



*Hail! ye small sweet courtesies of life, for smooth
do ye make the road of it, like GRACE and BEAUTY, which beget
inclinations to love at first sight. 'Tis ye who open the door and
let the stranger in. — STERNE .*

B & L ROOTENBERG
Rare Books & Manuscripts
A SELECTION OF BOOKS
THE 59th ANNUAL RBMS
PRE-CONFERENCE
New Orleans, June 19-22,
2018

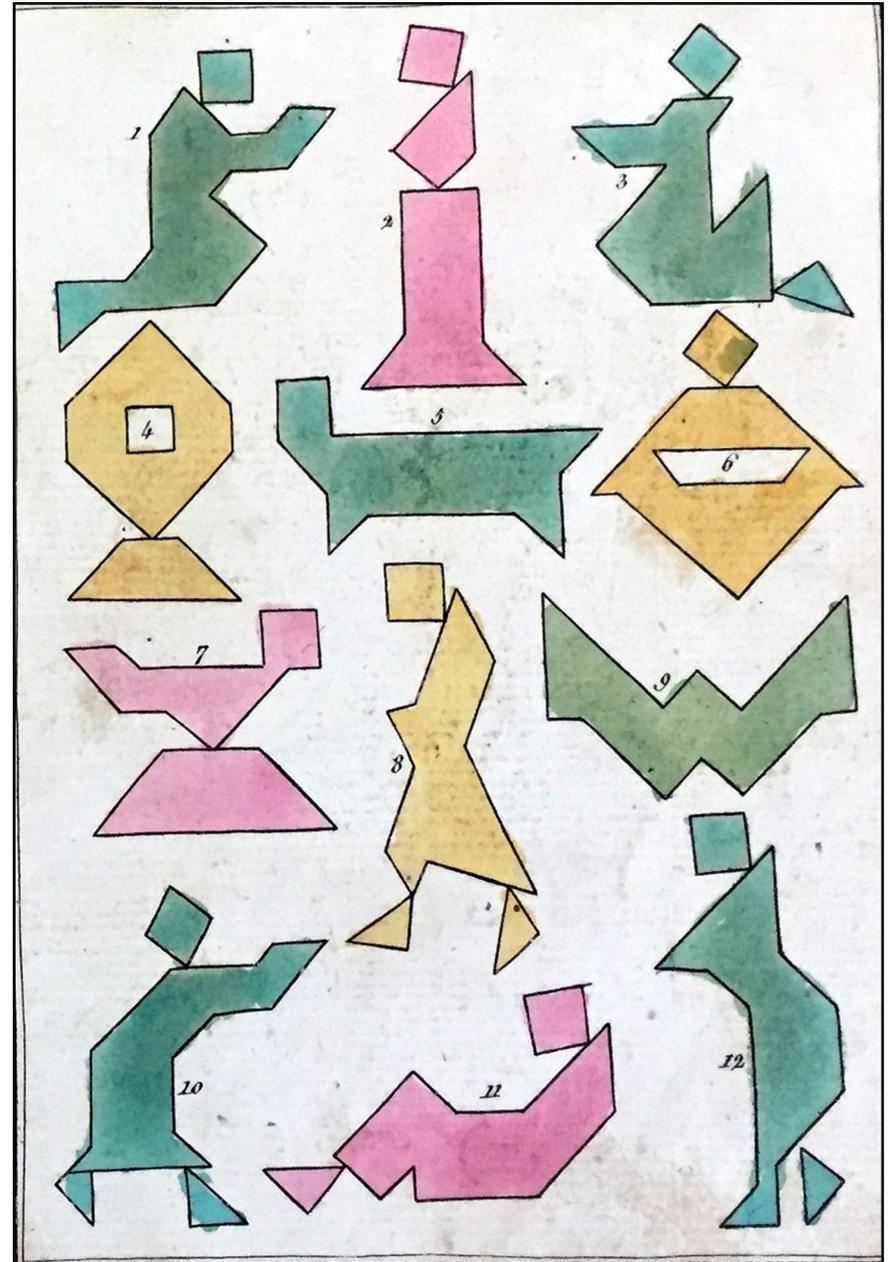
PROBLEM-SOLVING WITH AN ANCIENT GAME

1. ANONYMOUS

Al gioco cinese chiamato il rompicapo. Appendice di figure reappresentanti l'alfabeto, le nove cifre dei numeri arabie, domini, bestie, case case, cocchi, barche, urne, vasi, ed altri suppellettili domestici. . . . Milan: Pietro e Giuseppe Vallardi, 1818. 8vo. With 133 hand-colored figures on 12 engraved plates. Contemporary wrappers with the original printed wrappers pasted onto both covers.

First Milan edition of an ancient work; the invention of this puzzle is unrecorded in history. Another work with the same title was published in Florence in the same year, though with fewer figures (only 122). Literally translated as “seven boards of skill,” the tangram is a dissection puzzle with seven pieces in which players recombine them to form various shapes such as animals, letters, numbers, and other objects. The tangram was said to be invented in China over one thousand years ago, then carried to the west by nineteenth-century traders. The game helps train memory and logic, boosts shape recognition, problem solving, and pattern design skills. The tangram has also been referred to as the earliest psychological test in the world. OCLC locates only one copy of this Milan imprint at Yale.

\$ 3500.00





**PROMOTING PEACE AND HARMONY
BY ACKNOWLEDGING WHAT WE HAVE IN COMMON**

2. [ANONYMOUS]

Merda est salus hominis. . . . [Manuscript]. [Italy, 19th century]. 8vo. Engraved frontispiece. Contemporary black roan. With the bookplate of Roberto Gabbani engraved by Costante Costantini.

A discourse in the form of a mock-address to an educated and learned public of women. The author is inspired to write this praise after he had accidentally stepped onto a pile of excrement. He addresses the ladies and in the first part theorizes the ancient and noble origins of defecation, from the beginning of time with Adam and Eve. The second part is devoted to the usefulness and benefits of excrement: it's healthy, nourishes the trees and the soil, and provides work to those that transport it from cities to villages. The author ends his tribute talking to poop directly, suggesting it not blame humans that don't appreciate it.

\$ 5500.00

INDIAN DUCKS

3. BAKER, E.C. Stuart

Indian ducks and their allies. Bombay: Published in the Bombay Natural History Society's Journal 1898-1900. 8vo. Ten parts bound together. With 10 chromolithograph plates by J.G. Keulemans. Half burgundy morocco on black cloth boards. Inscribed by the author to Alice Burne.

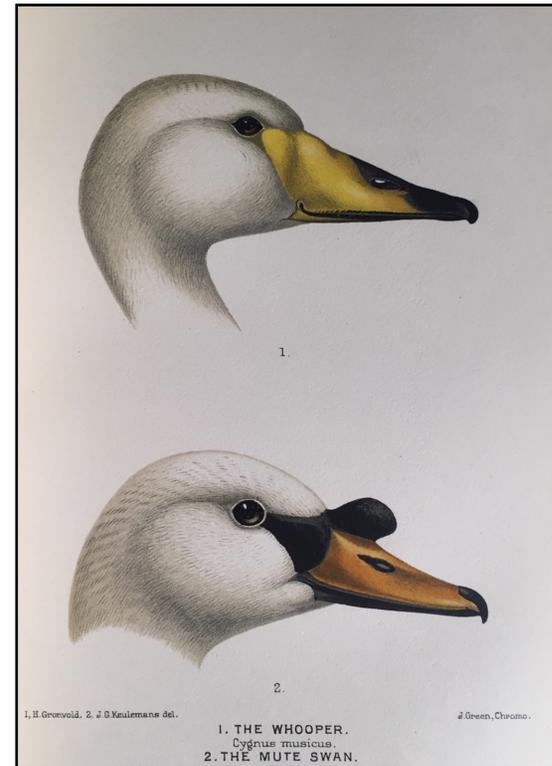
Original printings of the ten articles by Stuart Baker published in the *Journal of the Bombay Natural History Society* between 1898 and 1900. This exceptional account of the duck species was the result of the author's long experience in India. The description of the birds is accompanied by many excellent fieldnotes and a series of colored plates drawn by Keulemans. (**offered with**)

BAKER, E.C. Stuart

The Indian ducks and their allies. Bombay: The Bombay Natural History Society, 1908. 8vo. With 30 colored plates hand-finished by H. Grönvold, G.E. Lodge and J.G. Keulemans and an additional uncolored illustrated plate. Contemporary green half morocco over cloth boards.

First edition, one of twelve hundred copies printed, of this extraordinary book based on the articles which appeared few years earlier in the *Journal* (see above). The work represents a unique in-depth insight into the duck world, almost a birdwatcher's guide to the identification, habitat and habits of the member of the duck family in India. The present work is essentially a new one since this work "aims at being a corrected, up-to-date edition of these papers" (preface).

Baker (1864-1944), was one of the most eminent exponents of Indian ornithology. He was educated at Trinity College and then entered the Indian Police Force in Assam, rising to the rank of Inspector-General. He collected birds and wrote not only about ducks, but game birds and fauna of the area. \$ 750.00



HISTORY OF THE CATHOLIC CHURCH

* * *

THE TERM “DARK AGES” COINED

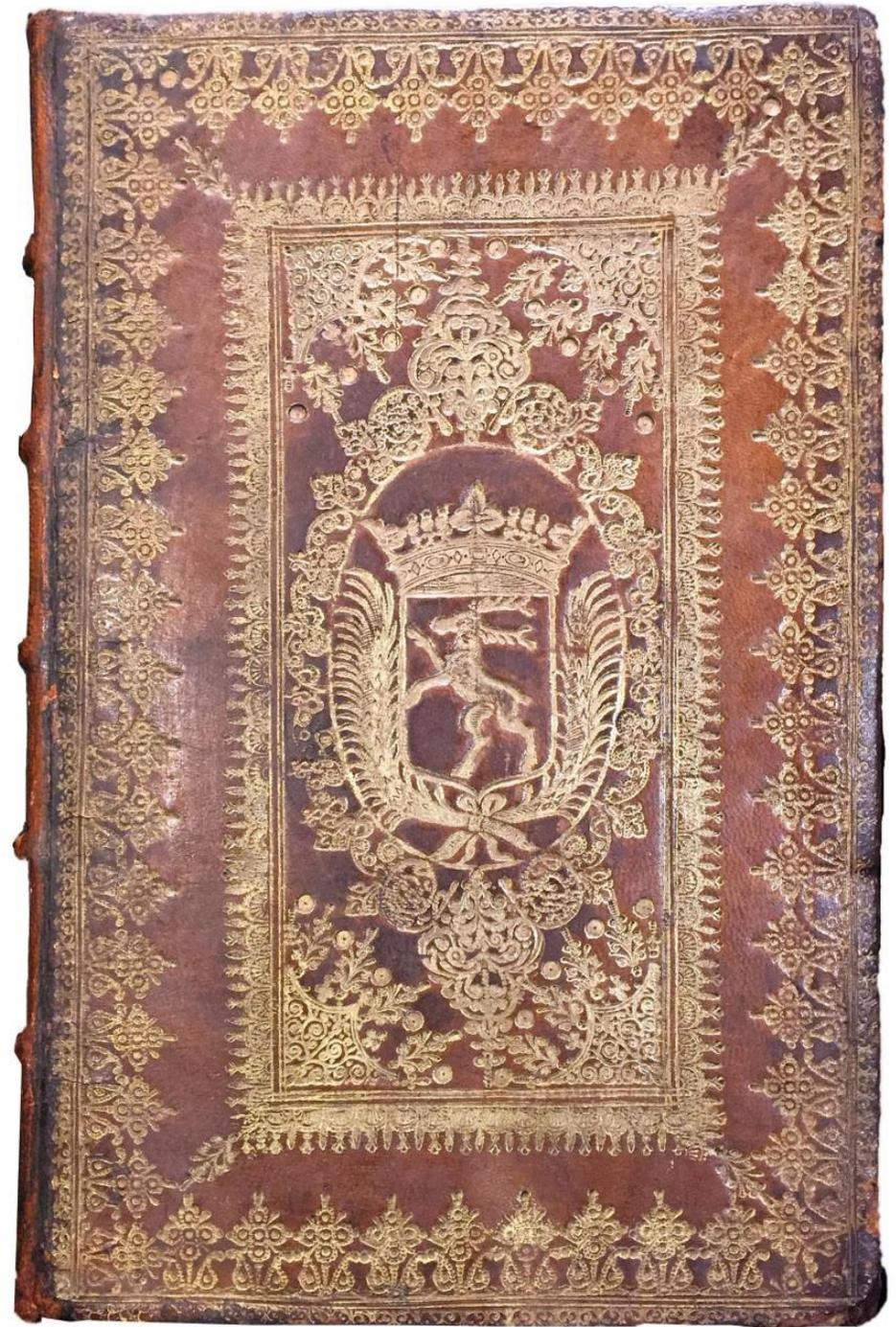
4. [BINDING] JOSSET, Pierre [BARONIO, Cesare]

Annales ecclesiastici poeticis numeris illigati. A Christo nato ad nos usque traducti. Tomus primus. Poitiers: J. Thoreau et A. Mesnier, 1638.

4to. Complete with approbation, Privilege du Roi, and index with errata on verso. Title printed in red and black. Contemporary original binding of richly gilt morocco, rebaked with the original spine laid down, spine gilt in compartments with raised bands. Presumably decorated with the arms of the family of the Des Cervon, Baron des Arsis, mentioned in the contemporary handwritten inscription in the first blank leaf that reveals that the book was given as an award to a worthy student of the Jesuit boarding school at La Fleche, thanks to the generosity of the Baron. Contemporary ownership notation on title from the novitiate in Paris (Domus Probationis Parisiensis). An excellent copy from the library of Holland House with their armorial bookplate on the front paste down.

First edition of this Latin translation in verse of *Annales ecclesiastici* by Cesare Baronio, a history of the first twelve centuries of the Catholic Church. First published between 1588 and 1607 as an official response to the Lutheran *Historia ecclesiae Christi* (*History of the Church of Christ*), Baronio's *Annales* treats history in chronological order and keeps theology in the background. It was in this work that the term “Dark Ages” in the Latin form *saeculum obscurum* was coined.

\$ 7500.00



RENAISSANCE BOOK AND POETRY SOCIETY

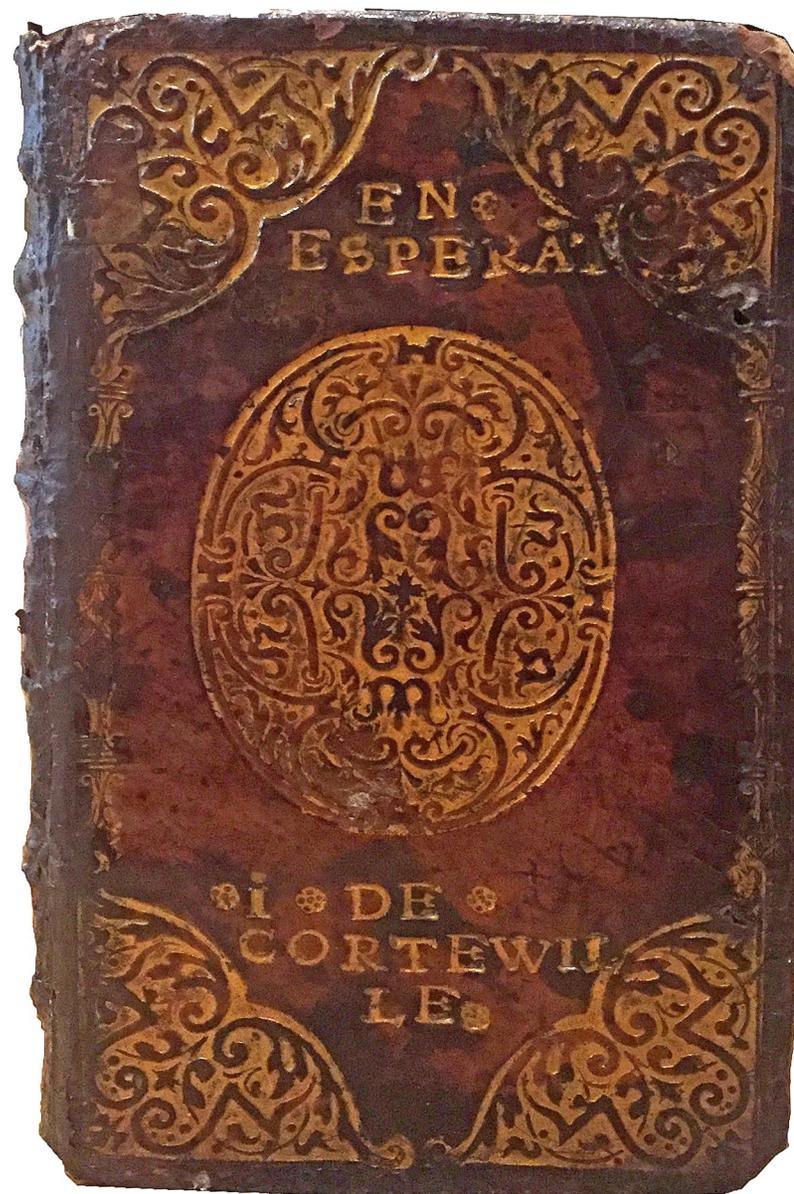
5. BLONDEL, Antoine

Opuscules. Douai: Chez Jacques Boscare, 1576. 8vo. Woodcut printer's device on title, woodcut tailpieces. Contemporary calf, elaborate gilt embossing including a decorative lozenge on front and back covers inscribed "EN ESPERAT I DE CORTEVILLE DESIRE FAICTIA CUIR M LXXVII," spine in compartments, front hinge reinforced, with elegant gauffered edges. Overall a spectacular binding and copy of an incredibly rare work.

First and only (?) printing of this compilation of poetry in French and Latin with some additional verses in Italian and Flemish, a rare and unique example of a humanistic pursuit. The first twenty-four pages offer humorous sonnets and verses by Antoine Blondel and authors involved with his local poetic society (see below). Some of these poems lightly poke fun at Blondel and generally the various genres and forms of poetry. The volume is dedicated to Mademoiselle Marie d'Epinoy; historians have suggested two possible sixteenth-century women: Philippotte Christine (also known as Marie-Philippine, Philippe-Chretienne, or Marie-Christine) de Lalaing (1454-1582), wife of Pierre de Melun (d. 1594), Prince of Epinoy; or Marie de Melun (d. 1634), daughter of Hugues de Melun (1520-1553), Prince of Epinoy. The Antoine Blondel credited for this text was almost certainly the esteemed knight Antoine Blondel II (d. 1603), Baron de Cuinchy, Lord of Manicourt, Ghore, Villers-au-Bois, Saulchoy, Verquigneul, and Lambres. He lived in Milan where he excelled at all the arts of a gentleman, before returning to Cuincy where he established the small "banc poetique," a group dedicated to spinning verses about youthful beauty (Pettegree, 5859).

In regards to the inscribed binding, we are certain that it is not related to the Blondel family's heraldry or armorial motto. However, the name Corteville may refer to the Flemish Corteville (Courteville or Corteville) family, suggesting that the book was previously owned by a member of that noble clan. There is evidence that the family was based in Northern France, which was at the time part of Flanders (for example in Steenvoorde). One family member, Josse de Corteville, Lord of Polinchove, was tasked with a secret mission by Philippe II in 1577 (Parenty, 355).

\$ 6000.00



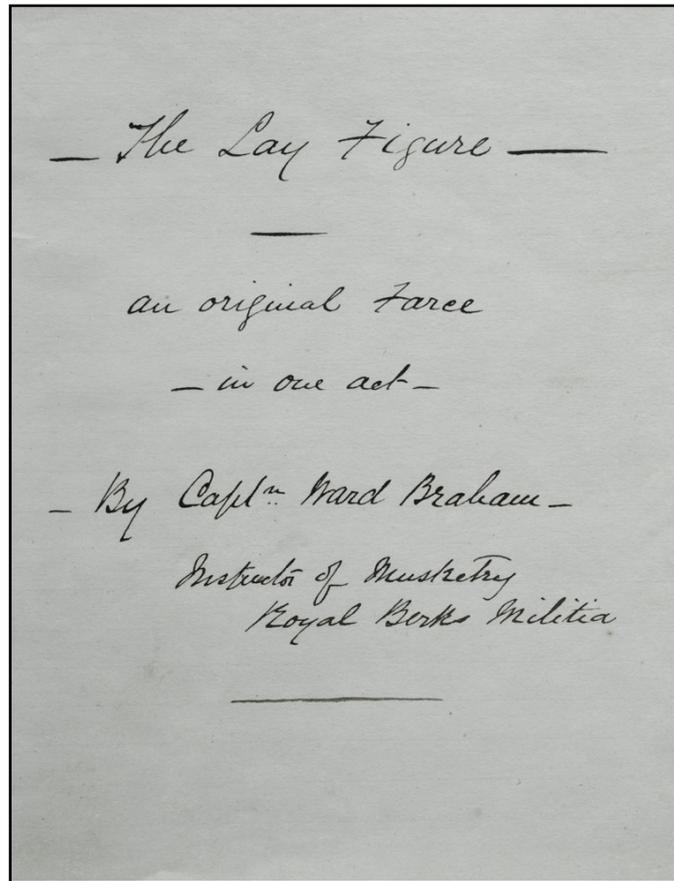
MANUSCRIPT OF UNPUBLISHED VICTORIAN FARCE

6. BRAHAM, Captain Ward Soane

The lay figure. An original farce in one act. [London, ca. 1850]. 4to. 170 leaves on blue paper. Original vellum.

An unpublished play about an artist who is afraid to make love. Braham (1824-77), an instructor of musketry in the Royal Berks Militia, was the youngest son of John Braham (1774-1856), considered the greatest English tenor and composer of all time, and the brother of Countess Frances Elizabeth Waldegrave (1821-79), wife of Lord Chichester Fortescue, Baron Carlingford (1823-98), who with his wife inherited Strawberry Hill. Braham was also a close friend of Edward Lear.

\$ 2500.00



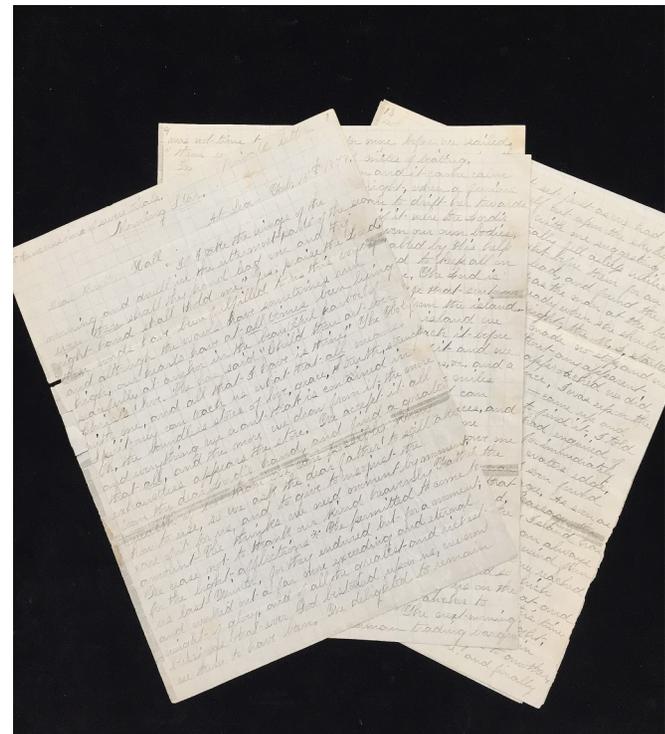
MANUSCRIPT FROM THE CAPTAIN OF THE MORNING STAR

7. BRAY, Capt. Isaiah

Autographed Letter Signed. At sea, Feb. 15, 1879. To "Brother Hall." Folio. 18 pp., 32 lines per page, written in a neat hand on blue lined paper.

In 1878, Captain Bray, an experienced navigator and an earnest Christian, took command of the third "Morning Star". The intention of the voyages of each of the (five) ships named "Morning Star" was to bring Christianity to the people of the Marquesas Islands and Micronesia. Captain Bray took his command in 1878. In this letter (his only one written during his entire tenure as captain), he provides a summary of his voyages since leaving Honolulu at the end of the previous year. After over eight months they arrived back in Honolulu, where Bray gave the letter to a ship that was then departing.

\$ 3500.00

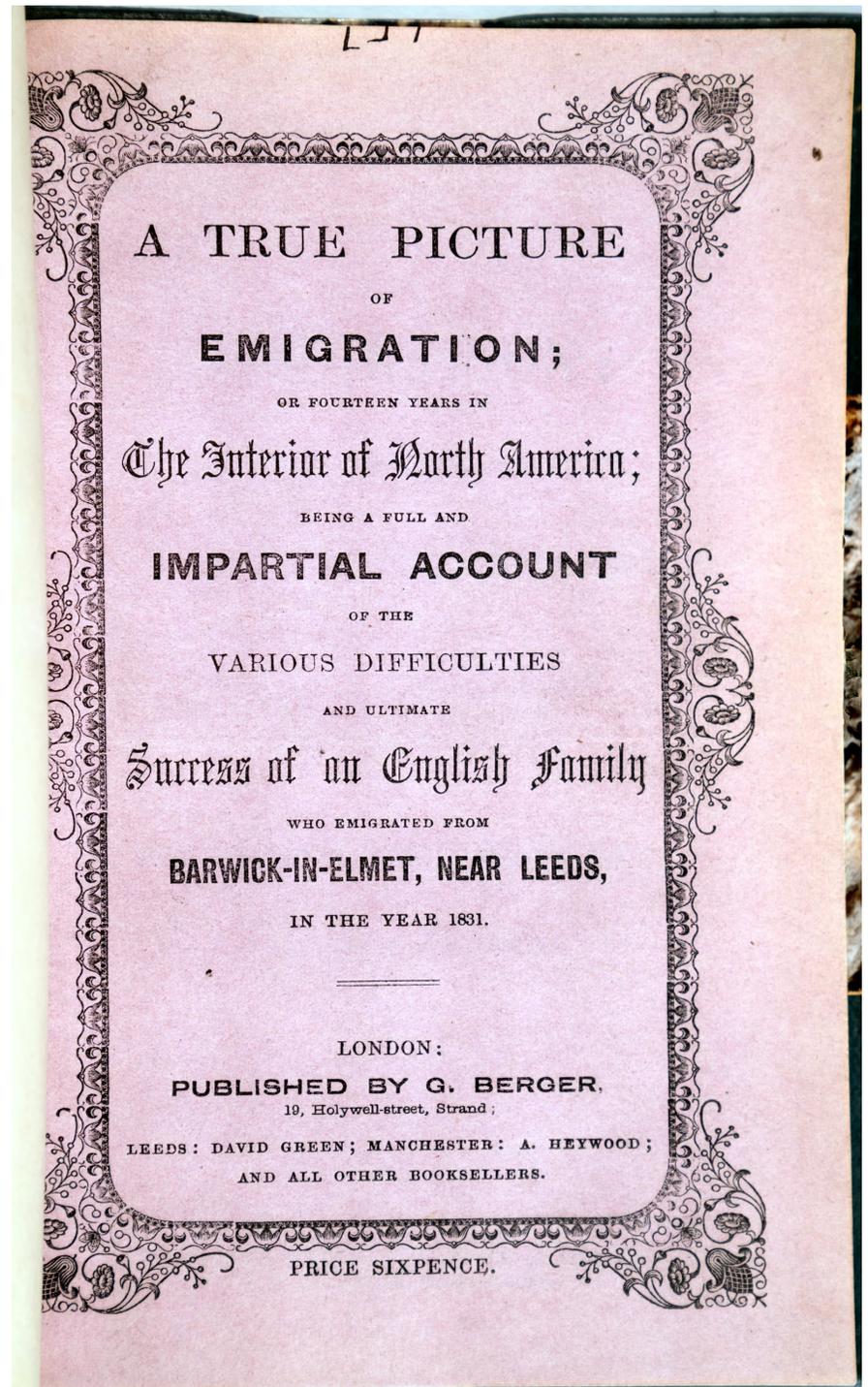


**A WOMAN'S ACCOUNT OF HER EXPERIENCE AS AN
IMMIGRANT TO AMERICA**

8. [BURLEND, Rebecca]

A true picture of emigration; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds, in the year 1831. London: G. Berger, 1848. 16mo. Original printed purple front and rear wrappers. An exceptional copy.

First edition of this fascinating account of an English family's experiences when settling in Pike County, Illinois. The author, her husband and five children, landed in New Orleans and traveled from there up the Mississippi to Illinois. The book related her experiences and reactions to life in a new country. She shares the horrors and delights of life in America, like any newcomer, shocked at slavery and in wonderment of the natural beauty of her surroundings. This is a wonderful first-hand account of immigration during a time when America was actually encouraging families to settle. \$ 500.00



CHOOSING SIDES IN PARLIAMENTARY IMPEACHMENT HEARINGS

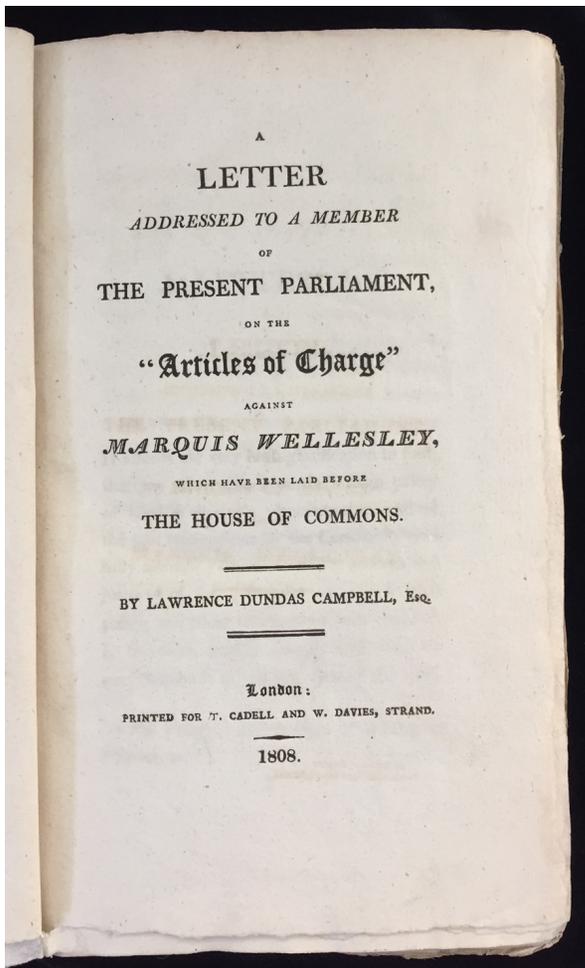
9. CAMPBELL, Lawrence Dundas

A letter addressed to a member of the present parliament on the "Articles of Charge" against Marquis Wellesley, which have been laid before the House of Commons. London: T. Cadell and W. Davies, 1808. 8vo. Original boards. An excellent uncut copy.

First edition of a significant political work supporting Wellesley in connection with efforts to impeach him from Parliament for actions taken when he was Governor General of India. The impeachment motion was originally made by James Paull (1770-1808) years before. In his letter, the author addresses three specific charges against

Wellesley: his conduct towards two native noblemen and Chief ministers (of the provinces of Oude and Furruck-abad) and the measures taken by the British government against the Zamindars (landowners of two regions). Apparently Wellesley forced both states to surrender numerous cities to the British and usurped the land owned by the Zamindars, imposing astronomical taxes. When they refused to pay, Wellesley declared them "to be in a state of rebellion" and he used military force to establish the British authority. He was ultimately exonerated by Parliament.

\$ 1250.00



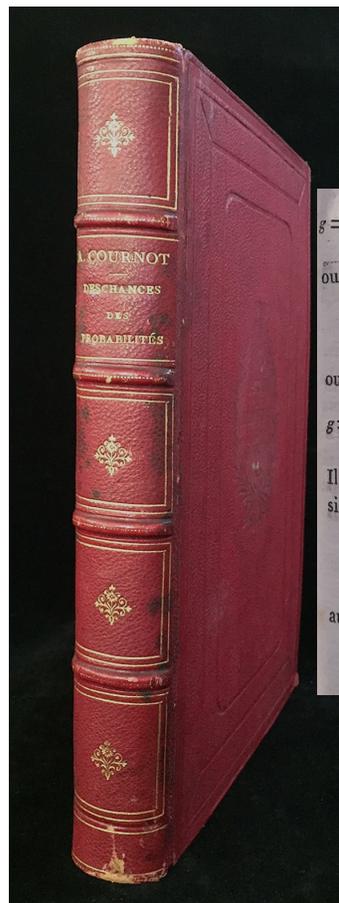
WHAT ARE THE CHANCES . . . ?

10. COURNOT, Antoine-Augustin

Exposition de la théorie des chances et des probabilités. Paris: Librairie de L. Hachette, 1843. 8vo. With numerous tables and a folding plate. Contemporary red pebbled cloth.

First edition of Cournot's popular and successful work on the theory of chance occurrences. Cournot interprets values of objective occurrences as a degree of what he calls "physical probability." He also insisted on the necessary distinction between objective and subjective probability (depending upon ignorance and resting upon the consideration of events that are deemed equiprobable). He also was able to show clearly the importance of the applications of the calculus of probability to the scientific description and explanation of human acts.

\$ 1500.00



$$g = \frac{I}{\sqrt{2[p_1x_1^2 + p_2x_2^2 + \dots + p_nx_n^2 - (p_1x_1 + p_2x_2 + \dots + p_nx_n)^2]}}$$

ou bien, en posant $p_1x_1 + p_2x_2 + \dots + p_nx_n = M$,

$$g = \frac{I}{\sqrt{2[p_1(x_1 - M)^2 + p_2(x_2 - M)^2 + \dots + p_n(x_n - M)^2]}}$$

ou bien enfin

$$g = \frac{I}{\sqrt{2[p_1p_2(x_1 - x_2)^2 + p_1p_3(x_1 - x_3)^2 + \dots + p_2p_3(x_2 - x_3)^2 + \text{etc.}]}}$$

Il est facile de voir que cette valeur de g atteindra son *minimum*, si l'on pose

$$x_1 = a, \quad x_n = b,$$

$$p_1 = \frac{I}{2}, \quad p_2 = 0, \quad p_3 = 0, \dots, p_{n-1} = 0, \quad p_n = \frac{I}{2},$$

auquel cas on a

$$g = \frac{\sqrt{2}}{b - a}$$

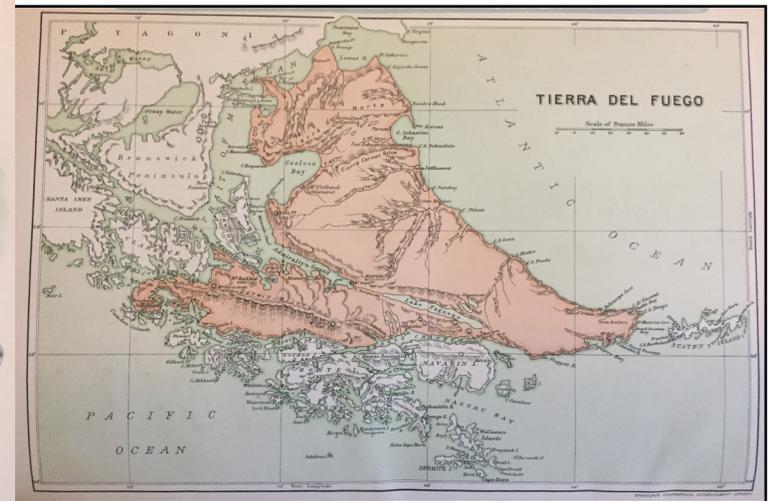
FLYING CLOSE TO THE BOTTOM OF THE WORLD

11. CRAWSHAY, Richard

The birds of Tierra del Fuego. London, Bernard Quaritch, 1907.

4to. With 21 plates of birds by Keulemans and 23 photographic landscape illustrations, including the frontispiece, plus a colored map of the region. Contemporary morocco-backed cloth boards, a bit worn and spine a bit sunned; generally a good copy with the ownership signature of R.L. Blakely of Chicago dated December 1, 1959, the small sticker of W.B. Frostick, and the small blindstamp of James M. Dolan, Jr.

First edition, Number 150 of 300 copies printed. An excellent account of birds of the southernmost islands of South America collected by the author in 1904, with notes on the habitat, identification, descriptions of their coloration, etc. \$ 2000.00

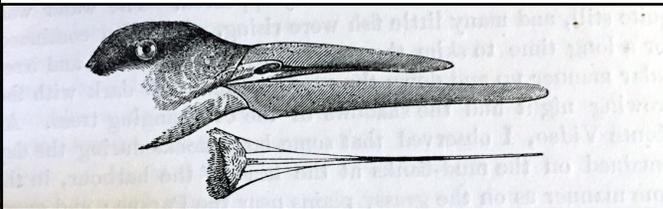
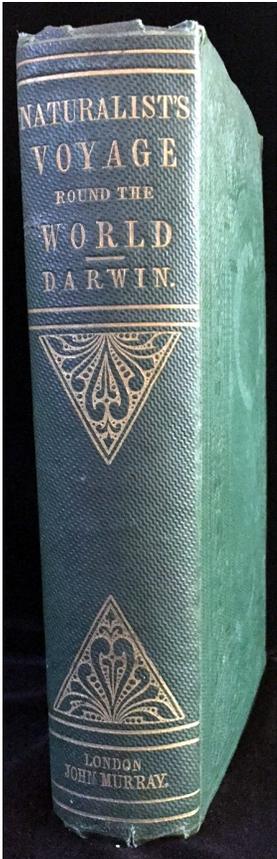


THE DEFINITIVE TEXT OF DARWIN'S VOYAGE ON THE BEAGLE

15. DARWIN, Charles

Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world. London: John Murray, 1845. 8vo. With 14 text woodcuts. Original publisher's cloth.

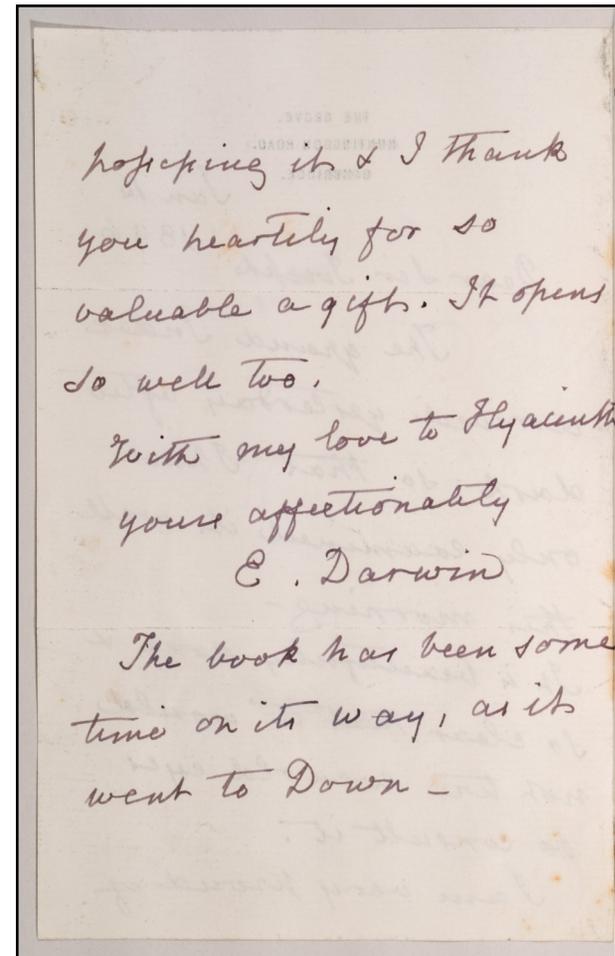
Second edition, later issue (tenth thousand, with new preliminaries and a postscript at the end of the preface), the final definitive text, with extensive revisions from its first appearance, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands along the way. This journey was the most important event in Darwin's intellectual life. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new conception of the origin of the various species of life on earth. \$ 5500.00



EMMA DARWIN TO SIR JOSEPH BANKS

16. DARWIN, Emma (1808-96). Wife and first cousin of Charles Darwin

ALS. To Sir Joseph Banks (1743-1820) naturalist and patron of science. Jan 14, 1896. 2 pp. Folded sheet of letterhead "The Grove," Huntingdon Road, Cambridge. Regarding a book presented to Emma by Sir Joseph. \$ 1800.00



RARE FIRST EDITION OF THIS CLASSIC ACCOUNT OF NATIVE AMERICAN LIFE

17. DODGE, Jacob Richards

Red men of the Ohio Valley: an Aboriginal history of the period commencing A.D., 1650, and ending at the Treaty of Greenville, A.D., 1795; embracing notable facts and thrilling incidents in the settlement by the whites of the states of Kentucky, Ohio, Indiana and Illinois. Springfield, O[ho]: Ruralist Publishing Company, 1859. 12mo. Later half-morocco and cloth boards, spine in compartments with title, author and date in gilt; marbled paste-downs, new endpapers, intermittent foxing and spotting though a bit heavier in the first three gatherings.

First edition of this fascinating work on Native American life in the mid-west. The author initially discusses the various tribes and notes their feelings toward the non-native Americans. He explains many of the social aspects of Native American life, including marriage, religion, and government, as well as detailing the relationships with the French and English settlers. Dodge also provide examples of the language of each tribe. The remainder of the work treats accounts of the captivities of Daniel Boone, Simon Kenton, Colonel James Smith, and others.

\$ 2500.00



COL. JAMES SMITH'S AQUATIC ADVENTURE.—See Page 78

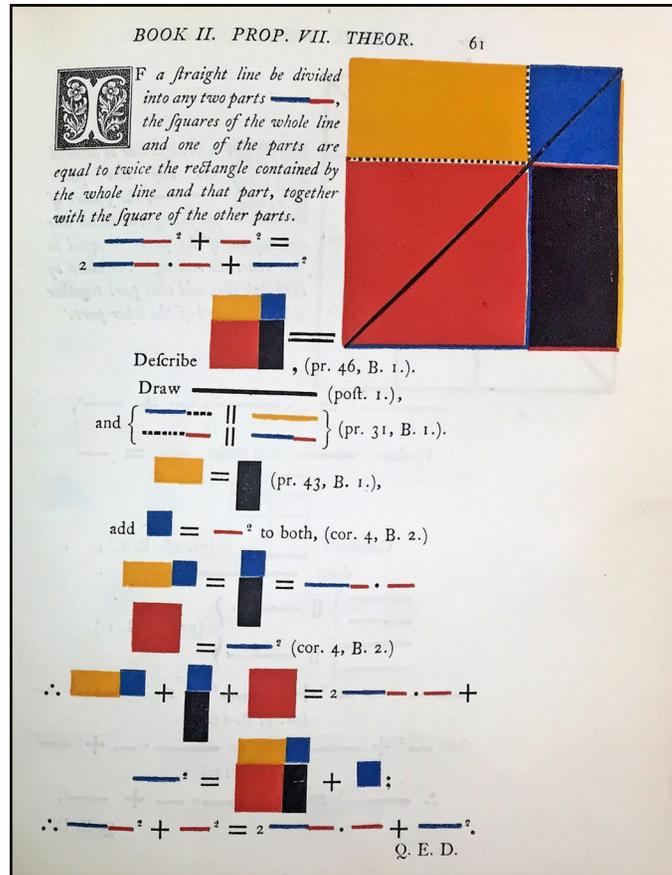
A REMARKABLE EXAMPLE OF VICTORIAN PRINTING

18. [EUCLID] BYRNE, Oliver

The first six books of the elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners. London: William Pickering, 1847. 4to. Illustrated throughout in three colors and black. Original blue publisher's cloth (rare).

First and only edition of Byrne's work on Euclidean geometry, in which colors are substituted for the usual letters to designate the angles and lines of geometric figures. Written and designed to simplify Euclid's propositions, this remarkable example of Victorian printing is described as "one of the oddest and most beautiful books of the whole century."

\$ 14,000.00

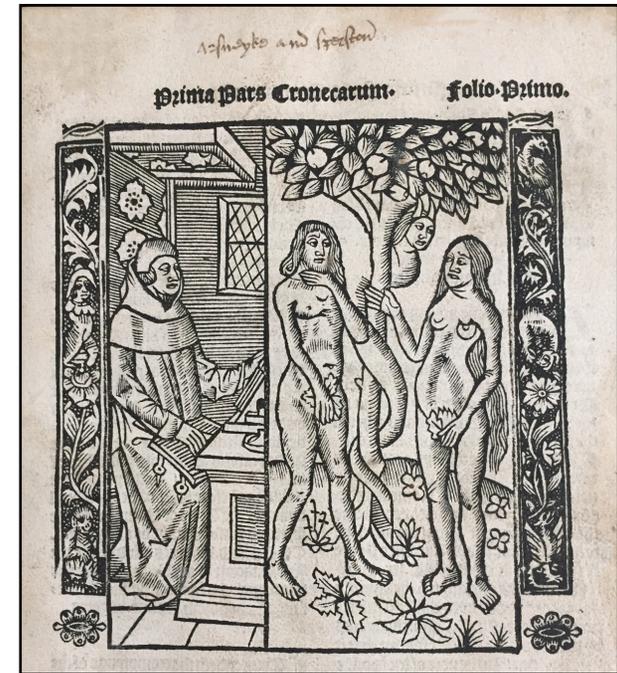


FIRST EDITION OF ONE OF THE EARLIEST ENGLISH CHRONICLES

19. FABYAN, Robert

Newe cronycles of England and of Fraunce. [London]: Emprynted by Richard Pynson, [1516]. Two parts in one. Six leaves in expert facsimile. Numerous woodcuts, many that were not included in later issues, including the large Adam and Eve. Contemporary calf, blindstamped and ruled, with the original clasps but lacking the ties; a wonderful example of an early sixteenth century binding; contemporary annotations.

First edition of one of the earliest English chronicles, among the first of the modern era. Fabyan chronicles England and France from the founding and naming of Albion (Britain) by Brutus in the first century, through King Henry VII. the *Chronicles* is of great significance for its description of the ascensions of power of the rulers of England and the ruthlessness of the Sovereigns in attaining and retaining their seat. Of particular interest is the comparison of this first edition with later printings. Fabyan's *Chronicles* demonstrates how an apparently single text could be silently changed on many occasions in deference to particular religious and political exigencies. It further shows how the diligent sixteenth-century reader of chronicle history was sensitized to textual change and learned to construe it.



\$ 40,000.00

AN EXAMINATION OF HAPPINESS & SADNESS, LAUGHTER & TEARS

20. FERRARI Giacomo

Democrito et Eraclito; dialoghi del riso, delle lagrime, & della malinconia. Mantova: Aurelio e Lodovico Osanna fratelli, 1627. (bound with)

GARZONI, Tommaso

Theatro de vari, e diversi cervelli mondani. Venezia: Apresso Fabio, & Agostin Zoppini Fratelli, 1591. Two books in one. 8vo. Woodcut printer's device on title, woodcut initials, head- and tailpieces. Later cloth-backed marbled boards, some wear to boards and edges; repair to second title. Ferrari's work with contemporary annotations.

I. First edition, rare. Ferrari (fl.1619-1627), chief physician of Mantova, dedicated this work to Vincenzo Gonzaga, Duke of Mantua. He here examines the distinctions in philosophical approaches to many aspects of life through happiness and laughter. His main reference points are the two ancient philosophers, Democritus (the "philosopher of laughter") and Heraclitus (the "weeping philosopher"), due to their opposing philosophies.

II: Later edition (first published in 1583) of this curious philosophical-medical text on psychology. Garzoni examines what can be loosely translated as the "young brain," or the developing personality. Through a series of anecdotes and stories, along with references to a number of professional endeavors such as astrology, alchemy, psychology and study of cabala, each of the fifty-five chapters highlights a mood, or personality type such as young, unstable, sad, virtuous, resolute, lazy, curious, stupid and funny, to name but a few. \$ 2500.00

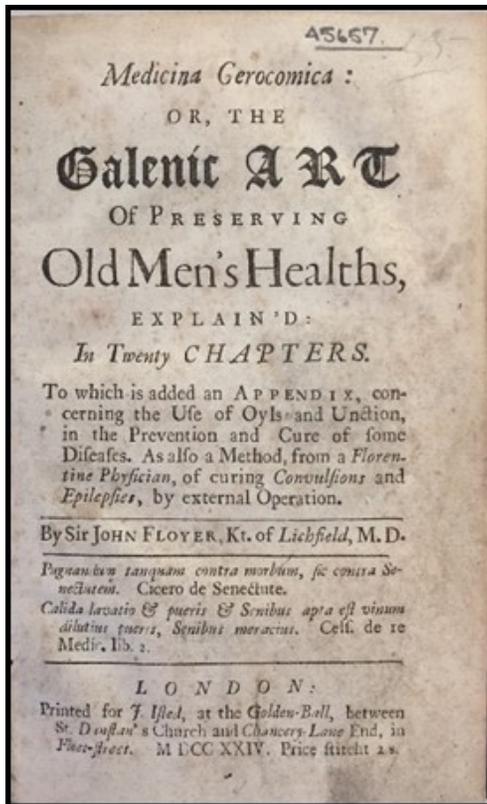


THE FIRST BOOK DEVOTED TO GERIATRICS

21. FLOYER, Sir John

Medicina gerocomica: or, the Galenic art of preserving old men's healths, explain'd . . . to which is added an appendix, concerning the use of oyls and unction, in the prevention and cure of some diseases. . . . London: Printed for J. Isted, 1724. 8vo. With woodcut vignette and tailpieces, and scarce leaf advertising Floyer's manuscripts in the library of Queen's College, Oxford. Contemporary calf and marbled boards. From the library of Kenneth Garth Huston Jr. with his bookplate on the paste-down.

First edition. This classic work contains the author's pioneering methods of treating the aged. He describes some of the causes which produce deterioration in old age and explains their prevention and therapy. He favors moderation in all things with an emphasis on diet, exercise, and both cold and hot baths. Floyer was considered one of the earliest to apply an elaborate drug therapy combined with a definite routine of treatment, directly applicable to the complaints of the elderly. \$ 2500.00



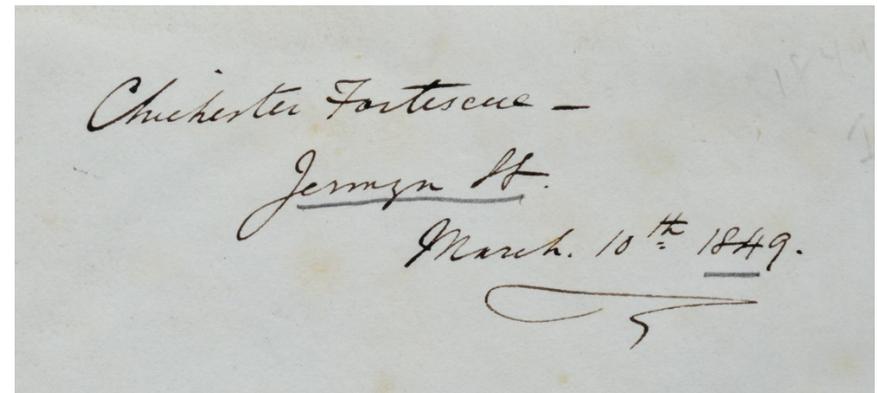
LORD PRIVY SEAL AND PRESIDENT OF THE COUNCIL

22. FORTESCUE, Chichester

MANUSCRIPT. Jermyn St., 10 March, 1849. 4to. A large thick manuscript book, inscribed, over 150 pages written on both sides in a neat small hand in brown ink.

This manuscript contains alphabetized selection of books and authors that Fortescue apparently read, and includes his critical notes on each. It would seem that Fortescue might have been planning to write a book of literary criticism, as he would add additional notes throughout the following year to this alphabetized manuscript.

Fortescue (Lord Carlingford) (1823-1898) was the son of Chichester Fortescue (d. 1826). He was educated at Christ Church, Oxford where he took a first in classics and won the chancellor's English essay. From 1847 to 1874 he was elected to parliament for Louth as a liberal. He was junior lord of the treasury, under-secretary of state for the colonies, and succeeded Robert Peel as chief secretary for Ireland under Lord Russell. On formation of Gladstone's first administration he became president of the Board of Trade, later lord privy seal and president of the council. He shared the burden and the credit of some great reforms following the disestablishment of the Irish Church. John Stuart Mill described his measure as the most important passed by the British parliament since the Roman Catholic Emancipation act. His wife, Frances Elizabeth Anne, Lady Waldegrave, was a great help in her counsel and encouragement through the most active part of his public career. \$ 3500.00



SURVEYING IN THE AGE BEFORE LOGARITHMS -- THE FIRST FRENCH PATENT FOR AN INVENTION

23. FOULLON, Abel [Fullon, Fullone]

Descrittione, et uso dell'holometro. Venice: Giordano Ziletti, 1564. 4to. With 16 engravings. Old limp vellum.

First Italian edition (after the first French edition of 1555) of a valuable treatise on the author's newly invented quadrant for geometrical measuring and surveying. The device, which he named holometre, resembled a cross-staff, and was mainly intended for the delineation of cartographical maps and surveying. However, and of great interest, the instrument gave instant results, without the need for calculations in the age before logarithms. Henry II granted the first ever patent in France to Foullon for the holometre. \$ 5000.00



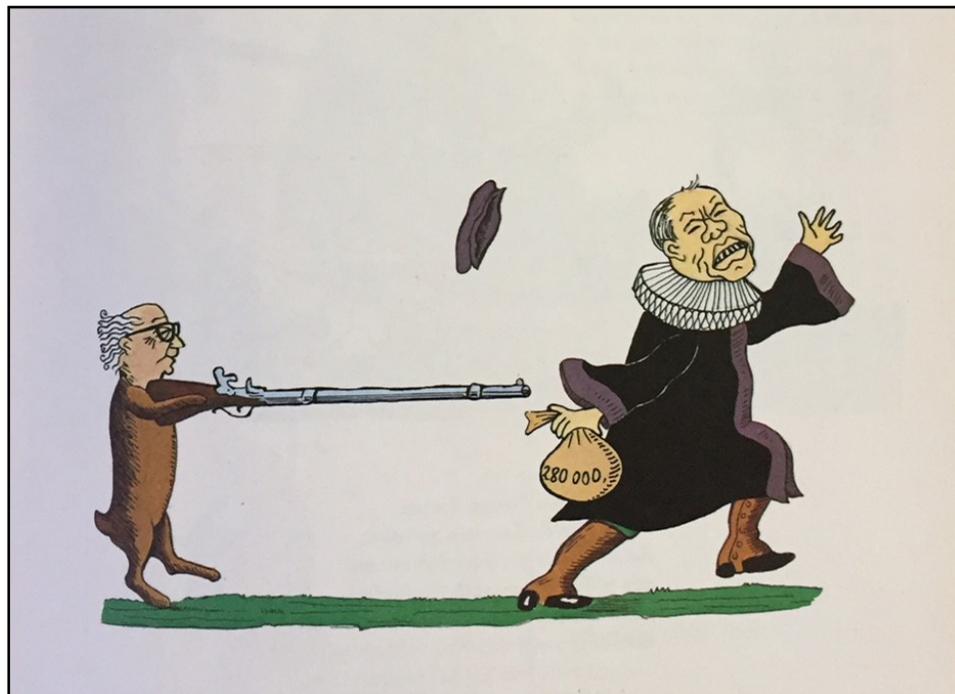
GERMAN POLITICAL STRUWWELPETER

24. HACHFELD, Eckart & HACHFELD, Rainer

Der Struwwelpeter neu frisiert, oder, Lästige Geschichten und dolle Bilder: für Bürger bis 100 Jahre, nach Heinrich Hoffmann. Munich: Rütten + Loening, 1969. 4to. Numerous colored illustrations on each page. Original illustrated front board illustrating a "modern" Peter dressed in uniform holding a cracked egg and rotten tomatoes and standing on a platform with an image of Mao's red book and a uniform.

A parody of Hoffman's *Der Struwwelpeter* pillorying various German political figures of the 1960s, including Walter Ulbricht, Conrad Ahlers and Willy Brandt. The individual stories pillory various members of the "Grossen Coalition," the governing coalition of the two biggest political parties in one parliament of modern Germany.

\$ 450.00



THE PUBLISHER'S PERSONAL COPY

25. HAZEN, William B.

Our barren lands: the interior of the United States west of the 100th meridian, and east of the Sierra Nevadas. Cincinnati: Robert Clarke & Company, 1875. 8vo. Bound into half straight-grained morocco and patterned cloth. Notation on the flyleaf reads: "Robert Clarke's personal copy in (personal) publisher's binding." In excellent condition.

First edition of this scarce and important pamphlet on the viability of the "Great American Desert." General Hazen had written a long and very unflattering letter about the "worthless" nature of the Dakota Territory, largely because of insufficient rainfall. The letter, published in the New York Tribune of February 27, 1874, concludes with a summary of how very little there was to offer from this land. He draws on his long military experience in the Dakota Territory to attack the Northern Pacific Railroad, asserting that "the vast sum of money which was spent . . . to build a railroad across an arid desert was as if thrown into the sea." He also includes rebuttals to his critics such as John O. Sargent and General Custer, as well as other friends of the Railroad, who had published reports on the arability of the Dakota lands. Indeed, Custer specifically disputed Hazen's claims in a nine-column article in the Minneapolis Tribuen. Hazen's pronouncements about wintering cattle on the plains and other difficulties to be expected in settling the West proved to be wrong. \$ 2500.00

OUR BARREN LANDS.

—THE—

INTERIOR OF THE UNITED STATES

*West of the 100th Meridian, and East of the
Sierra Nevadas.*

—BY—

Gen'l W. B. HAZEN,

Col. 6th Infantry U. S. Army.

CINCINNATI:
ROBERT CLARKE & COMPANY, PRINTERS.
1875.

MAJOR IMPACT ON AMERICAN HORSE BREEDING

26. HUNTINGTON, Randolph

History in brief of "Leopard" and "Linden," General Grant's Arabian stallions, presented to him by the Sultan of Turkey in 1879. Also their sons "General Beale," "Hegira," and "Islam," bred by Randolph Huntington. Also reference to the celebrated stallion "Henry Clay." [Philadelphia]: J. B. Lippincott Company, 1885. 4to. Dedication to General U.S. Grant. With 5 full-page photographic illustrations. Original publisher's cloth.

First and only edition of this historical account of the breeding of the stallions given to President Grant. These animals became the foundation of the Rangerbred horse. In 1878, General Grant, during a world tour, visited Sultan Abdul Hamid of Turkey, who presented the General with two desert stallions. One was an Arabian named Leopard, the other a Barb named Linden Tree. Huntington, a friend of Grant, had spent nearly fifty years breeding trotters and roadsters. He saw in the two desert stallions the opportunity to perfect his new breed of light harness horses, which he proposed to name the Americo Arab. The next fourteen years brought Huntington's new breed to a high state of perfection through the use of the Barb and Arabian blood.

\$ 1950.00



EYEGASSES -- A FLORENTINE INVENTION?

27. MANNI, Domenico Maria

Degli occhiali da naso inventati da Salvino Armati gentiluomo fiorentino, trattato istorico. Florence: Stamperia d'Anton-Maria Albizzini, 1738.

4to. Title in red and black with a charming engraved title vignette, woodcut initials, head- and tail-pieces. Contemporary vellum-backed marbled board; an excellent copy with very wide margins.

First edition of one of the first books on the history of spectacles. This is likely the second issue, as the half-title has a date of 1741 and pages xxi-xiv are added which contain the "aggiunta" referred to on the half-title (including both errata and some explanations thereof). Manni (1690-1788) was a great Florentine historian and scholar. The son of a printer and bookseller, he wrote and edited many scholarly texts and published works of antiquarian and literary scholarship. With great pride in the history and historical culture of Florence, he here discusses the invention of eyeglasses by Salvino degli Armati (d. 1371), a discovery on par with the improvement of the telescope by Galileo, the works of Michelangelo, and other achievements by notable Florentines. He goes on to describe the various types of lenses (concave, plano, and convex) and their use in magnifying objects.



The basis of Manni's claim giving credit to his fellow Florentine Armati turns out, unfortunately for him, to be completely false. Armati's name first arose with the publication of a book in 1684 by Ferdinando Leopoldo de Migliore (1628-1696), who claimed to have a burial register which recorded Armati's epitaph: "Here lies Salvino, son of Armato degli Armati of Florence, inventor of eyeglasses." It turned out that Armati, who actually died in 1340, was but a humble artisan, and that the term "inventor" did not exist in Florentine vernacular during the fourteenth century. Manni's book certainly helped to perpetuate the claim, however; until recently Armati's portrait and a plaque honoring him as inventor of the spectacles were publicly displayed in Florence.

\$ 1500.00

THE FOUNDATION FOR EINSTEIN'S WORK ON RELATIVITY

28. MAXWELL, James Clerk

A treatise on electricity and magnetism. Oxford: Clarendon Press, 1881. Two volumes. 8vo. With 33 plates, 36-page publisher's catalogue dated Sept., 1881, plus another 8 pages of publisher advertisements. Original cloth, rebaked with the original spine laid down; interior excellent, unopened. From the library of Stillman Drake, with his bookplate in both volumes.

Second edition of this classic work on the electromagnetic theory of light by Maxwell (1831-1879), probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. "A generation later Einstein's work on relativity was founded directly upon Maxwell's celebrated contribution to electro-magnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton" (PMM).

\$ 6500.00

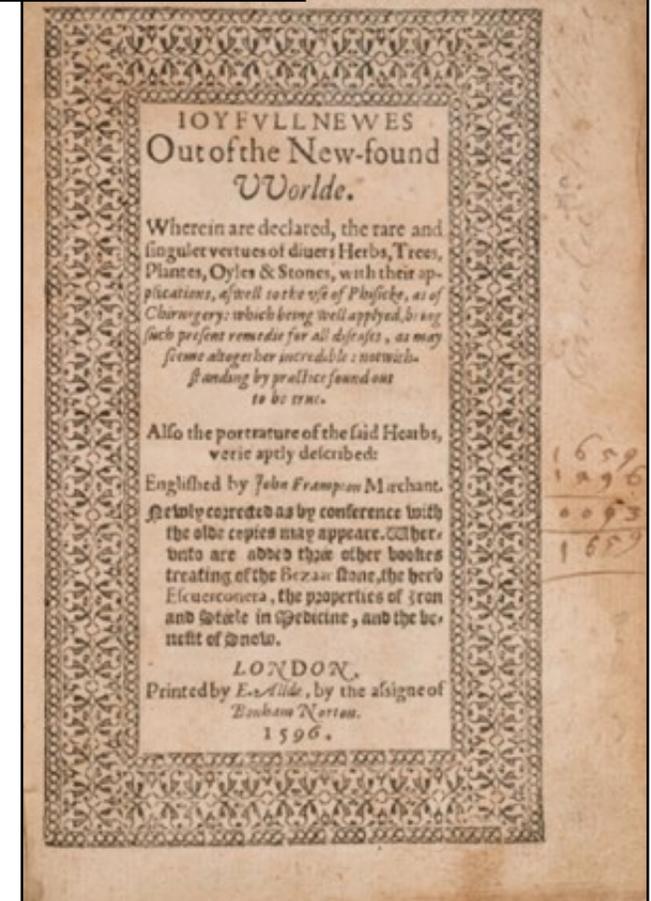
LANDMARK INTRODUCTION TO PLANTS AND DRUGS FROM THE NEW WORLD

29. MONARDES, Nicolas

Joyfull newes out of the new-found worlde. Wherein are declared, the rare and singuler vertues of diuers herbs, trees, plantes, oyles & stones, with their applications, as well to the use of physicke, as of chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portrature of the said hearbs, verie aptly described . . . Wherunto are added three other bookes treating of the Bezaar Stone, the herb Escuerconera, the properties of iron and steele in medicine, and the benefit of snow. London: E. Allde, 1596. Five parts in one. 4to. General and two sectional title-pages with woodcut typographical border, 12 woodcuts in the text (3 full-page) illustrating herbs and plants. Late seventeenth or early eighteenth-century boards. Some annotations and notations through the book, plus a number of ownership inscriptions.

Third English edition (first edition Seville, 1569; first English edition, 1577), translated from treatises by the Spanish physician Monardes. In addition to describing the uses and cultivation of quinine, sassafras, cassava, rhubarb, and ginger, Monardes “was the first to write of the vegetable poison curare, and his lengthy description of an even more famous American plant introduced to Europe the name ‘tabaco’ and ‘nicotain’ . . .” (Norman). This was the “first treatise on Central American drugs, and for many years the most important work on the medicinal plants of the New World” (Garrison & Morton). The additional works on the medical properties of the bezoar stone, iron and steel and snow appeared first in English in the 1580 edition. \$ 17,500.00

are brought from the West Indias.
Of the Flower of Mechoacan.



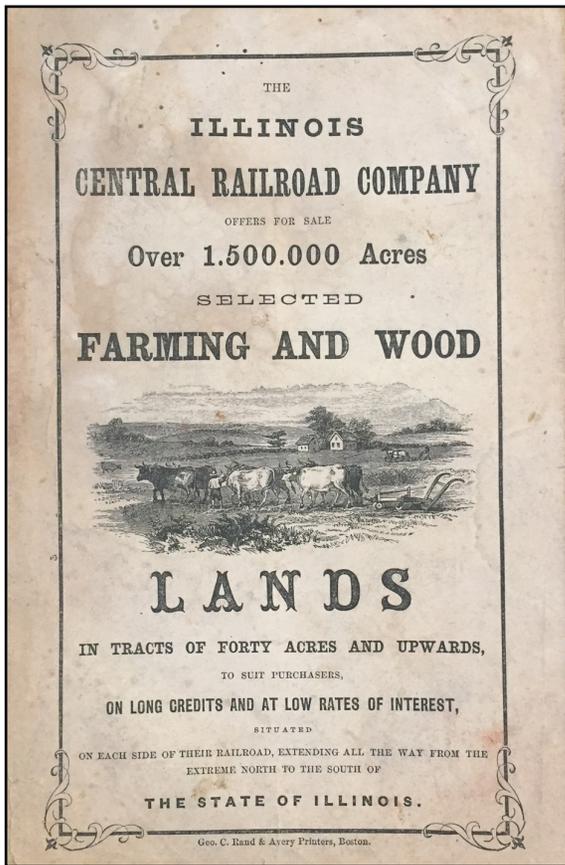
FANTASTIC CITY VIEWS

30. MUNSTER, Sebastian

Cosmographia universalis lib. VI. Basel: Heinrich Petri, 1559. Folio. Title hand-colored within woodcut historiated border with hand-colored portrait of Munster on verso, large woodcut printer's device. With 14 double-page woodcut maps (including 2 world maps and one of the Americas), numerous double-page town views (including 3 folding panoramas), and over 900 woodcut text illustrations. Contemporary rolled pigskin with elaborate blind-tooling depicting saints, clasps on front board; generally an amazing copy with contemporary annotations on paste-down, ownership inscriptions on title, annotation (possibly dated 1650) on verso of title, significant annotations to the map of America.

A desirable complete copy of an amazing book, first published in 1544 with about forty further editions appearing by 1628. The thirty city views include Augsburg, Basel, Bern, Florence, Frankfurt/Main, Freiburg, Fulda, Geneva, Jerusalem, Koblenz, Cologne, Constantinople, Naples, Paris, Speyer, Strasbourg, Trier, Ulm, and Venice, among many others. The monumental folding illustrations include views of Worms, Heidelberg and Vienna. *Cosmographia* also includes an encyclopaedic amount of detail about the known -- and unknown -- world and was undoubtedly one of the most widely read books of its time. Aside from the maps, the text includes portraits of kings and princes, costumes and occupations, habits and customs, flora and fauna, monsters, wonders, and horrors. \$ 45,000.00





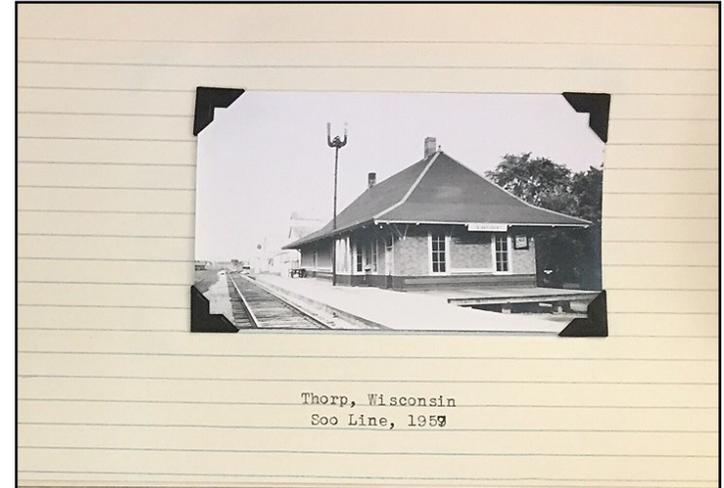
9. [RAILROADS]. *Letter of the Secretary of War, communicating . . . the report of Major D. Fergusson on the country, its resources, and the route between Tucson and Lobos Bay.* March 14, 1863. 8vo. With 3 folding lithographed maps. Disbound. 37th Congress, Special Session, Senate Ex. Doc. No. 1 [Washington, D.C.] 1863. First edition. Significant report of a military reconnaissance expedition ordered to investigate a potential western terminus for a southern transcontinental railroad, and the concomitant need for acquiring additional territory from Mexico. The maps are “La Libertad,” a Mexican port on the Gulf of California, taken from an 1861 Mexican map; a “Sketch of Lobos Bay” drawn under the direction of Major Fergusson; and “Head Quarters Department of New Mexico,” showing the southwest United States and the northwest of Mexico, including portions of Baja California and the Gulf of California. Graff 1306; Howes F87; Wagner-Camp IV:387.

10. [LINCOLN, Abraham]. *Abraham Lincoln as attorney for the Illinois Central Railroad Company.*

[Chicago]: Illinois Central Railroad Company, 1905. Folio. Original publisher’s pebbled cloth. **First edition, first issue** (May, 1905), number 140 of 200 copies. This keepsake from the Railroad Company contains illustrations and facsimiles of Company-related documents. The text provides details of certain legal issues and cases in which Lincoln was involved on behalf of the Company. Monaghan, 1447

11. [RAILROAD]. *Railway guide with popular routes for summer and winter tourists.* [Chicago]: A.T. Sears & E. Webster, [1880]. 8vo. Profusely illustrated in the text with views, scenery and maps. Publisher’s blue cloth. **First edition** of the third volume of this publication, compliments of the “General Ticket and Passenger Agent, Chicago, Rock Island and Pacific Railway.” It is in essence a tourist’s guide, covering the United States from Colorado to Florida, with numerous illustrations and maps.

The Archive \$ 6500.00



Thorp, Wisconsin
Soo Line, 1953



Soo #734
Ashland, Wisconsin, 1950
Servicing for train #118 for Chicago.

WITH ADDITIONS AND COMMENTARY BY SNELLIUS

32. RAMUS, Petrus

Arithmeticae libri duo, cum commentariis Wilebrordi Snelli. [Leyden]: Ex Officina Platiniana, 1613. 8vo. With the Plantin printer's device on the title. Later full calf; in superb condition.

This edition of Ramus's popular handbook of basic mathematics is especially valuable for the outstanding commentary and additions of the Dutch scientist Willebrord Snellius. Ramus (1515-1572), a French humanist, taught and wrote on many topics, including works on logic and rhetoric, grammar, mathematics, astronomy and optics. Snellius, or Snell (1580-1626), a Dutch mathematician and astronomer, was a follower of Ramus. Both were quite critical of Aristotle. \$ 950.00

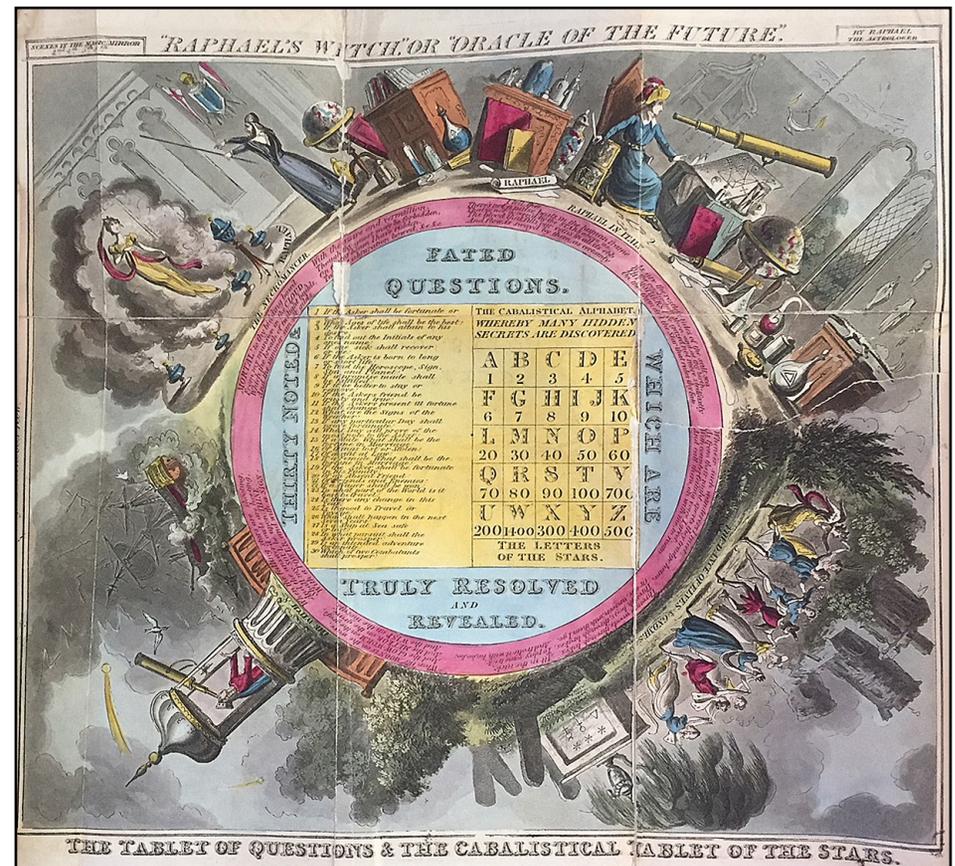
will easily solve and satisfy." The author explains how to consult with the lady-witch and even suggests questions to ask, then providing the listing of answers and how they are derived. The last sections deal with divining, with prophecies, and with a long narrative about The Enchantress. \$ 2500.00

RARE ILLUSTRATED ASTROLOGICAL GUIDE

33. RAPHAEL. CRUIKSHANK, Robert (illustrator) & BLEWITT, J[onathon] (composer)

Raphael's witch!!! Or the oracle of the future, by the author of the prophetic messenger. London: W.C. Wright, 1831. 8vo. With 4 pages of music bound in between pages 132 and 133. Engraved title with colored vignette and 2 large folding colored plates by Cruikshank ("The mystical wheel of Pythagoras" and "The tablet of questions and the Cabalistical tablet of the stars") incorporating 10 scenes surrounding 2 astrological tables. Full mottled calf by Bayntun, gilt borders on covers, rebacked with a portion of the original spine laid down, spine label, gilt inner dentelles, new endpapers, all edges gilt; interior excellent.

First edition, including the music to the song "Yes! He hath said the day shall come" by J. Blewitt composed for this book (lyrics are on the verso of page 132 facing the music). This rare astrological guide was intended, according to the author, to be accessible to anyone at any time ("to be consulted in every mood of mind and temper"). "Not a thought can arise, nor a wish originate, but the Lady-witch of Raphael



GIANT, FLIGHTLESS, COLORFUL BIRDS

34. ROTHSCHILD, Walter; PYCRAFT, W[illiam] P[lane]

“A monograph of the genus *Casuarus*.” (with) “A dissertation on the morphology and phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae).” From *Transactions of the Zoological Society*, Vol. XV, Part V., No. 1, December, 1900. London: For the Society, 1900. Two parts in one. Folio. Complete with 18 hand-colored lithographed plates of birds by Keulemans, 2 hand-colored lithographed maps, 4 duo-tone osteological plates, and 10 text illustrations. Half morocco, with the original blue printed rear wrapper bound in at the end. From the library of Dr. James M. Dolan, Jr., curator of the San Diego Zoological Society. An excellent copy.

First edition, as issued by the Zoological Society of London. Rothschild, with Keulemans' exquisite plates, again outdoes himself. Rothschild was obsessed with the cassowary, a giant flightless bird with a colorful neck native to Papua New Guinea and the surrounding islands. He invested huge amounts of money in bringing the species over to England (both dead and alive) in order to study their habits, plumage, and behavior. In this monograph Rothschild describes in minute detail all species and subspecies, local names, measurements, distribution, bibliography, and all other pertinent information such as the anatomical and taxonomic information. Casey Wood refers to it as “a beautifully illustrated treatise” and Anker goes a step further by calling it “an especially profusely illustrated treatise.” The second section deals with “the relations of the Casuariidae to the remaining ‘Struthious’ forms, and the position of these with regard to the ‘Carinatae’” (introduction). Pycraft credits Rothschild for having furnished the bulk of the material for this monograph. \$ 4500.00



A SIGNIFICANT PROVENANCE

35. THE ROYAL COLONIAL INSTITUTE

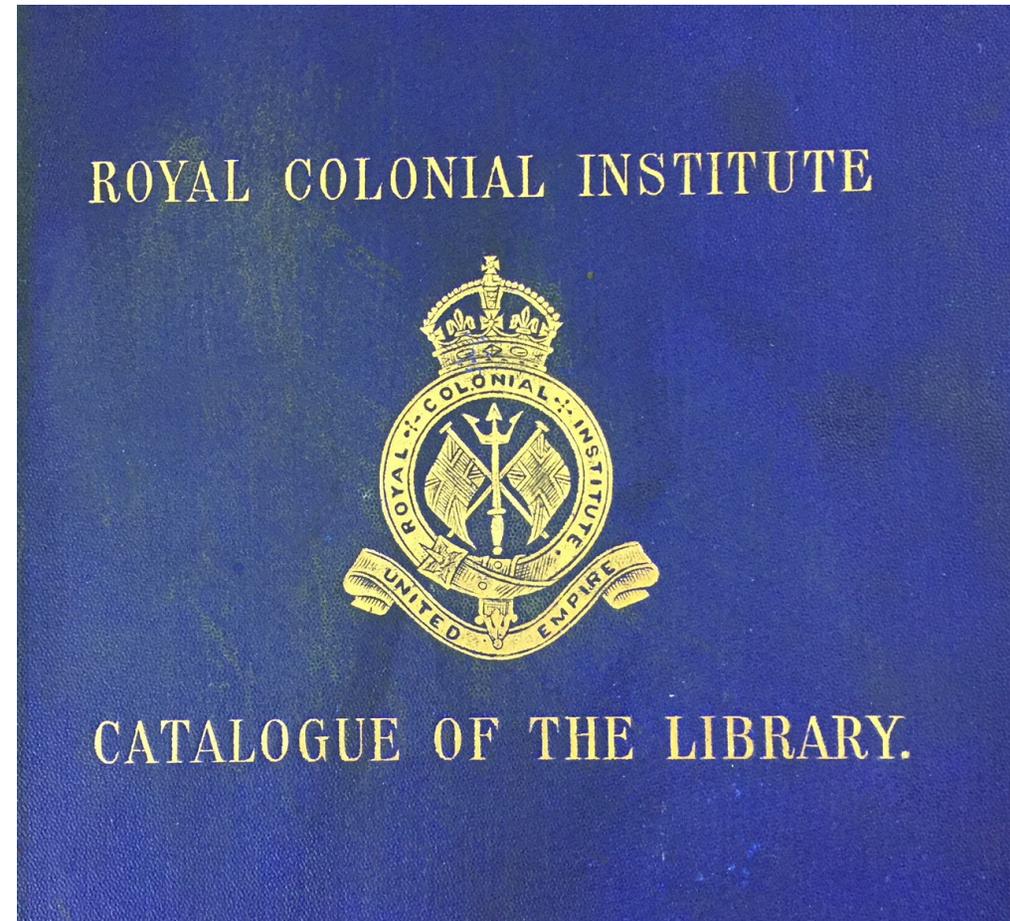
Catalogue of the library of the Royal Colonial Institute. London: Published by the Institute, 1895. 4to. Half-calf over blue cloth. From the library of Chichester Fortescue, Lord Carlingford (see below), with his engraved bookplate.

First printing of the 1895 edition of the library catalogue. According to the preface, two previous catalogues had been published, in 1881 and 1886. However, as a result of the immense and rapid growth of the collections, the Institute thought it best to create a new catalogue, which is divided into fourteen sections, including voyages, books about the separate colonies, books about the British Colonies generally, Colonial botany, poetry, and other subjects.

The Royal Colonial Institute, now the Royal Commonwealth Society, is a non-governmental entity originally created in 1868 to promote the values of the Commonwealth and its citizens. The identity of the Society was for more than a hundred years inseparably bound up with its library. "At a meeting on 26 June 1868, Chichester Parkinson-Fortescue recommended 'the formation of a colonial library, to which all interested in the welfare of the colonies should have access,' an aim affirmed by the Society's first elected chairman, Viscount Bury." The Society's first librarian was appointed in 1869, and the first salaried librarian, Australian-born Joseph Sylvester O'Halloran, in 1885. Despite the damage caused during World War II, the library grew to over half a million items; *The Contemporary Review* described the collection as "the most comprehensive single source for the history of the world's greatest empire from its 16th century beginnings to its present fifty-nation Commonwealth." Cambridge University acquired the Library's collections in 1993.

Provenance: See No. 22 above for information about Chichester Fortescue.

\$ 2500.00

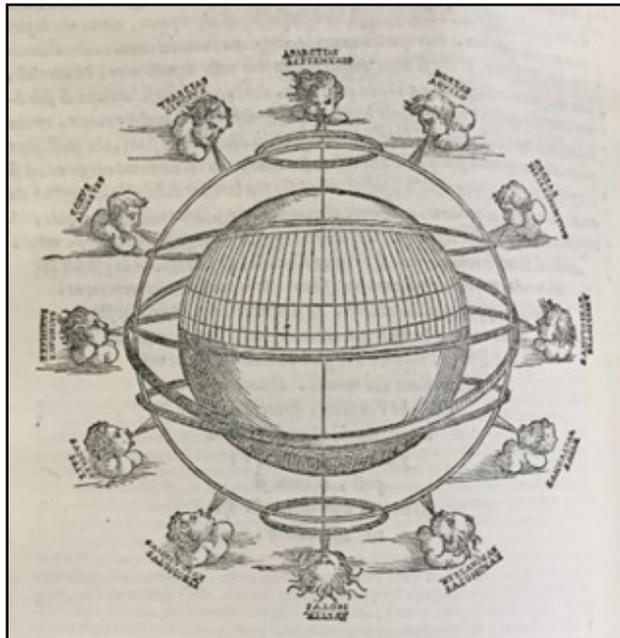


THE FIRST AND MOST IMPORTANT ITALIAN COMMENTARY ON PTOLEMY'S *GEOGRAPHIA*

36. RUSCELLI, Girolamo

La geografia di Claudio Tolomeo. . . ; Espositioni et introduzioni universali. . . Venice: Vincenzo Valgrisi, 1561. Three parts in one. 4to. With 64 double-page maps, each with 2 pp. of accompanying explanatory text. Contemporary half calf with speckled boards.

First edition of Ruscelli's translation into Italian from Greek of Ptolemy's *Geographia*. Of special interest here is that Ruscelli's translation is based on the original version in Greek as opposed to a further critical editing of later Latin translations. Ruscelli is also the first of Ptolemy's translators that actually explains the mathematical projections and location coordinates. He analyzes the various units of measurement in geography as well as explaining where to print the names of cities, landmarks, etc. on each map. The second part is the *Espositioni et introduzioni universali*, a treatise on geography, in which Ruscelli confirms that terrestrial spheres on paper (globes) were produced in Italy in the first half of sixteenth century in a limited number and in small sizes. \$ 16,500.00

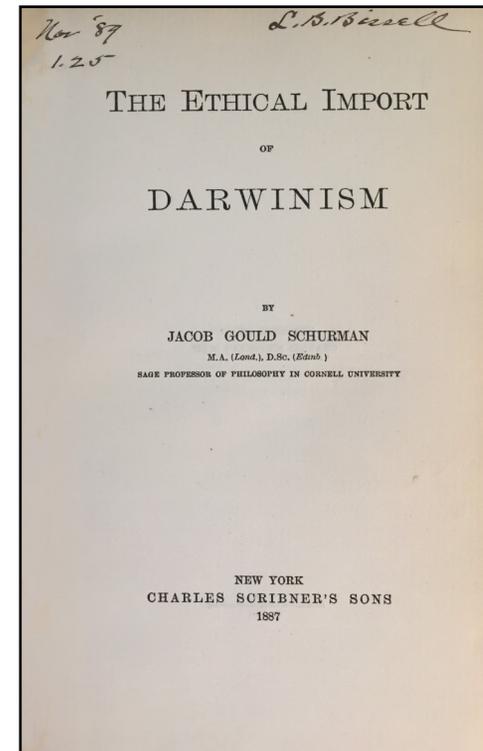


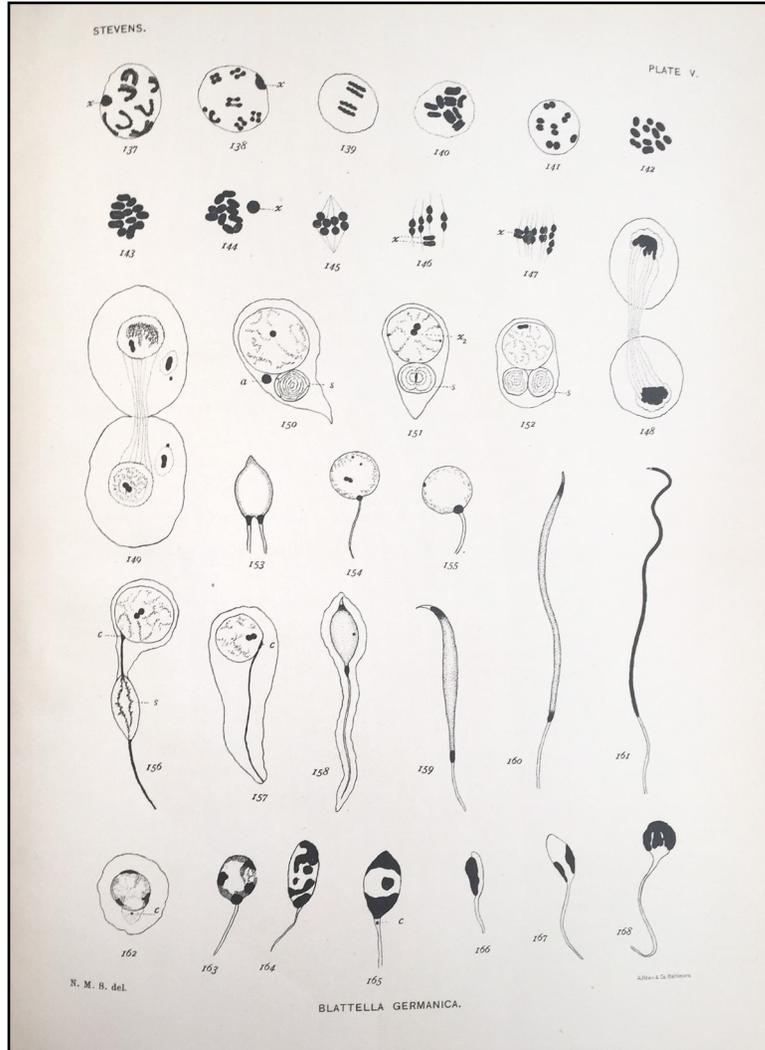
MORAL RAMIFICATIONS OF EVOLUTION

37. SCHURMAN, Jacob Gould

The ethical import of Darwinism. New York: Charles Scribner's Sons, 1887. 8vo. Publisher's cloth. An excellent copy with the signature of L.B. Bissell dated November, 1889 on the title page.

First edition. The author seeks to “distinguish between science and speculation in the application of Darwinism to morals.” He views the substance of evolution as an irrevocable accomplishment. It is the philosophical and ethical considerations that are subject to scrutiny and make up the discussion in this volume. After a brief explanation of Darwinism, Schurman proceeds to examine various philosophical and ethical interpretations (mostly his own) and further suggesting additional potential moral issues that may arise. \$ 200.00





DISCOVERY OF THE X-Y SEX DETERMINATION SYSTEM

38. STEVENS, N[ettie] M[aria]

Studies in spermatogenesis with especial reference to the "accessory chromosome". Washington, D.C.: Carnegie Institution of Washington, 1905; 1906. Two volumes. 8vo. With 15 total plates. Original publisher's cloth.

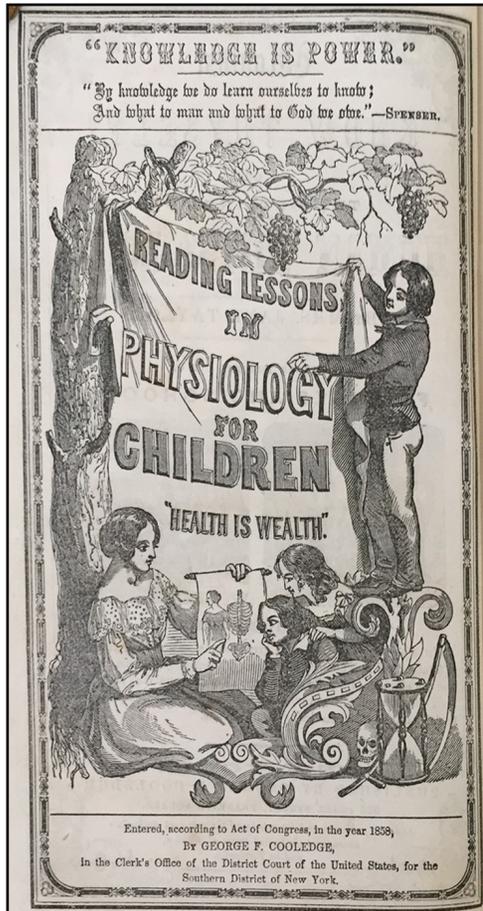
First edition of this monumental study of chromosomal sex determination in the sperm and egg cells of insect species, an early example of XY sex-determination. The work describes Stevens' research on the generation of sperm cells (spermatogenesis) and their role in the fertilization of egg cells, with a focus on chromosomal differences in sperm cells. *Studies in spermatogenesis* influenced biologists such as Thomas Hunt Morgan and Edmund Beecher Wilson, who, after Stevens published her results in Part I, revised his previous publications, deleting references to environmental influences.

\$ 800.00

ANATOMY FOR CHILDREN

39. TAYLOR, Mrs. Jane

Entitled, *wouldst know thyself, or, the outlines of human physiology. Designed for the use of families and schools.* New York: George F. Coledge, [1858]. 8vo. With numerous woodcut engravings, text within ornamental woodcut borders. Original quarter cloth over printed boards, covers somewhat worn, extremities rubbed; interior very good.



Revised edition with significantly more engravings of this appealing work which was first printed in 1839 under the title *Physiology for children*. An updated preface from the author is dated January, 1858. Despite the title referring to physiology, Taylor is focused primarily on anatomy, using the catchismal style of questions and answers. She also uses the metaphor of the human body resembling the frame of a house. Included are useful hints about clothing, diet, exercise, good posture, health, and the general care of the body. The frontispiece is by the illustrator Alexander Anderson (1775-1870), one of America's earliest wood-engravers. \$ 350.00

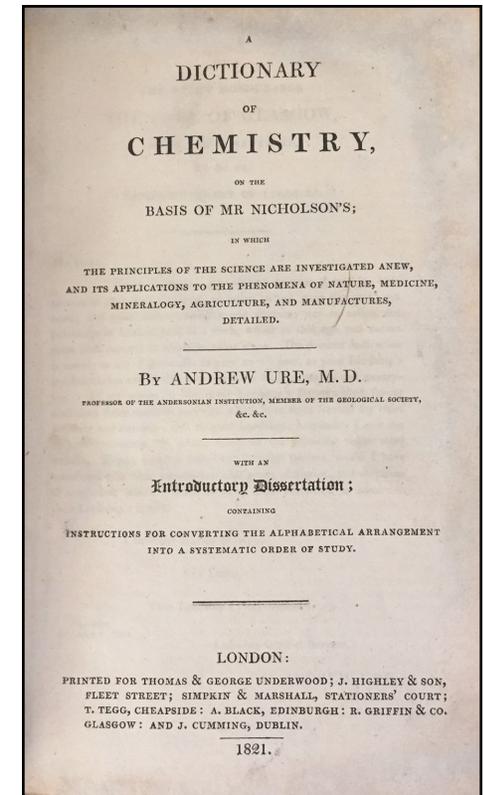
NEW DEVELOPMENTS IN CHEMISTRY

40. URE, Andrew

A dictionary of chemistry, on the basis of Mr Nicholson's; in which the principles of the science are investigated anew, and its applications to the phenomena of nature, medicine, mineralogy, agriculture, and manufactures, detailed. London: T. & G. Underwood, et. al., 1821.

8vo. With 15 engraved plates. Contemporary tree calf; the first blank is partially torn at the gutter, otherwise a very nice copy with a presentation bookplate of the Essex Institute, Library of Francis Peabody, from Mrs. Martha Peabody, and the additional bookplate of Arnold Thackray.

First edition. Initially prepared at the request of the publishers as a revision of Nicholson's *Dictionary*, Ure contended that the entire work was newly written as a result of the time between the two publications making the earlier one nearly obsolete. Indeed, he kept the *Dictionary* up to date by publishing three subsequent editions. The American edition published later in the year of this first edition was quite popular. \$ 850.00



**THE RESTORATION OF STRAWBERRY HILL
ACCOUNT BOOK 1857-1862**

41. Original account book of 150 pages, 22 lines each, on blue lined paper. Original green cloth, somewhat soiled; the interior in excellent condition.

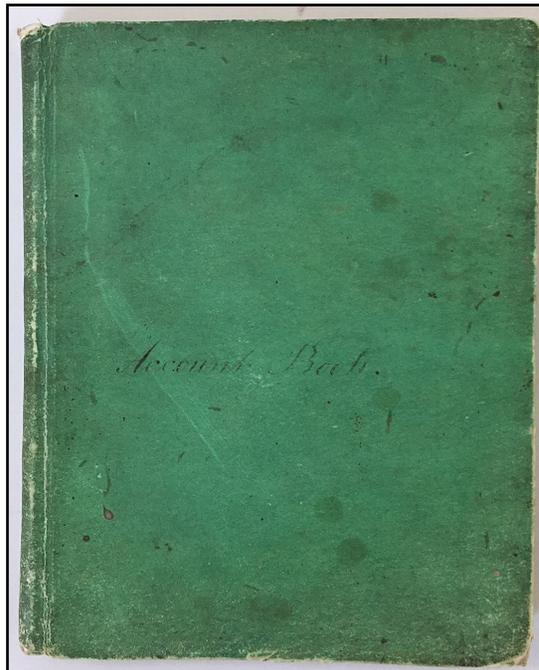
Walpole lived at Strawberry Hill for about fifty years until his death in March, 1797. When he died, the house was entrusted to his cousin, Mrs. Anne Seymour Damer, who, in order to cope with the high expenses of the building, had been given a subsidy of about £2000 a year. Soon she realized that the cost of maintenance was too great, so in 1810 she passed the property over to Walpole's grand-niece Laura Elizabeth Waldegrave. After Laura died, the heredity passed into the hands of her eldest son John Waldegrave and his wife Frances. In 1842 there was a great sale of some of Walpole's curious collections of antiquities that lasted 32 days.

In 1855 the Countess Waldegrave decided to restore Strawberry Hill and turn it into a palace for great political receptions. She invested about £20,000 a year; during the period from 1856 to 1858, major restorations were made, including new floors, pantry, inside staircase, dining room, gardens, trees and fountains, paintings, drawing rooms, fire places, etc. These are only a few of the entries noted. The account book details the monthly expenses paid out, such as workers' wages, their names and the amounts paid for the month.

(Offered with)

Manuscript book apparently listing the prints, books and drawings for a massive extra-illustrated edition of H. Walpole's letters (?).
4to. In double columns, approximately 7500 listings. A contemporary note states that this volume should come after Volume II, part II.

\$ 25,000.00



1857 June		L S D	1857 August		L S D
20	Bartholt one week wages	1 10 0		Brought forward	197 3
	Paid for Charis of June 18 th	0 1 0	8	Bartholt one week wages	1 10 0
	Paid for Marking ink for Stanton	0 1 0		Seaton Carpenter 6 days etc	5s 1 12 0
27	Bartholt one week wages	1 10 0		Samuel Bricklayer 6 days etc	5s 1 13 0
July 4	Bartholt one week wages	1 10 0		Jack Painter 6 days etc	5s 1 10 0
11	Bartholt one week wages	1 10 0		Paid Tyne on acct of carrying out	
18	Bartholt one week wages	1 10 0		for water pipe etc & Reg. mat on pipe	1 1 0
	Plumber 2 days etc	7s 0 14 0		London Labourer 6 days etc	5s 0 18 0
	Kate labourer 2 days etc	3s 0 6 0		Kate Labourer 6 days etc	5s 0 18 0
July 25	Rail to see Mr. Bloomfield about		15	Bartholt one week wages	1 10 0
	the summer house	£ 0 1 10		Samuel Bricklayer 6 days etc	5s 1 13 0
24	To do	0 1 10		Seaton Carpenter 6 days etc	5s 1 12 0
25	Bartholt one week wages	1 10 0		Tyne carrying out for water pipe etc	1 0 0
	Kate Labourer 2 & 3 days etc	3s 0 9 0		Jack Painter 6 days etc	5s 1 10 0
August	Bartholt one week wages	1 10 0		Tyne Labourer 1 day etc	5s 0 3 0
	Hayes Upholsterer 5 days etc	7s 1 7 6		London Labourer 6 days etc	5s 0 18 0
	Samuel Bricklayer 6 days etc	5s 1 13 0		Kate Labourer 6 days etc	5s 0 18 0
	Seaton Carpenter 6 days etc	5s 1 12 0	22	Bartholt one week wages	1 10 0
	Tyne Labourer 6 days etc	5s 0 18 0		Samuel Bricklayer 6 days etc	5s 1 13 0
	London Labourer 6 days etc	5s 0 18 0		Seaton Carpenter 6 days etc	5s 1 12 0
	Kate Labourer 6 days etc	3s		London Labourer 6 days etc	5s 0 18 0
	Paid Books Bill	£ 0 14 1		Tyne Labourer 6 days etc	5s 0 18 0
	Carried forward	£ 197 3		Carried forward	£ 44 3 3

SCIENCE AND DRAMA OF THE ANDES MOUNTAINS

42. WHYMPER, Edward

Travels among the great Andes of the equator. London: John Murray, 1892. 4to. With half-title, frontispiece, 20 plates, 4 maps, appendix, and index. An excellent, uncut copy bound in the publisher's cloth with gilt decorative border and spine.

Second edition. The magnum opus of one of the first men to ascend the Matterhorn. Whympfer traveled to Ecuador with mountaineers J. A. Carrel and Louis Carrel where they climbed mountains including Chimborazo and Cotopaxi to investigate altitude sickness, collecting 8000 zoological and botanical specimens along the way. *Travels among the great Andes* mixes this scientific inquiry with recollections of the dramatic and dangerous events during the climbs. Sensational engravings bring the journeys up the tallest mountain in Ecuador and an active volcano to life.

\$ 650.00



AMAZING TATTOOS

43. ZUCKER, Hal (ed.)

Tattooed women and their mates. Philadelphia: Andre Levy, 1955. 8vo. With dozens of photographic and text illustrations. Publisher's cloth, original illustrated dust jacket. A fine copy.

First edition of this curious work, the first in the "World Folk Arts Series" from Andre Levy. We find out that "in our world there are more tattooed women than men" (who knew). The delightful photographs show women (and men) from around the world and their unusual, to say the least, tattoos. \$ 300.00

