch Lomond from the first edition of Garnett's work on Scotland. The map shows the large lake with all of its islands, as well as the Leven River leading out from the south and the nearby Loch Loung. \$ 125.00

28. VICTORIA, Guadalupe

Plano del puerto de San Diego de la California Septentrional; Plano del puerto de San Blas en las costas del Estado de Xalisco. 1825. 35.6 x 50.8 cm. Small stain on lower portion.

Two early maps, the top one showing San Diego Bay, the bottom showing San Blas, Mexico. This was published in Mexico City by Guadalupe Victoria, the first president of Mexico. \$ 1500.00

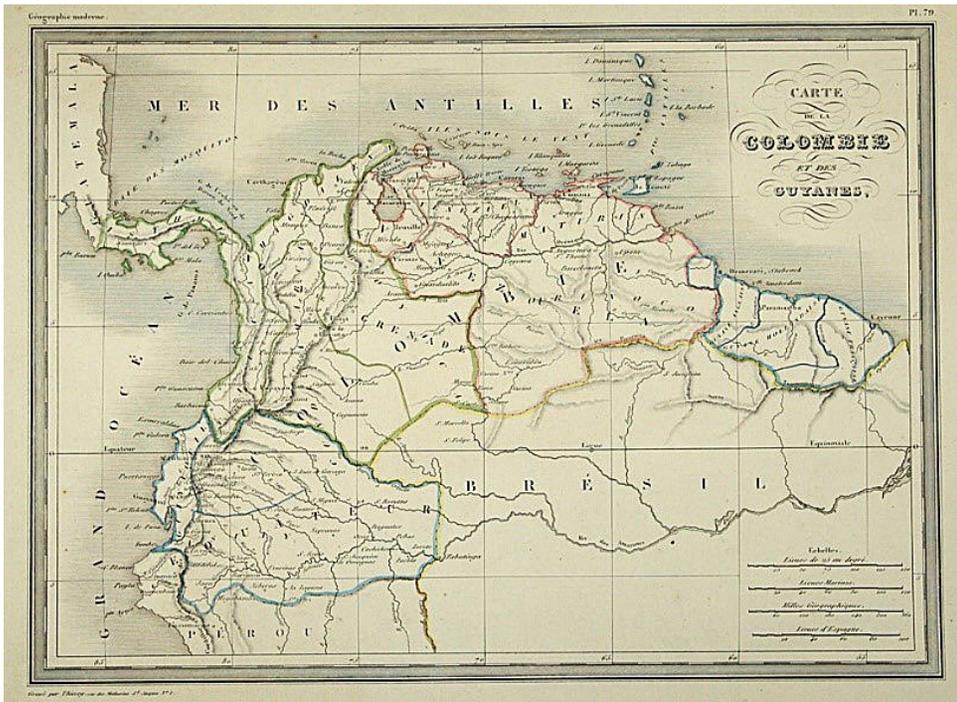


29. THIERRY, engraver

Carte de la Colombie et des Guyanes. n.p., n.d. (but circa 1825-1833). Engraved map. 43 x 30 cm. Hand-colored trim to countries and states. Rivers, lakes, and islands shown. Relief shown by hachures.

Includes 4 scales.

\$ 250.00



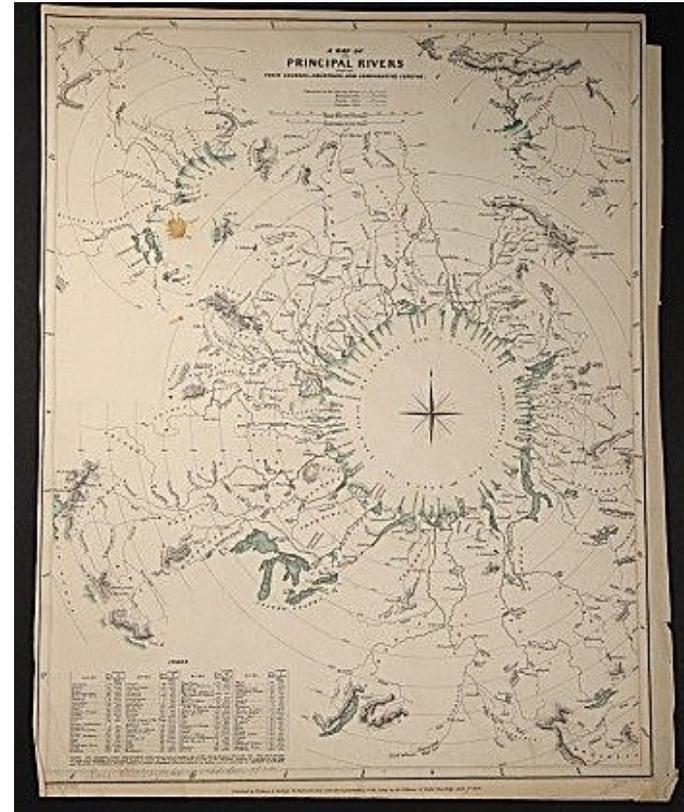
30. STARLING, Thomas

A map of the principal rivers shewing their courses, countries, and comparative lengths. Engraved by Thos. Starling, *Wilmington Square, London.* [London]: Published by Baldwin & Cradock 47 Paternoster Row under the Superintendence of the Society for the Diffusion of Useful Knowledge, April 1st 1834. Map: 38.2 x 30 cm; on sheet: 41 x 31.5 cm.

Engraved map with two insets. Coastal waters and lakes are hand colored. Includes a table of rivers with their lengths.

The map depicts the major rivers of the world, but in an unusual arrangement. Except for the rivers depicted in the two insets, the world's rivers are shown as flowing towards a central circular lake or sea with a compass rose in the center. The sequence in which the rivers are arranged around this central lake is based on the orientation of the mouth of each river, not on the geographic location of that river. The result is some odd adjacencies. For example, the course of the Po is shown between the courses of the Yangtseu-Kiang [Yangtze] and the Amazon; the course of the Potomac appears between those of the Volga and the Irawady [Irrawaddy].

\$ 250.00

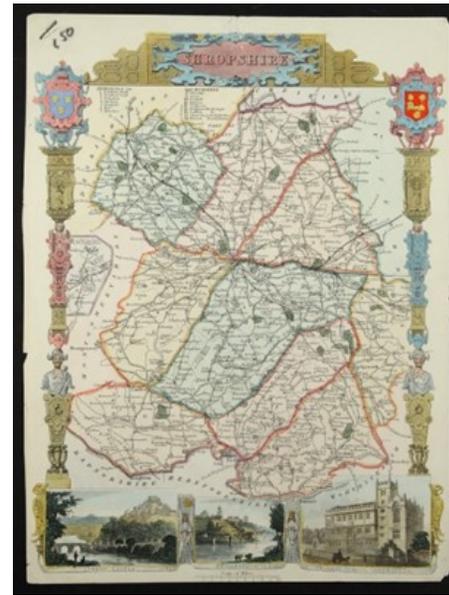




31. LONG, George

Egypt. Published by the Society for the Diffusion of Useful Knowledge. London: Baldwin and Cradock, 1831.

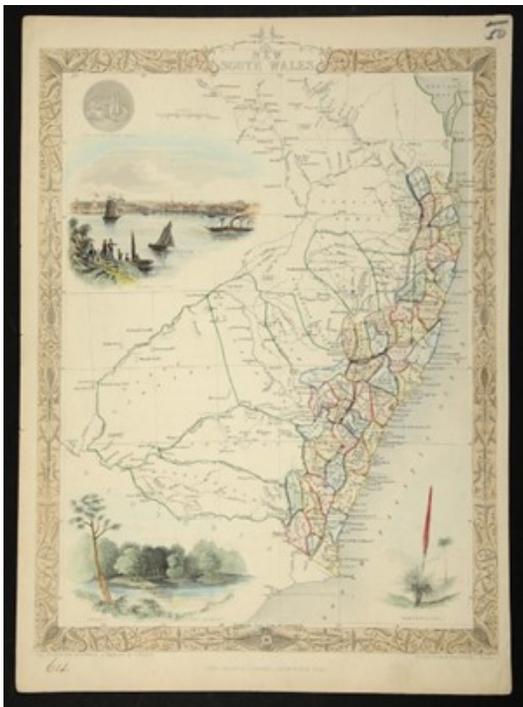
38 x 30 cm. Steel-engraved map. Relief shown by hachures. Certain boundaries, as well as the Nile River, are hand-colored. Includes an inset of Nubia. The Society for the Diffusion of Useful Knowledge produced inexpensive maps to encourage broad use in education.
\$ 150.00



32. MOULE, Thomas

Shropshire. [London: George Virtue, ca. 1836]. 27.5 x 21 cm.

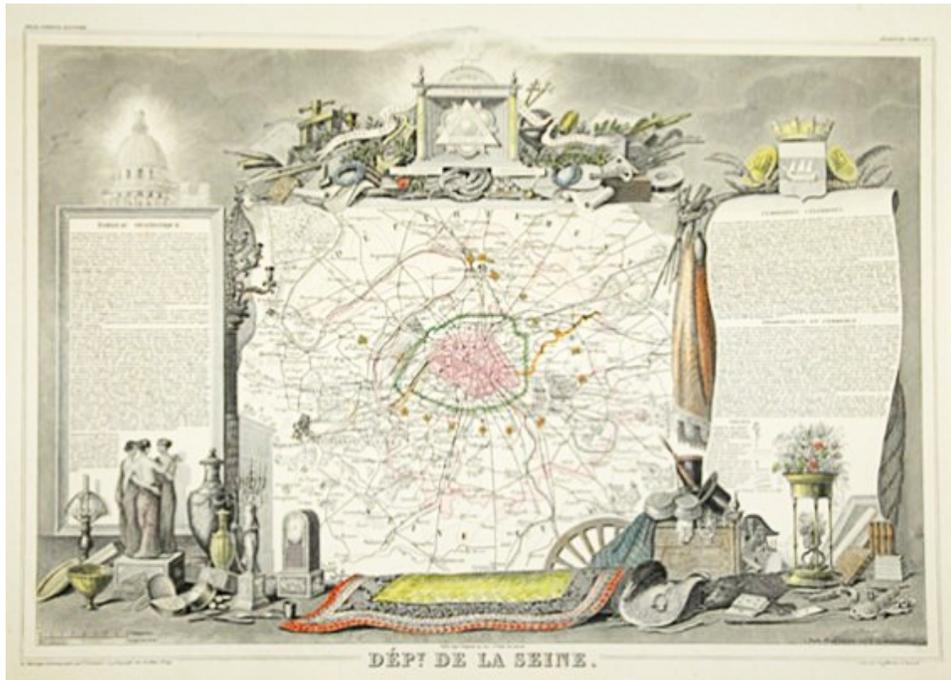
Steel-engraved hand-colored map of the county of Shropshire originally engraved by James Bingley (1796-1869) for *English counties delineated* (London, 1830-1837). Decorated with coats of arms, an ornate gothic border, and inset views of Ludlow Castle, Bridegnorthe and the Grammar School at Shrewsbury. In excellent condition. A highly decorative nineteenth century map of Shropshire by Moule (1784-1851) with attractive vignettes.
\$ 125.00



33. RAPKIN, John

New South Wales. Drawn & engraved for Martin, Montgomery, *The illustrated atlas and modern history of the world.* London: Johon Tallis & Company, 1851. Single sheet. 37 x 26 cm. Counties in hand-colored outline, many also hand-colored, 3 large hand-colored vignettes, Seal of New South Wales, tinted floral border.

A fine, attractive and decorative map of New South Wales, Australia. It covers eastern Australia from the Great Sandy Island south past Sydney to Cape Howe. It is illustrated with vignette engravings by H. Warren of Xanthorrhaea (plant), Pandanus tree, The Murray River, and a view of Sydney Cove. The floral border is distinctive of Tallis maps.
\$ 200.00

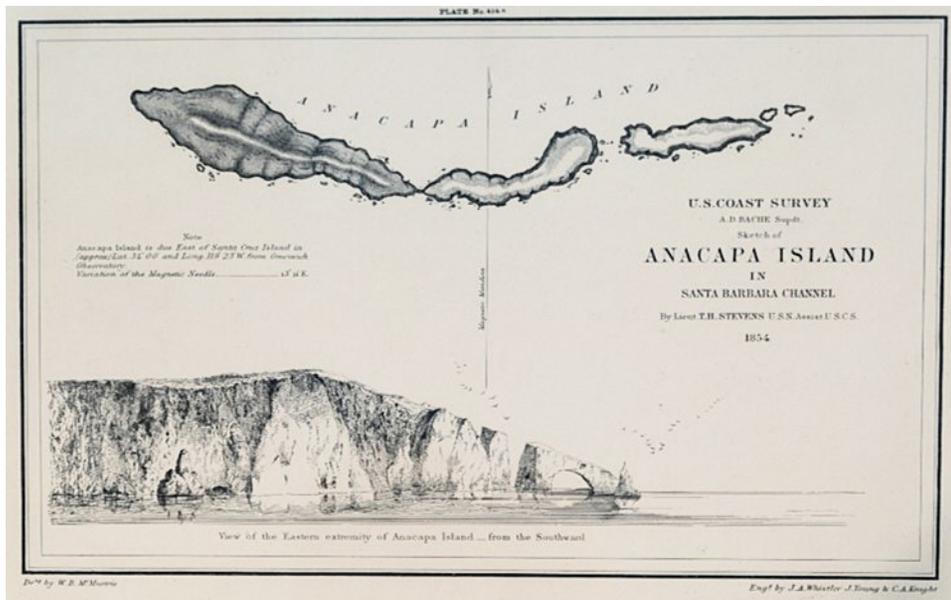


34. LEVASSEUR, V.

Dept. de la Seine. Paris: A. Combette, 1852. 44 x 30 cm.

Steel-engraved colored map of Paris, with surrounding regions, including Versailles. Surrounding map are sections of text describing statistics, curiosities and celebrities, and products and commerce. Images of local products, landscapes, dress, and coat of arms with colored elements above and below map.

Lovely map from one of the last decorative atlases of the nineteenth century, Levasseur's *Atlas National Illustré* (1852), noteworthy for its beautiful illustrations in the borders of the maps. This map is centered around Paris extending southwest to Versailles and north to St. Denis. \$ 200.00



35. WHISTLER, James Abbott McNeill (1834-1903)

Anacapa Island. U.S. Coast Survey, 1854. Etching. 11 ½ x 9 (framed).

Map with lettering at the top, above the ruled frame: "Plate No. 414." Caption reads: U.S. Coast Survey / A.D. Bache, Supdt. / Sketch of Anacapa Island / in / Santa Barbara Channel / By Lieut. T.H. Stevens, U.S.N. Assist. U.S.C.S. / 1854." In addition to the depiction of the island coast, Whistler has included a view of the eastern extremity of Anacapa from the South, showing a rugged coast and birds above. The copper plate, based on a drawing by W.B. McMurtrie and dated 1854, was etched toward the end of the year, as Whistler was hired by the U.S. Coast Survey to work as a draughtsman on November 7, 1854, for \$1.50 a day. Whistler was dismissed just two months later on January 9, 1855. \$ 750.00

36. ENSIGN, BRIDGMAN & FANNING

Map of Illinois. New York: Ensign, Bridgman & Fanning, 1855. 45.7 x 57.2 cm (18 x 22.5 in.). In the original publisher's cloth binding, decorated in blind, gilt on front cover; list of publisher's maps, charts and books on the front paste-down, and with the exception of a very small 2 inch tear in crease, in excellent condition.

This map of Illinois shows county boundaries in different colors along with cities, towns, rivers roads and railroads. There is an inset map of Chicago at lower left, showing city blocks and the various wards. At the upper left is a table with population by county as of 1850. The map was issued as folded.

\$ 450.00



37. COLTON, J.B.

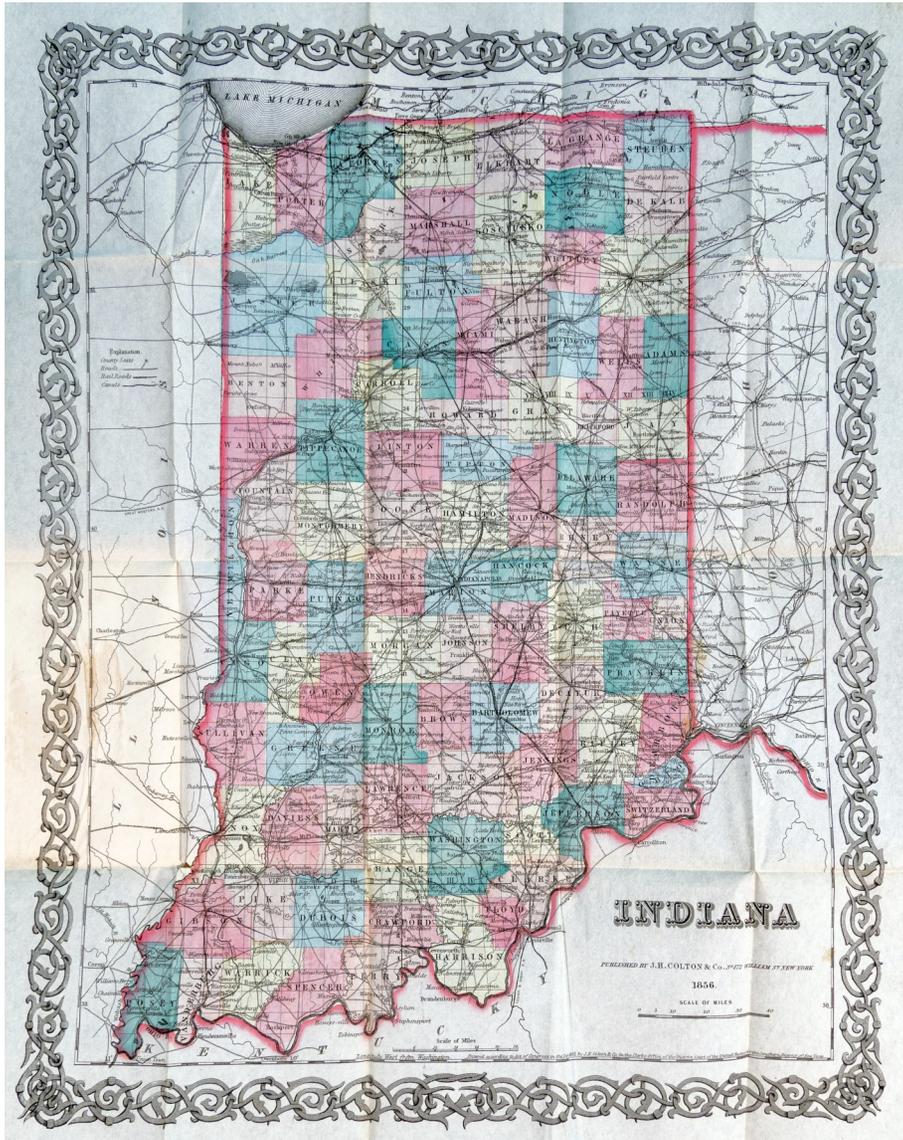
Colton's railroad & township map of the western states compiled from the United States Surveys. J.B. Colton & Co., 1855. 87 x 109 cm. (6-1/2 x 4-1/4 in). Folded into the original blind-stamped decorative calf with gilt lettering on front cover, decorative borders. An excellent copy.

Lithograph guide, hand-colored, through Michigan, Indiana, Illinois, Missouri, Wisconsin & Iowa, showing the township lines of the U.S. surveys, location of cities, towns, villages, post hamlets, canals, rail and state roads. \$ 2500.00



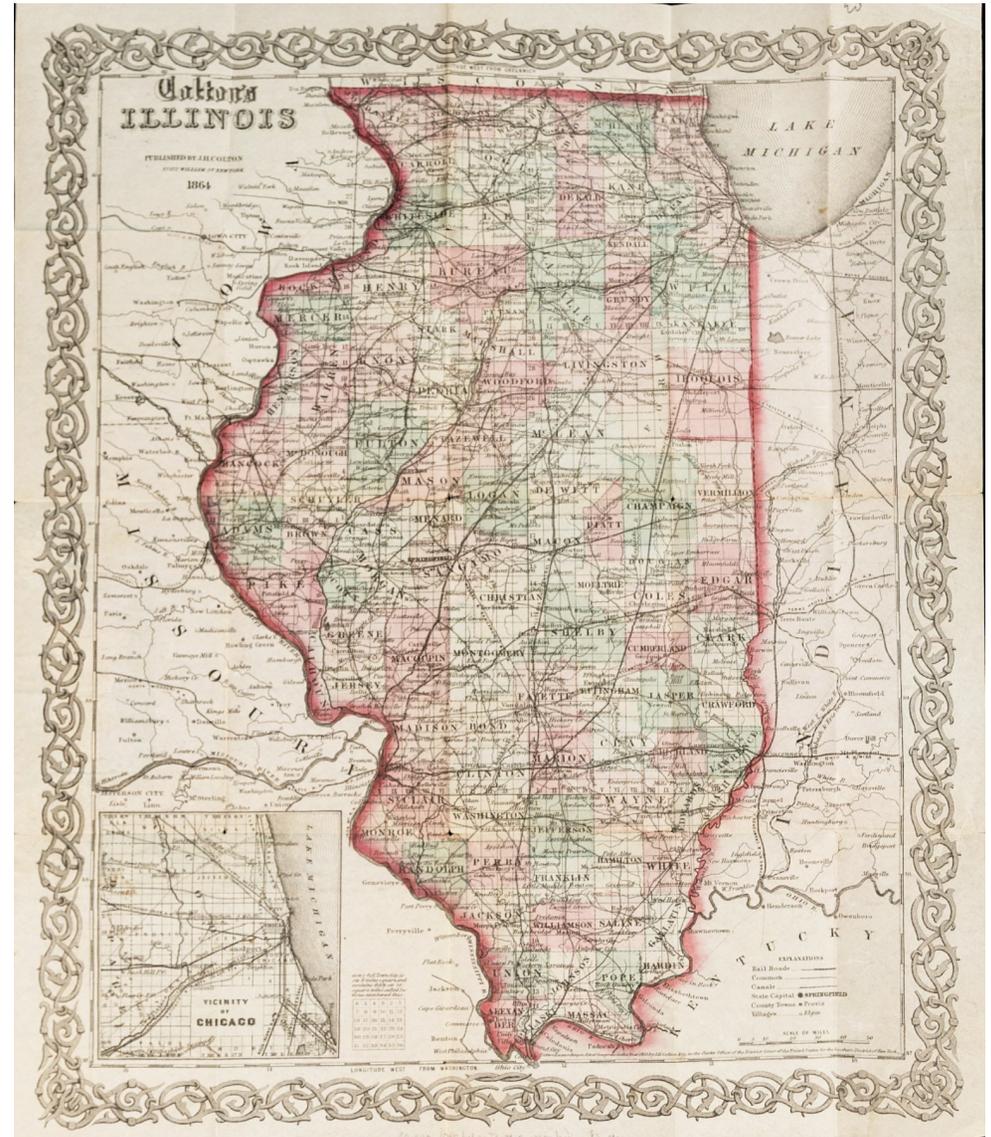
38. MAP OF INDIANA

Important map of Indiana. New York: J. H. Colton, 1856. Lithographed map, hand-coloured. 35.5 x 26.5 cm (14 x 10 ½ in). With decorative borders. Folding into blindstamped cloth covers lettered in gilt (5 x 3 ½ in). Covers in bright condition with only a slight stain on front edge; some wear along the inner gutter. \$ 700.00



39. MAP OF ILLINOIS

Land of Lincoln and the Civil War. New York: J.H. Colton, 1864. Lithographed map, hand-colored. 37.7 x 28.2 cm (13 ½ x 11 ¼ in). With decorative borders. Folding into blindstamped cloth covers lettered in gilt; back covers rubbed and stained, map detached in the inner gutter, 2 very small and neat tears in the folds and 2 additional tiny holes, also in the folds. \$ 450.00



40. PETERMANN, August

Die Vereinigten Staaten von Nord-Amerika. Gotha: Justus Perthes, 1875. Copper-plate engraving with hand-colored outline of state boundaries and Pacific coast islands. 47.8 x 39.1 cm.

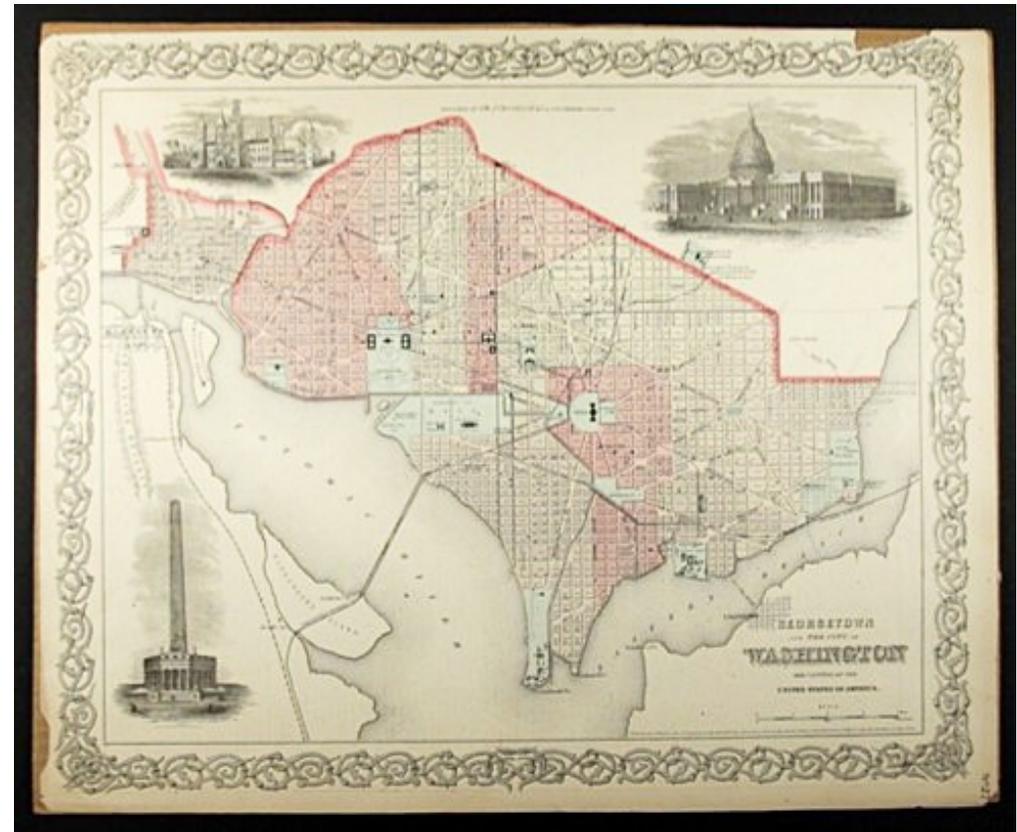
German geographer August Petermann produced a number of maps of portions of the United States for European sale. This map of both Lower and Upper California (to the Monterey Bay), New Mexico, Colorado, Utah and Arizona, provides extraordinary detail, especially of topographical features. Published in Stieler's *Handatlas*. \$ 800.00



41. COLTON, Joseph Hutchins

Georgetown and the city of Washington, the capital of the United States of America. Entered according to Act of Congress in the year 1855 by J.H. Colton & Co. New York: Published by G.W. (and) C.B. Colton & Co., No. 172 William St., [not before 1868]. Dimensions: Map 28.5 x 35.8 cm; on sheet 34.5 x 42 cm.

Engraved and hand-colored street map, with landmarks identified, of Georgetown and Washington D.C. The White House is labeled "Presidents House." Railway lines are indicated, including the Washington & Alexandria R.R., Baltimore & Potomac R.R., and the Washington Branch to Baltimore & Ohio R.R. The map includes inset images of the Smithsonian Institution, the Capitol, and the Washington Monument. The map has the decorative border that was customary with Colton's maps. \$ 250.00



44. UNITED STATES COAST SURVEY PACIFIC RAIL ROAD EXPLORATIONS

Map of the country between San Diego and the Colorado River, California.
1855. 29.2 x 22.9 cm.

An unpublished geological map in the office of the Pacific Rail Road Explorations, with the permission of Jefferson Davis, Secretary of War. With colors and shading showing soil types.

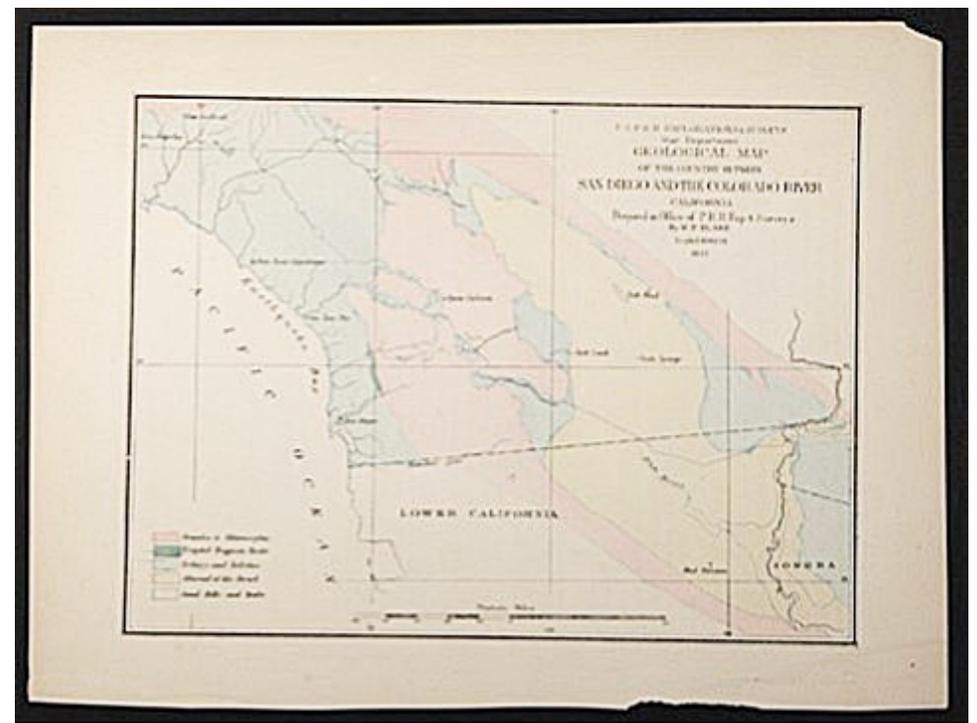


(OFFERED WITH)

Geological map of the country between San Diego and the Colorado River. 29.2 x 21.6 cm.

This is the published map that is referred to above.

(both) \$350.00

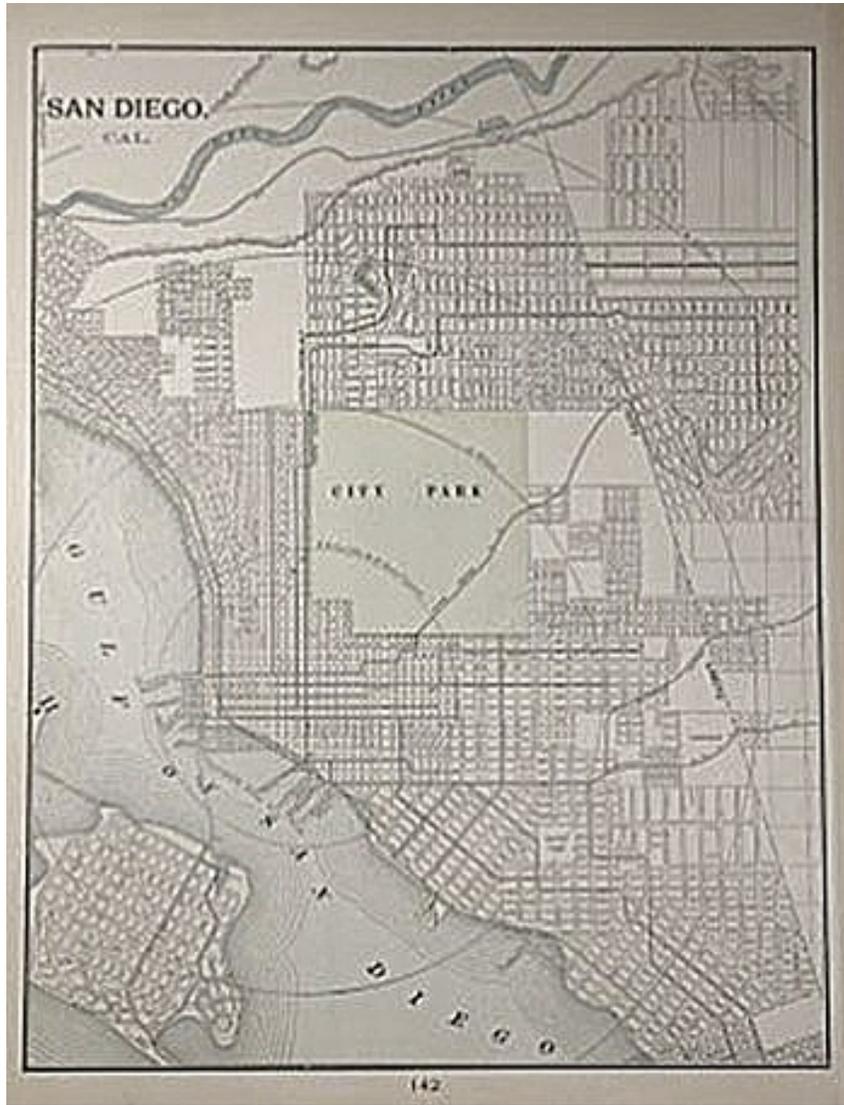


45. CRAM, George

San Diego. Cal. Chicago, after 1899. 27.9 x 35.6 cm

Early edition of the first map of San Diego to appear in a commercial atlas (1st is 1899). The map shows streets, buildings, train lines, public places, rivers etc.

\$ 100.00



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