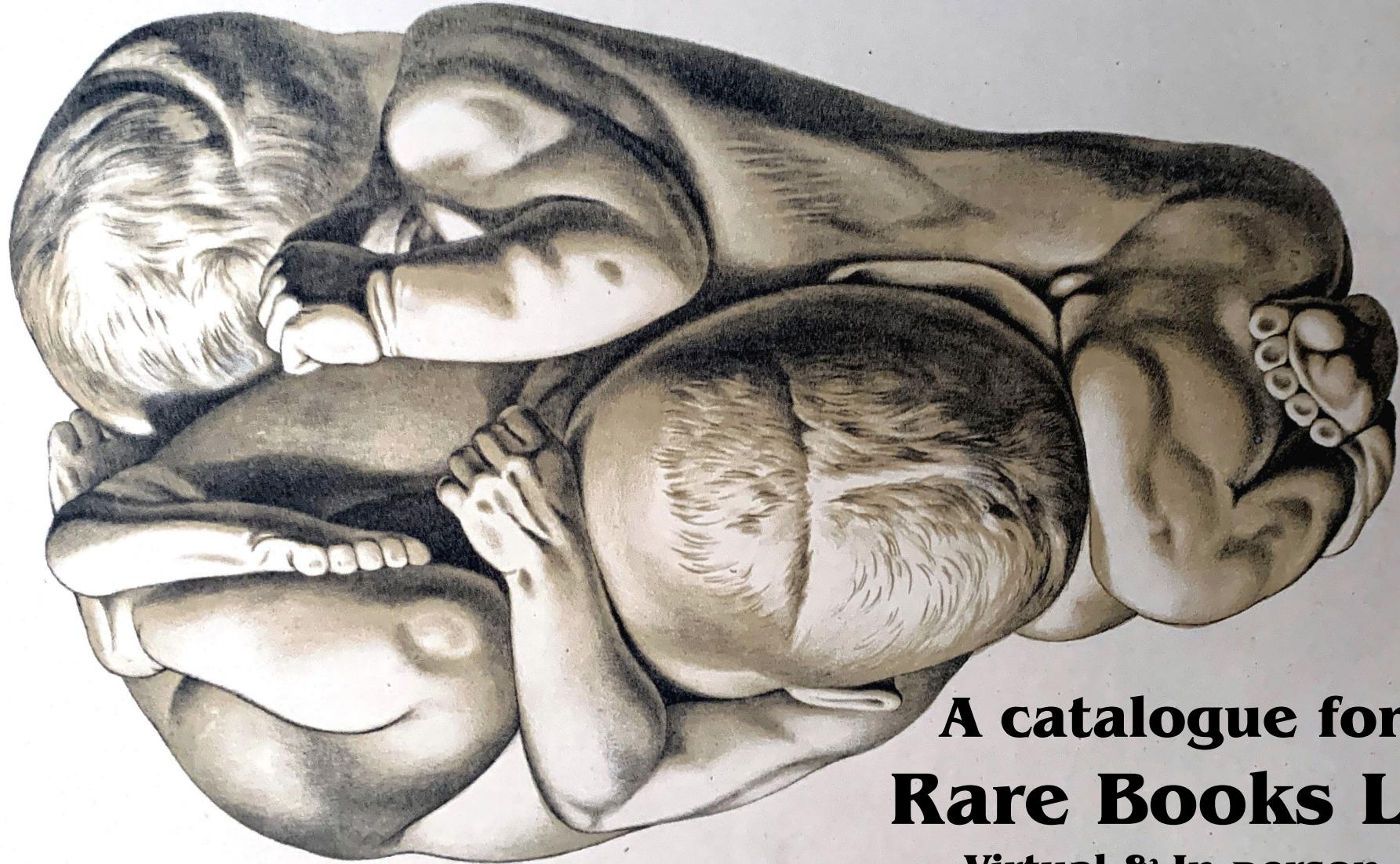


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SCIENCE:

LEARN SCIENCE THROUGH ILLUSTRATIONS

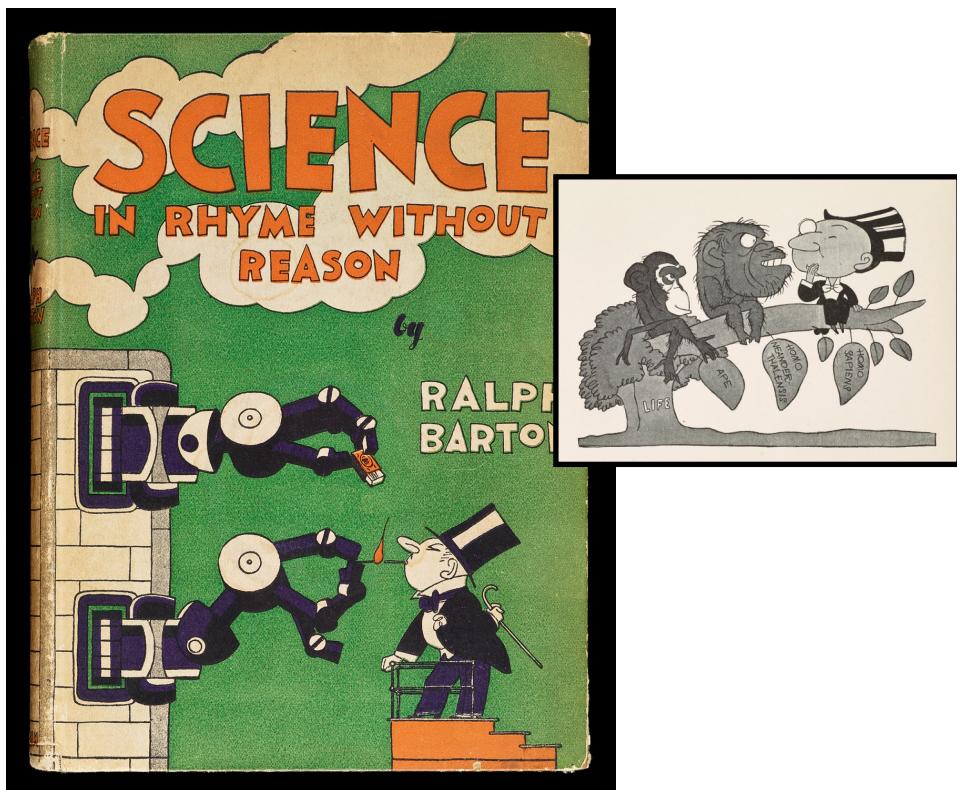
THE DISCOVERY OF PURE MATHEMATICS

1. BARTON, Ralph

Science in rhyme without reason. New York & London: G.P. Putnam's Sons, 1924. 8vo. xii, 147 pp. Illustrated boards, slightly worn on the corners. A fantastic copy.

First edition of Barton's first book, containing his light verses to match his wonderful illustrations, including the cover which, when opened, shows a large machine working to light a cigarette. Barton (1891-1931) was a popular caricaturist of the rich and famous during the Jazz Age. His work appeared in the New Yorker, Vanity Fair, and other widely circulated periodicals. He illustrated some of the best-known books of the time, including *Gentlemen prefer blondes*. His interest in science most likely stemmed from his father, originally an attorney but by the time Ralph was born was a publisher of journals on metaphysics. Barton suffered from severe mental illness, eventually committing suicide.

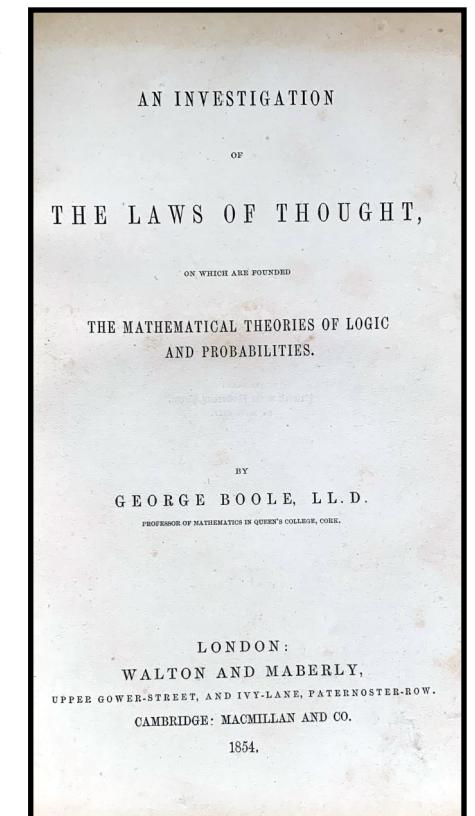
\$ 850.00



2. BOOLE, George

An investigation of the laws of thought, on which are founded the mathematical theories of logic and probabilities. London: Walton and Maberly, 1854. 8vo. The errata leaf is at the beginning following the Contents with the note and 6 pages of advertisements at the end of the book. Finely rebound in full morocco with gilt decorated spine. From the Tomash collection of logic and mathematics.

First edition, possibly the second issue of this classic work on symbolic logic, now quite scarce, or otherwise possibly a variant issue altogether. Boole (1815-1864) demonstrated how the laws of formal logic could be incorporated into a calculus. This combination of the two fields revolutionized mathematics, philosophy, and linguistics, and paved the way for the design of high-speed computers. The issue points are in question here as the book has been rebound. The first issue apparently finds the errata leaf at the end, but it could have been moved when the book was rebound. \$ 8000.00



GEOMETRY AS A FIVE-ACT COMEDY

3. [CARROLL, Lewis] DODGSON, Charles L.

Euclid and his modern rivals. London: Macmillan & Co., 1879. 8vo. xxxi, [i], 299 pp. Frontispiece drawing of the "Theorems of Euclid I Arranged in their Logical Sequence." Original publisher's red cloth, author and title in gilt on spine; interior in fine condition.

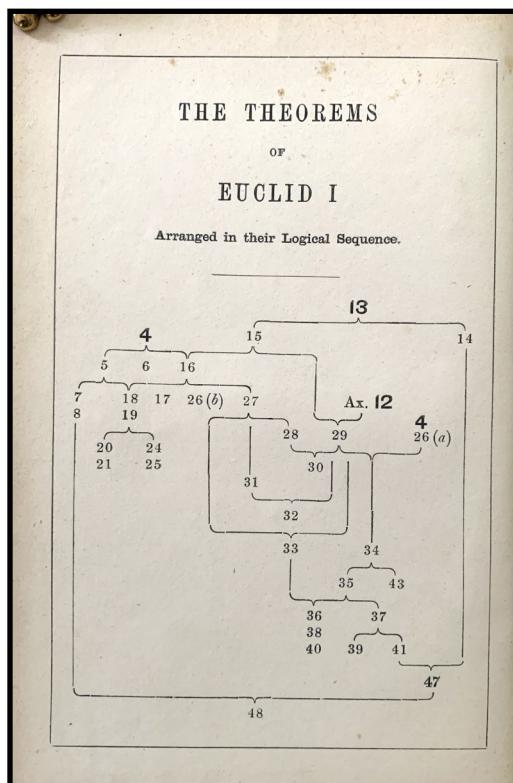
First edition of the author's famous contribution to analytic geometry. "One of the outstanding examples of serious argument cast in an amusing style, designed to prove that for elementary geometry a revised Euclid is better than any proposed modern substitute."

Euclid and his modern rivals is a five-act comedy about a mathematics lecturer, Minos, in whose dreams Euclid debates his original *Elements* with the modern mathematicians of the day. "Dodgson showed himself keenly aware of the infirmity of the fifth postulate (on parallels), and he has his oneiric (a dream figure) Euclid admit that some mysterious flaw lies at the root of the subject."

Dodgson (1832-98), well-known author of *Alice in Wonderland*, was unaware that his Euclid drama was used as ancillary reading in English classes for many years. Dodgson was almost passionate about his developing analytic geometry among rigorous Euclidean lines. He published many pamphlets with this subject in mind, but according to Norman Grigeman, the present work was his most enduring.

DSB, IV, pp. 136-38 (Grigeman); Williams, Madan, Green, 128

\$ 2500.00



CARROLL'S POPULAR WORD PUZZLES

4. CARROLL, Lewis [DODGSON, Charles Lutwidge]

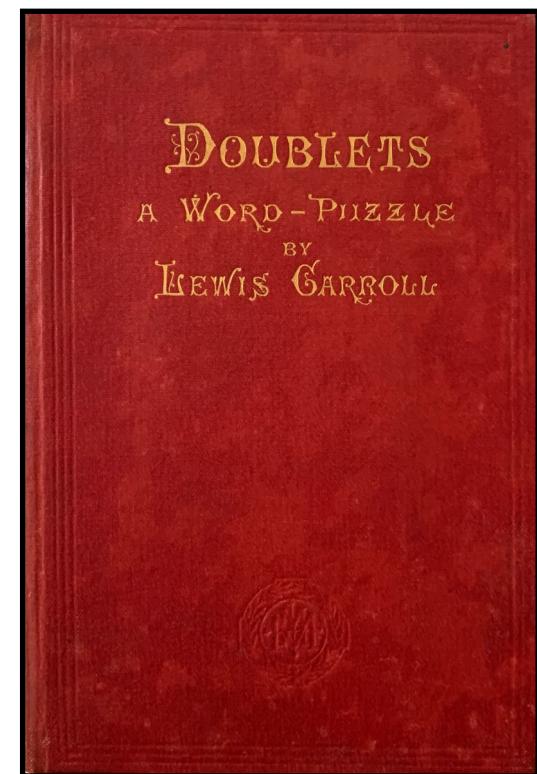
Doubllets: a word-puzzle. London: Macmillan and Co., 1879. 12mo. 39 pp. Original red publisher's cloth paneled in blind, gilt title on upper cover, slight dampstaining. An excellent copy with printed dedication inscription to "Julia and Ethel" on recto of title. From the library of William Dixson with his engraved armorial bookplate on the front paste-down.

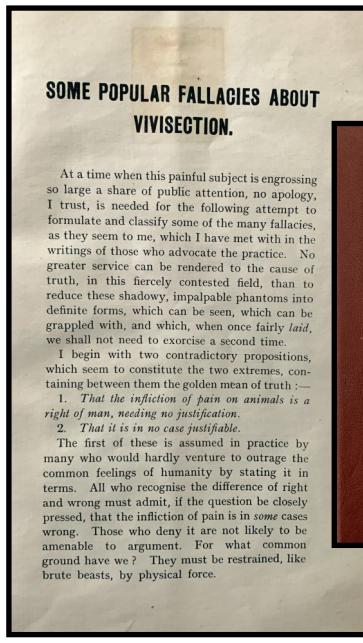
First edition, first issue of this most popular word puzzle, invented by Carroll, that became a parlor craze in its time. "The rules of the puzzle are simple enough. Two words are proposed, of the same length; and the Puzzle consists in linking these together by interposing other words, each of which shall differ from the next word in one letter only." Beginning as a series of single problems which appeared in *Vanity Fair* on March 29, 1879, these games were collected by Macmillan and published here for the first time in book form. There are thirteen puzzles dated between March 29 and June 21, 1879. The name "doublets" was adopted after a passage in Shakespeare's *Macbeth*.

Dodgson (1832-98), lecturer in mathematics at Christ Church College from 1855 to 1881, purportedly invented the game for Julia and Ethel Margaret Arnold, two little girls who "found nothing to do."

Gardner, *The Universe in a Handkerchief: Lewis Carroll's Mathematical Recreations, Games, Puzzles, and Word Plays*, pp. 83-122; Watson, *New Cambridge Bibliography of English Literature*, III, pp. 977-79; Williams, Madan, Green, 130

\$ 1200.00





VIVISECTION IN WONDERLAND

5. CARROLL, Lewis

Some popular fallacies about vivisection. Oxford: Printed for private circulation only, June, 1875. 8vo. 16 pp. Original stitched printed wrappers; a perfect copy preserved in a half-morocco slipcase with the author and title in gilt on a morocco label on the front, small bookplate of Alfred Sutro on the verso of the front wrapper.

One of 150 copies printed for private circulation, this offprint was Dodgson's serious attempt to discredit vivisection. The article "fails to be fully effective from the juxtaposition of pitiless logic with warm and generous sentiment. He counters no fewer than thirteen positions or theses which he regards as fallacious, but regards the infliction of pain on animals as in some cases justifiable, under proper legislation." It was published in the June 1, 1875 edition of the *Fortnightly Review*. It has been argued that this edition may be a later, fraudulent printing, although a proof copy supposedly inscribed by Dodgson is held in the Parrish collection and according to Williams, "it is gratifying to be able to state definitely that it was issued by Dodgson, and under his direction."

Williams, Madan, Green, 106

\$ 1850.00

HOW TO ... READ MINDS

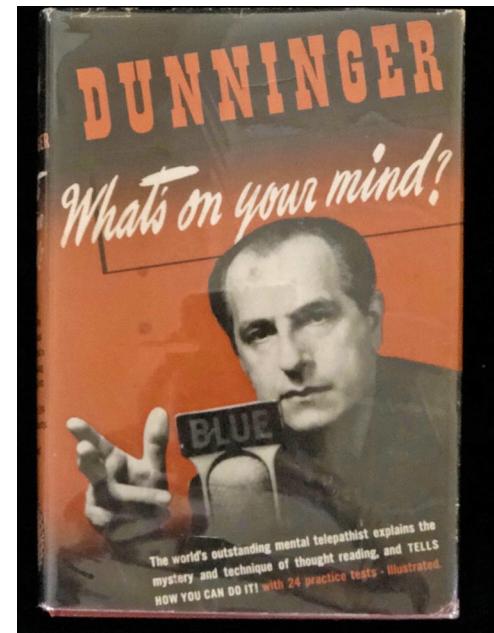
6. DUNNINGER, [Joseph]

What's on your mind? Cleveland and New York: The World Publishing Company, 1944. 8vo. 192 pp. Numerous text illustrations. Publisher's red cloth, original dust jacket, other than some wear at the corners and edges, in excellent condition.

First edition of this really incredible book by Dunninger, probably the most famous mentalist of all time. Here he defines mental telepathy and challenges his readers to understand the techniques of the practice. Not only does he explain the methods of thought reading, but provides twenty-four practice tests, enabling the reader to attempt the same feats performed by Dunninger himself.

Dunninger (1892-1975) was one of the pioneer performers of magic on radio and television. A debunker of fraudulent mediums, Dunninger claimed to replicate through trickery all spiritualist phenomena. He performed for such luminaries as Thomas Edison and Theodore Roosevelt, as well as for President and Mrs. Franklin Roosevelt at the White House. He started on radio in 1943, and went on to perform on many television shows thereafter.

\$ 250.00



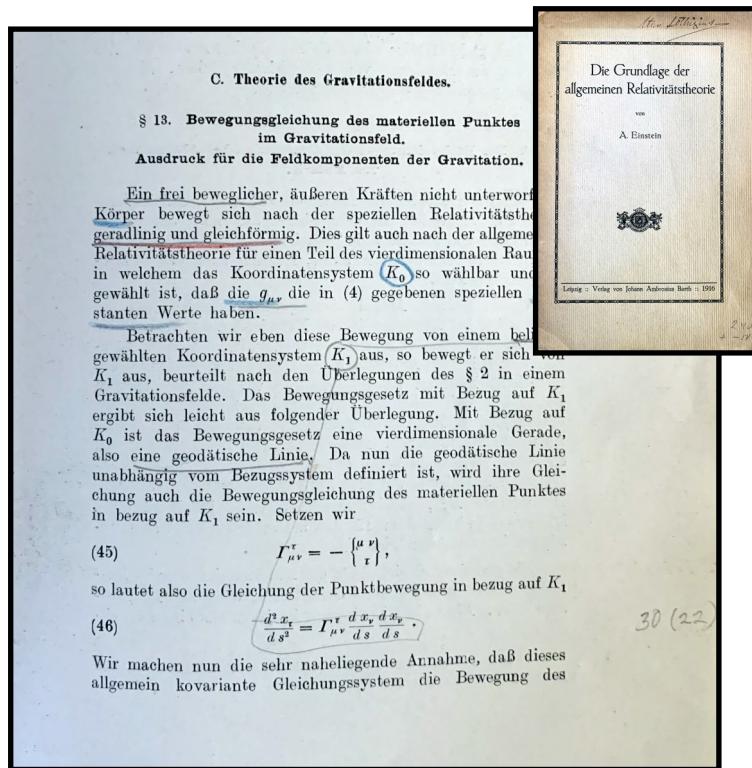
ANTI-SEMITIC PROVENANCE

7. EINSTEIN, Albert

Die Grundlage der allgemeinen Relativitätstheorie.
Leipzig: J. A. Barth, June, 1916. 8vo. Original printed wrappers on rippled paper. An uncut copy, ownership signature on the front wrapper, preserved in a half-morocco solander box.

First separate printing of Einstein's classic paper. Not an offprint from the *Annalen der Physik* as is often thought, but a completely new setting of type with significant and important additions and revisions, including an introduction published here for the first time which was not in the journal issue. From the library of Dr. Sten Lothigius, Swedish physicist with an affinity to the Nazi movement, an anti-Semite who wrote against the theory of relativity and Einstein.

\$ 6500.00



GÖDEL'S PROOF

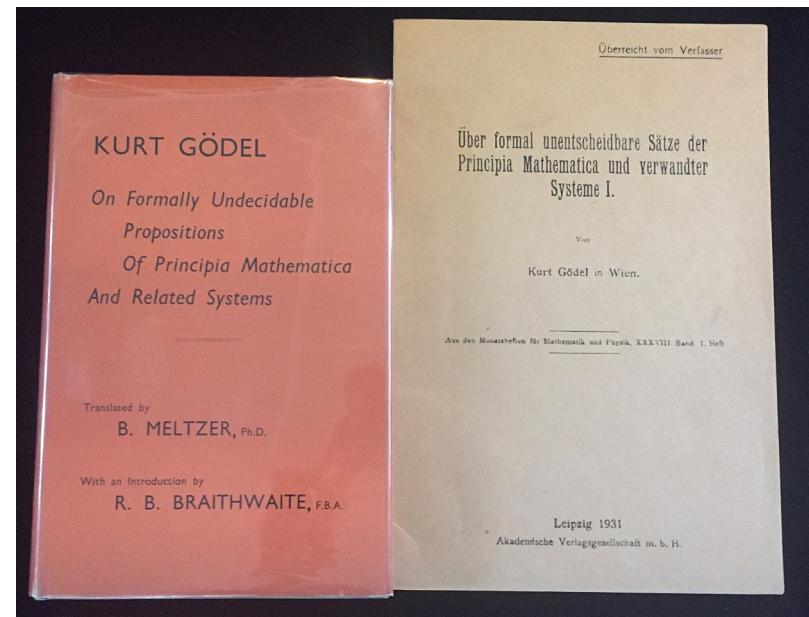
8. GÖDEL, Kurt

"Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I." Offprint from *Monatsheften für Mathematik und Physik*, XXXVIII, Band I. Leipzig: Akademische Verlagsgesellschaft, 1931. 8vo. Original printed back wrapper; front wrapper in facsimile (from the copy owned by Princeton University, with Überreicht vom Verfasser printed on top); small stain (from tape?) on bottom corner of first page. Preserved in a full morocco clamshell case.

First edition of the first printing of Gödel's Proof, the single most celebrated result in mathematical logic. Of legendary rarity, Gödel's incompleteness theorem proved that arithmetic was incomplete. In any consistent formal system able to describe simple arithmetic, there are propositions that can be neither proved nor disproved on the basis of the system. Thus, a larger system may have to be used to prove consistency, and its consistency assumed; all pretty unsatisfactory. Accepted by all mathematicians, these propositions have revolutionized mathematics, showing that mathematical truth is more than logic and computation. It helped tear down the notion that there was anything certain about the universe.

Gödel (1906-1978), an Austrian born philosopher and mathematician, investigated the larger logical system put forward by Russell and Whitehead in their *Principia mathematica* and this resulting paper may well be the most significant event in 20th century mathematics.

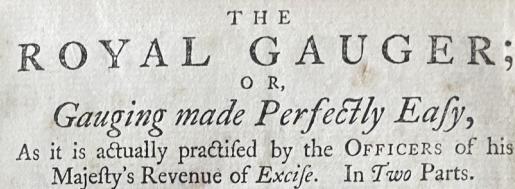
\$ 45,000.00



MEASURING THE LOCAL GAUGER

9. LEADBETTER, Charles

The royal gauger; or, gauging made perfectly easy. London: C. Hitch and L. Hawes, etc., 1760. 8vo. xviii, 474 pp. With 8 folding etched plates (3 with contemporary hand color) and 2 folding letterpress tables, numerous tables in the text. Contemporary gilt-ruled mottled calf; somewhat foxed, but a good, sound copy with an ownership inscription on the front blank, "Thomas Lane His Book Burntwood Staffordshire March 12th: 1762."



And this not in Ale, Beer, Wine and Malt only; but in Made-Wines,
Soap, Stars, Candles, Hops, Coffee, Tea, Chocolate, all Sorts of Leathers, Paper, &c.
which have been very considerable Branches of the Revenue, as well as of every Officer's
Duty for above Forty Years past, though yet never treated of by any Author.
With the Officer's Duty in the Distillery and Glass-house:
Freed from the Obscurities and Errors of other Writers.
PART II.

Shewing all the necessary Steps to be taken for obtaining
Employment in the Excise, with authentic Forms of such Certificates,
Petitions, Oaths, &c. as are requisite for that Purpose.

Together with
Such Directions for the Officer's Conduct, as are necessary for ascertaining
and securing the Duties, to which the respective Traders are subject; and very advantageous
to those Traders, who are desirous to ascertain the Amount of their respective
Duties, without entirely depending upon the Skill and Integrity of the King's Officer.
To which is added,
Cask-Gauging, &c. as practised in the Port of London.
The Whole illustrated with many New Copper-Plates adapted to the Subject.

The FIFTH EDITION, very much enlarged and improved.
For the Benefit of Young Officers, from the Valuable and Authentic Manuscripts of a COLLECTOR; and of Mr. John Droner and Mr. Joseph Boffey, GENERAL SURVEYORS of the London Distillery, lately deceased.
By CHARLES LEADBETTER.
Many Years a Gauger in the Royal Revenue of Excise.

LONDON:
Printed (by Assignment from the Executors of Edward Wickford) for
C. HITCH and L. HAWES, R. BALDWIN, J. RICHARDSON, H. WOODGATE
and S. BROOKS, J. COOTE, and Z. STUART, in Pater-noster-Row; W. JOHNSTON,
in Ludgate-Street; S. CROWDER and Co. London-Bridge; B. LAW, in Avery-Lane;
and T. CASLON, opposite Stationers Hall. 1760.

elaborates on the rules and procedures for validating shipments of tea, chocolate, coffee, soap, and more.

Charles Leadbetter (1681-1744) was an English teacher and author who worked as an exciseman in the Port of London.

ESTC T121904

\$ 750.00

VALUABLE FIRST EDITION THE PATH OF ELECTROMAGNETIC WAVES

10. MAXWELL, James Clerk

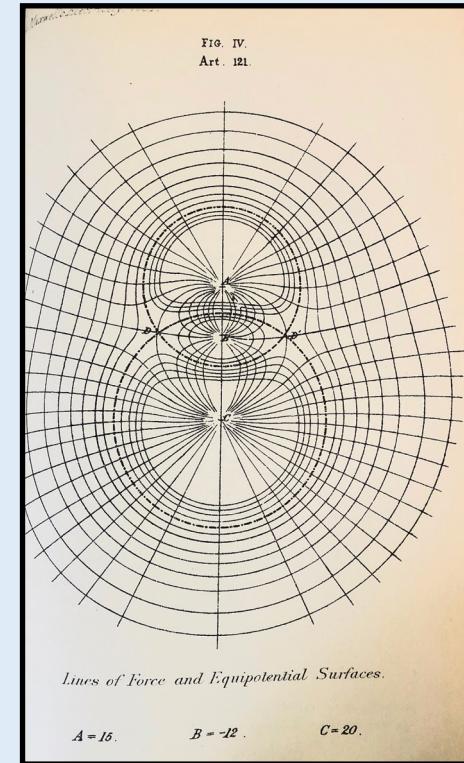
A treatise on electricity and magnetism. Oxford: Clarendon Press, 1873. Two volumes. 8vo. xxix, [iii], 425, [5] (including a blank leaf); xxiii, [i], 444, [2] pp. Complete with both half-titles and all blanks. With 20 plates and 15 pages publisher's advertisements (unopened). Rebound in modern cloth, author and title in gilt on spine; interior excellent. From the library of William Henry Dines (1855-1927), British meteorologist who was the leading inventor of meteorological instruments to measure atmospheric properties, with his small bookplate on both paste-downs.

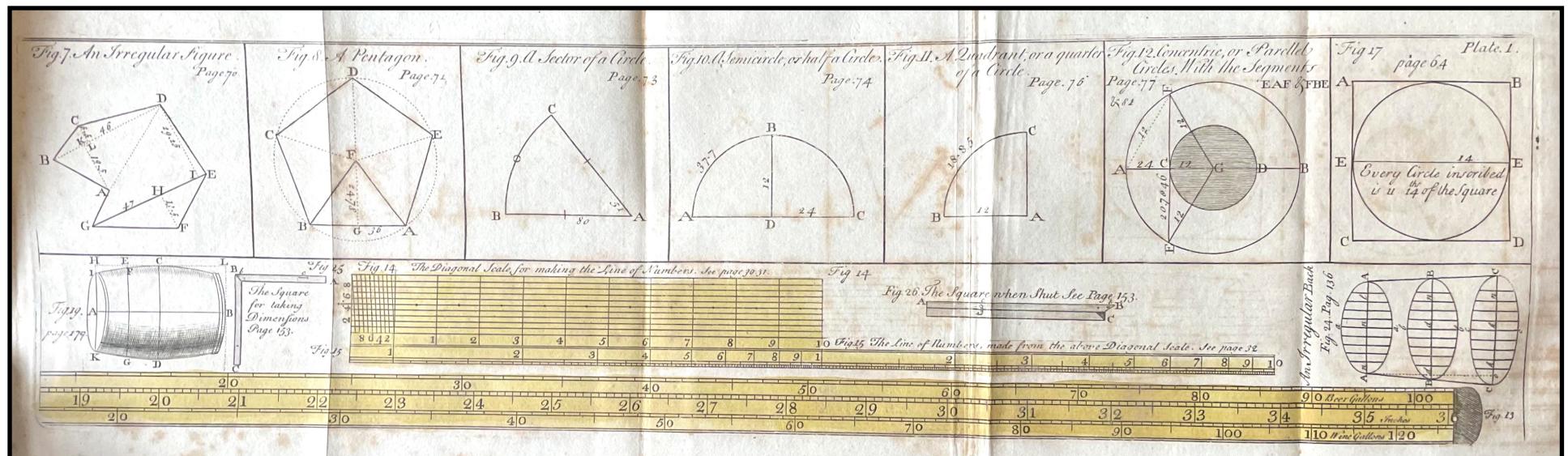
First edition, first issue of this classic work on the electromagnetic theory of light by Maxwell (1831-79), probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. "A generation later Einstein's work on relativity was founded directly upon Maxwell's celebrated contribution to electro-magnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton" (PMM).

Norman characterizes this copy as the first issue of the first edition in that it does not contain the errata.

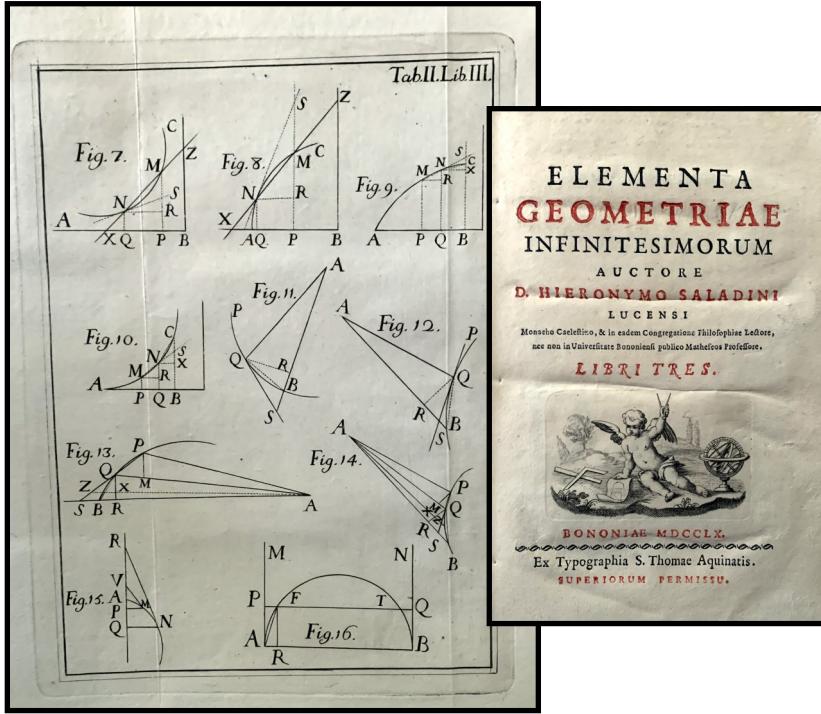
Dibner, *Ten Founding Fathers of the Electrical Sciences*, pp. 45-46; Horblit, 72; Norman, II, 1466; *Printing & the Mind of Man*, 355

\$ 18,500.00





ILLUSTRATED MATHEMATICS



THE GEOMETRY OF INFINITESMALS

11. SALADINI, Girolamo

Elementa geometriae infinitesimorum. Libri tres. Bologna: Tommaso d'Aquino, 1760. 4to. xiv, [ii], 139, [2] pp., including errata leaf. Title-page in black and red with an engraved vignette of a putto with drafting instruments and an armillary sphere, 9 folding engraved plates. Contemporary boards; interior fine. An exceptionally nice uncut copy with very wide margins and an ownership inscription on the fly-leaf dated 1766.

First and only edition. This was the first major work of the Italian mathematician Girolamo Saladini (1731-1813). Divided into three parts, various axioms and theorems are first proposed with 34 propositions and three scholia over the last two parts. Saladini makes several references to both Newton and Leibniz.

Though little known today, Saladini together with the Venetian mathematician Vicenzo Riccati (1707-1775) published the first extensive treatise on integral calculus in their *Institutiones analytiae* (1765-1767), pre-dating Euler.

Cajori, *History of Mathematics*, p. 221; DSB, XI, pp. 401-402 (Riccati)

\$ 3500.00

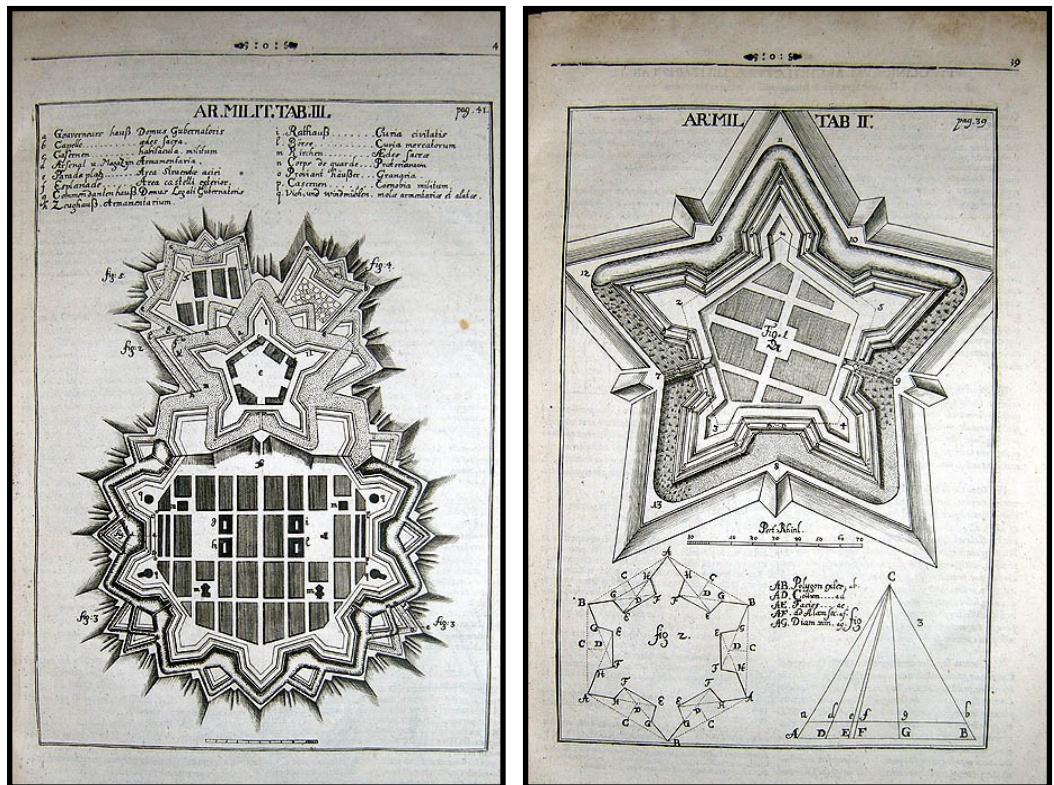
12. STURM, Johann Christoph

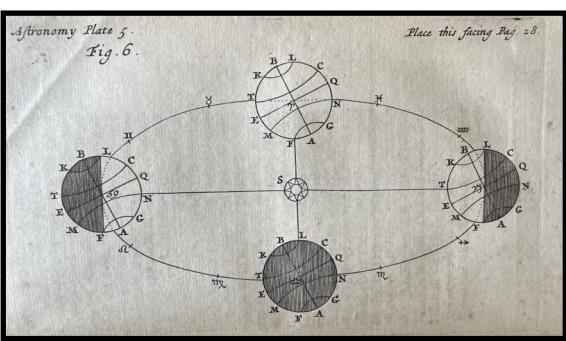
STURM, Leonhard Christoph (ed.). *Mathesis compendiaria sive tyrocinia mathematica. . .* Coburg: Pauli Güntheri Pfotenhaveri, 1714. Folio. 79, [1] pp., including errata. With 24 full-page engraved plates, text tables and diagrams. Recent wrappers; title lightly soiled, a few edges repaired.

First printing of Leonard Sturm's revision of his father's work, first printed in 1690. Johann Sturm (1635-1703) was a well-known professor of physics and mathematics at Altdorf. Much of the first section of the book was apparently taken from the father's earlier work, here revised and augmented by the son.

Sturm (1669-1719) was an architect by profession. His several plate books, all of which are now very rare, had a profound impact on both secular and ecclesiastical architecture in North Germany. Among other subjects described and illustrated are military and civil architecture.

Rider, *A Bibliography of Early Modern Algebra*, 1714; Spaulding & Karpinski, 210
\$ 600.00





WHAT EVERY YOUNG GENTLEMAN SHOULD KNOW

13. WELLS, Edward

The Young gentleman's astronomy, chronology, and dialling. London, James Knapton 1712. Three parts in one. 8vo. [x], 148, [4]; [viii], 86; [viii], 56 pp. General title plus 3 separate titles, 15 folding and 10 full-page etched plates, 12 full-page letterpress tables.. Contemporary English paneled calf (front hinge split). Ownership inscription of George Boddy dated Sept 1785, inscription "Mr. Geo. Rymer Asken near Broal and Bidale. Mrs. Eyre Bdedale gave this book to her much respected friend Geo. Boddy." In fine condition.

First edition of Wells' bestselling mathematical textbook. Simply written and copiously illustrated, the text breaks down three complicated fields of study into accessible language intended for all levels of society. The author remarks in the preface on the usefulness of science to both the fortunate and the unfortunate classes and how applied science is so effective to both in the common affairs of life. Accordingly, he begins his books with the easiest subject, hoping his students will become excited and want to learn some of the more difficult subjects, which are placed toward the end.

Edward Wells (1667-1727) was a math instructor at Oxford and author of numerous academic titles.

ESTC T140927

\$ 1450.00

L O N D O N,
Printed for James Knapton, at the Crown
in St. Paul's Church-Yard. 1712.

MISGUIDED CONCEPTS OF MECHANICS AND ASTRONOMY

14. WHEELER, Marshal

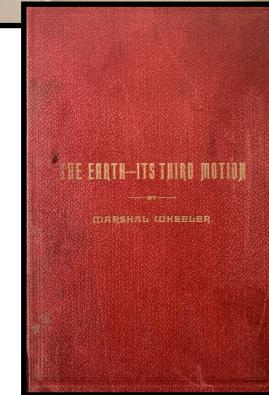
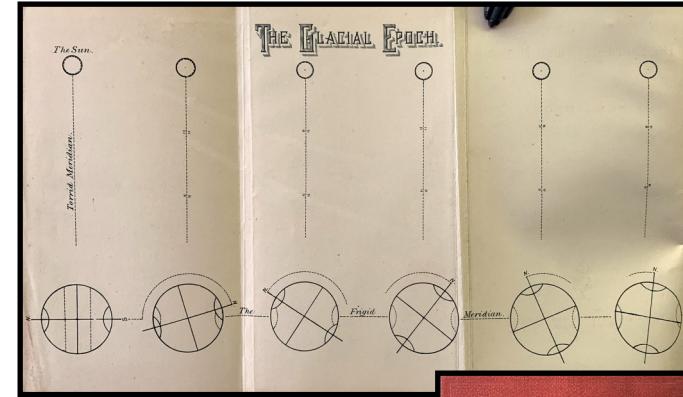
The earth -- its third motion, a new theory. Eugene, Oregon: Harrison R. Kincaid, 1889. Small 8vo. 76 pp. Folding frontispiece entitled The Glacial Epoch, with "Patent Applied For" stamped in purple ink on the blank verso of one of the folding leaves. Publisher's red cloth, author and title in gilt to front cover; interior excellent. A fine copy of a rare work.

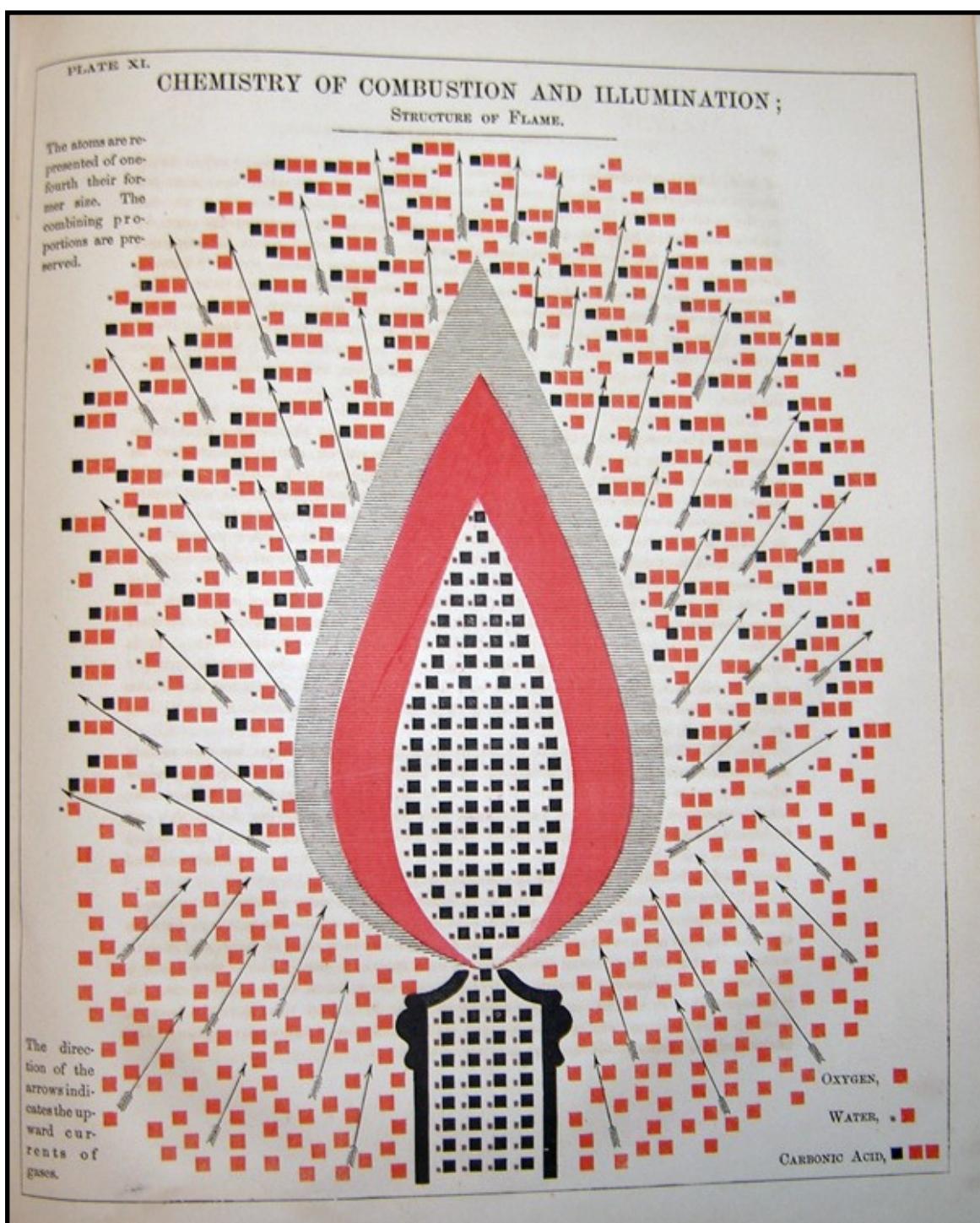
First and only edition. The author, in his belief that he discovered the earth's third motion, had written and printed a short letter announcing such discovery and apparently mailed that letter out to "all the chief seats of learning." This work reprints the short letter but adds considerable additional text in the form of both an introduction as well as explanation of such geographical phenomena as the former position of the poles and equator, oceans, glaciers, continental elevations, as well as a discussion of population and physical disturbances and their consequences. The proof which he summarizes includes the shape and location of the equator, existence of a tropical flora and fauna around the equator, evidence of glacial activity, movement of the oceans, seismic and volcanic activity, orbits of various comets, and pancy of population, among other bullet points. He also includes a long appendix containing anecdotes about a number of earth-related events such as the flood, discovery of buried cities, earthquakes, and particular occurrences in Alaska and the South Pole.

Of particular interest is the frontispiece which shows the Earth as bisected with two meridians, a torrid and a frigid zone. It is curious what type of patent could be obtained by the frontispiece, and the explanation seems a bit basic.

The third motion of the earth was not "new" at the time of this book's publication. Copernicus referred to precession of equinox as "Third motion of the earth" and Newton explained the movement of the Earth on its axis due to the gravitational pull on the Earth's equitorial bulge.

Very little can be located about the author. He apparently only published the letter and this work. The printer Kincaid (1836-1920) was a printer, journalist, Republican politician, and university regent who served as Oregon Secretary of State between 1895 and 1899.





15. YOUMANS, Edward L[ivingston]

Chemical atlas, or the chemistry of familiar objects: exhibiting the general principles of the science in a series of beautifully colored diagrams, and accompanied by explanatory essays embracing the latest views of the subjects illustrated. New York: D. Appleton & Co., 1855. 4to. 106 pp. With 13 plates (including 1 double-page color printed woodblock with added hand-coloring). Original blind-stamped pebbled cloth, gilt lettering; interior very clean and bright. Ownership inscription of Wm. Brough on the fly-leaf.

First edition, third printing (the sole change from the 1854 printing is the "7" in the date) of a beautifully printed nineteenth-century American scientific atlas, the elements and principles of chemistry are depicted by colored diagrams and symbols, reminiscent of the famous *Byrne Euclid*, published seven years prior. "Youman's book was the pioneering publication in the use of color to convey quantitative information. Some plates display differing chemical elements with various colors, but the most striking illustration is that showing the chemical structure of a flame. Compounds are depicted with red, brown, and black printed blocks, all finished by hand. The result is a striking and effective display of information" (Reese, *Nineteenth Century American Color Plate Books*, 82). The first two pages consist of opinions of distinguished chemists and educators, while the final two pages provides questions for further study.

Youmans (1821-87), an American editor, lecturer and teacher of chemistry, occupied the chair of chemistry at Antioch College. He was considered one of the great popularizers of scientific knowledge in the United States. He was involved with numerous publications, many concerned with the modern methods of teaching science. While demonstrating the laws and principles of chemistry, Youmans invented a chart which illustrated the important elements, binary compounds and salts, and the minerals of great interest to geologists and agriculturists. The present atlas was an extension of the chart method. This is the first printing, despite a copyright date of 1854 on the verso of the title page. According to a note in Sotheran (first supplement, 5832), "chemistry was taught diagrammatically! The emperor Pedro of Brazil is said to have pored over it in the museum, studying it and remarking upon its excellences and simplicity."

Bolton, p. 937 (1856)

\$ 5000.00

MEDICINE:

EMERGENCY MEDICAL ASPECTS OF THE GREAT EXPEDITIONS

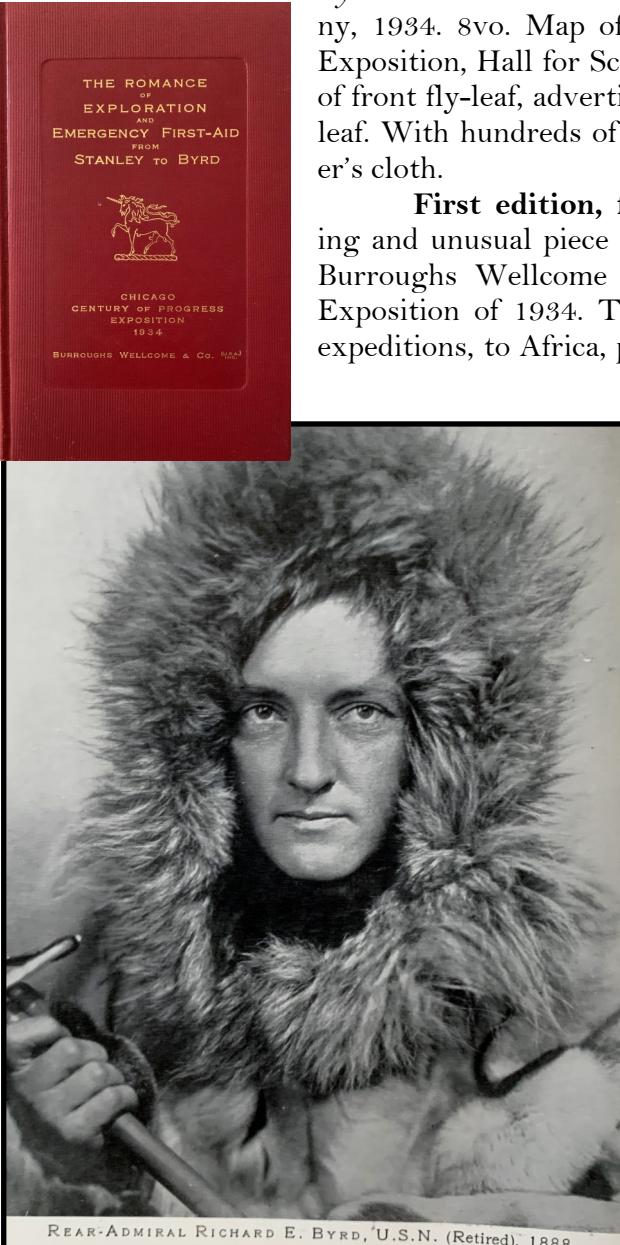
16. BURROUGHS WELLCOME & CO.

The romance of exploration and emergency first-aid from Stanley to Byrd. New York: Burroughs Wellcome & Company, 1934. 8vo. Map of the Chicago International Exposition, Hall for Science ground floor on verso of front fly-leaf, advertisement on recto of rear fly-leaf. With hundreds of text illustrations. Publisher's cloth.

First edition, first printing of a fascinating and unusual piece of ephemera created by the Burroughs Wellcome Company for the Chicago Exposition of 1934. This work examines various expeditions, to Africa, polar regions, air travel and

elsewhere and the methods of first aid that were prepared for (and used) during those travels. Roosevelt, Sven Hedin, Alexander Hamilton Rice; trips to Mt. Everest, Antarctica, air travel over oceans, these all are only a portion of the expeditions in which medical aid was warranted as necessary in their planning. And Burroughs Wellcome, as a pharmaceutical and medical instrument company, has no shame in promoting its own products and explaining why they themselves are pioneers in providing the newest and greatest medical devices on the market.

\$ 200.00



REAR-ADmiral RICHARD E. BYRD, U.S.N. (Retired), 1888

SHOCKING AND EMOTIONAL DERMATOLOGY

17. DUHRING, Louis A[dolphus]

Atlas of skin diseases. Philadelphia: Lippincott, 1876. 4to. 4 preliminary leaves and 36 chromolithographed plates, each accompanied by explanation leaf. Original publisher's cloth, worn, rubbed and sunned on front cover; interior excellent. Small stamp with smaller withdrawn stamp over it of the Royal N.S.W. Library on title.

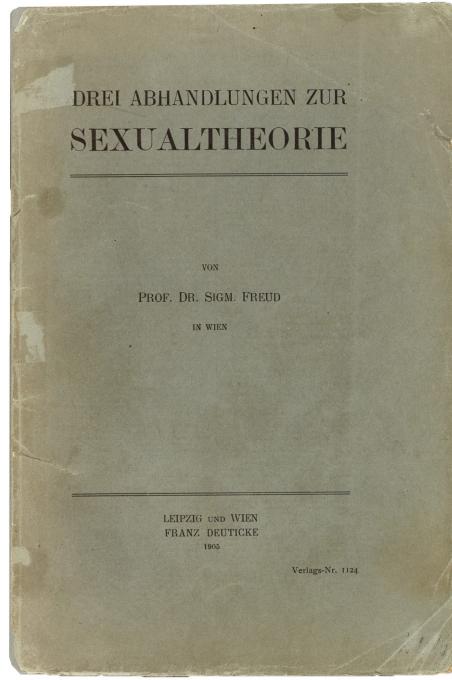
First edition of Duhring's great contribution to dermatology, which did much to spread his fame in Europe as well as at home. It promptly obtained international recognition, was translated into French, Italian and Russian, and became one of the accepted standard works of its time. "He was the first to demonstrate to the world at large that the specialty as practiced in the United States deserved to be taken seriously" (Crissey & Parrish, p. 308).

America's first and most famous dermatologist, Duhring (1845-1913) studied under Hebra in Vienna, and upon his return home, established a professorship in dermatology at the University of Pennsylvania where he was appointed to the chair until his retirement.

Crissey & Parrish, pp. 303-08; Ehring, pp. 169-70; Garrison & Morton (Duhring's disease), 4083; Pusey, pp. 144-46; Shelley & Crissey, pp. 149-161

\$ 1850.00





INFANTILE SEXUALITY

18. FREUD, Sigmund

Drei Abhandlungen zur Sexualtheorie. Leipzig & Vienna: Deuticke, 1905. 8vo. [ii], 83, [1] pp. Original printed wrappers preserved in a clamshell box. An excellent copy with the back strip redone.

First edition of the work which Freud himself considered second in importance only to his *Die Traumdeutung*. Freud introduces here his epochal theory of infantile sexuality, which linked the forces motivating the development of body and mind from earliest infancy, a contribution of utmost value. Infantile sexuality was a fact known, Freud said, to every nursemaid, yet the *Three essays* provoked (and still provokes) considerable controversy in both scientific and popular sectors. The importance of the *Three essays* to Freud is underscored by the fact that it was the only book besides *The interpretation of dreams* that he submitted to constant revision, with six editions published in his lifetime.

Grinstein, 79; Garrison & Morton, 4983 \$ 4500.00

IMAGES OF TWINS IN UTERO

19. FÜTH, Heinrich

Medianer Gefrierschnitt durch den Rumpf einer in der Eroffnungsperiode an Eklampsie gestorbenen Erstgebärenden mit Zwillingen. Wiesbaden: Bergmann, 1918. Folio. 6 pp. With 9 lithographed plates (1 in color). Text and plates are loose, laid into a large cloth portfolio with ties, title label on the front cover; text leaves frayed on edges (without any loss), plates in excellent condition.

Only edition of this case study of a young woman who died of eclampsia while in labor with twins. The unnamed patient was 19 years old and unconscious when she was brought into Füth's clinic. When her heart ceased beating, the doctors attempted to dissect her abdomen for scientific study. They took plaster casts of the organs and positions of the babies because the girl's family wanted her body back right away for burial. Their efforts resulted in this finely illustrated learning tool.

\$ 750.00



ELEGANT ANATOMY

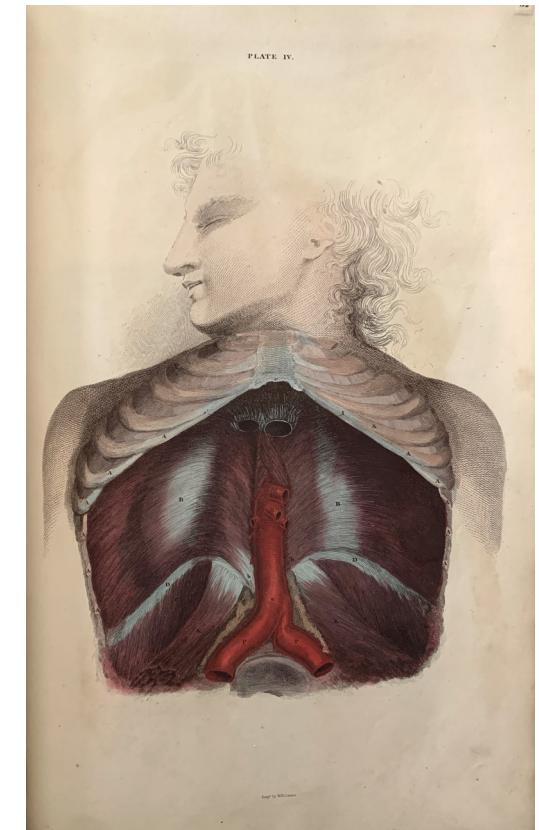
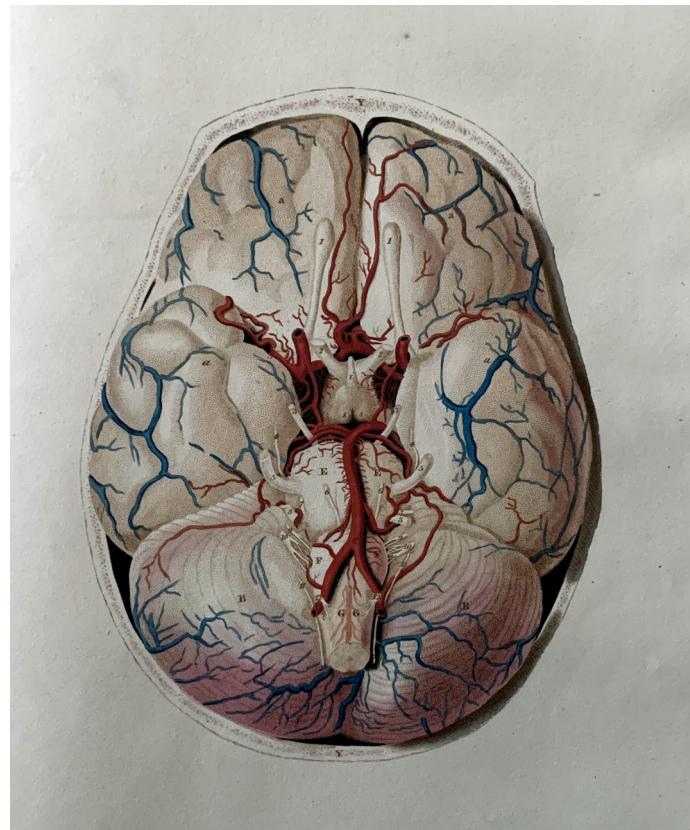
20. LIZARS, John

A system of anatomical plates of the human body accompanied with descriptions, and physiological, pathological, and surgical observations. Edinburgh: W.H. Lizars, n.d. [but ca. 1825]. Folio atlas (430 x 270 mm). [ii], 2, 4 pp., including engraved title with vignette, dedication to the King, table of contents, and 101 engraved hand-colored plates. Printed slip, "Notice to the Reader" tipped in after the title page and before the dedication. Bound in half-calf and boards, spine in compartments with title in gilt; some soiling and minor staining on the edges of some of the plates. Overall a wonderful copy.

First edition. "This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 colored lithographs were created by a successful collaboration between Lizars (1792-1860) and his brother, William Home Lizars (1788-1859), from the author's dissections. William was the head of the publishing firm started by their father Daniel. Lizars studied under John Bell and later became a partner in Bell's anatomy school." (Eimas).

In 1825 Lizars became the first surgeon in Britain to perform an ovariotomy (see Garrison-Morton, 6026). In 1831 he was appointed professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars' *System of anatomical plates* was by far his most successful work, going through many editions; "the sale of the book in its various forms was reported to be immense" (Roberts & Tomlinson, p. 505). Though the plates were issued in both hand-colored and uncolored versions, ours contains plates that are all particularly colorful and bright. Two octavo text volumes were also published but are not offered here.

Cushing, L313; Eimas, *Heirs of Hippocrates*, 1436; Roberts & Tomlinson, *The Fabric of the Body*, pp. 504-508; Waller, 5950; Wellcome, III, p. 531 \$ 6500.00





INNOVATIVE METHODS OF SURGERY

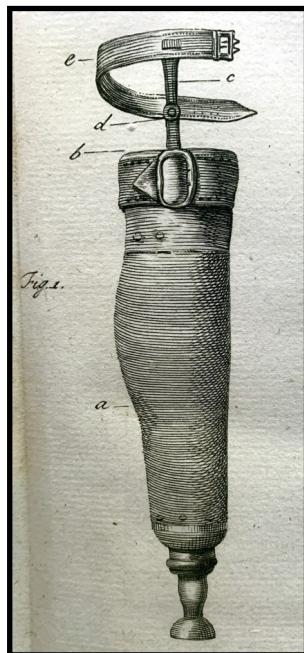
21. WHITE, Charles

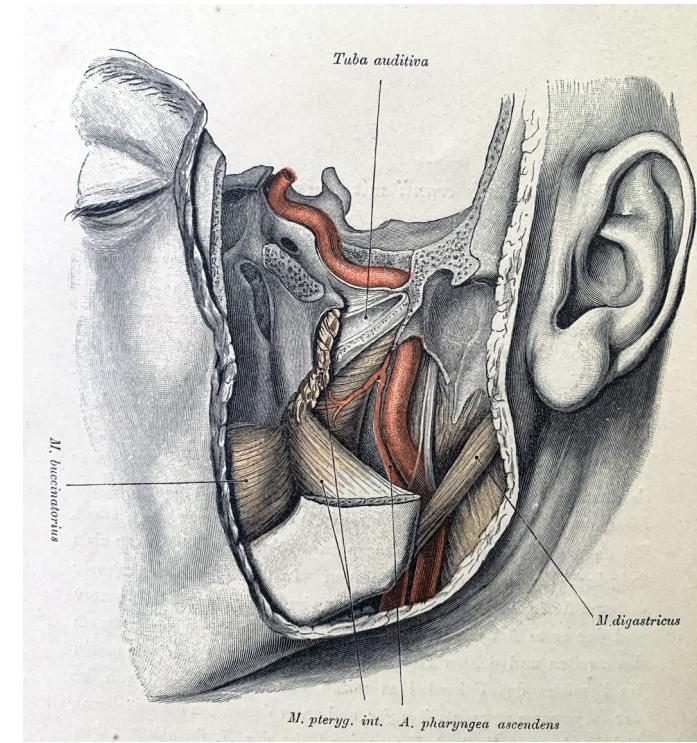
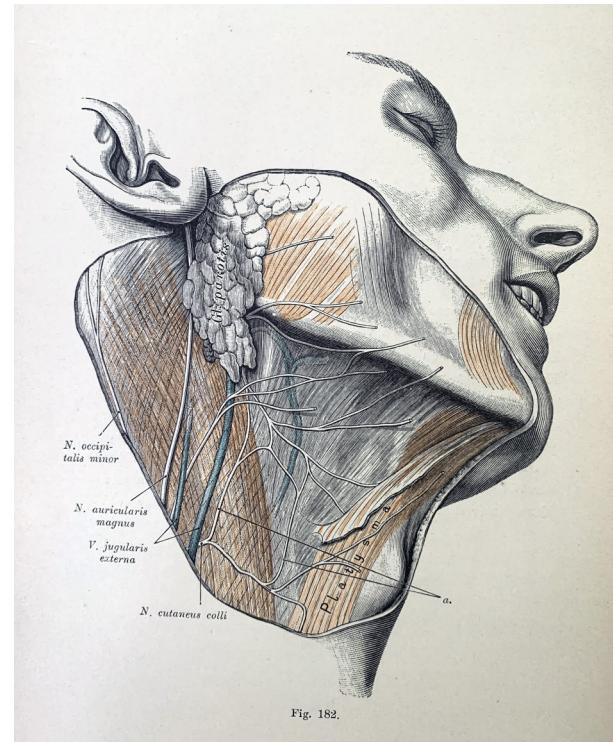
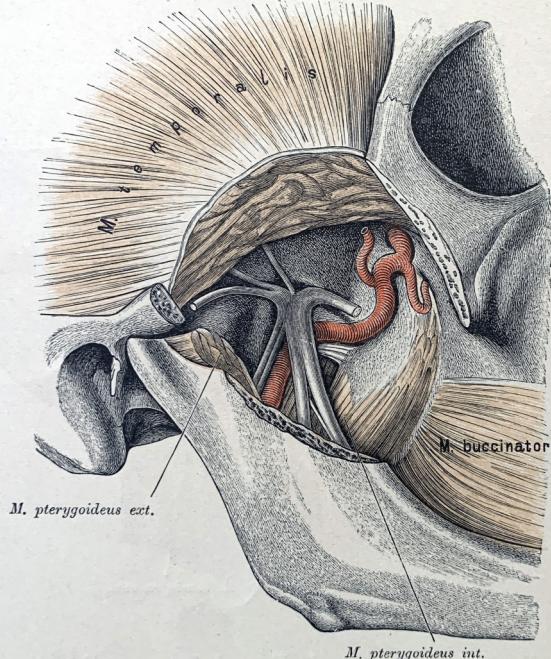
Cases in surgery, with remarks. Part the first. [All published]. To which is added, an essay on the ligature of arteries, by J[ohn] Aikin. London: Printed for W. Johnston, 1770. 8vo. xv, [i], 198, [3] pp., including errata. With 7 folding plates. Modern tree calf, spine label; interior excellent. Ownership signature (J.C. Weekes?) on dedication leaf and small stamp of a medical society with a date of 1817 also on dedication leaf.

First edition of a classic work on surgical operations by White (1729-1813), one of the leading eighteenth-century English surgeons. The fine plates are by John Müller (Miller) of Nuremberg (1715-1785), who was working in London at that time with Boydell. White gives an account of his most important cases, involving fractures, dislocations, tumors, and hemorrhages. He describes innovative methods of surgery, including methods of reducing shoulder dislocations and excising the head of the humerus (both cases having appeared in previous medical journals), now considered far ahead of their time. The essay by Aikin (1747-1822), a noted physician and author, was his first publication, written while still a student at Edinburgh and dedicated to White, his teacher. Aikin later compiled the first collection of British medical biographies (1780).

Blake, p. 488; Cushing, W162; Garrison & Morton, 4407, 4437;
Osler, 4223; Waller, 10271

\$ 950.00





RARE ILLUSTRATED ANATOMY

22. ZUCKERKANDL, E[mil]

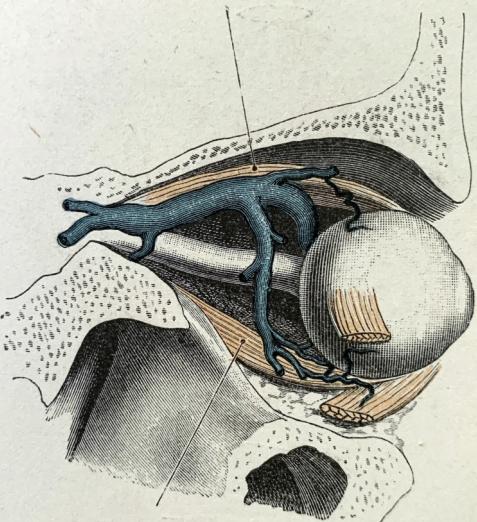
Atlas der topographischen Anatomie des Menschen. Wien und Leipzig: Wilhelm Braumüller, 1900-1902. Four volumes. 8vo. 593 pp. (continuous pagination). With 475 text figures, most in color. Original printed wrappers, many detached; a number of the signatures are also detached, but complete and preserved in a folding clamshell box.

First edition. The author, a Jewish Hungarian anatomist, published these volumes illustrating specific areas of the anatomy. The first volume treats the head and neck; volume 2 the chest; volume 3 the belly; and volume 4 the pelvis. A fifth volume was published two years later covering hernia.

Zuckerkandl (1849-1910) received his MD from the University of Vienna in 1874 and then worked as an assistant with Hyrtl, Rokitansky and Langer. Ultimately becoming a professor of descriptive and topographical anatomy at Vienna, he conducted research in various fields of morphology, making contributions to the normal and pathological anatomy of the nasal cavity, the anatomy of the facial skeleton, blood vessels, the brain, chromaffin system, to name a few. Zuckerkandl was a popular figure in Hungarian society; he and his wife routinely hosted salons with well-known guests such as Auguste Rodin, Gustav Klimt, Otto Wagner, Arthur Schnitzler and Gustav Mahler.

\$ 950.00

M. rectus superior



M. rectus inferior



NATURAL HISTORY:

PAINTINGS FOR THE BIRDS OF AMERICA

23. AUDUBON, John James

The original water-color paintings by John James Audubon for the *Birds of America*. New York: American Heritage Publishing, 1966. Two volumes. Folio. xxxi pp. (introduction). With frontispiece portrait of Audubon, text figures in the introduction, and 431 plates, several folding and many full-page. Publisher's brown cloth, Audubon's initials in gilt on front covers, marbled endpapers; preserved in the original publisher's slipcase. Overall in excellent condition, like brand new and never opened.

First edition of this set reproducing Audubon's original water-color paintings (as opposed to the engravings in the book) for the *Birds of America*. The introduction was written by Marshall B. Davidson (1906-1989), a prolific American writer on culture and history. Audubon used water-color and pastel crayons to illustrate his birds, though the original printing of the book utilized copperplate etching as well as some engraving and aquatint. This is the first time the water-colors have been reproduced. \$ 300.00





EXOTIC SOUTH AMERICAN BIRDS

24. BRABOURNE, [Wyndham W. Knatchbull-Hugessen], Lord & CHUBB, Charles

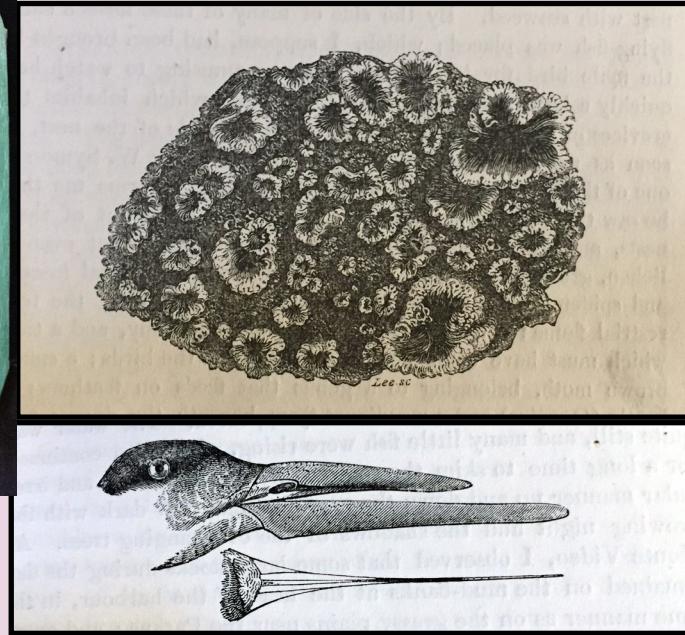
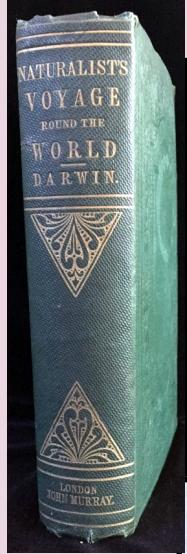
The birds of South America. London: R.H. Porter, 1912; London: John Wheldon & Co., 1917. Two volumes (text & plates). xix, 504; xi pp., including half-title to Volume II. Volume I with double-page colored map of South America; Volume II with 38 fine hand-colored lithographic plates after H. Grönvold. Both volumes bound in half-morocco, marbled endpapers, top edges gilt; all of the original printed wrappers for both the text and illustrations are bound in. An excellent copy from the library of Dr. James M. Dolan, with his faint blind-stamp on the title pages.

First edition, complete. Originally intended to be sixteen volumes, all that was published was the text to Volume I and the plates; the text to Volume II was never published due to the untimely death of Lord Brabourne during the Great War. Volume I contains a list of the birds of South America, while the plates, originally issued in six parts, illustrate the game birds and water fowl, and include some notes on most of the species by H. Kirke Swann.

Brabourne (1885-1915), third Baron, was a noted ornithologist. Chubb (1851-1924), also an ornithologist, worked at the British Museum. In addition to this work, he also authored a book on the birds of British Guiana.

Nissen, IVB 129; Zimmer, p. 85

\$ 3500.00



VOYAGE OF THE BEAGLE – THE DEFINITIVE TEXT

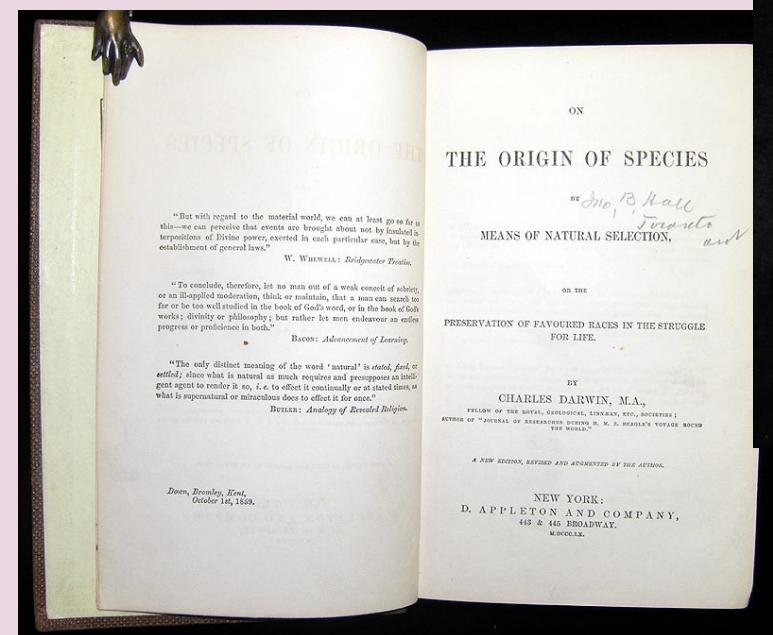
25. DARWIN, Charles

Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world. London: John Murray, 1860. 8vo. viii, 519 pp., plus inserted 32-page publisher's catalogue dated October, 1866. With 14 text woodcuts. Original publisher's cloth, front cover a bit worn; interior very good.

Second edition, later issue (tenth thousand, with new preliminaries and a postscript at the end of the preface), the final definitive text, with extensive revisions from its first appearance, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands along the way. This journey was the most important event in Darwin's intellectual life. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new conception of the origin of the various species of life on earth.

Freeman, 20

\$ 5500.00



NATURAL SELECTION

26. DARWIN, Charles

On the origin of species by means of natural selection or the preservation of favoured races in the struggle for life. New York: D. Appleton and Company, 1860. 8vo. in 12's. xi, 440 pp., plus 2 pages publisher's advertisements. With 1 folding lithographed plate. Original brown blind-stamped publisher's cloth, spine a bit sunned, otherwise in absolutely excellent condition.

First American edition. This, the fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition it contains the historical sketch, in its earlier and shorter form, as a preface, and a supplement of seven pages at the end. Our copy includes the mis-paginuation on pp. 116-21 as per Freeman.

This is one of the rarer issues of Darwin's *Origin*, and is quite scarce in the rare book market.

Freeman, 380

\$ 8500.00

ILLUSTRATIONS BY KEULEMANS

27. DRESSER, Henry Eeles

A monograph of the Coraciidae, or family of the rollers. Farnborough: for the Author, 1893. 4to. xx, 111 pp. With 27 hand-coloured plates by Keulemans and descriptive text. Original publisher's red cloth, gilt illustration on top cover; an exquisite copy.

First edition of this very scarce monograph published in an edition of 250 copies only. It is a thorough detailed study of the group, the notes on the anatomy and osteology being supplied by Frank E. Beddard, and the beautiful hand-coloured drawings by J.G. Keulemans. The author intended the work as a companion to his *Monograph of the Meropidae* (1884-86). Keulemans was the last of the great bird illustrators.

Casey Wood, p. 324; Sitwell, *Fine Bird Books*, pp. 72; Nissen, IVB, 270

\$ 10,500.00



BRILLIANTLY COLORED BIRDS

28. ELLIOT, Daniel

A monograph of the Pittidae, or, family of ant thrushes. New York: D. Appleton & Company, 1863. Folio. 23 pp. With 31 beautiful hand-colored lithographed plates after D. G. Elliot, E. Maubert, A. Mesnel and 1 unsigned plate after C.P. Tholey. Modern brown morocco, author and title in gilt on spine, a.e.g.

First edition, a fine copy of Elliot's beautiful paintings of the pittas, small Asian forest birds whose brilliant colors and bold patterns would be a treat for any artist. This was Elliot's first publication with his own illustrations. He includes in every plate a showy flower, usually in shades that further enhance the vividness of each page. Elliot was able to portray the pittas with a tropical exuberance and animation as they variously pursue a shiny beetle, recoil from a pink-and-black snake, or take wing after a fly. Elliot's chosen illustrator, Paul Louis Oudart, died after producing only four drawings. He thereafter created the remaining drawings except for one by Maubert and one by Mensel. A stunning ornithological work.

Not in Anker; Nissen, IVB, 292; Sabin, 22228 (noting that only 200 copies were printed); Sitwell, p. 95; Casey Wood, p.332; Zimmer, p. 208
\$ 20,000.00



29. GRIEVE, Symington

The great auk, or garefowl. Its history, archaeology, and remains. London: Thomas C. Jack, 1885. 4to. x, [ii], 141, [3], 58 pp. With 2 full-page colored plates of eggs, 1 additional full-page plate of bones, text illustrations, and folding colored map of the North Atlantic showing “the supposed distribution of the Great Auk, or Garefowl. Original cloth, a bit worn, spine label; interior excellent. From the libraries of Col. Henry Wemyss Feilden (1838-1921), British army officer, arctic explorer and naturalist, and the noted British ornithologist Harry Forbes Witherby (1873-1943), with each of their bookplates, book label from the library of the Nature Conservancy Council in Oxford.

First edition. The author's treatise on the Great Auk reveals so much interesting information on this extinct bird, including its distribution, remains in various locations, habits, and of particular interest the uses to which the Great Auk was put by

man. The appendices report other work done by scientists on the bird, including discoveries on habits and distribution, how to deal with skins, and the structure of the Great Auk's egg. An important work on anyone interested in the species. The flightless Great Auk was hunted to extinction with the last documented pair killed in 1844.

Grieve (1849-1932) was a Scottish naturalist and archaeologist.

Freeman, *British Natural History Books*, 1467; Casey Wood, p. 369 \$ 350.00

**30. LARTET, Louis**

Exploration géologique de la Mer Morte de la Palestine et de l'Idumée. Paris: Arthus Bertrand, [ca. 1876-1877]. Folio. [iv], vi, 326 pp. With 14 plates (4 double-page and in color) and text illustrations. Later half-morocco over marbled boards; other than some light browning, a very clean interior. Signature of Ph. Robert in pencil on title page.

First and only edition of this extremely rare work on the geology and paleontology of the Dead Sea and its environs, considered the most complete survey of the area's prehistory available at the time (Zittel). Though much of the volume covers geology and animal fossils, a notable chapter is devoted to human pre-history in Syria and Palestine. Lartet treats the subject with caution, however, being well aware of the Biblical significance inextricably linked to the area and the potential risk of ruffling more than a few feathers with his observations (he also wanted to avoid embroiling his patron, the Duke of Luynes, in any vitriol).

In the Epilogue, Lartet addresses the potential conflict between his findings and those interested in a Biblical interpretation, calling it “the most delicate of all subjects” and noting that his research is only concerned with the physical evidence, not theological debate. It is a bit surprising that Lartet did not go further with his argument; he would have been more than qualified to do so, having discovered the first Cro-Magnon skeletons not ten years prior to this publication.

Lartet (1840-1899) was a French geologist and paleontologist. His discovery of the first Cro-Magnon skeletons is considered “one of the most important discoveries in human paleontology” (DSB). Louis' father, Edouard Lartet, was also a renowned paleontologist and major contributor to the burgeoning field of human pre-history.

Extremely rare; we could not locate any copies currently on the market or sold at auction. OCLC records only 10 copies in America; *Dictionary of Scientific Biography*, VIII, pp. 44-45; Zittel, *History of Geology*, p. 219

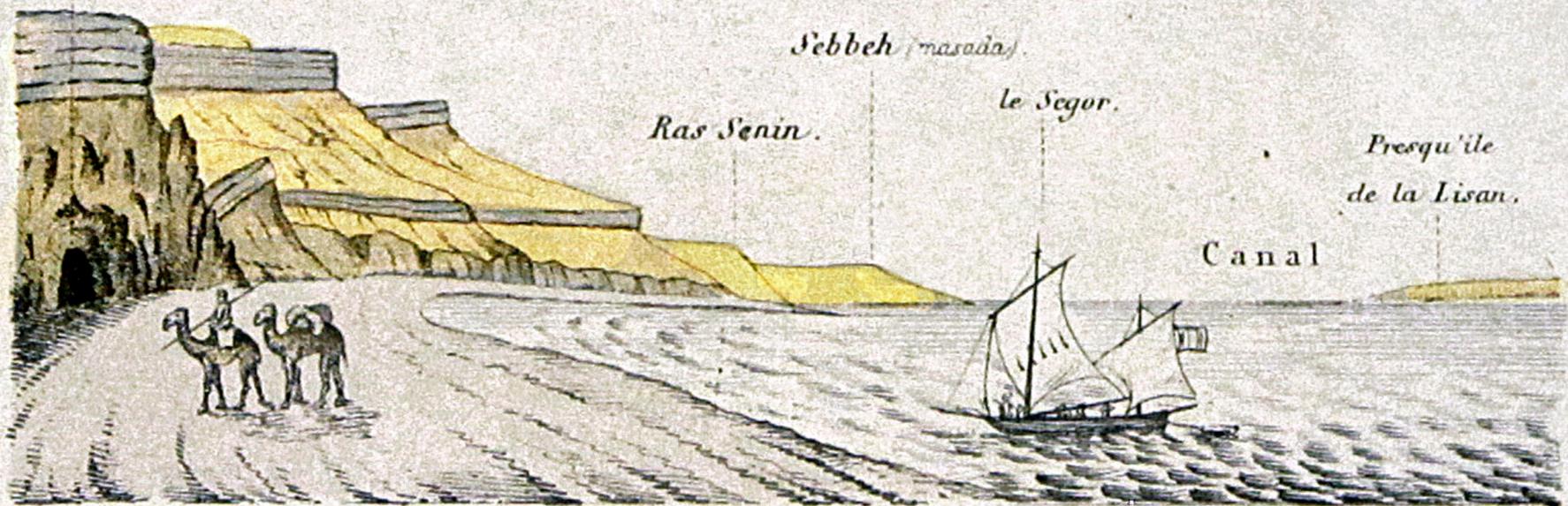
\$ 12,000.00

Vue de la montagne de Sel (*Dj. Usdom*)
et de la portion méridionale de la Mer Morte.

O.

E.

Dj. Usdom.
Entrée de la Grotte.



30. LARTET

THE FATHER OF AMERICAN ENTOMOLOGY

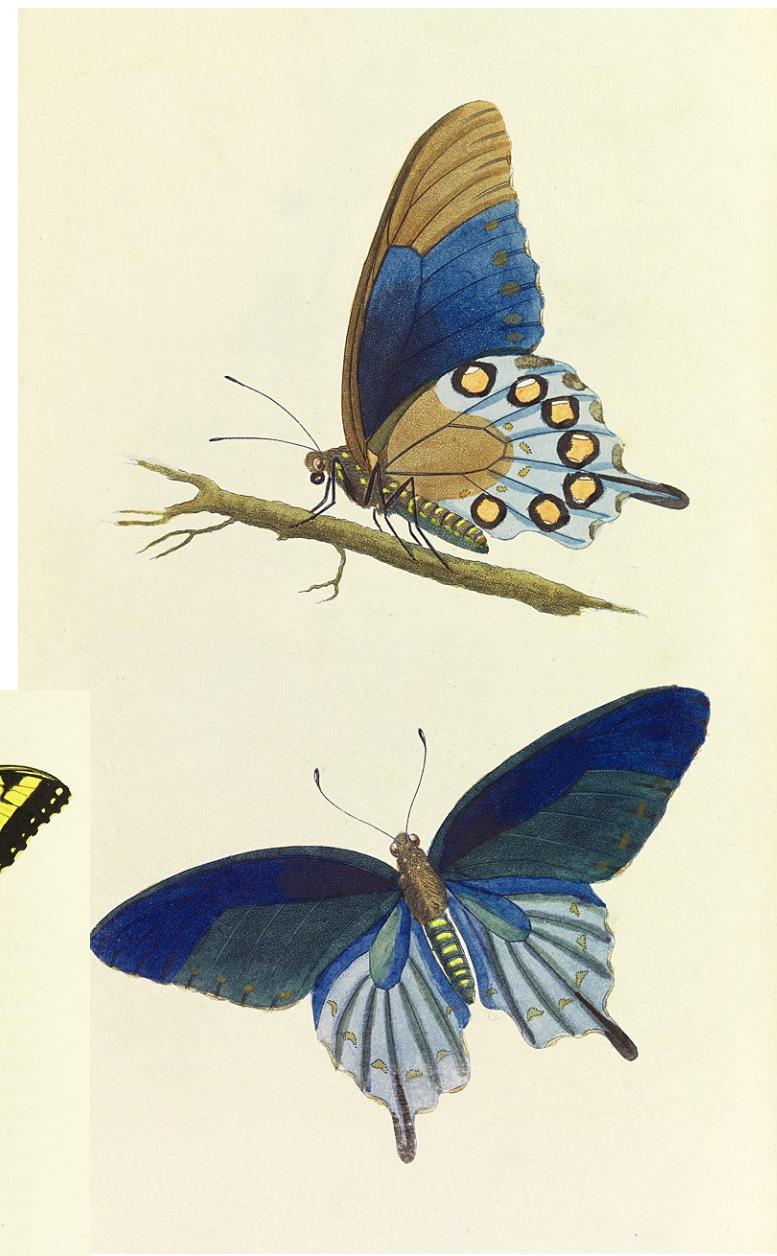
31. SAY, Thomas

American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature. Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page in Volume I. With 54 beautiful hand-colored plates, tissue guards present, each with accompanying text. Indexes follow each volume, and Explanation of terms used in Entomology at the rear. Half morocco and marbled boards, spine in compartments with morocco label; an excellent and very clean copy with the ownership signature of Joseph Sheppard of Chestnut Hill Philadelphia dated 1865 on both the fly-leaf and first title and small stamp of Dr. J. Sheppard of Bridgeton, N.J. at the top of third title.

First edition of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. Say's entry into entomology did much to enhance Americans' understanding of the natural world. He was familiar with American and European literature on insects and was a natural taxonomist, showing excellent judgment in selecting the significant features of each species so that his descriptions did not leave taxonomic confusion. The drawings were done either by Say himself or by the Philadelphia artist T.R. Pearl; the engraved title in Volume I was by Charles-Alexandre Lesueur. The illustrations are mainly based on observations taken from nature in the course of various expeditions to the South, the Rocky Mountains, the Minnesota River Basin, and Mexico.

Say (1787-1834), a self-taught naturalist, was born in Philadelphia, the son and grandson of physician-apothecaries. In 1819-20, Major Stephen Harriman Long led an expedition to explore the Rocky Mountains and the tributaries of the Missouri River with Say as zoologist. Later, he served as chief zoologist in Long's expedition to the headwaters of the Mississippi River, where he described many important economic insects which now bear his name. He developed a friendship with William Maclure, president of the Academy of Natural Sciences of Philadelphia, who founded the utopian community at New Harmony, Indiana, to which Say moved in 1825. His other major work was *American conchology* (1830-34).

DSB, XII, pp. 132-33; Nissen, ZBI, 3612; Sabin,
77370 \$ 5000.00



Drawn by T.R. Peale



EXQUISITE COLOURED PLATES OF CACTUS

32. SCHUMANN, Karl & GÜRKE, Max

Blühende Kakteen (Iconographia Cactacearum). Neudamm: J. Neumann, 1904-1921. Three volumes. 4to. [xiv], [240], [iv]; [xii], [240], [iv]; [vii], [232] pp. With 176 chromolithograph plates (4 double). Original cloth, title in gilt on cover, some wear to spines; tissue covers

with marginal tears, several signatures loose in Volume III, Volumes I and II signed on half-title by previous owner and dated 1916. Generally in very fine condition.

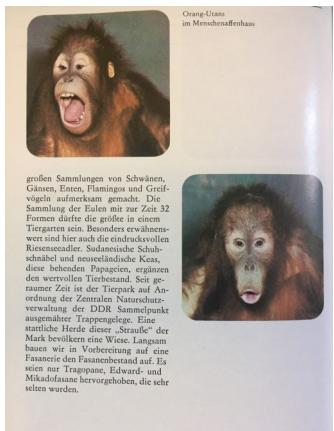
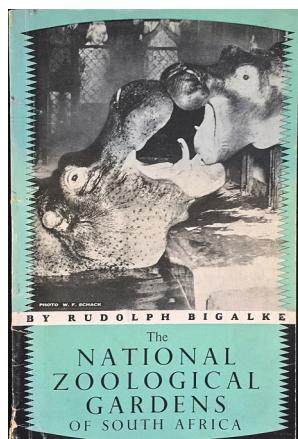
First edition, from the original forty-five parts, and one of the most beautiful works on cacti. With vibrant full-page coloured plates, printed from intricate images drawn by Toni Gürke, wife of the editor, and hand-finished. A comprehensive look at almost two hundred flowering cactus species, with a strong representation of plants from Central and South America. This three volume work was presented by the German Cactus Society, drawing together prints they had made over the course of 21 years. The complete set is rarely available.

Schumann (1851-1904) received his doctorate in botany from the University of Breslau. Upon publication in 1883 of his book on cinnamon, *Kritische untersuchungen über die zimtlander*, he was invited to become curator of the Berlin Botanical Museum. He also taught botany at the University of Berlin and, in 1892, founded and served as first chairman of the German Cactus Society (Deutsche Kakteen-Gesellschaft). He made strong contributions to the field of botanical morphology and is credited with describing hundreds (possibly thousands) of new species. Three botanical genera and several cactus species have been named after him.

Botanical Gazette, 1904; *Catalogue of the Arnold Arboretum*, p. 639; Nissen, 1818
\$ 9500.00

ZOOS AROUND THE WORLD

33. A group of 35 zoo guides showcasing the animals and environments of various zoos around the world over the past century. It is quite amazing to see the evolution of the zoo, especially the balance between protection and care of its animals on the one hand and the interests of the (paying) public over the years. A wonderful collection. \$ 2500.00



AMERICANA:

FRONTIER ADVENTURES

34. BRATT, John

Trails of yesterday. Lincoln: University Publishing Company, 1921. 8vo. xi, [i], 302 pp. Frontispiece portrait of the author, numerous full-page and text illustrations. Original publisher's cloth, front cover and spine beautifully decorated in gilt; an exquisite uncut copy.

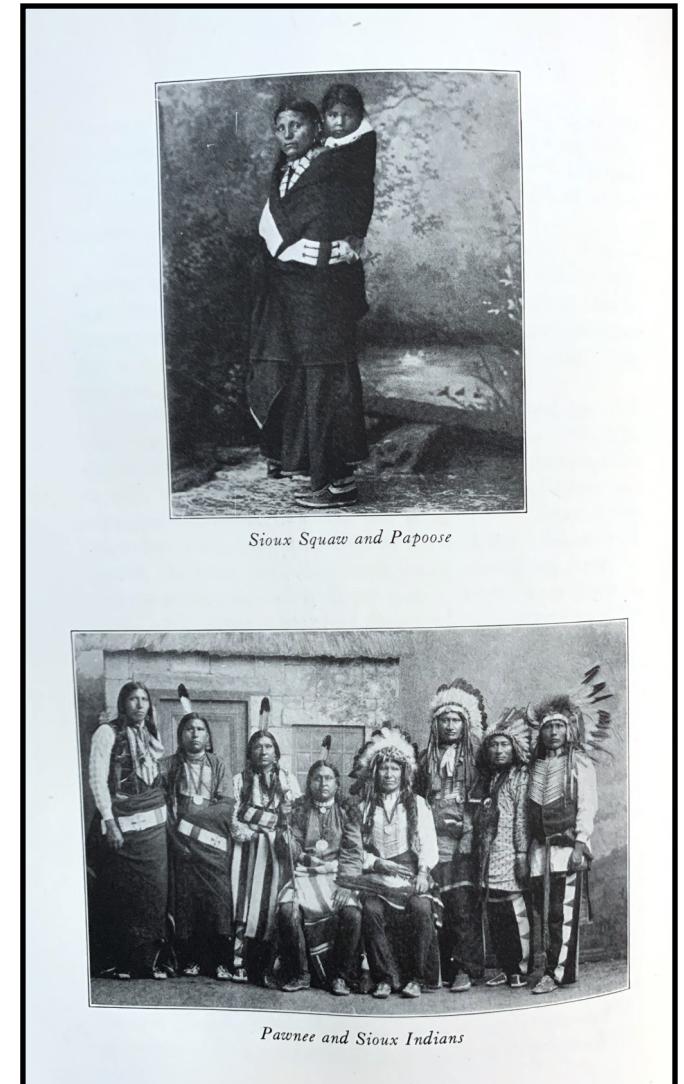
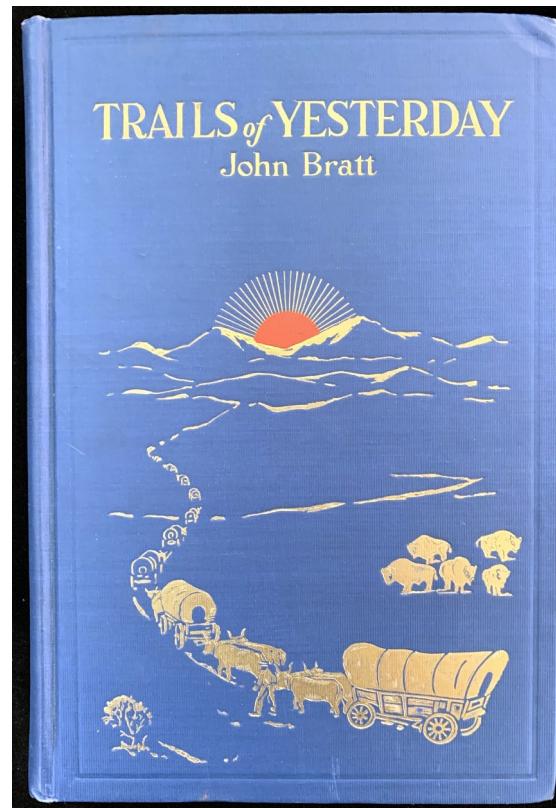
First edition. "The author was one of the first ranchers in Nebraska. An Englishman, Bratt came to America in 1864 at the age of 17. In the late 1860's he worked as a bullwhacker supplying Ft. Kearney and other army posts. He started his cattle business in 1870, and most of his narrative is devoted to the development of the ranching industry on the central plains" (Adams). "Bratt's story is a minor classic because of the raw but credible frontier adventures of a young English emigrant" (Mattes).

Adams, 310; Howes, B725

\$ 350.00

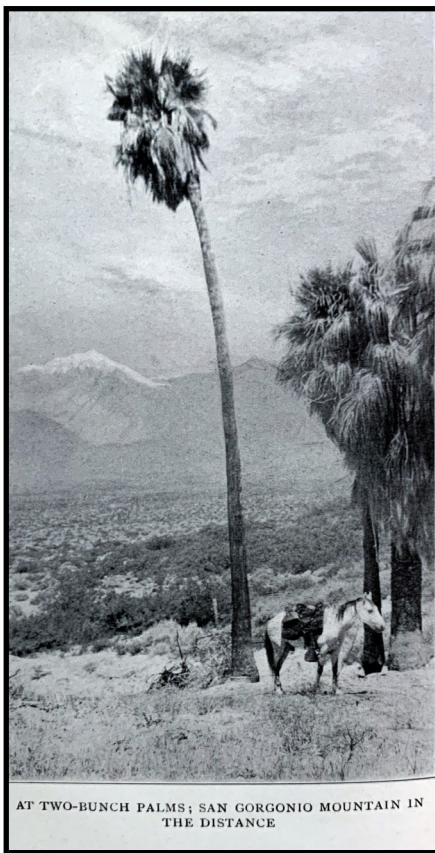


Col. W. F. Cody (Buffalo Bill)

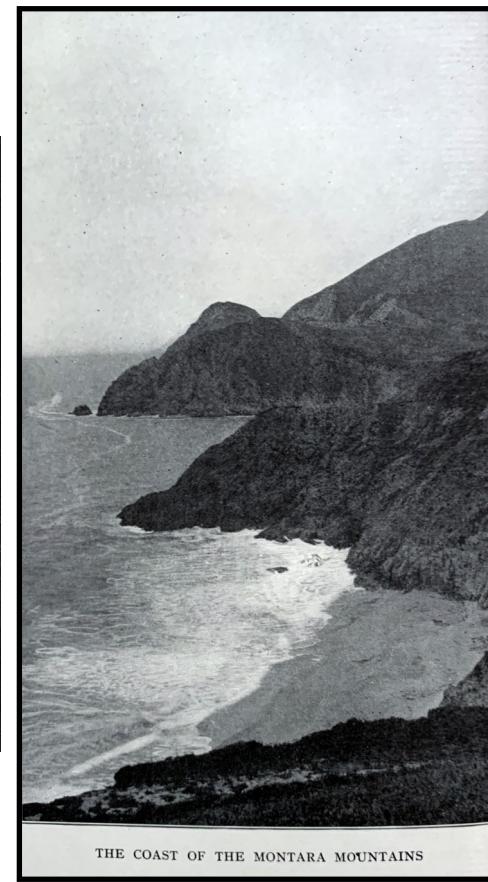
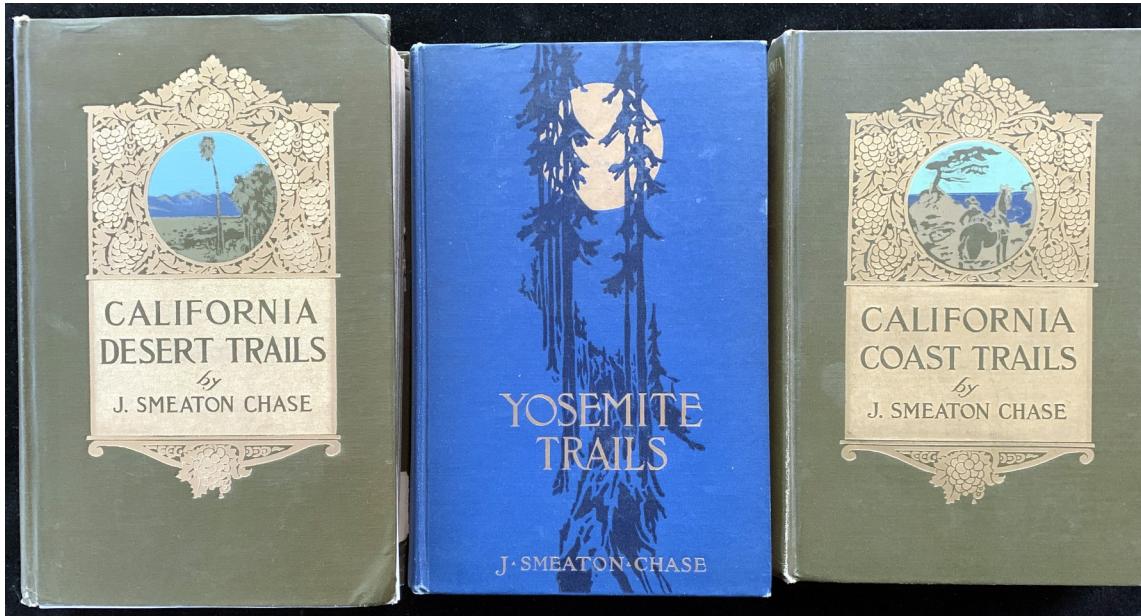


Sioux Squaw and Papoose

Pawnee and Sioux Indians



AT TWO-BUNCH PALMS; SAN GORGONIO MOUNTAIN IN THE DISTANCE



THE COAST OF THE MONTARA MOUNTAINS

THE BEST OF CALIFORNIA

35. CHASE, J. Smeaton

Yosemite trails. Camp and pack-train in the Yosemite region of the Sierra Nevada. Boston and New York: Houghton Mifflin Company, 1911. 8vo. xii, 354, [2] pp. With 17 full-page illustrations, including double-page map of Yosemite National Park. Publisher's illustrated cloth. **First edition.**

(Offered with)

California coast trails. A horseback ride from Mexico to Oregon. Boston and New York: Houghton Mifflin Company, 1913. 8vo. xviii, [ii], 326 pp. With 16 full-page photographic plates. Publisher's illustrated binding; a fantastic copy. **First edition.**

(Offered with)

California desert trails. Boston and New York: Houghton Mifflin Company, 1919. 8vo. xvi, [ii], 387, [1] pp. With 32 full-page photographic plates (a couple with 2 images). Publisher's illustrated binding. Remnants of the dust jacket laid into the book, plus a manuscript card dated April 27, 1920 sending this copy with the writer's compliments. **First edition.**

Three works by Chase (1864-1923), an English-born American author, traveler and photographer. "Chase has become an integral part of California literature: revered for his poignant descriptions of California landscapes."

\$ 450.00

REALISTIC EXPOSÉ OF AMERICA

36. FAUX, W.

Memorable days in America: being a journal of a tour to the United States, principally undertaken to ascertain, by positive evidence, the condition and probable prospects of British emigrants; including accounts of Mr. Birkbeck's settlement in the Illinois: and intended to shew men and things as they are in America. London: W. Simpkin and R. Marshall, 1823. 8vo. xvi, 488 pp., including list of subscribers. Engraved frontispiece of a log house drawn from Ingle's Refuge, State of Indiana by the author. Contemporary diced russia, covers gilt-ruled, rebacked with original (or at least near contemporary) leather backstrip, spine label; some spotting, especially to first few leaves, otherwise very good. Bookplate of Thomas

Leader Harman (1814-c.1890), politician from Southampton and owner of the local liberal newspaper.

First edition.

Faux, a farmer, states his intention to examine America for purposes of determining emigration prospects. He details his travels from London to Boston, and from there throughout the east

coast, the south, and over to the Birkbeck settlement in Illinois. Notwithstanding Faux's reports about diseases and other issues that could discourage emigration, the book is not anti-American, as it was designated. He is actually both complimentary as well as critical, and tends to make light of things both British and American. He was, however, particularly unfavorable towards Birkbeck and his Illinois settlement. "Faux concluded that the United States was not suitable for British farmers, but he found some admirable aspects of American life. The controversies aroused on both sides of the Atlantic by the book were more bitter than the book."

Buck, 139; Clark, II, 202; Graff, 1300; Howes, F60; Sabin, 23933

\$ 650.00



A LOG HOUSE drawn from INGLE'S REFUGE State of Indiana U.S. by H. Foxon.

FASCINATING ASSOCIATION COPY

37. JONES, David Rev.

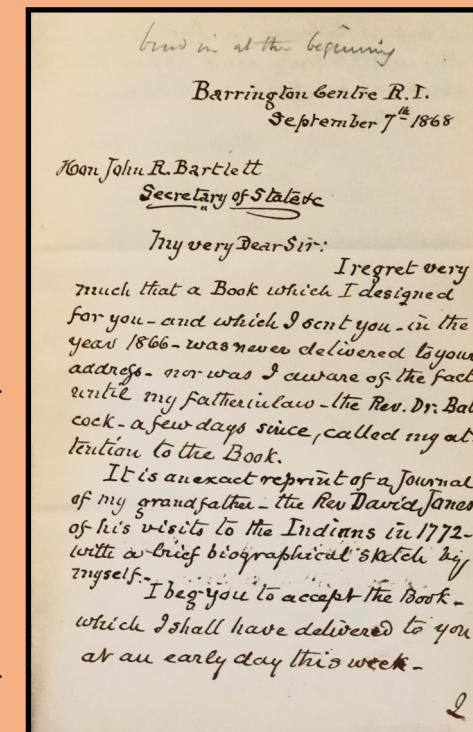
A journal of two visits made to some nations of Indians on the west side of the River Ohio, in the years 1772 and 1773 . . . with a biographical notice of the author, by Horatio Gates Jones. New York: Reprinted for Joseph Sabin, 1865. 8vo. xi, [i], [iv], viii-127 pp., including half-title for the Sabin's Reprints series, title and copy of original title. Contemporary half calf and marbled boards; overall an excellent copy. Presentation from Horatio Gates Jones dated August, 1866, to Hon. John Russell Bartlett, Secretary of State of Rhode Island. Bound in is a letter from Jones to Bartlett (see below), and Bartlett's signature on title as well as a beautiful dated (1902) bequest bookplate from Bartlett to the Rhode Island Historical Society.

First edition of this reproduction of Jones' own journal originally printed in 1774. Only 250 copies were printed, 50 on large paper, of which this is No. 37 (the number on the limitation page on the verso of the title is written in the hand of Sabin, who also placed his initials next to it). A fascinating account of a trip made by Jones, George Rogers Clark, and Thomas Hutchins to Ohio in order to visit the Delaware and Shawnee Indians. Written in diary form, we travel with the Reverend Jones on the Ohio and Siota Rivers with the very specific intention of bringing the word of God to (what was then certainly considered) heathens.

Of particular interest is the letter bound in (1 leaf, folded) from Jones to Bartlett dated September 7, 1868, stating in part: "I regret very much that a book which I designed for you - and which I sent you - in the year 1866 - was never delivered to your address, nor was I aware of the fact until my father in law - the Rev. Dr. Babcock - a few days since, called my attention to the book. It is an exact reprint of a journal of my grandfather - the Rev. David Jones - of his visits to the Indians in 1772-3. . . ."

Graff, 2235 (1st edition of 1774); Howes, J208; Sabin, 36488

\$ 550.00



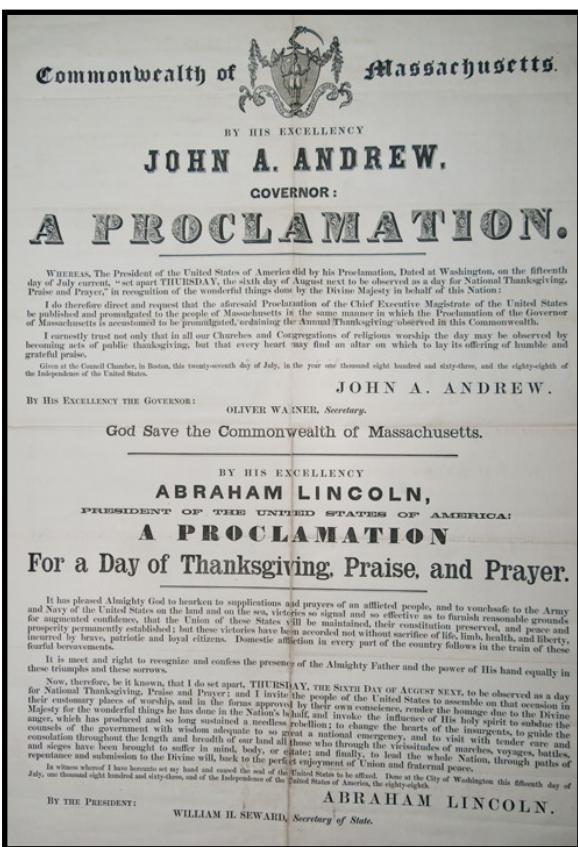
BROADSIDE OF LINCOLN'S PROCLAMATION FOR THE FIRST NATIONAL DAY OF THANKSGIVING

38. LINCOLN, Abraham

Proclamation of Thanksgiving. [Massachusetts: n.p., 1863]. Broadside. 28 x 20 inches. Mounted on cloth, folded in quarters, minor splitting a center fold; light soiling and edgewear with minor chips (without loss of text), very light annotations in ink on verso (visible to recto right margin). Overall an excellent example of this rare and important broadside.

First printing of the first proclamation of Thanksgiving as a national holiday. This original broadside produced in Massachusetts is formatted in two halves, the top being Governor John A. Andrew's announcement of Lincoln's Proclamation dated July 27, 1863, and the bottom being Lincoln's actual proclamation dated July 15, 1863, announcing that August 6 shall be set aside as a National Day of Thanksgiving. Though the exact printing date is unknown, it can be assumed that it was printed within the week following July 27. Thanksgiving was observed as a holiday since colonial times and each state would set aside its own day for celebration. This proclamation was the first time that the holiday would be celebrated on a set day nationwide, making it the first observed Thanksgiving as a national holiday. Later the same year, on October 3, 1863, Lincoln made a second proclamation again announcing Thanksgiving as a holiday, but this time in November, a date closer to the time most states had been celebrating it in the past. This earlier proclamation is actually the first time Thanksgiving was given national status, but because the second proclamation was widely accepted, the knowledge of this earlier one has been somewhat forgotten, making this piece a rare and important document in the annals of American history.

Though this broadside is for the State of Massachusetts, no other broadsides from any other states announcing this date are known to exist. \$ 9500.00



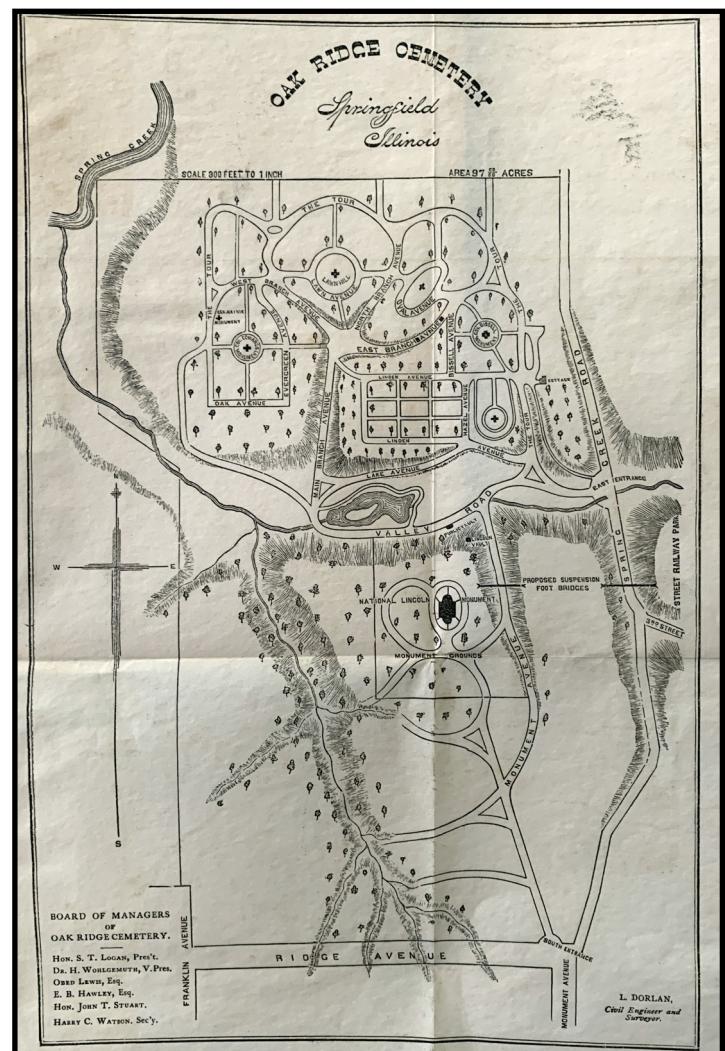
FOLLOWING LINCOLN'S FINAL JOURNEY HOME

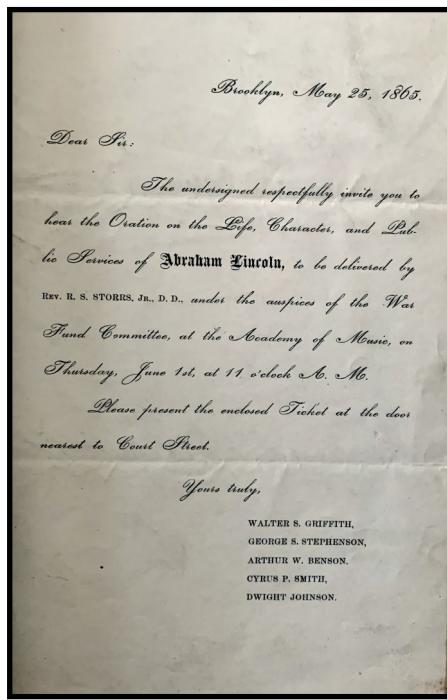
39. [LINCOLN, Abraham]. POWER, J.C.

Abraham Lincoln, his Great Funeral Cortege. from Washington City to Springfield, Illinois. With a History and Description of the National Lincoln Monument. Springfield, IL: [Privately Printed], 1872. 8vo. Frontispiece portrait, fold-out map in rear and illustrations. Blue cloth with blind-ruled boards; light rubbing and soiling.

First edition. Inscribed in the year of publication to Newton Bateman, a well known Illinois educator. Monaghan, 928.

\$ 600.00





VERY LIMITED PRINTED SPEECH COMMEMORATING LINCOLN

40. [LINCOLN, Abraham] STORRS Jr., Richard S.

An oration commemorative of President Abraham Lincoln. Delivered at Brooklyn, N.Y., June 1, 1865. Brooklyn: "The Union" Print, 1865. 8vo. 65 pp. With engraved frontispiece portrait. Original printed wrappers bound into half calf and cloth; extremities worn, front wrapper and frontispiece detached but present. Signed photograph of the author tipped-in. Laid in is an original invitation to the speech.

First edition, 1 of 100 copies.

Monaghan, 754

\$ 500.00



THE ARMY'S GREATEST DEFEAT BY NATIVE AMERICANS

41. ST. CLAIR, Arthur

A narrative of the manner in which the campaign against the Indians, in the year one thousand seven hundred and ninety-one, was conducted, under the command of Major General St. Clair ... Philadelphia: Jane Aitken, 1812. 8vo. xix, [1], 273, [26] pp., including half-title, subscriber's list and errata. Original blue boards with white paper spine; some foxing and spotting. Overall a fantastic uncut copy. Ownership inscription of Geo. Harrison, likely George Harrison of Philadelphia who is listed as one of the subscribers.

First edition. In 1791, General St. Clair and his troops were defeated by a collaboration of Native American tribes in Ohio. The combined forces of Miami Chief Little Turtle and Shawnee Chief Blue Jacket, with some British reinforcements, successfully routed the U.S. Army at the headwaters of the Wabash River on November 4; over 600 American soldiers were killed and countless others wounded, including St. Clair in the aftermath of this surprise attack. "St. Clair's Defeat" was the greatest defeat that the Army suffered at the hands of Native Americans. As a result, St. Clair was required to defend himself during an investigation into the battle, and although he was exonerated, his reputation never recovered. According to Field, when George Washington heard the news of the defeat, he cursed the general and exclaimed "did not my last words warn him against a surprise?" St. Clair's *Narrative* was a final attempt to salvage his status and legacy.

St. Clair (c. 1737–1818) was a Scottish-American soldier and politician. He served in the British Army and later the Continental Army during the Revolutionary War. In 1788, he was appointed governor of the Northwest Territory. He kept his position even after the defeat, but was forced to resign as army commissioner. In 1802, he was removed from office altogether after clashing with the new administration under Thomas Jefferson. He died in poverty at the age of 81 in Pennsylvania.

Eberstadt, 115:892; Field, 1349; Graff, 3639; Howes, S24; Sabin, 75020; Shaw & Shoemaker, 26682; Thomson, 1012

\$ 950.00

NARRATIVE

OF THE MANNER IN WHICH THE CAMPAIGN AGAINST THE

INDIANS,

IN THE YEAR ONE THOUSAND SEVEN HUNDRED AND NINETY-ONE, WAS CONDUCTED, UNDER THE COMMAND OF

MAJOR GENERAL ST. CLAIR,

TOGETHER

WITH HIS OBSERVATIONS ON THE STATEMENTS OF THE SECRETARY OF WAR AND THE QUARTERMASTER GENERAL, RELATIVE THERETO,

AND THE

REPORTS

OF THE COMMITTEES APPOINTED TO INQUIRE INTO THE CAUSES OF THE FAILURE THEREOF

TAKEN FROM THE FILES OF THE HOUSE OF REPRESENTATIVES IN CONGRESS.

PHILADELPHIA:

Printed by Jane Aitken, No. 71 North Third Street.

1812.

EXPLOITS OF THE BUTCHER OF BRITAIN

42. TARLETON, Sir Banastre [Lieutenant-Colonel]

A history of the campaigns of 1780 and 1781, in the Southern provinces of North America. London: Printed for T. Cadell, 1787. 4to. viii, [1], 518, [2] pp, including errata, directions to binder, and 2 pages of publisher's advertisements. With 5 folding maps, all with touches of hand colouring for coding routes and armies. Half-calf over marbled boards; title page trimmed about $\frac{1}{2}$ inch along top blank margin, occasional light browning, but generally an excellent copy.

First edition of the authors account of his exploits during the Southern campaigns in the American Revolution, especially important for the many documents included that cannot be located elsewhere (see Church, 1224). Tarleton (1754-1833), also known as "Bloody Ban" and "Butcher" amongst American revolutionists, was known as an outstanding leader of light cavalry by the British. He served in America from May, 1776, through the siege of Yorktown. Renowned for his brutal tactics, he won many battles in Virginia and the Carolinas until his legion of eleven hundred men were defeated at the battle of Cowpens. Tarleton remained with Cornwallis until the surrender of Yorktown.

After his return to Great Britain he was elected to Parliament. He spent many years working to preserve the slavery business and became well known for his mockery of the abolitionist. Surprisingly, he was made a Baronet and a Knight Grand Cross of the Order of the Bath. He has been fictionalized in a number of motion pictures, most notable *The Patriot*, as a cruel sadistic commander who massacred prisoners of war and innocent civilians, and also film *Amazing Grace* as the main opponent of the abolitionists in the British Parliament, who were led by William Wilberforce.

Howes T-37; Sabin, 94397

\$ 8500.00



LITERATURE:

FIRST FACSIMILE OF THE ALICE MANUSCRIPT

43. CARROLL, Lewis

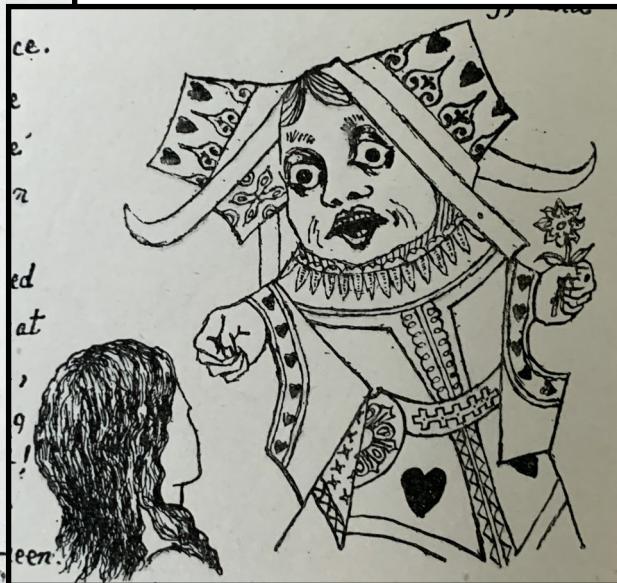
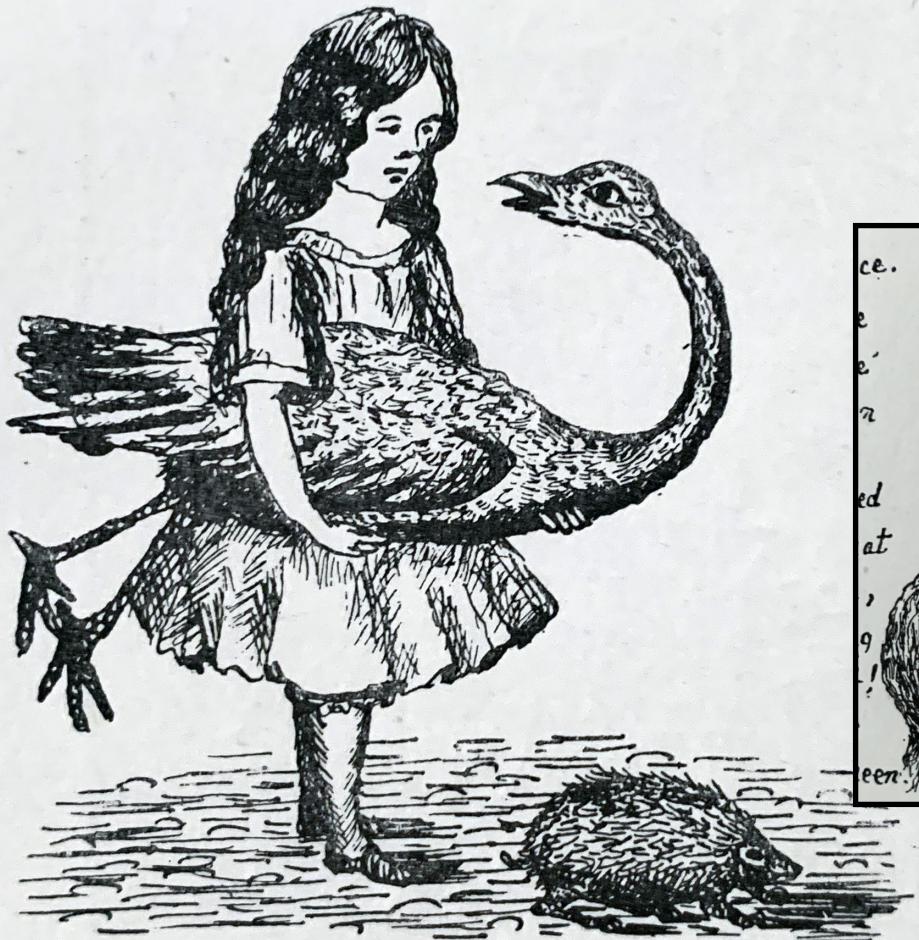
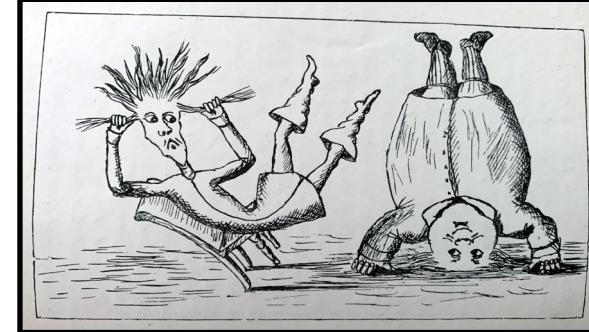
Alice's adventures under ground. Being a facsimile of the original ms. book afterwards developed into "Alice's adventures in Wonderland." London: Macmillan and Co., 1886. 8vo. viii, [viii], 95, [4] pp. including 2 pages of publisher's advertisements. Original red cloth, titles in gilt to spine and front cover, black coated endpapers, all edges gilt. An excellent, bright copy from the library of the Earl of Mexborough with the bookplate containing the engraved family crest.

First edition of the first facsimile of Dodgson's first draft manuscript which he wrote up with his 37 illustrations in 1862 at the suggestion of Alice Liddell. In December 1886 Macmillan published a reproduction of that manuscript in an edition of five thousand copies. It includes, at the end, *An Easter greeting to every child who loves "Alice"* as well as his *Christmas greetings. [From a fairy to a child.]*

The original manuscript now resides in the British Library.

The Earl of Mexborough, of Lifford in the County of Donegal, is a title in the Peerage of Ireland. It was created on 11 February 1766 for John Savile, 1st Baron Pollington, Member of Parliament for Hedon and New Shoreham. He had already been created Baron Pollington, of Longford in the County of Longford, and was made both Earl and Viscount of Ferns in the County of Wexford. Despite their territorial designations and the fact that they are in the Peerage of Ireland, all three titles refer to places in England, namely Mexborough and Pollington in Yorkshire. The current seat of the Earls of Mexborough is Arden Hall, near Hawnby, in Yorkshire.

Williams, Madan,
Green, 194 \$ 1500.00





THE PENNYROYAL ALICES

44. CARROLL, Lewis; MOSER, Barry (ed.)

Alice's adventures in Wonderland. West Hatfield, Massachusetts: Pennyroyal Press, 1982. Folio. [viii], 145, [9] pp. Paste-downs and endpapers with yellow decorations, dedication and half-title printed in blue and black, title printed in blue, black and red. With numerous exquisite Moser wood engravings. Bound in the publisher's half-purple goat over marbled boards, gilt lettering to spine. Also with the addition suite of 74 plates and explanatory sheet, all signed by Moser. The entirety contained in the publisher's folding quarter-purple goat clamshell case, gilt lettering to spine.

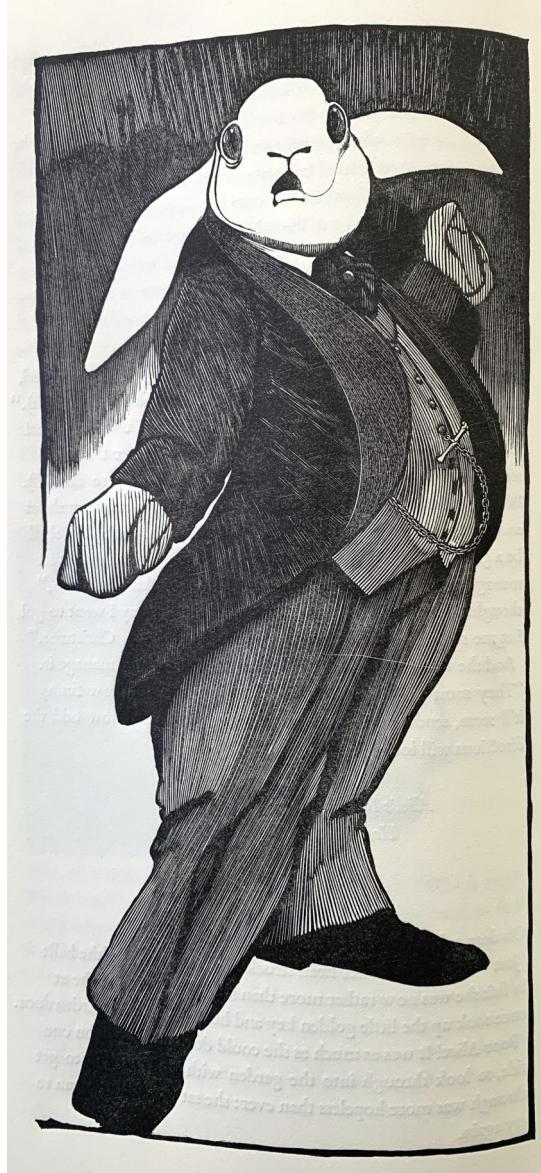
(Offered with)

Through the looking-glass and what Alice Found there. West Hatfield, Massachusetts: Pennyroyal Press, 1982. Folio. xxv, [1], 163, [7] pp. Dedication and half-title printed in blue and black, title printed in blue, black and red. Amazing text and full-page wood engravings by Moser. Bound in the publisher's half-maroon goat over decorated boards, gilt lettering to spine. Also with the addition suite of 92 plates, each signed by Moser. The entirety contained in the publisher's folding quarter-maroon goat clamshell case, gilt lettering to spine. Laid in is the original hand-printed prospectus announcing the publication. Both volumes in excellent condition, as if never opened.

The Pennyroyal Press editions of Alice's adventures in Wonderland and Through the looking-glass. Both are Number 102 of 350 copies printed. "Published in 1982, Alice's Adventures in Wonderland was Moser's 60th book, but the first project that he had done on this scale. He had been commissioned to do wood engravings for the Albion Press' Moby Dick in 1979 and it convinced him he could tackle a large and complex project on his own. He conducted a survey of friends, artists, collectors, and book dealers as to what project they would most like to see and Alice was chosen overwhelmingly (save a few voices that said Do anything, just DON'T do Alice!). Dark and whimsical, it was a far cry from Tenniel's well known little blonde girl. Moser's Alice is a mischievous brunette with hair getting in her eyes. She's about 9, just about the age that little Alice Liddell would have been." The 1983 American Book Award for design was awarded to the Pennyroyal Alice.

\$ 10,500.00





EXTRA-ILLUSTRATED

45. DICKENS, Charles; DUVAL, Georges (translator)

Mr. Pickwick. Paris: Ernest Flammarion, [n.d., c. 1911]. 4to. [viii], 176 pp. Added full title with colored illustration pasted on, half-title, standard title with colored vignette, 25 plates (including frontispiece), all in color and all with the printed tissue guards. Half-morocco and marbled boards, author and title in gilt with added decoration on spine; interior excellent.

Extra illustrated edition in French translated by journalist and playwright Georges Duval (1847-1919). The comic misadventures of the naive yet gallant Mr. Pickwick, protagonist of Dickens' first novel *The Pickwick papers* (1836), were incredibly popular among audiences. Added to this was the rich illustrative history of the novel. British artist Frank Reynolds (1876-1953) supplied the illustrations for a deluxe edition printed in London in 1910 and subsequently this edition printed by Flammarion.

\$ 350.00



THE GREAT SHERLOCK HOLMES

46. DOYLE, ARTHUR CONAN

The adventures of Sherlock Holmes. London: George Newnes, 1892. 8vo. [iv], 317, [1] pp. With 104 text illustrations by Sidney Paget. Original publisher's light blue cloth over beveled boards, illustration on front cover with author and title in gilt, mild soiling to front cover, all edges gilt; light brown spotting throughout much of interior.



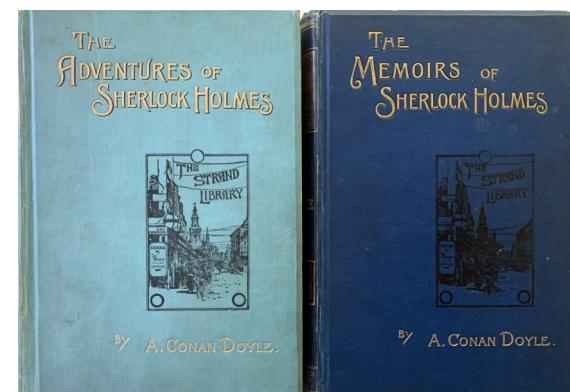
(offered with)

The memoirs of Sherlock Holmes. London: George Newnes, 1894.

8vo. [vi], 279 pp. With 90 text illustrations by Paget. Original publisher's dark blue cloth over beveled boards, same illustration on front cover with author and title in gilt, all edges gilt; interior very clean and bright, an excellent copy. From the libraries of W. Van R. Whitall and John C. Eckel with their small morocco and gilt book stamps on the paste-down. Both volumes are enclosed in a blue cloth slipcase.

First editions, first issues with no street name on the front cover illustrations and "Violent" for "Violet" on page 317 and "cucaine" for "cocaine" on page 133 of *Adventures*. Both works contain twelve short stories which first appeared in monthly issues of *The Strand Magazine*. Although Doyle intended to kill off Holmes after the final story in *Memoirs*, demands from loyal readers resulted in additional novels and stories.

\$ 9000.00



PURSUIT OF THE AMERICAN DREAM

47. DREISER, Theodore

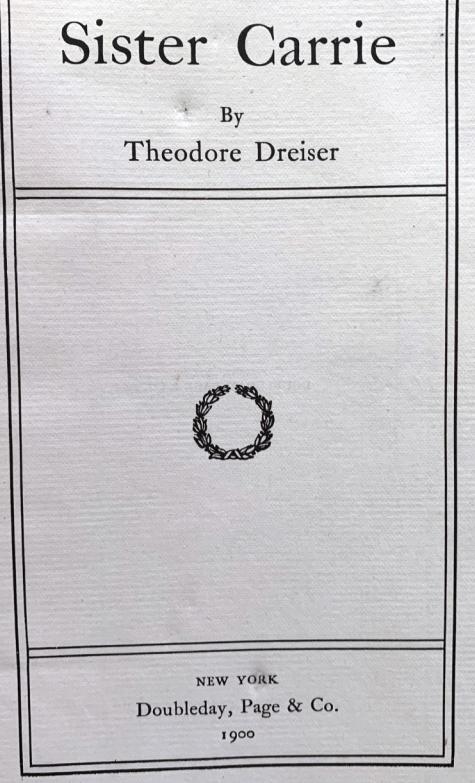
Sister Carrie. New York: Doubleday, Page & Co., 1900. 8vo. Original publisher's red cloth with title in borders on the front board. Preserved in a half-morocco clamshell box with gilt decorated spine. Bookplate of Howard Roosa on the front pastedown.

First edition of Dreiser's story of a young girl's move to the big city and her subsequent rise to fame as she pursues her own "American dream." The book was only published at the fraught urging of Dreiser, as even his wife found the content too sordid. Though less than five hundred copies were initially sold (out of a first run of 1008), it is now considered one of the greatest of all American urban novels.

Dreiser (1871-1945) is one of the most recognizable members of the literary movement known as Naturalism. He was often forced to battle against censorship, as his subject matter was likely to offend authorities and regularly challenged popular standards of acceptable judgment. His writing frequently explores the tensions between desire, ambition, and social mores.

Van Doren,
American and British literature since 1890
(New York: Appleton-Century-Crofts, 1967), p. xx

\$ 5500.00



GATSBY

48. FITZGERALD, F. Scott

The great Gatsby. New York: Charles Scribner's Sons, 1925. 8vo. [viii], 218 pp. Bound in original dark green linen-grain cloth with title and author blind-stamped on front board, spine with gilt title, without the dust jacket; very faint dampstaining in some of the gutters, overall an excellent uncut copy.

First edition, first state of the printing with all points called for ("chatter", p. 60, line 16; "northern", p. 119, line 22; "it's", p. 165, line 16; "away", p. 165, line 29; "sick in tired", p. 205, lines 9-10; "Union Street station", p. 211, lines 7-8). Considered to be Fitzgerald's magnum opus, the very title invokes a sense of opulence, decadence, and wild abandon. But through the story of Nick Carraway, Daisy Buchanan, and the infamous Jay Gatsby, this novel functions as a cautionary tale in which "an unhappy fate is inevitable for the poor and striving individual, and the rich are allowed to continue without penalty their careless treatment of others' lives" during the uproarious Jazz Age. Quickly becoming a critical work for high school curriculum, it became a contender for the title of "Great American Novel." It is continually adapted for the screen and stage.

Fitzgerald (1896-1940), known for capturing the essence of the Roaring Twenties, produced some of twentieth-century America's most famous texts. His tumultuous relationship with Zelda Sayre inspired some of his earliest works, including the famous *This side of paradise*. Despite achieving limited success during his lifetime, Fitzgerald is now regarded as one of the greatest writers in American history.

Brucoli A11.1. a; for an interesting story, see KAROLIDES, Nicholas J., BALD, Margaret, and SOVA, Dawn B., *120 banned books: censorship histories of world literature*. 2nd ed. New York: Checkmark Books, 2011, pp. 499

\$ 5200.00

THE GREAT GATSBY

BY

F. SCOTT FITZGERALD

Then wear the gold hat, if that will move her;
If you can bounce high, bounce for her too,
Till she cry "Lover, gold-hatted, high-bouncing lover,
I must have you!"

—THOMAS PARKE D'INVILLIERS.

NEW YORK
CHARLES SCRIBNER'S SONS
1925

SIGNED PRESENTATION COPY

49. GARDNER, John

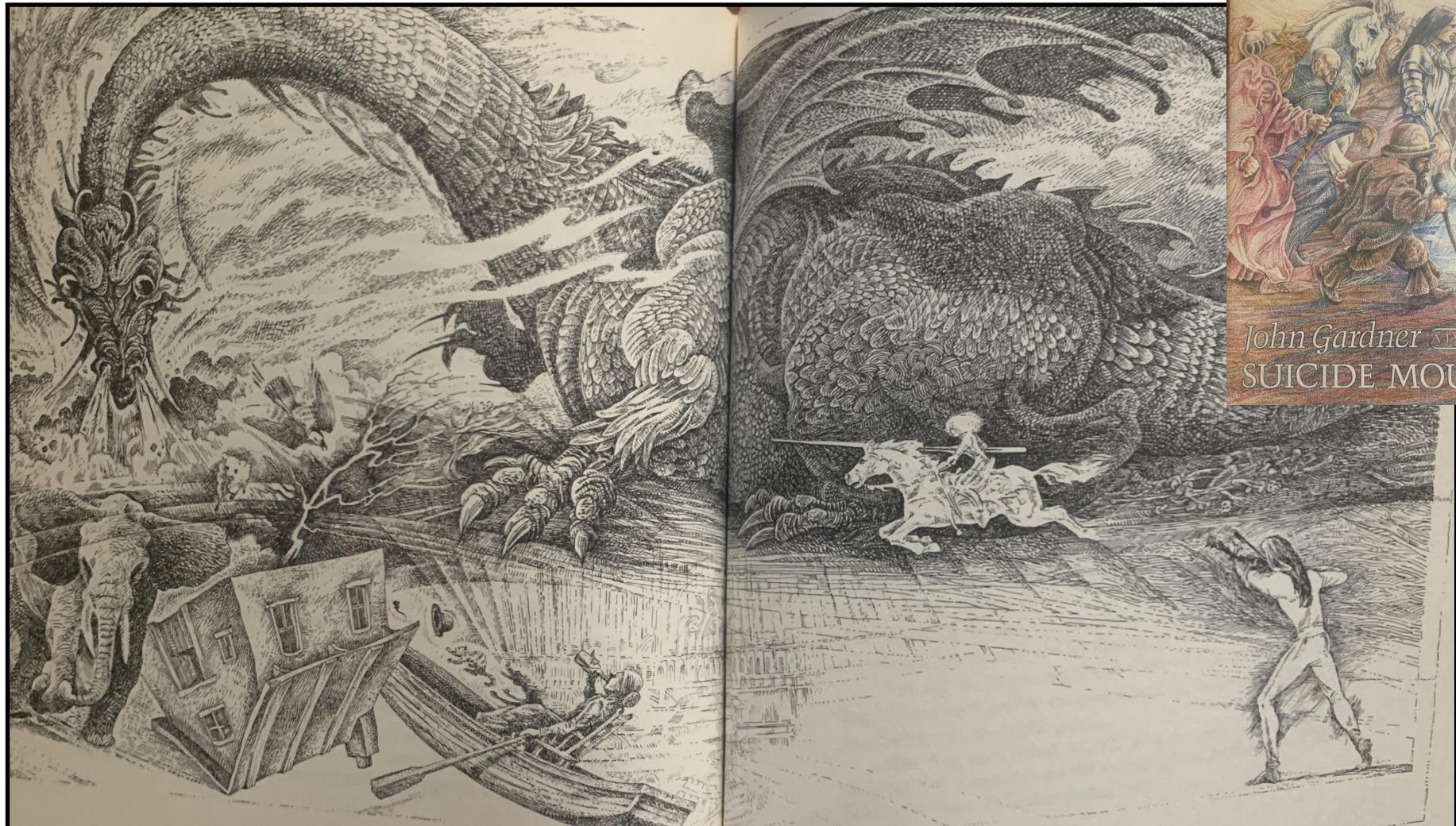
In the suicide mountains. New York: Alfred A. Knopf, 1977. Square 8vo. [xii], 161 pp. Publisher's blue paper over grey cloth with gilt lettering on spine, dust jacket unclipped and preserved in mylar. Presentation copy with the author's signature: "To Martha Best wishes and thanks John Gardner March 12, 1981." A stunning copy of a beautiful book.

First edition. With the magnificent illustrations by Joe Servello throughout. Here Gardner "creates a magical and mysterious world, a world of tales spun within tales, of dragons and talking babes and kings who have twelve daughters, each more beautiful than the last, a world of sudden transformations and hidden significances..."

Gardner (1933-1982) was best known for his novel *Grendel*, a retelling of Beowulf from the monster's point of view.

\$ 500.00

To Martha
Best wishes and thanks
John Gardner
March 12, 1981



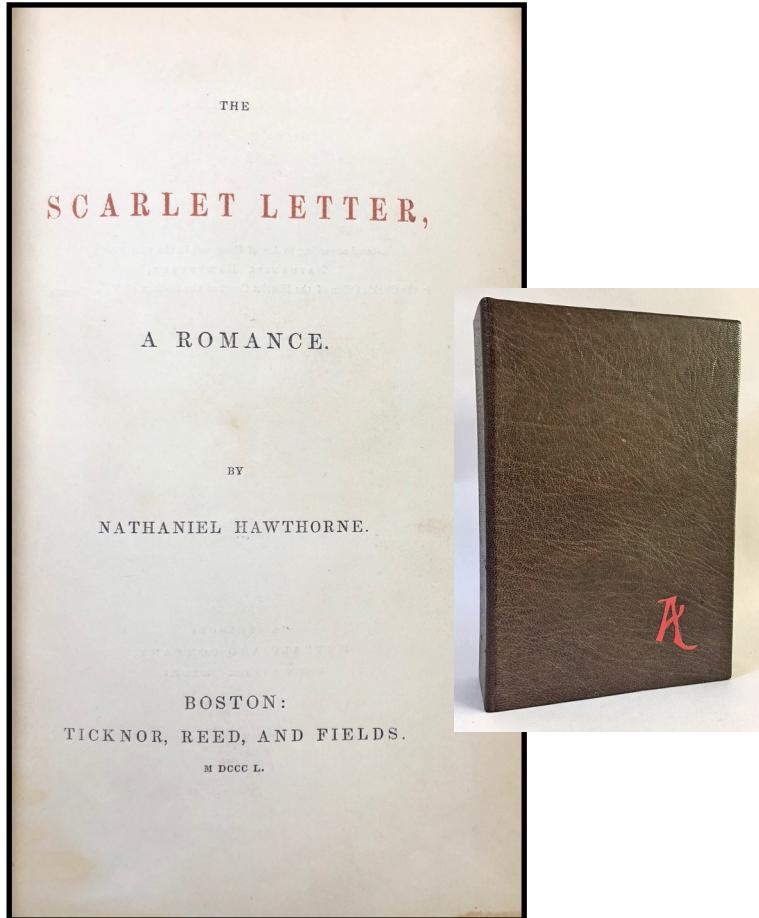
CLASSIC OF AMERICAN LITERATURE
HOW HESTER ROLLS

50. HAWTHORNE, Nathaniel

The scarlet letter. Boston: Ticknor Reed and Fields, 1850. 8vo. iv, [vi]-iv, 322 pp. Title in red and black with publisher's ads dated March 1, 1850 between front endpapers. With all first issue points. Original blind-stamped brown cloth with gilt lettering on spine; text lightly toned with a couple of insignificant stains on lower fore-edge of a few leaves. A superb copy, possibly re-cased and preserved in a morocco clamshell box with a scarlet "A" applique on front cover.

First edition, first issue of one of the great classic of American literature. Printed in a limited edition of 2500 copies.

\$ 7500.00



AN ICON OF CALIFORNIA LITERATURE

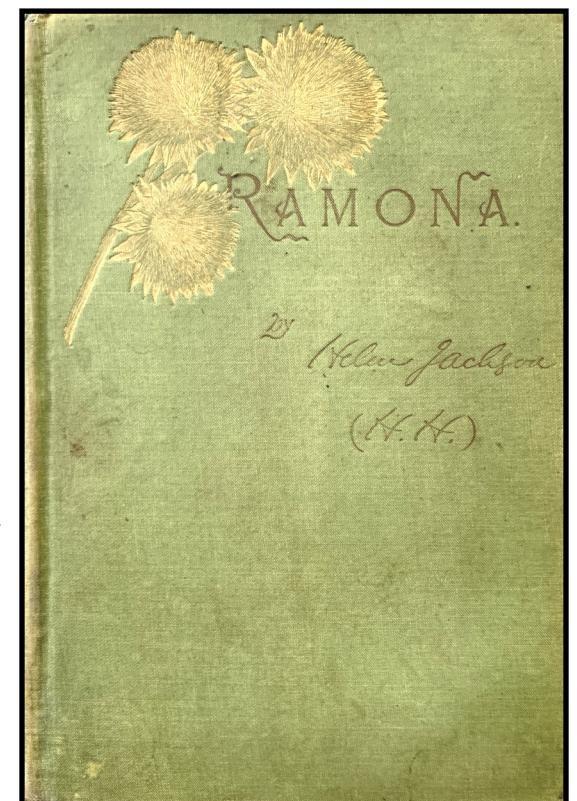
51. JACKSON, Helen

Ramona. A story. Boston: Roberts Brothers; San Francisco: Samuel Carson & Co., 1885. 8vo. [ii], 490 pp., plus 4 pages publisher's advertisements. Original publisher's green cloth with title and gilt sunflowers on front cover, spine worn and faded with head and foot a bit frayed. Bookplate of Robert and Dora Archer, ownership signature of Mrs. H.L. McCord dated March 6, 1886 and an inscription to Mother from Dora dated March 9, 1886.

First edition, second issue, with the only change being the date on the title page (1885) and a 4-line imprint that includes the name of Samuel Carson & Co., San Francisco. *Ramona*, an immensely popular novel when first released because of its subtle racism, is even more applicable to our social system today. The title character is a mixed-race orphan girl who suffers the hardship and consequences of her mixed Scottish and Native American heritage. Its portrayal of Mexican colonial life helped to establish a unique cultural identity for the Southern California region. As its publication coincided with the arrival of railroad lines, not unlike the Harry Potter series, countless tourists visited who wanted to see the locations of the novel.

Jackson (1830-1885) was a writer turned activist on behalf of Native Americans seeking better treatment by the government. *Ramona* does a great deal to magnify the federal government's mistreatment of Native Americans in Southern California following the Mexican-American war. Her other most well-known work, *A century of dishonor* (1881) recounted a history of broken treaties between the government and Native American tribes.

BAL 10456; Zamorano
80, 46 \$ 850.00



52. THREE WORKS BY EUGENE O'NEILL

Anna Christie. New York: Horace Liveright, 1930. Large 8vo. 161 pp. With color frontispiece plus an additional 11 illustrations by Alexander King. Original cloth-backed batik-style boards, lacking the dust jacket; interior in excellent condition.

Special edition, illustrated by King. Limited to 775 signed and numbered copies, of which 750 are for sale. This is copy no. 369. *Anna Christie* is a four-act drama that details the conflict of a woman whose haunting past threatens to complicate her future. Caught between the expectations of her father and her lover, will her harried past get in the way of her impending marriage? The work was awarded the Pulitzer Prize for Drama in 1922, and has been adapted into many languages and versions.

Ah, wilderness!: a comedy of recollection. New York: Random House, 1933. 8vo. [xv], 159 pp. Blue publisher's cloth, in the original dust jacket. An excellent copy with the exception of a two-inch tear from the upper top edge of the dust jacket touching the "Eug" of the author's name.

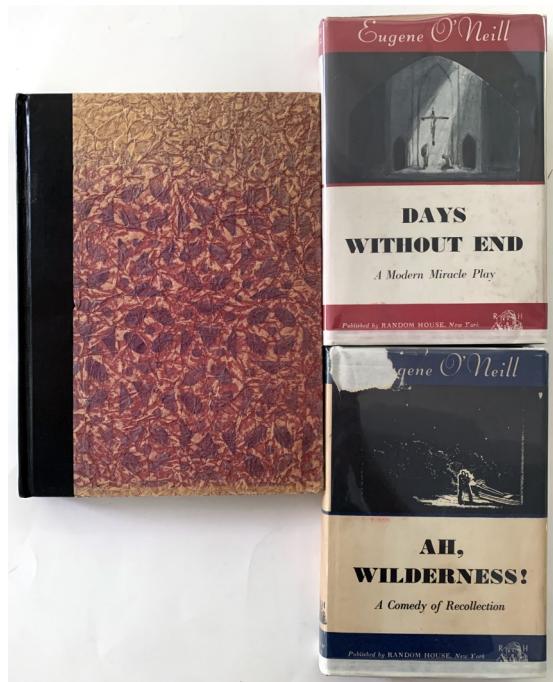
First edition of one of O'Neill's most-acclaimed comedies, noted as "the fragrance and sentiment of a happy recollection of youth. Taking place over the Fourth of July in a turn-of-the-century New England town, it chronicles a reflective portrait of the author's imagined idyllic upbringing, exploring small town life, young love, and family values.

Days without end: a modern miracle play. New York: Random House, 1934. 8vo. [xiv], 157 pp. A near fine copy with a dust jacket in excellent condition, with only a small dust stain on the cover.

First edition of one of O'Neill's most controversial plays, cited as a psychological study as penetrating as it is convincing. It chronicles the life of its main character, as mirrored through the book that he is writing. Confronted with the cynical element of his own psyche, he struggles with suicide and his hunt for absolution in a tale that explores religion, love, and destruction.

O'Neill (1888-1953), playwright and Nobel laureate, is known for his early twentieth century pessimistic tragedies. Among the first to include speeches in American vernacular, O'Neill's plays often reflected characters on the fringes of society, and those struggling to maintain their hopes and aspirations. He is immortalized by the Eugene O'Neill Award, one of the Sweden's finest awards for stage performance.

The Collection \$ 450.00



RARE FIRST EDITION IN RUSSIAN

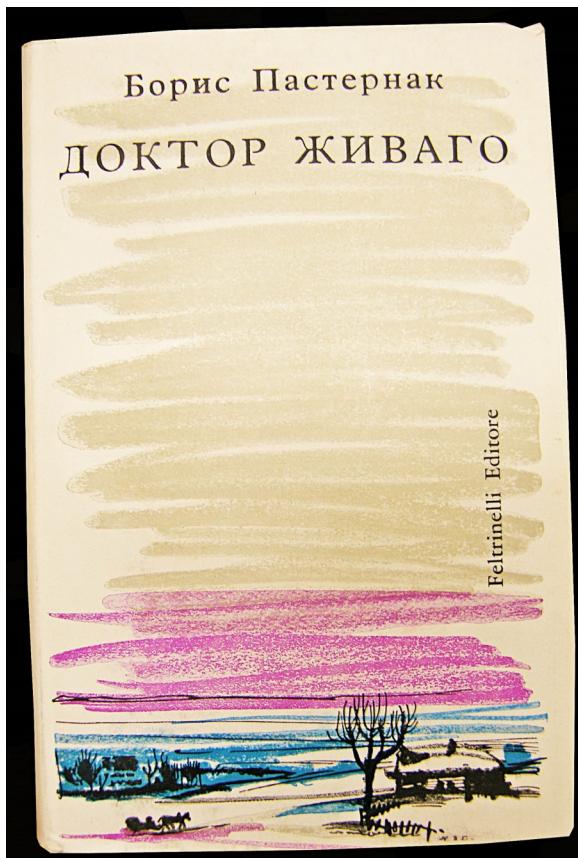
53. PASTERNAK, Boris

Доктор Живаго [Doctor Zhivago]. Milan: Giangiacomo Feltrinelli, 1957. 8vo. [iv], 566, [2] pp. Original green boards with iconic dust jacket illustrated by Ampelio Tettamanti; an excellent, fresh copy.

First edition in the original Russian of Pasternak's beloved modern classic, in which he tells the tragic story of the physician and poet Yuri Zhivago during and after the Russian Revolution. After the controversial work was finished in 1956, it was opposed by Soviet censors as anti-Marxist and rejected for publication. Feltrinelli smuggled the manuscript to Italy and simultaneously published this edition and an Italian translation.

Pasternak (1890-1960) was awarded the Nobel Prize for Literature in 1958 for *Doctor Zhivago*, but under pressure from Soviet authorities he did not accept it. The celebrated work was not officially published in Russia until 1988, though a number of samizdat copies were made.

\$ 3000.00



ILLUSTRATED ADVENTURE STORIES FOR ALL AGES

54. QUILLER-COUCH, Arthur (editor)

The world of adventure. A collection of stirring scenes and moving accidents. London: Cassell & Company, 1889-1891. Three volumes. Large 8vo. viii, 760; viii, 760; viii, 760 pp. Each volume with 12 full-page and hundreds of text plates, including frontispiece. Half-calf and pebbled cloth, calf a bit worn, morocco spine labels with title and volume in gilt; an excellent set with the bookplate of Ernest Roberts of Clapton (part of London?).

First edition in book form, originally issued in 36 separate parts. Edited by Sir Arthur Quiller-Couch, the World of adventure consists of amazing stories for children of all ages. It represents the true spirit of the love of adventure for adventure's sake. "For a world of adventure this globe of ours still remains for all our cultivation – a world full of fierce seas shattering navies, of vast deserts harbouring wild beasts and luring the traveller with promises of undiscovered lands beyond, of earthquakes and fiery mountains devastating cities, of floods and lightning and tempest, of sudden death hiding in every corner. And amid all this, infinitesimal man moves buoyantly, like a cork upon a vast ocean – boastfully even, as befits the only animal that can chronicle his own doings."

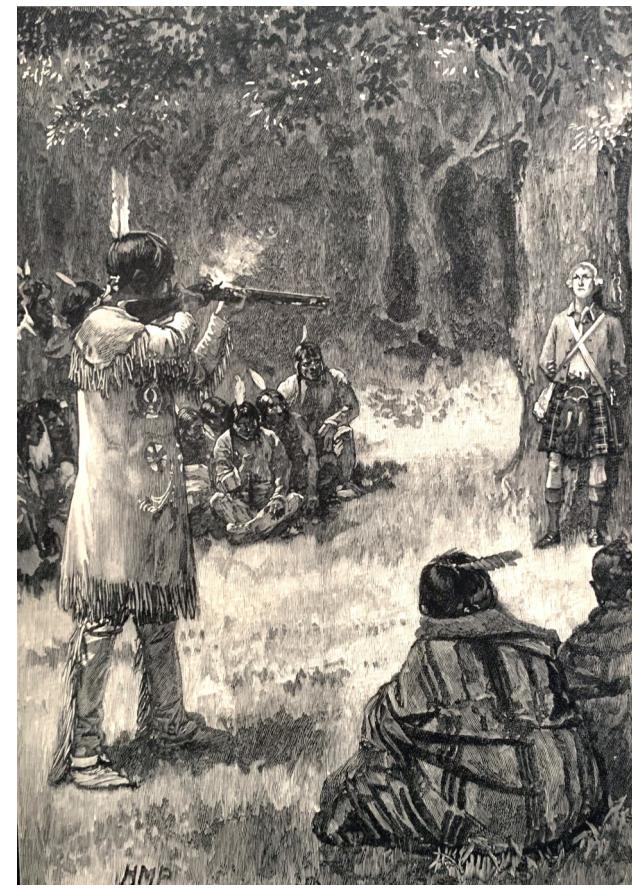
From human dangers (Pirates, North American Indians) to natural dangers (avalanche, earthquakes) we tag along with the characters in stories that can be read and re-read, with illustrations that demonstrate the true feel of wind, rain and heat. Heroes (not always the good guys, by the way) and villains populate these tales of adventure which were so popular during a time when creating a completely new world was the result of closing your eyes and using your imagination.

Quiller-Couch (1863-1944), the chief editor of the set, was a Cornish writer who published using the pseudonym "Q." Although a prolific novelist, he is remembered mainly for the monumental publication *The Oxford Book Of English Verse 1250-1900* (later extended to 1918) and for his literary criticism. He exerted substantial influence over many authors around the world.

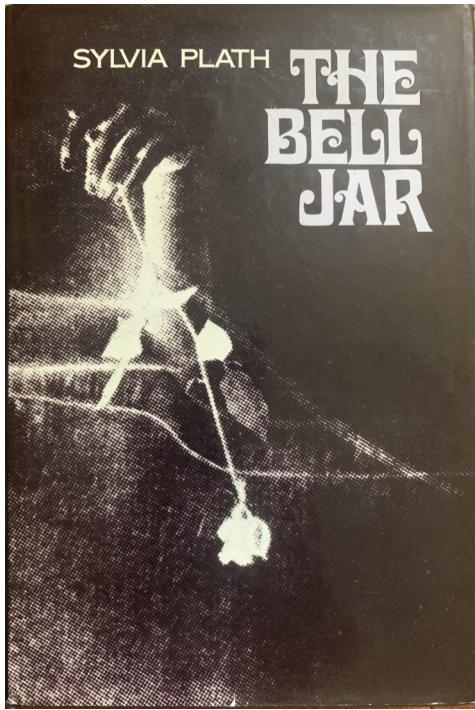
Osborne catalogue, I:383

\$ 450.00





ALL ABOUT PIRATES



EXPOSING THE SUBTLETIES OF MENTAL ILLNESS

55. PLATH, Sylvia

The bell jar. New York: Harper & Row, 1971. 8vo. [vi], 296 pp. Purple cloth with silver lettering on the spine, dustjacket slightly worn along the edges and price clipped; overall a gorgeous uncut copy.

First American edition of this important and historical work. Semi-autobiographical, the story follows the protagonist's descent into mental illness. "Step by careful step, Sylvia Plath takes us with Esther through a painful month in New York as a contest-winning junior editor on a magazine, her increasingly strained relationships with her mother and the boy she dated in college, and eventually, devastatingly, into the madness itself" (dustjacket).

Plath (1932-1963) committed suicide a month after *The bell jar* UK publication, and was her first and only novel. She won the Pulitzer Prize posthumously in 1982 for her work *The Collected Poems*.

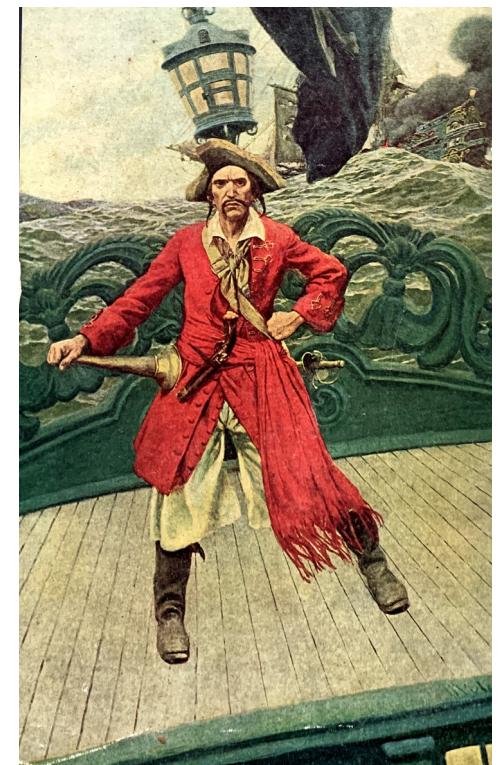
\$ 500.00

56. PYLE, Howard; JOHNSON, Merle

Howard Pyle's book of pirates; fiction, fact, & fancy concerning the buccaneers & marooners of the Spanish main: from the writing & pictures of Howard Pyle: Compiled by Merle Johnson. New York: Harper & Brothers, 1921. Folio. xvii, [i], 246, [1] pp. With frontispiece (Pyle's "An attack on a galleon"), 11 additional color plates, 24 black and white plates, 3 smaller tipped in illustrations (2 in color) and numerous text illustrations. Tan cloth boards backed with dark cloth binding, title in gilt on spine and in black lettering on front cover above a ruled color image of a pirate, corners a bit worn; some spotting and foxing but overall a very nice copy with very wide margins. Laid in is a small printed leaf with publisher's advertisements noting Pyle's popular books.

First edition, first printing (publisher's code D-V on copyright page indicating the April, 1903 printing) following the limited issuance of 50 copies on vellum. A wonderful collection of pirate tales and illustrations by Pyle and collected by Merle Johnson. Pyle's illustrations had a significant influence on the image that people had of pirates, the colorful, swashbuckling buccaneers which were vividly mirrored in so many motion pictures that followed this work. A wonderful example of Pyle's stylistic illustrations.

Pyle (1853-1911) was primarily an illustrator of books for children and young adults. After teaching art and illustration, he founded his own school for those subjects. He illustrated books for many accomplished authors such as Robert Louis Stevenson, Oliver Wendell Holmes and William Dean Howells. His influence on artists such as N.C. Wyeth and Thornton Oakley was lasting. \$ 400.00





THE FOURTH FOLIO

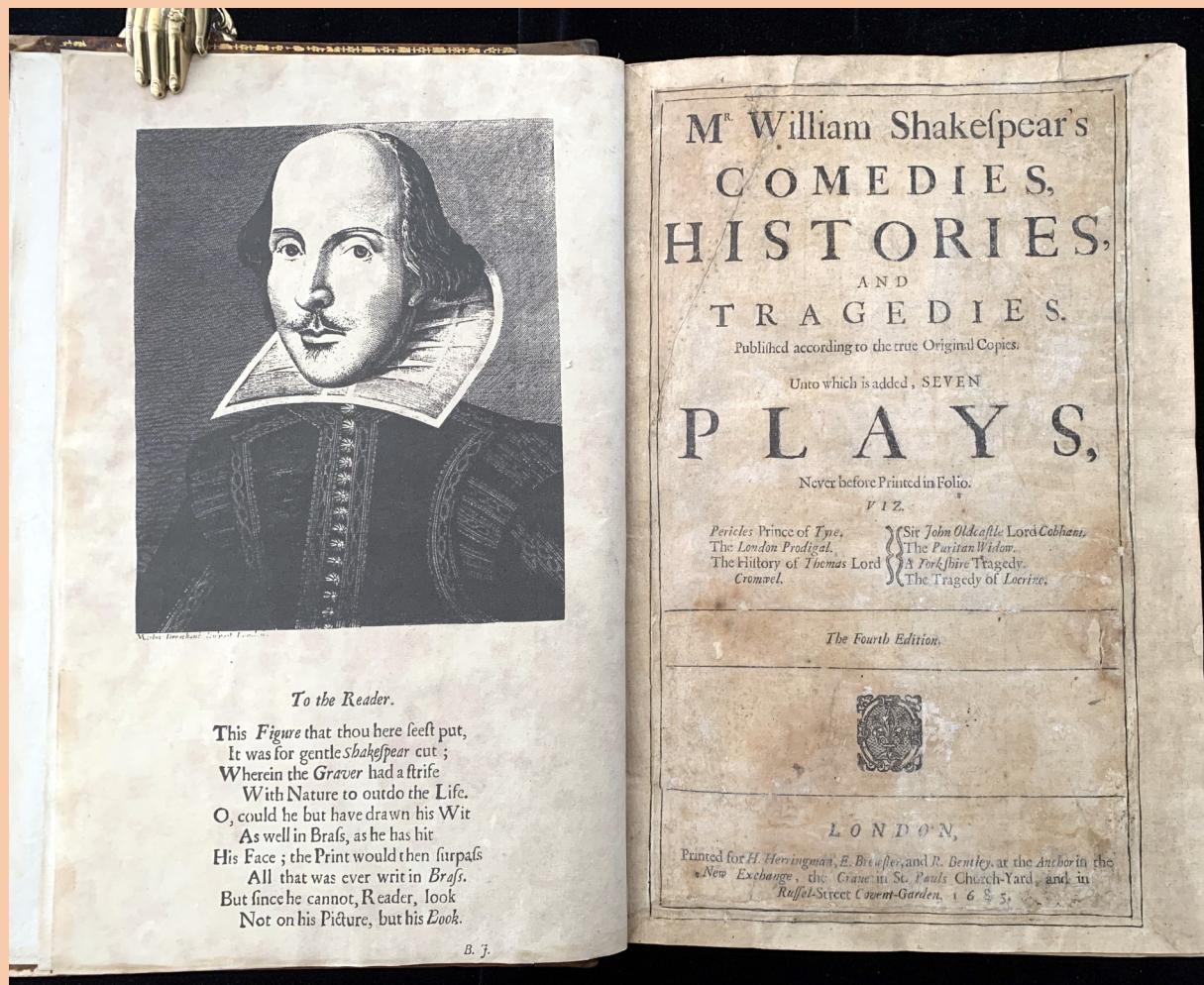
57. SHAKESPEARE, William

Mr. William Shakespear's comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. Folio. [12], 272, [2], 328, 303 pp. Our copy has the following facsimiles: 1. Engraved portrait; 2. A₂ ("To the Great Variety of Readers"); 3. A₄ ("Names of principal actors"); 4. D₂ (pp. 39-40); 5. Z₄ ("The names of the Actors...."); and 6. CCCC₂ (the final leaf). Early nineteenth century full calf, ruled in gilt and blind and cross-hatched, rebacked, spine with gilt decorations; some staining but overall a good copy.

Fourth folio edition, first state, without Chiswell's name in the imprint. This was the last of the first four editions of Shakespeare's collected plays, printed in the 17th century. The Fourth Folio contains the additional seven plays that first appeared in the 1663 [third folio] edition as well as a number of corrections and modernization of the language of the text designed to make it easier to use. It became the edition that later publications of Shakespeare's plays were derived from. It is larger than the earlier folios, printed on Royal stock using a larger type and wider spacing.

Bartlett, 123A; Jaggard, p. 497; Pforzheimer, 910; Wing, S2915

\$ 75,000.00



MISCELLANEOUS:

FAMOUS BLACK AUTHOR SPIES FOR AMERICA

WRAPPED FENCES IN CALIFORNIA

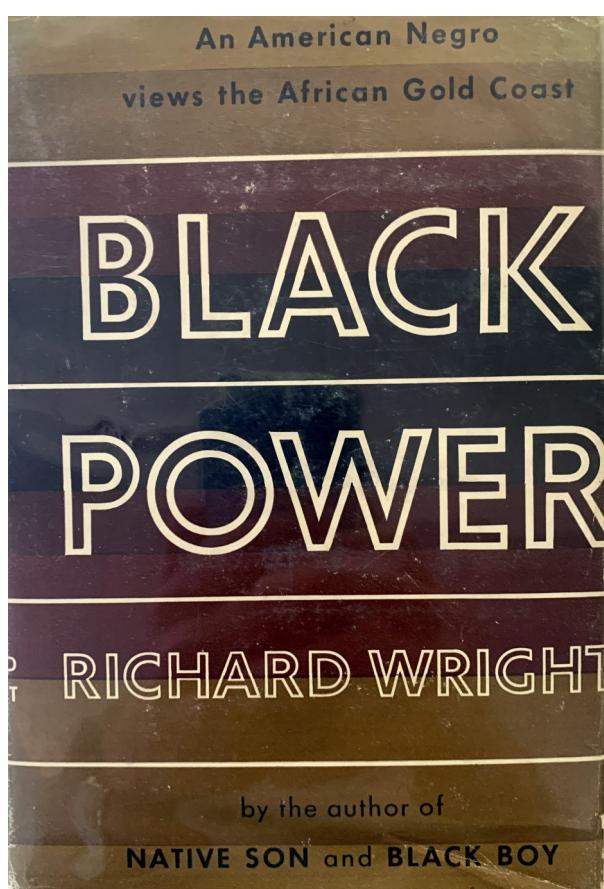
58. WRIGHT, Richard

Black power. A record of reactions in a land of pathos. New York: Harper & Brothers, 1954. 8vo. xv, [i], 358, [1] pp. Frontispiece photographs of the author, map of west Africa. Publisher's cloth, unclipped dust jacket; a fine uncut copy.

First edition. Wright (1908-1960) toured through the west African nations making up the Gold Coast (the Gulf of Guinea now known as Ghana) during the period its leaders were seeking independence from Britain. This is his first-hand report on his travels and he comments on many aspects of life there, from the super wealthy to extreme poverty. He apparently provided American representatives a confidential report on the politics of Kwame Nkrumah who was Prime Minister at the time, although the reasons for his collaboration are not fully clear (Wright was living in Paris at the time and was still a member of

the American Communist Party). His publications, including poetry, short stories and novels helped to bring into focus the disparities of racial injustice in America especially during the 40's and 50's.

\$ 200.00



59. [ART] CHRISTO

Christo: running fence. Sonoma and Marin Counties, California, 1972-1976. New York: Harry Abrams, 1978. Oblong 4to. 694 pp. With hundreds of photographs, charts, maps, sketches, plus a piece of the fabric from which the fences were made. Publisher's cloth, author and title on spine; some minor foxing to covers and first few leaves. Preserved in the original pictorial slipcase. No. 1689 of 2159 copies, signed by Christo on the limitation page. In addition, this is a presentation copy to Fern and Norm Applebaum, the presentation and additional signature by Christo on the half-title, and with Jeanne-Claude's signature on the dedication leaf.

First edition. Conceived in 1972, Christo spent nearly four years in the planning of this environmental project. The installation consisted of a veiled fence 24.5 miles long extending across the hills of Sonoma and Marin counties in northern California. The fence was 18 feet high and was made of 200,000 square meters (2,222,222 square feet) of heavy woven white nylon fabric hung from steel cables. The route of the fence began near U.S. Highway 101 and crossed 14 roads and the private property of 59 ranchers to reach the Pacific Ocean near Bodega Bay. The project required 42 months of collaborative efforts, 18 public hearings, 3 sessions at the Superior Courts of California, and the drafting of an Environmental Impact Report.

The entire project was completed on September 10, 1976 and was removed 14 days later. This book details every aspect of the project, from the hearings to the installation and Gianfranco Gorgoni's amazing photographs of the completed fences.

\$ 700.00





BAD BEHAVIOR ILLUSTRATED

60. [CHILDREN'S] HOFFMANN, Henry

Slovenly Peter. Cheerful stories and funny pictures for good little folks. Philadelphia: John C. Winston Co., n.d. (ca. 1910-1920). 4to. [92] pp., plus the 2 blank leaves following the text. Hand-colored illustrations everywhere. With the original illustrated dustjacket, somewhat worn and stained. A superb copy.



This is the famous group of stories of children who are not good, do not listen to their parents, and therefore suffer the results, often drastic consequences, of their cruel mischief. Beautifully illustrated, with ten great stories, we experience tales of a child who tortures animals and receives a deep bite, another is burned when playing with matches, another is carried off in the wind while playing with an umbrella, never to return. There are children who cut off a thumb from playing with scissors and another who refuses to eat his soup and starves to death.

Each of these stories has been related to psychiatric conditions. Each story has its symbols for a variety of mental problems such as ADHD or hyperactivity syndrome. The boy who refuses to eat has been described as suffering from anorexia nervosa.

Each of these stories has been related to psychiatric conditions. Each story has its symbols for a variety of mental problems such as ADHD or hyperactivity syndrome. The boy who refuses to eat has been described as suffering from anorexia nervosa.

Hoffmann was a Frankfurt doctor and psychiatrist. This book is one of the most successful German children's books and has been translated into numerous languages. \$ 300.00

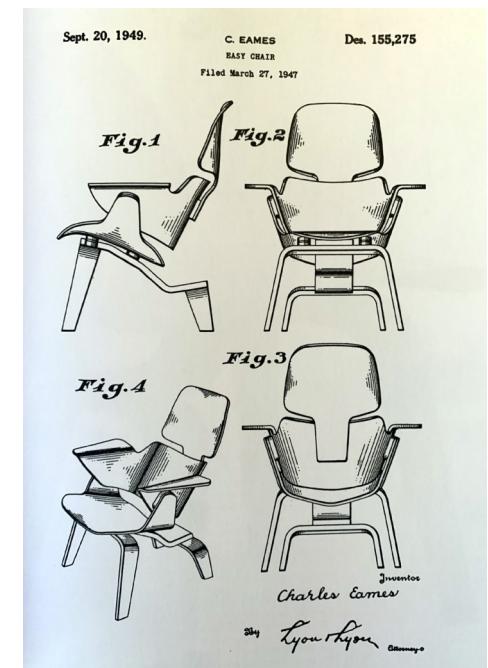
THE LASTING LEGACY OF EAMES FURNITURE

61. [DESIGN] NEUHART, Marilyn & NEUHART, John

The story of Eames furniture. Berlin: Die Gestalten Verlag, 2010. Two volumes. Large 4to. 798 pp. With over 2500 illustrations. Original printed boards, and in the publisher's original illustrated box. Like brand new, never before opened.

First edition of this history and progress of Eames furniture since its founding by Charles and Ray Eames in around 1943. Full of colorful photographs, this work is "the benchmark reference on what is arguably the most influential and important furniture brand of our time. It reveals in unparalleled detail how Charles and Ray Eames as well as a talented team of designers ... worked to create pieces that still top bestseller lists and, decades later, have not lost any of their original elegance, timeliness, freshness, and quality. The book describes the key role played by the Eames Office's own development and perfection of production processes for its designs as well as the significance of its relationship with manufacturers. By documenting the creation and spread of these landmark furniture designs, this book also tells the story of how modernism became established in homes and offices throughout the world" (from the publisher's box).

\$ 250.00





PERSIAN N° 4



CHINESE N° 4



EGYPTIAN N° 1



GREEK N° 8

EPITOME OF ORNAMENT DESIGN

62. [DESIGN] JONES, Owen

The grammar of ornament. Illustrated by examples from various styles of ornament. One hundred folio plates, drawn on stone by F. Bedford, and printed in colours by Day and Son. London: Day and Son, 1856. Folio. [ii], [105] pp. Title in red and black. With 102 chromolithograph plates (including duplicate frontispiece), head- and tailpieces. Contemporary black morocco with gilt ruling and lettering on spine; interior dentelles, marbled endpapers, a.e.g. With the exception of some foxing and discoloration, a fine copy.

First edition of this renowned history of ornament and a masterpiece of chromolithography. An expanded second edition was issued the same year with additional plates and text. The text was derived from a series of lectures given by Jones as well as his articles on design theory and history. He here provides a list of thirty-seven propositions that outline his principles of good design and coloring. In the course of twenty chapters, Jones provided illustrated examples of ornament organized by region or historical period. The final chapter focuses on “leaves and flowers from nature,” which encourages the use of natural forms in design. This massive project required a team of artists as well as an expert chromolithography firm. Francis Beford with assistance from H. Fielding, S. Sedgfield, W.R. Tymms, and Albert Warren drew the designs on stone and then the prominent firm of Day and Son executed the chromolithographs. *Grammar of ornament* remains Jones most influential work. It was widely adopted as a textbook in schools for designers due to the fact that it provided examples for artists to copy as well as theory. It continued to serve as the seminal text in schools of design into the twentieth century therefore shaping multiple generations of designers.

Jones (1809–1874), a British architect, is considered one of the most important design theorists of the nineteenth century. In addition to his history of design, he was also a forerunner of modern color theory. Jones developed his interest in design during the Great Exhibition of 1851 where he was tasked with designing the interior of the famed Crystal Palace. He was additionally largely responsible for introducing English audiences to Near East design with his first publication *Alhambra* (1836–1845), which featured his own drawings of the structure also in chromolithography. He was awarded many accolades for his publications, designs, and theoretical writings. While many of his buildings do not survive today, his writings continue to serve as monuments to his life's work.

Brunet III, pt. 1, col. 565; DNB, X, pp. 1038–9; Twyman, *Chromolithography*, p. 170, 228, 344–5, 466

\$ 7200.00

UNUSUAL AND EXTRAORDINARY ART DECO AND ART NOUVEAU DESIGNS

63. [DESIGN] THOMAS, Auguste H.

Formes et couleurs. Paris, Librairie Centrale des Beaux-Arts [1922]. Folio. Title and 20 vibrantly colored pochoir plates on heavy card stock, loose in the original cloth-backed paper board portfolio with pochoir label, four ties (one cut short). Portfolio has some dampstaining and chips, a couple plates with minor chips at the edges, margins a little browned from age. The inside of the front panel of the portfolio and the first plate with ownership inscription of Harold Ellison. A fine survival rarely found as a complete set.

Album of 20 plates featuring 67 designs in the Art Deco and Art Nouveau styles, intended for the use and inspiration of artists in the decorative arts. Printed using the pochoir process, each image is comprised of stenciled elements, one stencil for each color used. This technique flourished primarily in France at the turn of the century and fell out of use to more economical alternatives in the 1930s. Since the plates were issued loose and highly sought after for display, dealers have commonly broken up the album and sold them individually. \$ 1950.00





HAIR STYLES OF THE FRENCH ELITE

64. [FASHION] [ANONYMOUS]

Recueil général de coiffures de différents gouts, Où l'on voit la manière dont se Coëffoient les Femmes, sous différens règnes, A commencer en 1589 jusqu'en 1778. Paris: Chez Desnos, [1778].

Large 8vo. Letterpress title and 24 engraved plates with 48 numbered images and corresponding engraved verses, all in fine contemporary hand color. Jansenist full green morocco by Noulhac, gilt title and turn-ins, all edges gilt, multi-colored silk marker. Old expert repairs to title. An excellent copy of an exceedingly rare work.

First edition of this curious illustrated anthology of hairstyles and clothing worn by women of the French elite. Each portrait is accompanied by a rhymed verse of explanatory text decrying the virtues and detriments of each, e.g. "a short woman in this hat would grow by a foot or two"... "this one gave French women the hair of a Muslim". Produced by the famous almanac publisher Desnos, these plates were designed to be folded into a pocket-sized duodecimo format, but this copy was never cut and retains its wide margins and perforation lines.

OCLC locates 8 institutional holdings (Metropolitan Museum of Art, Newberry, Boston Museum of Fine Arts, University of South Florida, Library of Congress, Victoria & Albert Museum, Bibliotheque d'Art et d'Archeologie and Institute National d'Histoire de l'Art); this is the only recorded copy with contemporary hand coloring.

\$ 7500.00



65. [HISTORY] VERGIL, Polydore

Di Polidoro Virgiolio da Urbino de gli inventori delle cose. Libri otto. Florence: Filippo Giunti, 1592. 8vo. [xxiv], 426, [43] pp., including index. Woodcut title vignette, historiated initials and headpieces. Contemporary vellum, small piece cut away from the middle of the spine; small stain to the bottom corner of the first quarter of the book, some minor browning, otherwise a very good copy.

Second edition of Baldelli's translation of Vergil's *De inventoribus rerum*, a valuable work considered to be like an encyclopedia of knowledge. Among many other topics it contains chapters on medicine, clocks, music, astrology, magic, agriculture, hunting, fishing, weapons, Olympic games, art, colors, silk, prostitution, and invention of the press. This second Italian edition covers many gastronomic topics, especially wine, including wine as a fire of pleasure and wine's contribution to the cause of madness.

Vergil's *De Inventoribus Rerum* was first published in 1499, having been written in only three months. It was a history of origins and inventions, describing in three books the foundations of all human activities, including origin of the gods, the creation, marriage, religion and learning; the origins of law, time, military science, money, precious metals and art; the origins of agriculture, architecture, towns, tools and materials, maritime navigation, commerce and prostitution.

For the edition of 1521, Vergil added five more books devoted to the origins of Christian rites and institutions, likely as a concession towards critics who had labeled it a work of heretics and depravity. Because it still included

criticisms of monks, priestly celibacy, indulgences, and of the policies and constitutional status of the papacy, it was placed on the *Index Librorum Prohibitorum* in 1564. *De inventoribus* was, however, exceedingly popular, and was quickly translated into many languages; eventually at least 70 Latin editions were printed.

Vergil (ca. 1470-1555) was an Italian humanist scholar, historian, priest and diplomat, who spent most of his life in England. In addition to this encyclopedic work, he is remembered for his *Proverbiorum libellus* (1498), a collection of Latin proverbs and the *Anglica Historia* (drafted by 1513; printed 1534), an influential history of England written at the request of Henry VII.

Graesse, VII, p. 284; Simon, Bibl. Bacchica, N676

\$ 850.00

THE SPANISH INVASION
OF MEXICO

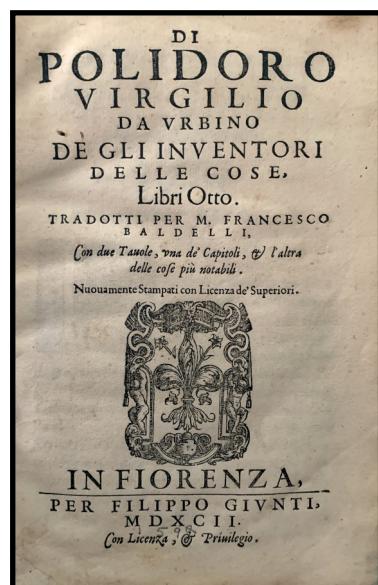
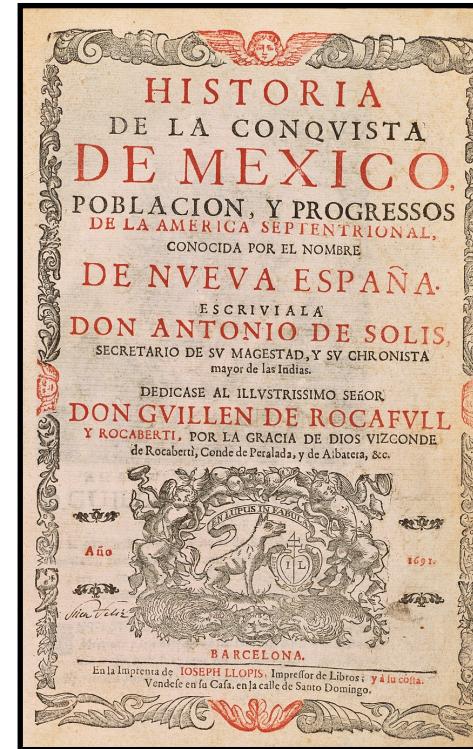
66. [HISTORY] SOLIS [Y RIBADENEYRA], Antonio de *Historia de la conquista de Mexico, poblacion, y progressos de la America Septentrional, conocida por el nombre de Nueva Espana.* Barcelona: En la Imprenta de Joseph Llopis, 1691. Folio. [xx], 548, [15] pp., including half-title and index, complete despite numerous pagination printing errors. Title in red and black within woodcut border, large engraved vignette above the dedication. Contemporary vellum; some waterstaining, otherwise a wonderful copy with numerous contemporary annotations and ownership signatures; bookplate of James Whiteford Dunham.

Second edition of this important source of information and material related to the conquest of Mexico by Cortés. De Solis (1610-1686), originally a dramatist who became Secretary of State to Philip IV, chronicles the years between the appointment of Cortés to command the invading Spanish army and the fall of Mexico City. He includes a discussion of the relationship between Cortés and Montezuma, as well as details of the lives of the native population. It offers an insight into the slaughter of the Indians of Mexico by the Spaniards, highlighting the courage of the invaders as they decimate the "savage" natives.

This second edition is of the utmost scarcity, the first having been printed seven years earlier. The popularity of this work was supported by numerous editions in many languages over nearly a three hundred year period.

Palau, 318603; Sabin, 86490

\$ 3500.00



GAMES OF THE Xth OLYMPIAD, LOS ANGELES, 1932

67. [LOS ANGELES] THE 1932 Xth OLYMPIAD, LOS ANGELES

Group of items related to the 1932 Olympics held in Los Angeles, CA, between Saturday, July 30 and Sunday, August 14, 1932.

I. OFFICIAL PROGRAMS

17 programs for each of the days that Olympic events took place, from July 30 though August 14, 1932, plus the extra program for Monday, August 8, 1932, which was printed for the demonstration game of American football that evening. Each program has 32 pp., bound with a picture of a white male athlete (very Aryan) against a blue background, and has the date printed at the bottom right. The contents include a summary of the day's program, interesting information (about, for example, the Olympic torch), a listing of each event with previous champions as well as the names of each participating athlete. Many have pencil notations regarding the placement in each event.

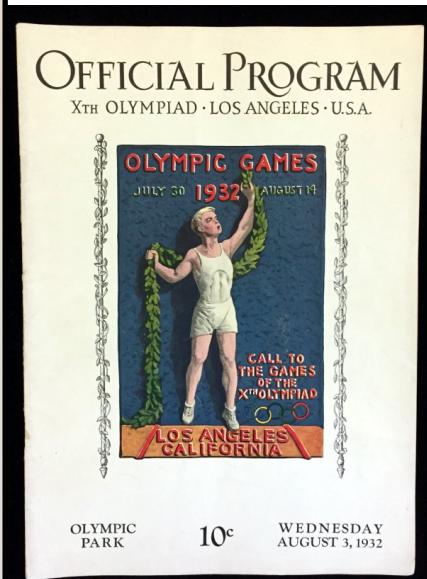
Though American football is not a sport typically associated with the Olympic games, in 1932 a demonstration game was played between a squad from the West, coached by Howard Jones and composed of players from Stanford, USC, and Cal, and a squad from the East coached by Tad Jones with players from Yale, Harvard, and Princeton. The West won 7-6.



II. THE OFFICIAL REPORT OF THE XTH OLYMPIADE COMMITTEE

The games of the Xth Olympiad. Los Angeles, 1932. Official report. Los Angeles: Xth Olympiade Committee, 1933. 4to. 814, [1] pp. Colored photographic frontispiece, numerous photographs throughout. Original publisher's decorated cloth.

First edition. Includes a short discussion of the founding of the modern games, explanation of the structure of the Olympics, lots of photographs of people (all men) involved in organizing the games, and nearly every detail one can consider, including the financing and construction of the stadium, tickets and attendance records, traffic control, the Olympic village, training arrangements, meetings of the various committees, and a day-by-day narrative of each and every event, including both opening and closing ceremonies. Everything you might need to know about the Xth Olympiad from the Committee's point of view.



55

First edition of this combination of text and photographs documenting the 1932 summer and winter Olympics in Los Angeles. Printed in German, it was produced by the Reemtsma Cigarettenfabriken, one of the largest cigarette and tobacco producers in Europe. Founded in 1910 in Hamburg, where the Company still maintains its headquarters.

\$ 3500.00

III. GERMAN DOCUMENTATION OF THE XTH OLYMPIAD

Die Olympischen Spiele in Los Angeles 1932. Hamburg: H. F. & PH. F. Reemtsma, 1932. Folio. 142, [2] pp. With a folding chart, 10 full-page photographic illustrations, and 196 original photographs (76 in color) tipped in. Publisher's original cloth decorated with the Olympic rings in gilt on the front cover, with the dust jacket (some tears, many taped from the inside). Generally an excellent copy.

EARLY LOS ANGELES PRINTING

68. [LOS ANGELES] [THEOLOGY] WIDNEY, J[oseph] P[omeroy]

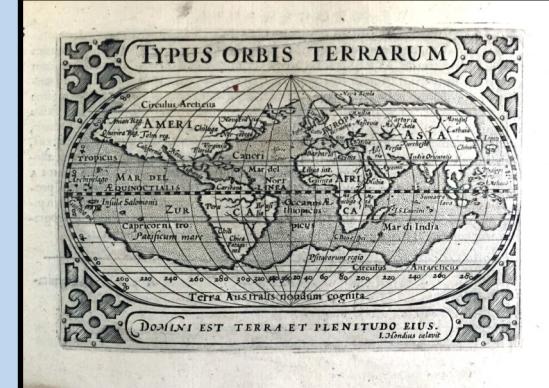
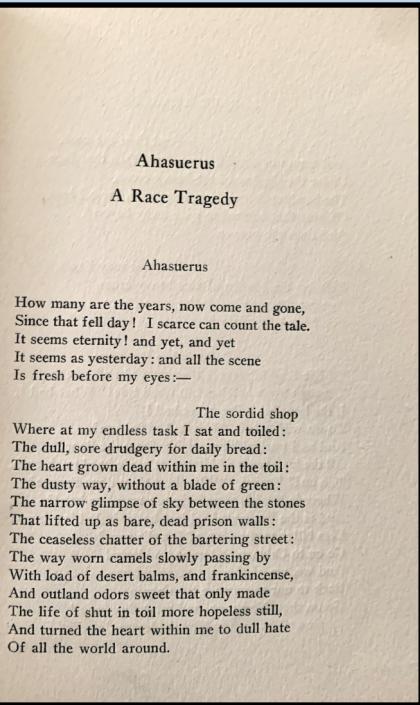
Ahasuerus a race tragedy. Los Angeles: privately printed, 1915. 8vo. [48] pp. Original wrappers, title in black on front cover, stapled and tied with piece of silk string as issued. Presentation copy with the author's signature to Mrs. Mary M. Bowman on the fly-leaf.

First printing. *Ahasuerus: A Race Tragedy* is an epic poem loosely based on the Biblical Book of Esther. It tells the story of the Persian king Ahasuerus as he wanders through the desert encountering some of the characters of the Bible. One of the poem's themes is the reconciliation of Gentile and Jew.

Ahasuerus, a royal Persian name, occurs throughout the Old Testament. Immediately preceding Artaxerxes I in the line of Persian kings, Ahasuerus is evidently to be identified with Xerxes. Ahasuerus appears most prominently in the Book of Esther, and the intrigues of the king's court provide the biblical origin of the festival of Purim. The Jews of the Persian empire were threatened with destruction due to the machinations of Haman, the chief minister to Ahasuerus. Queen Esther uses her influence with the king to thwart the plot, however, and the Jews were instead given royal sanction to attack their enemies.

Widney (1841-1938) was an educator, philanthropist, religious leader and doctor who championed the development of Los Angeles in the nineteenth century. He was the second president of the University of Southern California and was one of the founders of the Church of the Nazarene. He was also a founder of the Los Angeles Library Association. His politics and racial beliefs were controversial, and he was said to be the model for an oil baron in Upton Sinclair's novel *Oil!* Although Widney advocated for the recognition of the potential power of minorities, especially in Southern California, there is some amount of anti-Semitism lurking within the poem. Despite Widney's contributions to Southern California culture, he was also known as an advocate of Eugenics and argued for Aryan superiority; His writings are still heavily quoted by white supremacists.

Widney's books are quite rare on the market. Only one of his works, *Race life of the Aryan peoples*, was published commercially. \$ 600.00



INFLUENTIAL MINIATURE ATLAS—INCLUDES GROUP OF MAPS DEVOTED TO THE AMERICAS

69. [MAPS & ATLASES] BERTIUS, Pierre

Tabularum geographicarum contractarum libri quinque. Amsterdam: Cornelius Nicolai, 1606. Five parts in one volume. Oblong 8vo (108 x 184 mm). [xvi], 679, [9] pp. Allegorical engraved title and 174 engraved maps. Contemporary vellum, ties present; old light dampstain extending from upper margin affecting a number of leaves. Significant early annotations to numerous leaves and rear endpapers.

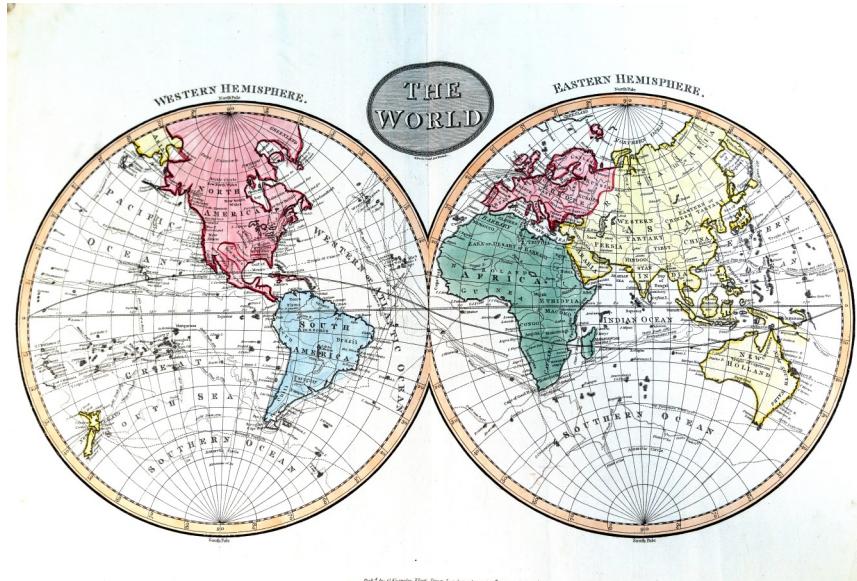
Bertius' *Tabularum geographicarum* was the finest and most important edition of the *Caert thresoor*, Barent Langenes miniature atlas first published in 1598. Langenes (fl. 1598-1610) was a publisher in Middelburg and most likely the author of the text of the well-known and popular work that set the standard for the miniature atlas. Bertius= revised Latin text and Ptolemaic arrangement first appeared in 1600 and remained influential throughout the following century. All of the maps are up to date, and of particular interest is the fact that the text is geared toward the specific maps as opposed to reciting general information. The fifth part of the present edition features 15 maps devoted to America, including Mexico, Cuba and Jamaica, the Yucatan, Hispaniola, Peru and Brazil, among others.

Bertius (1565-1629) grew up in Beveren in Flanders and as a young man traveled widely in Europe. He moved to Amsterdam as a refugee from religious persecution, and after completing his education became a professor of mathematics and librarian at Leyden University. In 1618 he moved to Paris and became official cosmographer to Louis XIII. He was related by marriage to Jodocus Hondius and Pieter van den Keere. In addition to his miniature atlas, he is known for his editions of Ptolemy's *Geographia* (based on Mercator=s edition of 1578).

Moreland and Bannister, *Antique Maps*, pp. 105-106; Sabin, 5014; Shirley, 211
\$ 24,000.00

DESCRIPTIO AMERICÆ.





RARE HAND-COLORED WORLD ATLAS

70. [MAPS & ATLASES] KEARSLEY, George

[*World atlas*]. London: Kearsley, 1797. Folio. 26 maps on 37 x 50 cm sheets. Contemporary calf-backed marbled paper covered boards.

First printings of these exquisite hand-colored maps, most engraved by Samuel John Neele (1758-1824). Rare, with OCLC locating a complete copy at the Newberry (which, like this copy, lacks a title page), and another with only 25 maps at the University of Toronto. The maps, all published between March and October, 1797, include two of the world, Africa, South America, Europe, Asia, China, the Russian Empire, Hindostan, the United States, Canada, and a number of separate countries of Europe. Also shown are the countries visible from the North Pole, Turkey in Europe, and the West Indies. Of particular interest is the map of America, which names a number of Native American tribes, and reflects some innovative geographical borders.

An absolutely gorgeous set of maps, extremely rare to be found as a set.

\$ 5500.00

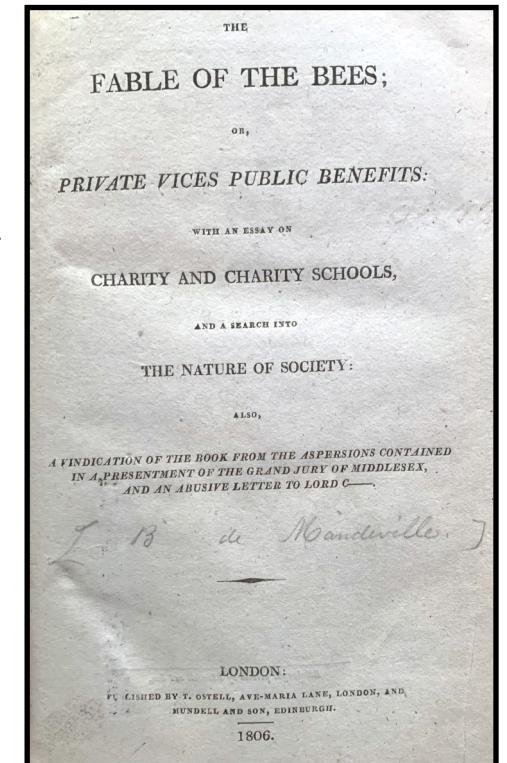
VICE AS AN INEXTRICABLE PART OF A HEALTHY SOCIETY

71. [MANDEVILLE, Bernard]

The fable of the bees; or, private vices public benefits: with an essay on charity and charity schools, and a search into the nature of society: Also, a vindication of the book from the aspersions contained in a presentment to the Grand Jury of Middlesex, and an abusive letter to Lord C----. London: T. Ostell, 1806. 8vo. Contemporary half-calf and marbled boards, corners and edges of spine worn; interior very good. Ownership inscription of L.N. Wood on fly-leaf.

Rare later edition (first 1714). The first part, a short verse called "The Grumbling Hive," sets up Mandeville's satirical analogy. Using a hive of bees to demonstrate his philosophy, he claims that vices and the "most hateful qualities" are necessary for the "happiest and most flourishing societies." Mandeville, in the tradition of French Augustinians, views passions and vices as inextricable from wealth and power and therefore incompatible with innocence and virtue. For instance, when the bees decide to live virtuous lives, their society crumbles. However, Mandeville does not advocate for living a life of vileness but rather asks that individuals and governments recognize the inherent hypocrisy of the times. After a second edition was issued in 1723, Mandeville's radical writings brought the wrath of a grand jury in Middlesex and he was censured. This edition includes an account of the hearing. The fable of the bees resonated with nearly every intellectual in the seventeenth century and was a serious source of discussion during the Enlightenment.

\$ 400.00



AN EXQUISITE COPY OF KOBERGER'S BIBLE

72. [THEOLOGY] BIBLIA LATINA

Biblia Latina. Nuremberg: Anton Koberger, August 6th 1479. Folio (395 x 270 mm). [1], 468, [6] pp. Double column, 51 lines, rubricated, gothic versal letters in red and blue with decorative pen initials and flourishes throughout, a spectacular illuminated and gilt initial on incipit, a few contemporary annotations, table of contents backed and facing incipit. A superb copy in early brown pigskin with two clasps, rebacked maintaining previous leather with insignificant wear on cover, marbled endpapers and fore-edges, interior preserved as if new. Previous ownership inscription on fly-leaf reading "J. Bradford Pengelly January 1964" (perhaps referring to Reverend J. Bradford Pengelly of Michigan) and another inscription "Ecclesie Collegiatae Glogoviae mairoris. Catalogo inscript Anno 1679 [?]" on incipit.

Fifth printed Latin bible by Koberger, though only the fourth with the summary of the gospels by Menardus Monachus, who suggests helpful methods for studying the text. Koberger's first bible was printed in 1475, and those with the Monachus summary commenced with the 1477 printing, with two more in 1478 before this copy was published. An ownership inscription on the incipit reveals the Bible was once held at the collegiate church of Glogau in Silesia, Poland, a town that experienced many historical upheavals including the Protestant Reformation and Nazi control during WWII.

Trained as a goldsmith, Koberger (c.1440/1445-1513) established one of the earliest and most prolific printing houses in Europe. He was responsible for publishing a significant number of the most popular texts of the day, including the *Nuremberg Chronicle*, the *Schatzbehalter*, the *Golden Legend*, and multiple versions of the *Biblia Latina*. Nuremberg became a hub of intellectual learning and book production, no doubt due in part to Koberger's entrepreneurial successes.

BMC, II, 417; GW, 4239; Goff, B-564; Hain 3072; ISTC ib00564000; Winship, *Census of Fifteenth Century Books Owned in America*, 3065

\$ 100,000.00



73. [THEOLOGY] PHIN, John

The evolution of the atmosphere as a proof of design in creation and of the existence of a personal god. New York: The Industrial Publishing Co., 1908. 8vo. 191 pp., including index. Publisher's purple cloth, author and title in gilt on spine and in white lettering on front cover.

First edition. The author sub-titles this work "A simple and rigorously scientific reply to modern materialistic atheism." Phin considers the present "great contest" as between Christian theists and materialistic atheists over the very nature and heart of

THE EVOLUTION
OF THE
ATMOSPHERE
AS A PROOF OF
DESIGN IN CREATION
PHIN

about by chance (accident, coincidence, complex combinations) or intelligent design.

Phin (1832-1913) was a prolific author, a Shakespeare scholar, and a science teacher. He wrote a number of books on the microscope and Shakespeare, though he is best known for his theistic publications such as this title as well as *The seven follies of science* and *A natural history of hell - A discussion of the relations of to modern science*.

Appleton's Cyclopaedia of American Biography, IV, p. 764
\$ 300.00

74. [TRAVEL] FRANKLIN, John

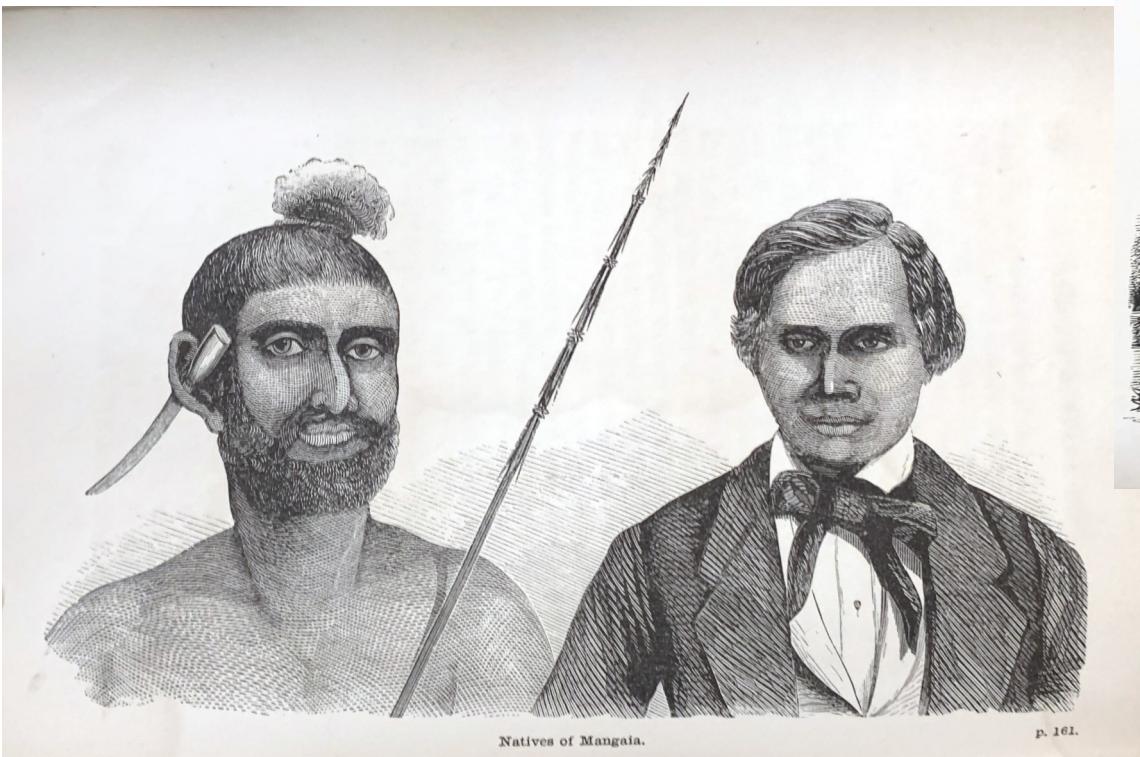
Narrative of a journey to the shores of the Polar Sea in the years 1819-20-21-22. London: John Murray, 1824. Two volumes. 8vo. xix, 370; iv, 399 pp. Complete with half title, large folding frontispiece map, and 3 additional large folding plates. Half calf and marbled boards, spine and extremities rubbed; lightly foxed on endpapers, text somewhat toned. Overall, a good copy from the library of Edwin C. Jellett (1860-1929), an American author well known for his various books about Germantown, Pennsylvania, with his book-label on the paste-down.

Second edition (as stated on the title page) of Franklin's harrowing 5,500 mile expedition to the North that resulted in starvation, cannibalism, and murder. Tasked with charting the geography from the mouth of the Coppermine River to the far east of North America, Franklin's journey was doomed from the start. As a result of poor planning, slow progress, and bad luck, the expedition was fraught with disaster: supplies were not readily available, winter came early, and food was so scarce that one of the crew eventually turned to murder and cannibalism as a result of the miserable, cold conditions. A total of nine men died due to exposure, starvation, or at the hand of their one deranged companion.

Franklin (1786-1847) was a noted naval officer, explorer, and author, most famous for his expeditions charting the geography and latitude and longitude of the Arctic Circle. He took part in multiple historic voyages and naval battles, including the Battle of Copenhagen (1801), a failed expedition to circumnavigate Australia (1801), and the Battle of Trafalgar (1805) aboard the HMS Bellerophon. Franklin took part in several voyages in search of the Northwest Passage, and ultimately went missing during his journey of 1845 with the rest of his crew dying of starvation and disease.

Hill, *Collection of Pacific Voyages*, 111; DNB, VII, pp. 631-636 \$ 950.00





CONVERTING THE SAVAGE SOUTH SEA ISLANDERS

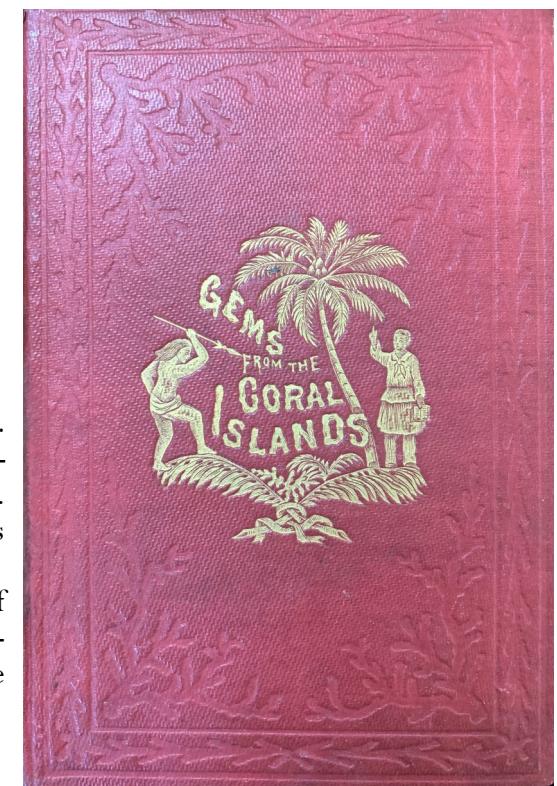
75. GILL, Rev. William

Gems from the Coral Islands, or incidents of contrast between savage and Christian life of the south sea islanders. Eastern Polynesia: comprising the Rarotonga Group, Penrhyn Islands, and Savage Island. Philadelphia: Presbyterian Boards of Publication, [1855]. 8vo. 285 pp. Frontispiece plus 12 plates, all tissue guards present. Publisher's gilt-decorated cloth; an absolutely exquisite copy with the bookplate of the Johns Hopkins Club, presented by the Hon. Theodore Marburg.

First American edition. This is one of two parts published, the other being a description of Western Polynesia. A fine history of Christian missions in the eastern South Pacific, about halfway between California and Australia. The work details the historical efforts of missionaries to convert the "savages" and is complete with full-page illustrations of stirring Christian triumph.

Hill 703

\$ 250.00



THE BEAUTIFUL WOMAN

76. [WOMEN] RUBINSTEIN, Helena & FRASER, Helen (editors)

The charming woman. New York: The Charming Woman, 1950-1952. Eleven separate booklets each numbered consecutively from 1-320 (though the first and last pages of text which are on the verso of the front wrapper and recto of the rear wrapper are not included in the collation). Each booklet is numbered, 1-10. The first (unnumbered) pamphlet is entitled "Personal Analysis Guide." All have illustrated covers in a very modernistic (for the 1950's) style. All 11 pamphlets are bound in the original publisher's notebook, illustrated on the front cover by a woman surrounded by small angels each of which is holding a mirror. Overall a truly amazing publication which in whole completely represents the state of women halfway through the twentieth century.

A wonderful piece of ephemera, this periodical was created by Helena Rubinstein (1872-1965) of cosmetics fame and fashion model and teacher Helen Fraser (1915-). The articles throughout the periodical treat hair and nail care, etiquette, clothing (a lot about hats!), perfume, personality, poise, skin care, health and hygiene, speech and manners, and of course a number that deal with all aspects of how a woman looks. Of particular interest are the articles on teenagers which provide advice such matters as when to invite a boyfriend to the house, dating, choosing friends, prejudices, staying out late and (the best) necking. A very helpful index is available at the end of Issue 10.

Rubinstein was the founder of the global-wide Helena Rubinstein cosmetics company. An immigrant to Australia from Poland, her very white complexion found enthusiastic buyers of jars of beauty cream that she had brought with her. She turned that interest into a cosmetics empire, moving to New York at the outbreak of World War I.

Fraser (b.1915) was the founder of the Barbizon School of Modeling and Acting, which opened in New York in 1939. She wrote the famous Assignment in modeling; a guide to a career in fashion and photographic modeling (1950) which many of us have read. In 1950, Helen met Ronald Reagan, who would later become President of the United States, and awarded him with the Best-Dressed Man in America award she established.

\$ 950.00



THE
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